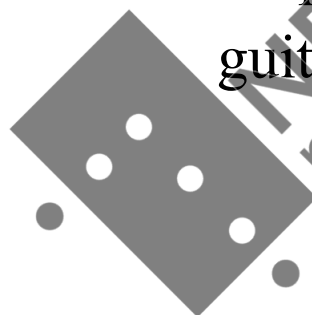


# Karsten Brustad

## "við"

for  
guitartrio



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Durata: ca. 12 min.

Við er et gammelnorsk ord med betydninger som nær ved, i forhold til og på grunn av. I stykket "við" er instrumentene nær ved hverandre/tre av samme type, de opptrer med ulik stemming/scordatura i forhold til hverandre og på grunn av dette har hvert enkelt instrument en egenartet klang.

"við" er en bestilling fra The Union Guitartrio med støtte fra Norsk Kulturfond.



NB  
noter

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Informasjon:

Gitar 1 stemmes som vanlig og klinger som notert

Gitar 2 bruker capo CI noteres som vanlig, men klinger en liten sekund opp

Gitar 3 bruker capo CII noteres som vanlig, men klinger en stor sekund opp

Stiplet linje med pil betyr gradvis fra ... til ...

Det brukes kun naturlige flageoletter ved henholdsvis:  
C IV, C V, C VII og CXII

Valgfritt bruk av plekter på noterte steder

Fortegn kun gjeldende note

P.M = Palm Mute

The image shows a musical score for three guitars (Gtr 1, Gtr 2, Gtr 3) across eight measures. The score includes various annotations and a watermark.

**Watermark:** A large, semi-transparent watermark is placed diagonally across the score, reading "NB noter" in large letters and "This music is copyright protected" in smaller red text below it.

**Measure 1:** Each guitar part starts with a treble clef and a C-clef. Gtr 1 has a treble clef and a C-clef. Gtr 2 has a treble clef and a C-clef. Gtr 3 has a treble clef and a C-clef. Above each staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 2:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 3:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 4:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 5:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 6:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 7:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Measure 8:** Gtr 1 has a treble clef and a C-clef. Above the staff, there are two columns of notes: "Notert:" and "Klinger:". A dashed line with an arrow points from the "Notert:" column to the "Klinger:" column.

**Annotations:**

- Gtr 1:** "sul tasto" (Measure 2), "sul pont." (Measure 3), "Harm. C IV" (Measure 5), "Harm. C V" (Measure 6), "Harm. C VII" (Measure 7), "Harm. C XII" (Measure 8), "5" (Measure 8), "4" (Measure 8).
- Gtr 2:** "Capo C I" (Measure 1), "Notert:" (Measure 1), "Klinger:" (Measure 1).
- Gtr 3:** "Capo C II" (Measure 1), "Notert:" (Measure 1), "Klinger:" (Measure 1).

# “við”

Karsten Brustad

## Guitartrio

Andante ♩ = 76

Guitar 1  
sul tasto  
pp

Guitar 2  
Capo C I  
sul tasto  
pp

Guitar 3  
Capo C II  
sul tasto  
pp

Gtr 1  
sul tasto  
pp

Gtr 2  
sul tasto  
pp

Gtr 3  
sul tasto  
pp

ord. l.v.

Musical score for Gtr 1, Gtr 2, and Gtr 3, measures 12-14. Includes fingerings (1, 2, 3), dynamics (ppp, mf, pp), and performance instructions (P.M., ord.).

Musical score for Gtr 1, Gtr 2, and Gtr 3, measures 15-17. Includes dynamics (ppp, pp, mp, mf), performance instructions (sul tasto, sul pont., ord.), and a section marker 'A'. Includes a large watermark 'NB Noter' and 'this music is copyright protected'.

