

Bjarne Brustad

Symfoni nr. 6

Introduktion - Allegro moderato

Andante cantabile

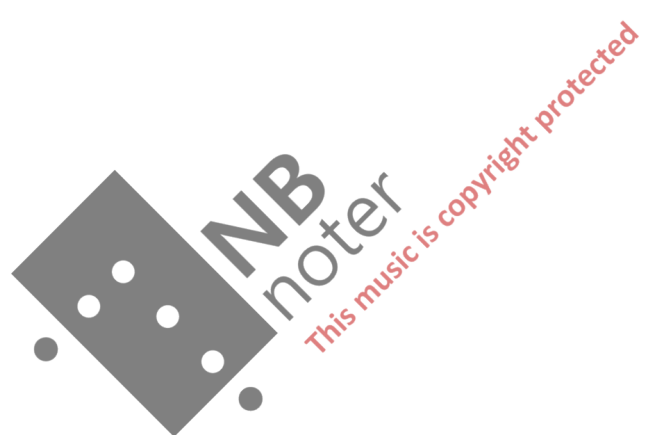
Scherzo

Epilog

- Partitur -



Nc 5



I

$\text{♩} = 120.$

2 Fl. $\text{a} 2$ mf

2 Ob. $\text{a} 2$ mf

2 Cl. in B. $\text{a} 2$ mf

2 fag. $\text{a} 2$ mf

4 Cor. in F

2 Tr. in C. $\text{a} 2$ f

3 Trb. $\text{a} 2$ f

Timp. in G

Arpa Celesta

I Viol. pizz mf

II Viol. pizz mf

Viola pizz mf

V.C. pizz mf

B.

NB *Noter* *Other in A.* *This music is copyright protected*

1

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. A watermark "NB noter" is visible across the middle staves, along with the text "Muta in G." and "This music is copyright protected".

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves for Tr. (Trumpet), Trb. (Trombone), and Timp. (Timpani). The second system includes staves for I (Ibuprofen) and II (Ibuprofen). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

2 ♩ = 112.

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Four staves for woodwinds (likely Flutes, Oboes, Clarinets, and Bassoons) with notes and rests.
- faq.* (Fagott) - Bassoon part, starting with a *mf* dynamic.
- Cor.* (Corni) - Horns part, starting with a *mf* dynamic.
- Tr.* (Trombe) - Trumpets part, starting with a *mf* dynamic.
- Trb.* (Tromboni) - Trombones part, starting with a *f* dynamic.
- Timp.* (Timpani) - Timpani part, starting with a *p* dynamic and a trill (*tr*) marking.
- Two staves for strings (Violins and Violas) with notes and rests.
- Two staves for strings (Cellos and Double Basses) with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features complex rhythmic patterns in the upper staves. The second system (staves 5-8) includes dynamic markings like *mf* and *mfz*. The third system (staves 9-12) includes the word *Celesta* on the left margin and dynamic markings like *mf*, *pizz*, and *arco*. The fourth system (staves 13-16) continues the musical notation with dynamic markings like *mf* and *arco*. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

3

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The instruments are labeled on the left: *Ob.* (Oboe), *fag.* (Bassoon), *Tr.* (Trumpet), and *Viol.* (Violin). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is present across the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features complex rhythmic patterns and includes the markings "I", "II", "a2", and "a1". The second system (staves 5-8) contains mostly rests. The third system (staves 9-12) shows more active notation, with the bottom staff marked "fizz" and "mf". A large, semi-transparent watermark is centered over the middle of the page, consisting of a diamond shape with four dots and the text "NB noter" and "This music is copyright protected".

4

Handwritten musical score on ten staves. The first seven staves contain mostly whole rests. The eighth staff begins a melodic line with a piano (*p*) dynamic. The ninth and tenth staves contain more complex notation, including sixteenth notes and slurs, also marked with *p*. A large watermark is centered over the staves: a grey diamond with three dots and the text "NB noter" and "This music is copyright protected".

Ob.

Ce.

Handwritten musical score for Oboe (Ob.) and Cello (Ce.). The score is written on ten staves. The first two staves are for the Oboe and Cello. The Oboe part is in treble clef, and the Cello part is in bass clef. The music is in 4/4 time. The first system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The second system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The third system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The fourth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The fifth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The sixth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The seventh system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The eighth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The ninth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The tenth system shows the Oboe playing a melodic line and the Cello playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Arpa

Handwritten musical score for Arpa (Harp) on page 5. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for a string quartet and vocal parts. The score is written on ten staves, organized into three systems of two staves each. The first system (staves 1-2) features a vocal part (labeled "Cor.") and a string part (labeled "Arpa"). The second system (staves 3-4) continues the vocal and string parts. The third system (staves 5-6) features a vocal part (labeled "Tutti") and a string part (labeled "arco"). The fourth system (staves 7-8) continues the vocal and string parts. The fifth system (staves 9-10) features a vocal part (labeled "Tutti") and a string part (labeled "arco"). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

7

Ce.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a fermata over a note. The notation is written on a five-line staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a fermata over a note. The notation is written on a five-line staff.

Arpa

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a fermata over a note. The notation is written on a five-line staff.

Cl.

Tr.

Handwritten musical score for Clarinet (Cl.) and Trumpet (Tr.). The score is written on ten staves, with the first four staves for the Clarinet and the remaining six for the Trumpet. The music is in 3/4 time, indicated by the '3' in the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '8' is written in a box at the top center.

Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The word *div.* (divisi) is written above the staff. The word *tr.* (trill) is written above the staff. The word *acc.* (accents) is written above the staff. The word *tr.* (trill) is written above the staff. The word *tr.* (trill) is written above the staff.