6

Guitartrio

19

Gtr 1

l.v. 3 ord. 3

pp p mf

② ③ ④ ⑤

③ ⑥ ②

P.M. ppp p

Gtr 2

l.v. ord. 3 ④ 3

pp mf

①

P.M. ppp p

Gtr 3

ord. 3 3

pp mf

①

P.M. ppp p

23

Gtr 1

mf ff

① ② ③ ④ ⑤ ord. ③ ④ ⑤

6

6 a74 m3 i2 p0 > fff

B sul tasto ④ ⑥ ⑥

pp

Gtr 2

mf ff

① ② ③ ④ ⑤ ord. ③ ④ ⑤

6

6 a4 m3 i2 p0 > fff

sul tasto ④ ⑥ ⑥

pp

Gtr 3

mf ff

① ② ③ ④ ⑤ ord. ③ ④ ⑤

6

6 a4 m3 i2 p0 > fff

sul tasto ④ ⑥ ⑥ ⑤

pp

26

Gtr 1

Gtr 2

Gtr 3

30

Gtr 1

Gtr 2

Gtr 3

*mp*

*p*

*pp*

8

Guitartrio

Gtr 1

Gtr 2

Gtr 3

34

①

5

②

3

3

③

②

*p*

*p*

Gtr 1

Gtr 2

Gtr 3

36

C

②

⑤

⑤

⑤

⑤

2/6C IV

2/6C VI

2/6C VII

2/6C VIV

5

5

6

6

*mf*

*mf*



Guitartrio

Gtr 1

Gtr 2

Gtr 3

*f*

Gtr 1

Gtr 2

Gtr 3

*p*

*mp*

Guitartrio

Musical score for Guitar Trio, measures 39-40. The score is arranged for three guitars (Gtr 1, Gtr 2, Gtr 3).

**Measure 39:**

- Gtr 1:** Treble clef. Notes: 0, 1, 2, 4# (fingerings: 4, 3, 2). Dynamics: *mf*. Articulation: accents (*a*) over notes 1, 2, 4#. Slurs over groups of notes.
- Gtr 2:** Treble clef. Chords: 0, 2, 3, 1 (fingerings: 3, 2, 1). Dynamics: *mf*.
- Gtr 3:** Treble clef. Notes: 0, 1, 2, 4# (fingerings: 4, 3, 2). Dynamics: *mp*. Articulation: accents (*a*) over notes 1, 2, 4#.

**Measure 40:**

- Gtr 1:** Treble clef. Notes: 1, 2# (fingerings: 4, 3), 3# (fingering: 2), 4 (fingering: 1). Dynamics: *p*. Articulation: accents (*a*) over notes 2#, 3#, 4. Slurs over notes.
- Gtr 2:** Treble clef. Notes: 0, 1b (fingerings: 6, 5, 4). Dynamics: *p*. Articulation: slur over note 1b.
- Gtr 3:** Treble clef. Notes: 1, 2, 3, 4b (fingerings: 4, 3, 2, 1). Dynamics: *mf*. Articulation: accents (*a*) over notes 2, 3, 4b. Slurs over notes.

**Dynamic and Articulation Markings:** *mf*, *f*, *mp*, *p*, *a*, *sim.*

**Fingering Markings:** ①, ②, ③, ④, ⑤, ⑥

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41 **D**

Gtr 1 *mf*

Gtr 2 *mf* **fr** *p*

Gtr 3 *mf* **sim.**

42

Gtr 1 *ff*

Gtr 2 *ff*

Gtr 3 *ff*

**sim.**

**C IV**

Guitartrio

43

Gtr 1

*p* *m a m* *a* *p i 3 b* *4 3 b* *p i 3 b* *4 a* *sim.* *3 b 4 3 b* *3 b 4* *p* *i 3 b 4* *a* *sim.* *3 4 b 3* *3 2 3 4 b*

*pp*

Gtr 2

*p* *i m a p p i m a* *sim.* *3 b 4 3 b* *3 b 4* *p* *i m a p p i m a* *sim.* *3 b 4 3 b* *3 b 4*