Handwritten musical score for percussion instruments. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Cor. (Coronet), Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), and Cel. (Cello). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page features the page number "-15-".

Cor.

Tr.

Trb.

Timp.

Cel.

arco

f

Ct.

I *mf*
II *con bva*

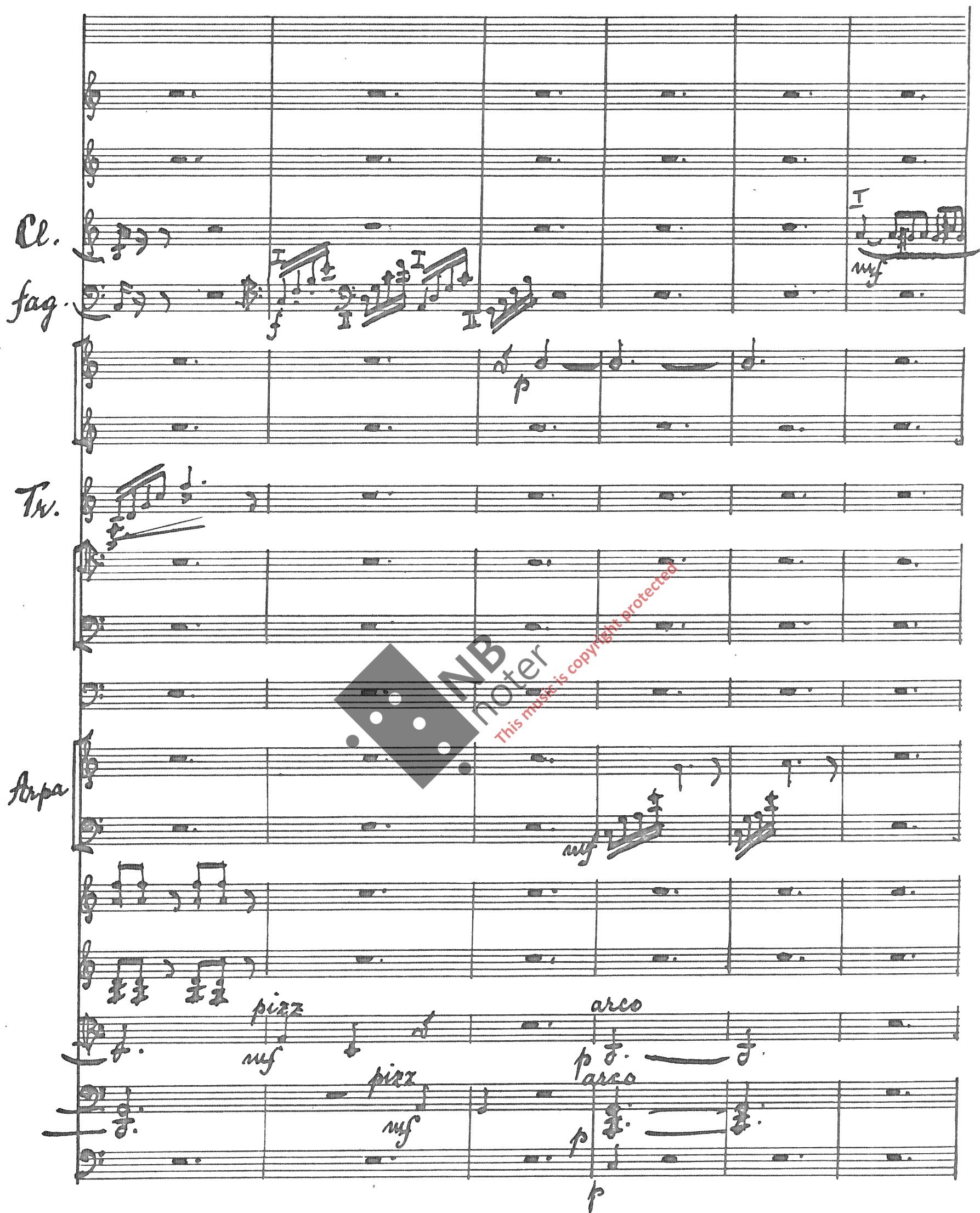
Tr.

Timp.

Cel.

Handwritten musical score for a band. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left: *fag.* (flute) on the first staff of the first system, *Tr.* (trumpet) on the first staff of the second system, and *Contra* (contrabass) on the first staff of the third system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is written in a single system, with the first system starting at measure 1 and the last system ending at measure 18. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Arpa (Harp). The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *p* (piano). The Arpa part includes markings for *pizz* (pizzicato) and *arco* (arco). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



12

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is centered over the middle staves, with the text "this music is copyright protected" written diagonally across it. The notation includes complex passages with many beamed notes and some specific markings like "pizz" and "f".

Ob.

Handwritten musical score for Oboe (Ob.) on page 13. The score consists of 15 staves. The first four staves show a melodic line with various ornaments and a dynamic marking of 'f'. The next four staves show a more complex texture with multiple voices and a dynamic marking of 'fp'. The final seven staves show a section with 'pizz' (pizzicato) and 'arco' (arco) markings, indicating a change in playing technique. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments are indicated by labels on the left: *Timp.* (Timpani) on the 5th staff, *Arpa* (Harp) on the 6th staff, and *arco* (arco) on the 7th staff. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. The score concludes with the instruction *I cougva* on the 18th staff.

14

Handwritten musical score for multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- langua* (written above the first staff)
- fag.* (written to the left of the fourth staff)
- Tr.* (written to the left of the sixth staff)
- con qua* (written below the sixth staff)
- tr.* (written above the seventh staff)
- pizz* (pizzicato) and *arco* (arco) markings are present on the bottom staves.
- Dynamic markings: *f* (forte), *a2* (second ending), and *f* (forte).

The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is visible across the center of the page, reading "NB Moter" and "This music is copyright protected".

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The score is written in a system of four staves per system, with a key signature of one sharp (F#) and a time signature of 4/4.

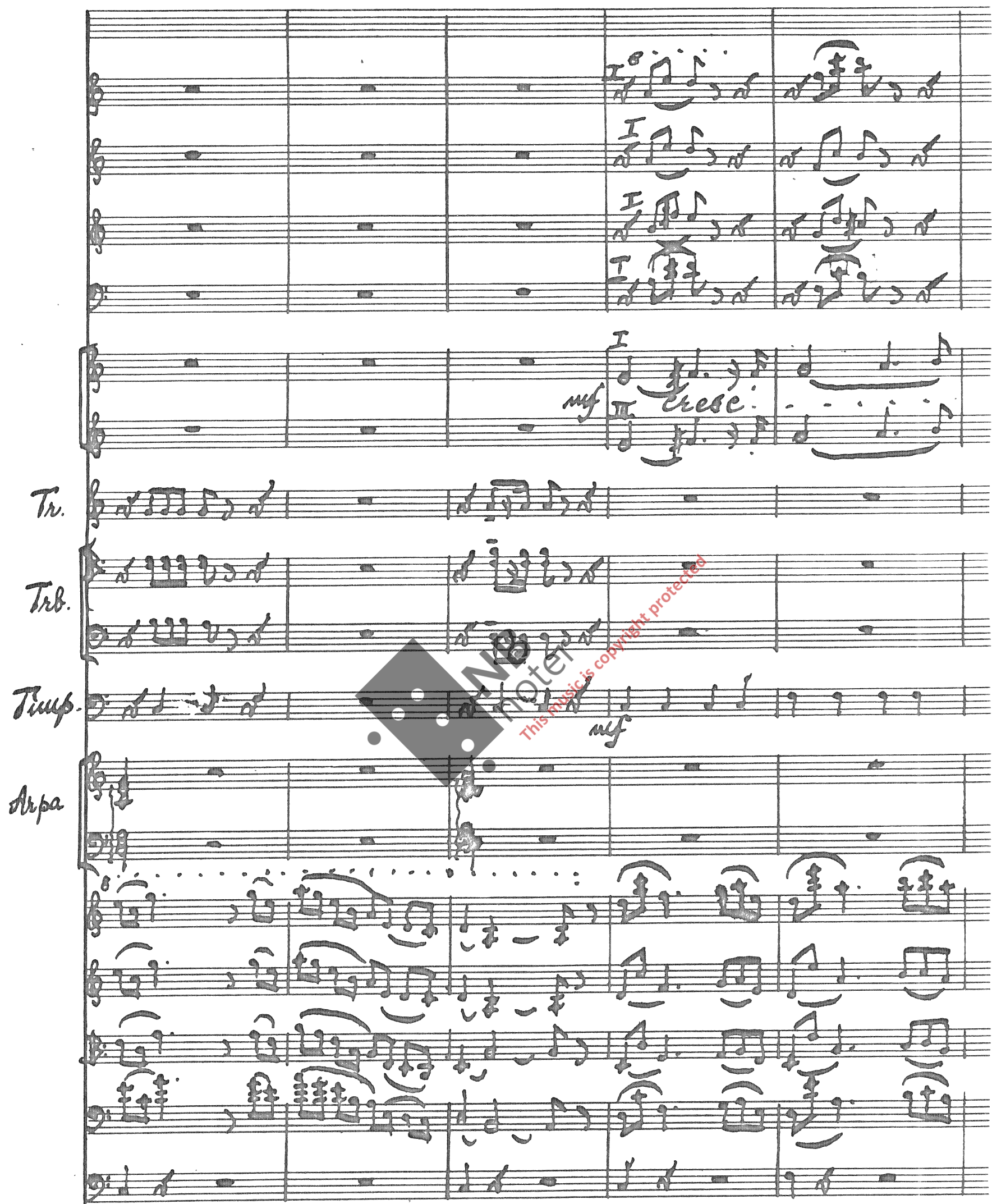
Cel.

Tr.

Handwritten musical score for a string quartet, page 15. The score is written on 16 staves. The first system (staves 1-4) features a complex melodic line in the first violin, with a "I combra..." marking. The second system (staves 5-8) shows a transition with a "Tr." marking on the first staff. The third system (staves 9-12) is mostly empty, with a large "NB noter" watermark. The fourth system (staves 13-16) contains a dense, rhythmic passage with "pizz" and "arco" markings. A red diagonal watermark "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for page 16. The score is written on multiple staves, including staves for Timpani (Timp.) and Arpa. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con ssa* and *pizz*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a band, featuring staves for Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), and Arpa (Arpeggiator). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score on page 17. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a traditional style, possibly for a specific instrument or voice. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a string quartet, featuring parts for Cello (Ce.), Cor Anglais (Cor.), and Arpa (Arpa). The score is written on multiple staves, with the Cello and Cor parts having a treble clef and the Arpa part having a bass clef. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A "Solo" marking is present above the Cor part. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

energico

a 2

energico

energico

energico

arco

energico

II

Handwritten musical score for Violins I and II, Viola, Violoncello, and Bass. The score is in 4/4 time, key of B-flat major, and marked *cantabile*. It features a piano (*p*) dynamic and includes triplets and *simile* markings.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a large "I" in the left margin. The music is in common time (C). The first staff contains a melody with eighth and sixteenth notes, including triplets. The second staff has a melody with eighth notes. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. The fifth staff has a melody with eighth notes. The score includes a large, stylized watermark in the center that reads "NB Noter" and "This music is copyright protected". The word "cresc." is written in red ink below the first four staves, indicating a crescendo. The word "cresc." is also written in black ink below the fifth staff.