*pp*

Gtr 3

*a* *m i p i a m i* *p* *sim.* *3 b 4 3 b* *3 b 4* *a* *m i p i a m i* *p* *sim.* *3 b 4 3 b* *3 b 4*

*pp*

C V C IV C IV C IV

44

Gtr 1

*p* *i m a m* *a* *p i 3 b* *4 3 b* *p i 3 b* *4 a* *sim.* *3 b 4 3 b* *3 b 4* *p* *i 3 b 4* *a* *sim.* *3 4 b 3* *3 2 3 4 b*

*ff sub.*

Gtr 2

*p* *i m a p p i m a* *sim.* *3 b 4 3 b* *3 b 4* *p* *i m a p p i m a* *sim.* *3 b 4 3 b* *3 b 4*

*ff sub.*

Gtr 3

*a* *m i p i a m i* *p* *sim.* *3 b 4 3 b* *3 b 4* *a* *m i p i a m i* *p* *sim.* *3 b 4 3 b* *3 b 4*

*ff sub.*

C VII C VII C VIII C VIII

Guitartrio

45

Gtr 1

*ppp* *p* *m* *a* *m* *p* *i* *m* *a* *sim.* *ff* *p* *m* *a* *m* *p* *i* *m* *a* *sim.*

Gtr 2

*ppp* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.* *ff* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*

Gtr 3

*ppp* *a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.* *ff* *a* *i* *m* *p* *i* *a* *m* *i* *p* *sim.*

46

Gtr 1

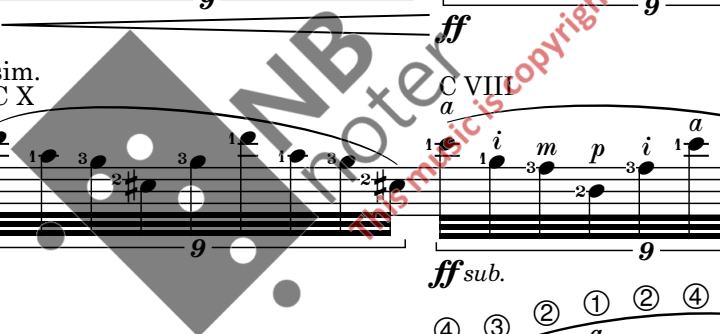
*pp sub.* *C X* *a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.* *ff sub.* *C VIII* *a* *i* *m* *p* *i* *a* *m* *i* *p* *sim.*

Gtr 2

*pp sub.* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.* *ff sub.* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*

Gtr 3

*pp sub.* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.* *ff sub.* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*



Guitartrio

Gtr 1: CVII *a* *p* *i* *m* *a* *p* *i* *m* *i* *p* | sim. CVII | C VIII *a* *p* *i* *m* *a* *p* *i* *m* *i* *p* | sim. C VIII

Gtr 2: *p* *i* *m* *a* *m* *p* *i* *m* *a* | sim. | *p* *i* *m* *a* *m* *p* *i* *m* *a* | sim. | *p* *i* *m* *a* *m* *p* *i* *m* *a* | sim.

Gtr 3: *p* *i* *m* *a* *p* *p* *i* *m* *a* | sim. | *p* *i* *m* *a* *p* *p* *i* *m* *a* | sim. | *p* *i* *m* *a* *p* *p* *i* *m* *a* | sim.

Measures 47-50. Dynamics: *p*, *pp*. Includes fingering numbers (1-4) and articulation marks (*a*, *i*, *m*, *p*, *a*).

Gtr 1: CVII *a* *mp* *i* *m* *a* *mp* *i* *m* *i* *ff* | sim. CVII | C V *a* *mp* *i* *m* *a* *mp* *i* *m* *i* *ff* | sim. C V

Gtr 2: *mp* *i* *m* *a* *m* *mp* *i* *m* *a* | sim. | *mp* *i* *m* *a* *m* *mp* *i* *m* *a* | sim. | *mp* *i* *m* *a* *m* *mp* *i* *m* *a* | sim.