[illegible]

18

Cor. *p*

fag. *p*

V.c. *pizz*

B. *mf*

Cor.

fag.

V.c.

B.

19

fl. *mf* *animato* *a tempo*

Ob. *Solo* *mf*

Cl. in B *mf*

fag. *Viol. I* *pizz*

Cor. *Viol. II* *pizz*

Viole *pizz*

V.c. *pizz*

B.

21

Fl. *piu mosso*

Ob.

Cl. in B

Cor.

Tr.

Trb.

Thrup. in B

Celesta

piu mosso

piu mosso

22

Handwritten musical score for guitar on page 22. The score is written on 12 staves. It features various musical notations including treble and bass clefs, key signatures of two flats, time signatures, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also performance instructions like "pizz" (pizzicato) and "I" (first ending). The notation includes chords, single notes, and triplets. A large, semi-transparent watermark is centered over the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written diagonally across it in red. At the bottom left, there is a small circular logo with the letters "HE" inside, followed by the text "pizz" and "Nc 5".

Handwritten musical score for a band, featuring staves for Cello (Ce.), Fagot (Fag.), Trombone (Tr.), and Trombones (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pizz* (pizzicato). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the page.

Handwritten musical score for guitar and piano. The score is written on ten staves, with the first five staves for guitar and the last five for piano. The key signature is B-flat major (two flats). The guitar part features a complex melodic line with triplets and a trill, while the piano part provides a rhythmic accompaniment with chords and single notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and trills. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central part of the page.

Handwritten musical score for a symphony orchestra, page 24. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked *a tempo*.

Flute (fl.): The first staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Clarinet (Cl.): The second staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Bassoon (fag.): The third staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Cor Anglais (Cor.): The fourth staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Violin I: The fifth staff is empty.

Violin II: The sixth staff is empty.

Viola: The seventh staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Cello (C.): The eighth staff is empty.

Bass (B.): The ninth staff shows a melodic line starting in the second measure, marked *a tempo*. It features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

Violoncello (Vcl.): The tenth staff is empty.

Double Bass (B.): The eleventh staff is empty.

Violoncello (Vcl.): The twelfth staff is empty.

Double Bass (B.): The thirteenth staff is empty.

Violoncello (Vcl.): The fourteenth staff is empty.

Double Bass (B.): The fifteenth staff is empty.

Violoncello (Vcl.): The sixteenth staff is empty.

Double Bass (B.): The seventeenth staff is empty.

Violoncello (Vcl.): The eighteenth staff is empty.

Double Bass (B.): The nineteenth staff is empty.

Violoncello (Vcl.): The twentieth staff is empty.

Double Bass (B.): The twenty-first staff is empty.

Violoncello (Vcl.): The twenty-second staff is empty.

Double Bass (B.): The twenty-third staff is empty.

Violoncello (Vcl.): The twenty-fourth staff is empty.

Double Bass (B.): The twenty-fifth staff is empty.

Violoncello (Vcl.): The twenty-sixth staff is empty.

Double Bass (B.): The twenty-seventh staff is empty.

Violoncello (Vcl.): The twenty-eighth staff is empty.

Double Bass (B.): The twenty-ninth staff is empty.

Violoncello (Vcl.): The thirtieth staff is empty.

Double Bass (B.): The thirty-first staff is empty.

Violoncello (Vcl.): The thirty-second staff is empty.

Double Bass (B.): The thirty-third staff is empty.

Violoncello (Vcl.): The thirty-fourth staff is empty.

Double Bass (B.): The thirty-fifth staff is empty.

Violoncello (Vcl.): The thirty-sixth staff is empty.

Double Bass (B.): The thirty-seventh staff is empty.

Violoncello (Vcl.): The thirty-eighth staff is empty.

Double Bass (B.): The thirty-ninth staff is empty.

Violoncello (Vcl.): The fortieth staff is empty.

Double Bass (B.): The forty-first staff is empty.

Violoncello (Vcl.): The forty-second staff is empty.

Double Bass (B.): The forty-third staff is empty.

Violoncello (Vcl.): The forty-fourth staff is empty.

Double Bass (B.): The forty-fifth staff is empty.

Violoncello (Vcl.): The forty-sixth staff is empty.

Double Bass (B.): The forty-seventh staff is empty.

Violoncello (Vcl.): The forty-eighth staff is empty.

Double Bass (B.): The forty-ninth staff is empty.

Violoncello (Vcl.): The fiftieth staff is empty.

Double Bass (B.): The fifty-first staff is empty.

Violoncello (Vcl.): The fifty-second staff is empty.

Double Bass (B.): The fifty-third staff is empty.

Violoncello (Vcl.): The fifty-fourth staff is empty.

Double Bass (B.): The fifty-fifth staff is empty.

Violoncello (Vcl.): The fifty-sixth staff is empty.

Double Bass (B.): The fifty-seventh staff is empty.

Violoncello (Vcl.): The fifty-eighth staff is empty.

Double Bass (B.): The fifty-ninth staff is empty.

Violoncello (Vcl.): The sixtieth staff is empty.

Double Bass (B.): The sixty-first staff is empty.

Violoncello (Vcl.): The sixty-second staff is empty.

Double Bass (B.): The sixty-third staff is empty.

Violoncello (Vcl.): The sixty-fourth staff is empty.

Double Bass (B.): The sixty-fifth staff is empty.

Violoncello (Vcl.): The sixty-sixth staff is empty.

Double Bass (B.): The sixty-seventh staff is empty.