Gtr 3: *mp* *i* *m* *a* *p* *p* *i* *m* *a* | sim. | *mp* *i* *m* *a* *p* *p* *i* *m* *a* | sim. | *mp* *i* *m* *a* *p* *p* *i* *m* *a* | sim.

Measures 48-51. Dynamics: *mp*, *ff*. Includes fingering numbers (1-4) and articulation marks (*a*, *i*, *m*, *p*, *a*).

**Measures 49-54:**

- Gtr 1:** Measures 49-54. Dynamics: *pp*, *p*, *ff*, *p*. Fingering: ④ ③ ② ① ② ④ ③ ② ① a.
- Gtr 2:** Measures 49-54. Dynamics: *pp*, *p*, *ff*, *p*. Fingering: ④ ③ ② ① ④ ④ ③ ② ①.
- Gtr 3:** Measures 49-54. Chords: C V, C IV, CVII, C VIII. Dynamics: *pp*, *p*, *ff*, *p*.

**Measures 50-54:**

- Gtr 1:** Measures 50-54. Dynamics: *p*, *p*, *p*, *p*. Fingering: ④ ③ ② ① ② ④ ③ ② ① a.
- Gtr 2:** Measures 50-54. Dynamics: *p*, *p*, *p*, *p*. Fingering: ④ ③ ② ① ④ ④ ③ ② ① a.
- Gtr 3:** Measures 50-54. Chords: C VI, C V, C IV, C III. Dynamics: *p*, *p*, *p*, *p*.

51 *tr* *p* *ff* *p* *sim.* *9*

Gtr 1 *i m a p p i m a*

Gtr 2 *C IV a m i p i a m i p* *C III a m i p i a m i p* *p* *tr*

Gtr 3 *a m i p i a m i p* *sim.* *a m i p i a m i p* *sim.* *9*

52 *p* *sim.* *tr* *p* *sim.* *tr* *ff* *sim.* *sim.* *p* *sim.* *tr* *p* *ff* *sim.* *9*

Gtr 1 *i m a p p i m a*

Gtr 2 *a m i p i a m i p* *sim.* *a m i p i a m i p* *sim.*

Gtr 3 *tr* *i m a p p i m a* *sim.*



Guitartrio

**Measure 53:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1b, 4b, 3, 2, 1b. Dynamics: *ff*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 0, 1b. Dynamics: *p*. Fingering: ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 1b, 0, 0, 4b, 2b, 3, 4. Dynamics: *p*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②.

**Measure 54:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *pp*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 1, 2, 3, 0, 4b, 1, 2, 3. Dynamics: *pp*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *pp*. Articulation: *acc*. Fingering: ①, ②, ③, ④.

**Measure 55:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 1, 2, 3, 0, 4b, 1, 2, 3. Dynamics: *p*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.

**Measure 56:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 1, 2, 3, 0, 4b, 1, 2, 3. Dynamics: *p*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.

**Measure 57:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 1, 2, 3, 0, 4b, 1, 2, 3. Dynamics: *p*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.

**Measure 58:**

- Gtr 1:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.
- Gtr 2:** Treble clef, key signature of Bb. Notes: 1, 2, 3, 0, 4b, 1, 2, 3. Dynamics: *p*. Articulation: *acc*. Fingering: ④, ③, ②, ①, ④, ④, ③, ②, ①.
- Gtr 3:** Treble clef, key signature of Bb. Notes: 4b, 3, 2, 1, 4b, 3, 2, 1. Dynamics: *p*. Articulation: *acc*. Fingering: ①, ②, ③, ④.

**Watermark:** "NB noter" with "This music is copyright protected" text.

Guitartrio

55

Gtr 1

Gtr 2

Gtr 3

*a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.*

*p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*

*a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.*

① ② ③ ④ 9

④ ③ ② ④ ④ ③ ② ①

① ② ③ ④

④ ③ ② ④ ④ ③ ② ①

① ② ③ ④

④ ③ ② ④ ④ ③ ② ①

① ② ③ ④

④ ③ ② ④ ④ ③ ② ①

56

Gtr 1

Gtr 2

Gtr 3

*p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*

*ff* *p* *i* *m* *a* *m* *p* *a* *sim.*

*ff* *a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.*

*C V* *a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.*

*C IV* *a* *m* *i* *p* *i* *a* *m* *i* *p* *sim.*

④ ③ ② ① ④ ④ ③ ② ①

④ ③ ② ① ② ④

④ ③ ② ① ② ④

*C V* *C IV*

*C IV* *C IV*

④ ③ ② ① ② ④

④ ③ ② ① ② ④

④ ③ ② ① ② ④

④ ③ ② ① ② ④

Guitartrio

**Measure 57:**

- Gtr 1:** Chord **C V**, notes:  $1 \dot{a} \overset{1}{m} \overset{3}{i} \overset{2}{p} \overset{3}{i} \overset{1}{a} \overset{1}{m} \overset{3}{i}$ . Dynamics:  $pp$ . Fingering:  $(4 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (2 \overset{2}{\circ}) (4 \overset{4}{\circ})$ .
- Gtr 2:** Notes:  $1 \flat 2 3 \overset{m}{4} \overset{\#}{3} m \overset{a}{3} i \overset{m}{4} \overset{\#}{3} \overset{a}{3}$ . Dynamics:  $pp$ . Fingering:  $(4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (2 \overset{2}{\circ}) (4 \overset{4}{\circ})$ .
- Gtr 3:** Notes:  $1 \# 0 0 4 \# 1 2 \flat 3 4$ . Dynamics:  $p$ . Fingering:  $(4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (4 \overset{4}{\circ}) (4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ})$ .

**Measure 58:**

- Gtr 1:** Notes:  $1 2 3 \overset{a}{4} \overset{\#}{1} 2 3 4 \overset{\#}{1} 2 3 4$ . Dynamics:  $p$ . Fingering:  $(4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (4 \overset{4}{\circ}) (4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ})$ .
- Gtr 2:** Chord **C VIII**, notes:  $1 \overset{m}{1} \overset{3}{i} \overset{2}{p} \overset{3}{i} \overset{1}{a} \overset{1}{m} \overset{3}{i}$ . Dynamics:  $p$ .
- Gtr 3:** Notes:  $4 \overset{a}{3} \overset{m}{2} \overset{p}{1} \overset{a}{4} \overset{m}{3} \overset{i}{2}$ . Dynamics:  $p$ . Fingering:  $(1 \overset{1}{\circ}) (2 \overset{2}{\circ}) (3 \overset{3}{\circ}) (4 \overset{4}{\circ})$ .

**Measure 59:**

- Gtr 1:** Notes:  $1 2 3 \overset{a}{4} \overset{\#}{1} 2 3 4 \overset{\#}{1} 2 3 4$ . Dynamics:  $ff$ . Fingering:  $(4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (4 \overset{4}{\circ}) (4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ})$ .
- Gtr 2:** Chord **C VIII**, notes:  $1 1 3 3 1 3 2 2$ . Dynamics:  $ff$ .
- Gtr 3:** Notes:  $4 \flat 3 2 1 2 3 2 1$ . Dynamics:  $ff$ . Fingering:  $(1 \overset{1}{\circ}) (2 \overset{2}{\circ}) (3 \overset{3}{\circ}) (4 \overset{4}{\circ})$ .