Violoncello (Vcl.): The sixty-eighth staff is empty.

Double Bass (B.): The sixty-ninth staff is empty.

Violoncello (Vcl.): The seventieth staff is empty.

Double Bass (B.): The seventy-first staff is empty.

Violoncello (Vcl.): The seventy-second staff is empty.

Double Bass (B.): The seventy-third staff is empty.

Violoncello (Vcl.): The seventy-fourth staff is empty.

Double Bass (B.): The seventy-fifth staff is empty.

Violoncello (Vcl.): The seventy-sixth staff is empty.

Double Bass (B.): The seventy-seventh staff is empty.

Violoncello (Vcl.): The seventy-eighth staff is empty.

Double Bass (B.): The seventy-ninth staff is empty.

Violoncello (Vcl.): The eightieth staff is empty.

Double Bass (B.): The eighty-first staff is empty.

Violoncello (Vcl.): The eighty-second staff is empty.

Double Bass (B.): The eighty-third staff is empty.

Violoncello (Vcl.): The eighty-fourth staff is empty.

Double Bass (B.): The eighty-fifth staff is empty.

Violoncello (Vcl.): The eighty-sixth staff is empty.

Double Bass (B.): The eighty-seventh staff is empty.

Violoncello (Vcl.): The eighty-eighth staff is empty.

Double Bass (B.): The eighty-ninth staff is empty.

Violoncello (Vcl.): The ninetieth staff is empty.

Double Bass (B.): The ninety-first staff is empty.

Violoncello (Vcl.): The ninety-second staff is empty.

Double Bass (B.): The ninety-third staff is empty.

Violoncello (Vcl.): The ninety-fourth staff is empty.

Double Bass (B.): The ninety-fifth staff is empty.

Violoncello (Vcl.): The ninety-sixth staff is empty.

Double Bass (B.): The ninety-seventh staff is empty.

Violoncello (Vcl.): The ninety-eighth staff is empty.

Double Bass (B.): The ninety-ninth staff is empty.

Violoncello (Vcl.): The hundredth staff is empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is divided into sections, with the first section spanning the first five staves and the second section spanning the remaining five staves. The notation is written in a cursive, handwritten style. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

2 Tr.

I

II

mf

mf

mf

Handwritten musical score for Flute (fl.), Bassoon (fag.), and Cello (Cel.).

Flute (fl.): The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a first ending marked "I con sordina" (con sordina).

Bassoon (fag.): The first staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a second ending marked "II".

Cello (Cel.): The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a first ending marked "I con sordina".

The score is written on ten staves, with the first three staves for Flute, the next three for Bassoon, and the last four for Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a brass band, page 25. The score includes parts for I. Cor., Trb., and a large section of woodwinds/strings at the bottom. A large 'NB' watermark is visible across the middle.

I. Cor. *mf*

Trb. *a 2* *poco f*

Woodwinds/Strings *arco* *f*

2 fl.
2 Ob.
2 Cl.
in B.
Fag.
Cor.
Trb.

Handwritten musical score for a woodwind and brass ensemble. The score is written on 15 staves. The first four staves are for 2 flutes, 2 oboes, 2 clarinets in B-flat, and a bassoon. The next two staves are for a pair of horns. The following two staves are for a pair of trumpets. The last five staves are for a string quartet. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- con. qua* (top left)
- Solo* (top right)
- mf* (multiple instances)
- decrease.* (middle section)
- Tr.* (Trombone, middle left)
- arco* (bottom right)
- pizz* (bottom left)

A large watermark is present across the center of the page:

NB
noter
This music is copyright protected

Oboe
solo.

Cl.

meno mosso

Solo

p

Cl.

meno mosso

Solo

mf

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). A large, semi-transparent watermark is centered over the middle of the page, consisting of a diamond shape with three dots and the text "NB noter". A red diagonal line with the text "This music is copyright protected" also crosses the page.

Scherzo

♩ = 108-112.

[illegible]

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin I (Viol. I), and Bass (B.).

The score is written on multiple staves. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Violin I part includes a section marked *mf* (mezzo-forte). The Bass part includes a section marked *dist.* (distorted) and *f* (forte).

A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for Oboe (Ob.) and Trombone (Tr.).

Ob. Part: The Oboe part begins with a melodic line in the first staff, marked with a box containing the number 27. It continues with a series of eighth notes in the second staff, followed by a melodic phrase in the third staff. The part concludes with a final melodic line in the fourth staff.

Tr. Part: The Trombone part begins with a melodic line in the first staff, marked with the word *my*. It continues with a series of eighth notes in the second staff, followed by a melodic phrase in the third staff. The part concludes with a final melodic line in the fourth staff.

Lyrics: The lyrics are written below the Trombone part: "I con sord." and "senza sord.".

Performance Markings: The score includes various performance markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *acc* (accents), *tr* (trills), *div* (divisi), and *pizz* (pizzicato).

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Cor.

2 Tr.

Tub.

Time

- 57 -

[side 64]



I

p

Arpa

mf



Nº 5

[side 64]

fl.

ce.

Handwritten musical score for flute (fl.) and cello (ce.). The score is written on ten staves. The first two staves are for the flute and cello, both in B-flat major (two flats). The flute part has a first ending bracket (I) over a sixteenth-note run in the fifth measure. The cello part has a first ending bracket (I) over a sixteenth-note run in the fifth measure. The third staff is a grand staff (treble and bass clef) with a third ending bracket (III) over a sixteenth-note run in the fifth measure. The fourth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The fifth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The sixth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The seventh staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The eighth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The ninth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure. The tenth staff is a grand staff (treble and bass clef) with a first ending bracket (I) over a sixteenth-note run in the fifth measure.