**Measure 60:**

- Gtr 1:** Chord **C IV**, notes:  $1 \flat 1 \flat 3 \overset{m}{2} \overset{3}{i} \overset{1}{b} \overset{a}{1} \overset{1}{m} \overset{3}{i}$ . Dynamics:  $p$ . Fingering:  $(4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ}) (4 \overset{4}{\circ}) (4 \overset{4}{\circ}) (3 \overset{3}{\circ}) (2 \overset{2}{\circ}) (1 \overset{1}{\circ})$ .
- Gtr 2:** Chord **C VI**, notes:  $1 \overset{m}{1} \overset{3}{i} \overset{2}{p} \overset{3}{i} \overset{1}{a} \overset{1}{m} \overset{3}{i}$ . Dynamics:  $p$ .
- Gtr 3:** Notes:  $4 \flat 3 2 1 2 3 2 1$ . Dynamics:  $p$ . Fingering:  $(1 \overset{1}{\circ}) (2 \overset{2}{\circ}) (3 \overset{3}{\circ}) (4 \overset{4}{\circ})$ .

**Measure 61:**

- Gtr 1:** Chord **C IV**, notes:  $1 \flat 1 \flat 3 \overset{m}{2} \overset{3}{i} \overset{1}{b} \overset{a}{1} \overset{1}{m} \overset{3}{i}$ . Dynamics:  $ff$ .
- Gtr 2:** Chord **C VI**, notes:  $1 1 \flat 3 3 1 3 2 2$ . Dynamics:  $ff$ .
- Gtr 3:** Notes:  $4 \flat 3 2 1 2 3 2 1$ . Dynamics:  $ff$ .

20

Guitartrio

59

Gtr 1

Gtr 2

Gtr 3

① ② ③ ④ ① ② ③ ④ *a* *m* *i* *p* *a* *m* *i* *p* *sim.*

④ ③ ② ① ④ ④ ③ ② ① *a* *p* *i* *m* *a* *p* *p* *i* *m* *a* *sim.*

① ② ③ ④ ① ② ③ ④ *a* *m* *i* *p* *m* *a* *m* *i* *p* *sim.*

*a* *m* *i* *p* *sim.*

*a* *m* *i* *p* *sim.*

*a* *m* *i* *p* *sim.*

60

Gtr 1

Gtr 2

Gtr 3

*pp* *ff*

*pp* *ff*

*pp* *ff*

④ ③ ② ④ ④ ③ ② ① *a* ④ ③ ② ④ ④ ③ ② ① *a* *a* *m* *i* *m* *p*

④ ③ ② ① ④ ④ ③ ② ① *a* ④ ③ ② ① ④ ④ ③ ② ① *a* ① ③ ② ④ *a* *m* *i* *m* *p*

④ ③ ② ④ ④ ③ ② ① ④ ③ ② ④ ④ ③ ② ① *a* ④ ③ ② ④ *a* *m* *i* *m* *p*

**Guitartrio** E

**Gtr 1**

61 *ff* *p* *pp* *p*

*m i p i a m i* *i s m* *a* *m i p i* *a m*

**Gtr 2**

*C VI* *ff* *p* *pp* *p*

*m i p i a m i* *i s m* *a* *m i p i* *a m*

**Gtr 3**

*ff* *p* *pp* *p*

*i a m p i m* *i m a* *m i p i* *a m*

**Gtr 1**

63 *ff* *ff* *pp* *p* *fff* *p*

*i a m* *a m i* *i* *a m i* *a m i* *a m*

**Gtr 2**

*ff* *ff* *pp* *p* *fff* *p*

*i a m* *a m i* *i* *a m i* *a m i* *a m*

*4/6 C II*

**Gtr 3**

*ff* *ff* *pp* *p* *fff* *p*

*i a m* *a m i* *i* *a m i* *a m i* *a m*

*4* *5* *5* *3*

*m i a m i*

Guitartrio

65

Gtr 1

Gtr 2

Gtr 3

*p* *pp* *f* *p* *pp* *f* *ff* *pp*

*f* *pp* *f* *p* *pp* *f* *ff* *pp*

*ff* *pp* *f* *p* *pp* *ff* *ff* *pp*

68

Gtr 1

Gtr 2

Gtr 3

sul tasto

ord.