№ 5

Handwritten musical score for a string quartet, featuring parts for Cello (Ce.), Viola (Vg.), Violin (Tr.), and Double Bass (B.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and notations include:

- Ce.:** Cello part, featuring a melodic line with a slur and a fermata.
- Vg.:** Viola part, featuring a melodic line with a slur and a fermata.
- Tr.:** Violin part, featuring a melodic line with a slur and a fermata.
- B.:** Double Bass part, featuring a melodic line with a slur and a fermata.
- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *afro* (afro).
- Watermark:** A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a2*. The score is written in a system with multiple staves, likely representing different instruments or voices. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB notes" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, stylized watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "32" is located in the upper right corner. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A section of the score is marked with the word *Allegro* on the left margin.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left: *Tr.* (Trumpet) and *Arpa* (Harp).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p* (piano). A section of the Trumpet part is marked *I Solo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "33" is located at the top center. A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "33" is located at the top center. A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "This music is copyright protected".

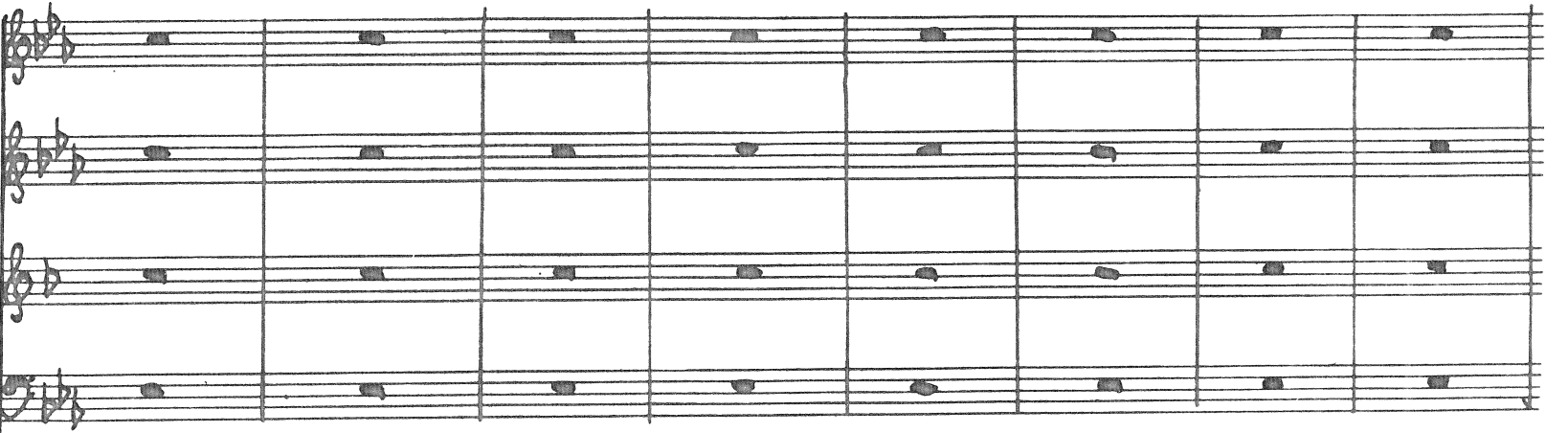
34

Ce.

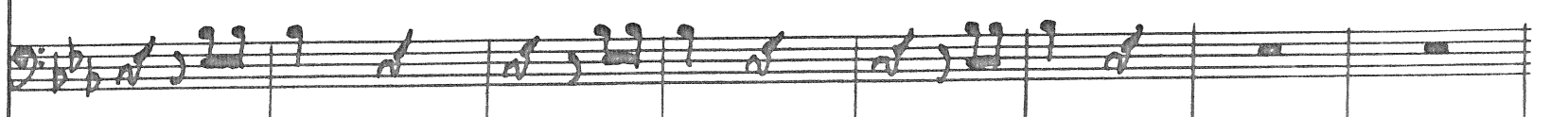
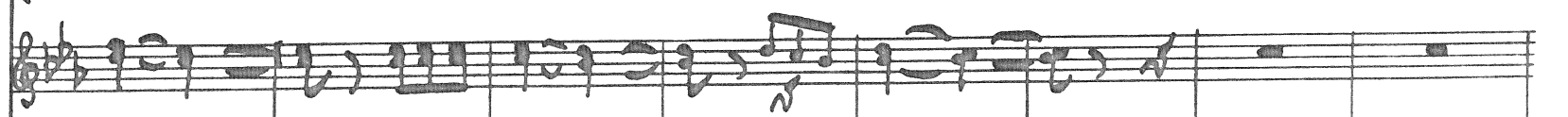
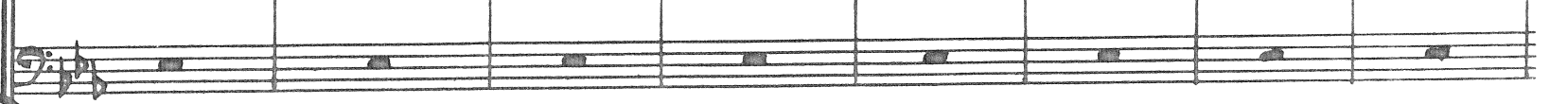
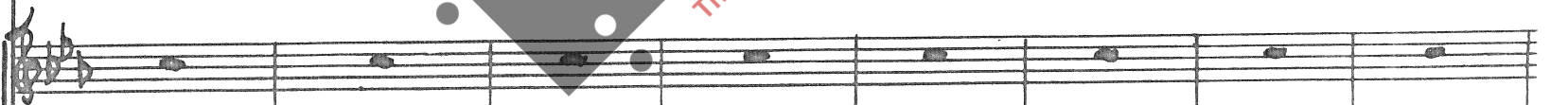
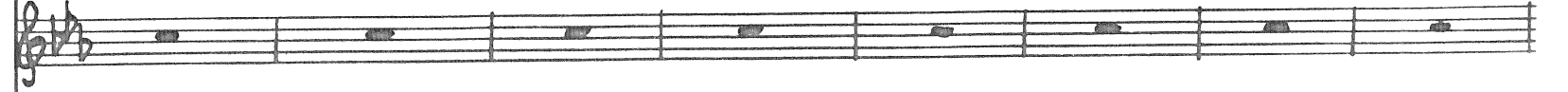
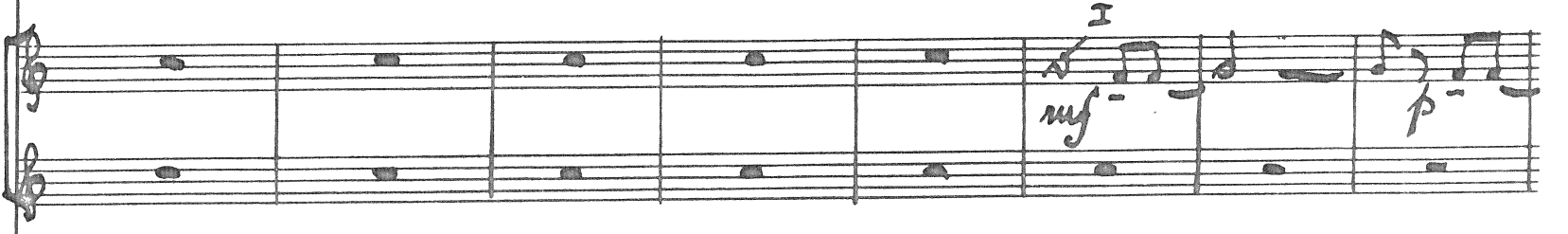
Timp.