C II

*ppp* *p* *fff*

*ppp* *p* *fff*

*ppp* *p* *fff*

71 rasgueado *ppp* *ff* *ppp* *p* *ppp* *p* *ppp* *pp*

Gtr 1

Gtr 2

Gtr 3

2 3 4 5

4 3 1 2 1 3 4

a m i a m a i

a i m m a i m a

1 3 2 4

4 b i m p

C V

4 3 2 1 4 4 3 2

i m a p p i m

i m a p p i m

75 *p* *pp* *p* *pp* *pp* *pp* *pp* *ff* *pp* *pp* *pp* *ff* *ff*

Gtr 1

Gtr 2

Gtr 3

4 3 2 1 9 4 3 2 1

4 3 2 1 4 3 2 1

4 3 2 1 4 4 3 2 1

4 3 2 1 4 4 3 2 1

4 3 2 1 4 4 3 2 1

i m a p p i m a

i m a p p i m a

i m a p p i m a

i m a p p i m a

i m a p p i m a

Guitartrio

**F**

76

Gtr 1

sul tasto

5 4

ppp p ppp pp mp

Gtr 2

sul tasto

5 4

ppp p ppp pp mp pp pp

ord.

5 4

sul pont.

Gtr 3

sul tasto

5 4

ppp p ppp pp mp pp

ord.

5 4

sul pont.

81

Gtr 1

sul pont.

4 3

pp pp mf pp ff ppp

Gtr 2

ord.

4 3

mf pp f pp ff ppp

Gtr 3

pp mf pp ff pp ppp

ord.

5 4



Guitartrio

86

Gtr 1: C V, C IV, Harm. C VII, CVII, C VIII

Gtr 2: *pp*, *sim.*, *fff*

Gtr 3: *pp*, *fff*

① a m i p i a m i  
② ③ ④ ③ ① ② ③ ④  
④ ③ ② ①  
i m a p i m a

**G** EPILOG

87

Gtr 1: Harm. C XII, Harm. C VII, Harm. C VII, Harm. C IV, Harm. C V

Gtr 2: Harm. C XII, Harm. C VII, Harm. C V, Harm. C VII, Harm. C V, Harm. C VII, Harm. C V

Gtr 3: Harm. C XII, Harm. C V, Harm. C VII, Harm. C XII, Harm. C V, Harm. C VII, Harm. C V

*ff*

Guitartrio

91

Harm. C XII Harm. C V Harm. C VII Harm. C VII Harm. C VII

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3 *mf*

95

Harm. C VII Harm. C V Harm. C VII Harm. C XII Harm. 3/6 C XII Harm. C XII

Gtr 1

Harm. C IX Harm. C IV Harm. C XII Harm. C VII Harm. C VII Harm. C VII

Gtr 2 *mf*

Harm. C XII Harm. C XII Harm. C XII Harm. C VII Harm. 3/6 C XII

Gtr 3

98

Gtr 1

Harm. C XII

Harm. C VII

Harm. C XII

Harm. C IV

Harm. C V

Harm. C IV

Gtr 2

Harm. C V

Harm. C V

Harm. C VII

Harm. C XII

Harm. C VII

Harm. C V

Gtr 3

Harm. C V

Harm. C VII

Harm. C XII

Harm. C VII

Harm. C XII

Harm. C VII

101

Gtr 1

Harm. C VII

Harm. C XII

Harm. C XII

Harm. C VII

Harm. C XII

Harm. C VII

Harm. C XII

Gtr 2

Harm. C V

Harm. C VII

Harm. C VII

Harm. C VII

Harm. C XII

Harm. C XII

Gtr 3

Harm. C VII

Harm. C XII

Harm. C VII

Harm. C VII

Harm. C IV

Harm. C XII

Harm. C XII

Harm. C VII

103

Harm. C VII  
Harm. C XII

Gtr 1

Harm. C XII ord.

Harm. C IV Harm. C IV

Gtr 2

Harm. C XII ord.

Harm. C IV Harm. C XII

Gtr 3

Harm. C XII ord.

*pp*  
*m*  
*i*  
*p*  
*ff*

NB  
noter  
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