Handwritten musical score for a string quartet, page 35. The score consists of 16 staves. The first four staves are mostly empty, with some notes in the first two measures. The next four staves contain a melodic line with eighth and sixteenth notes. The following four staves contain a more complex melodic line with many beamed sixteenth notes. The last four staves contain a rhythmic pattern of eighth notes, with some staves having 'div.' (divisi) markings and others having 'arco' or 'pizz.' (pizzicato) markings. A large diagonal watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.



Cor.



36

Da capo ⊕
[side 48]

mf

Da capo
[side 48]

Da capo

pizz

pizz

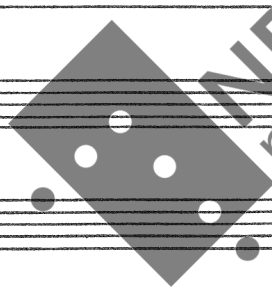
pizz

Da capo ⊕
[side 48]

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark is centered over the middle of the page, featuring a diamond shape with four dots and the text "NB noter" and "This music is copyright protected".

IV

Epilog.



This music is copyright protected

$\text{♩} = 120.$

Handwritten musical score for a band, featuring staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horn (Cor.), Trombone (Tup.), and Arpa. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

37

$\text{♩} = \text{ca. } 112.$

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Bag** (Bassoon): Staff 5. Features a triplet of eighth notes in the third measure and a sixteenth-note figure in the fourth measure.
- Cor** (Cornet): Staves 6 and 7. Features a triplet of eighth notes in the third measure and a sixteenth-note figure in the fourth measure.
- Tr** (Trumpet): Staff 8. Features a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.
- Trb** (Trombone): Staves 9 and 10. Features a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.
- Temp** (Timpani): Staff 11. Features a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.

The bottom section of the score (staves 12-15) includes various musical notations and performance instructions:

- Staff 12: *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 13: *pizz*, *mf*, *f* (forte).
- Staff 14: *pizz*, *mf*, *f*, *pizz*.
- Staff 15: *pizz*, *mf*, *f*, *pizz*, *arco*.

A large, semi-transparent watermark is visible across the center of the page, reading "ND Noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

fag.

Cor.

Handwritten musical score for fag. and Cor. The score consists of multiple staves. The fag. part is written in bass clef and the Cor. part is written in treble clef. The music features various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

38.

♩ = 120.

Handwritten musical score for the first system, measures 38-41. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten markings include 'I' and 'II' above the first staff, and 'mf' (mezzo-forte) above the second and third staves. There are also some handwritten notes in the fourth and fifth staves.

38

Tamb.
rull.

Arpa

Handwritten musical score for the second system, measures 42-45. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music continues with complex rhythmic patterns. Handwritten markings include 'pizz' (pizzicato) above the first staff, 'mf' (mezzo-forte) above the second staff, and 'arco' (arco) above the third staff. There are also some handwritten notes in the fourth and fifth staves.

39

Arpa

pizz

arco



Nc 5

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple systems of music. The instruments listed on the left are:

- Cor. (Corns)
- Tr. (Trumpets)
- Trb. (Trombones)
- Arpa (Arpa)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). Roman numerals *II* and *I* are used to indicate fingerings or positions.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *I 8va* (written above the staff)

Staff 2: *I Cl. solo* (written above the staff)

Staff 6: *mf* (written below the staff)

Staff 7: *pizz* (written below the staff)

Staff 7: *v* (written above the staff)

Staff 7: *mf* (written below the staff)

A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "44" is located at the top center. The score is divided into several systems, with some staves containing multiple measures of music. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melodic line with a "Solo" marking. The second system (staves 5-8) contains dense, rapid sixteenth-note passages. The third system (staves 9-12) includes a section marked "arco" and "pizz" (pizzicato). A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

42

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle staves, reading "NB noter" and "This music is copyright protected".

Dynamic markings and performance instructions visible include:

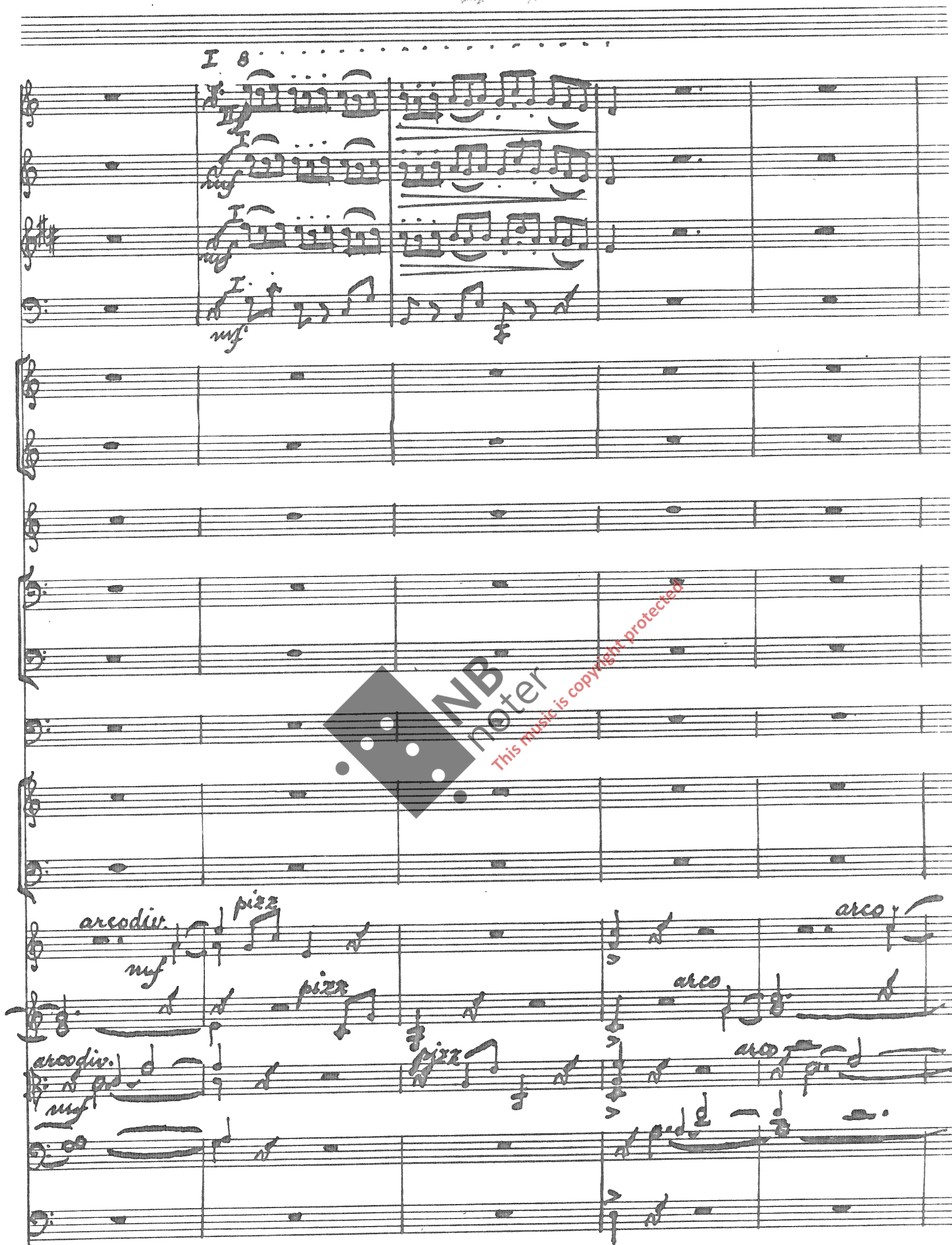
- mf* (mezzo-forte)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)

Handwritten annotations include "a2" and "3" above notes in the upper staves, and Roman numerals "I" and "II" above notes in the middle staves.

43

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the remaining seven staves are for strings (violin I, violin II, viola, cello, double bass, and two additional string parts). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it. The score concludes with the instruction 'arco div.' and 'mf' (mezzo-forte) on the final staves.

Handwritten musical score on ten staves. The first staff begins with a first ending bracket labeled "I 8". The first four staves contain a melodic line with various dynamics including *mf* and *fz*. The next four staves are empty. The final four staves contain a more complex melodic line with dynamics such as *arcodiv.*, *mf*, *pizz*, and *arco*. A large, semi-transparent watermark is centered over the middle of the page.



Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 2 Tr. (2nd Trumpet)
- Gr. c. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pizz* (pizzicato). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "IMB noter" and "this music is copyright protected".

Dynamic markings visible include:

- mf* (mezzo-forte)
- dist.* (distorto)
- cov* (couverte)
- arco* (arco)

Rehearsal or section numbers (2) are present at the beginning of several measures.

Handwritten musical score for a brass band, featuring staves for Flugelhorn (fag.), Cornet (Cor.), Trumpet (Tr.), Trombone (Tnb.), and Tuba (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pizz*, and *mf*. A large watermark "NB noter" is visible across the center, along with a red diagonal line and the text "This music is copyright protected". A box containing the number "45" is located at the top right of the page.

Allagio molto

Handwritten musical score for a piano piece titled "Allagio molto". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "energico" is written in cursive on the sixth and tenth staves. A large, semi-transparent watermark is centered over the middle of the page, featuring a diamond shape with four dots and the text "NB noter" and "This music is copyright protected".