

Karsten Brustad:

nàð

concerto for violin and orchestra



Durata: ca. 16 min.

The word *nàð* is Old Norse and has several meanings such as peace/tranquility, protection/security and grace/mercy/help.

The violin concert *nàð* is a commission from Ingvild Habbestad (Norwegian Radio Orchestra) with financial support from Arts and Culture Norway, Komponistenes vederlagsfond and TONO.

Flute 1
Flute 2
Piccolo

Oboe 1
Oboe 2

Clarinet in Bb 1
Clarinet in Bb 2

Bassoon 1
Bassoon 2/Contra Bassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3

Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Musical notation for Timpani, showing four notes on a single staff with a bass clef. The notes are marked with 32", 28", 25", and 23" above them, indicating different drum sizes.

Percussion 1:

Vipraphone
Xylophone
Crotales
Tam-tam (large)

Percussion Kit:

Percussion 1 Kit

Wind Chimes (metal)	Waterphone	Ride Cymbal (small)
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Percussion 1 Kit

Sizzle Cymbal (small)	Crash Cymbal (large)	China Cymbal (large)
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Perc. 1 Kit

Snare Drum	Tom tom 1	Tom tom 2	Tom tom 3	Tom tom 4	Tom tom 5
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Percussion 2:

Marimba
Tubular Bells
Grand Cassa

Percussion Kit:

Percussion 2 Kit

Wind Chimes (wood)	Sizzle Cymbal (small)	Crash Cymbal (small)
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Percussion 2 Kit

Sizzle Cymbal (large)	Ride Cymbal (large)	Ocean Drum (large)
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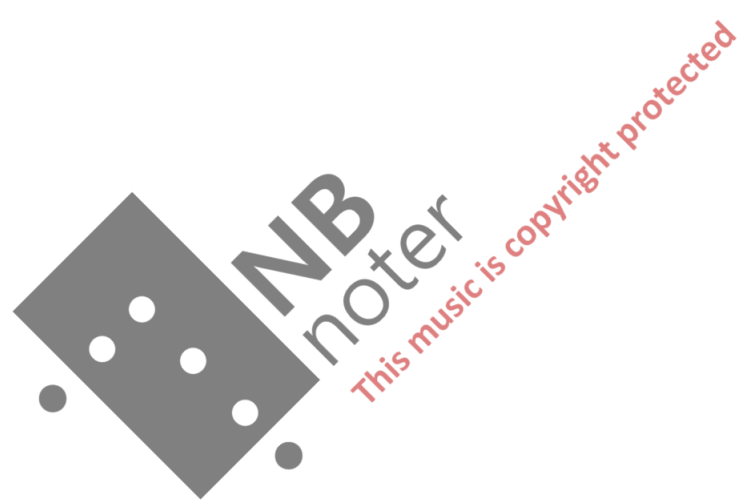
Perc. 2 Kit

Wood Block 1	Wood Block 2	Wood Block 3	Wood Block 4	Wood Block 5
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Harp

Solo violin

Violin 1
Violin 2
Viola
Violincello
Double Bass



$n\hat{\alpha}$

Karsten Brustad

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This page of the musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Cbsn, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in C 1, Tpt in C 2, Tpt in C 3, T. Tbn 1, T. Tbn 2, B. Tbn., Tba, Timp., Tam. (L.), G. C., Hp, S. Vin, Vin I, Vin II, Vla 2, Vc. 2, D. B. 2, and Violon. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 3/4. The music is divided into measures, with various dynamics (pp, p, mp, f, ppp) and performance instructions (sul tasto, con sord., arco, pizz.) indicating the intended sound and playing technique. The score is a page from a larger manuscript, as indicated by the page number 34 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Horns in F 1, 2, 3, & 4, Trumpets in C 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, and Timpani), strings (Violins 1 & 2, Viola, Violoncello, Double Basses), and percussion (Tamtam, Gong, and various Percussion Kits). The score includes various musical notations such as notes, rests, dynamics (pp, mp, pp, mf, ff), and articulations (pizz., sord., gliss.). A large diagonal watermark 'MNB noter' is overlaid across the center of the page.

This page contains the musical notation for measures 49 through 56 of a symphony. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani, Tam-tam), percussion (Percussion Kits), harp, and strings (Violins, Viola, Cello, Double Bass). The score is written in standard musical notation with various dynamic markings (e.g., *pp*, *mp*, *ff*) and performance instructions. A large watermark "NB noter" is overlaid diagonally across the page.

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63

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
T. Tbn 1
T. Tbn 2
B. Tbn.
Tba
Timp.
Perc. 1 Kit
Perc. 2 Kit
Hp
S. Vln
Vln I
Vln II
Vla
Vcl.
D. B. 1
D. B. 2
D. B. 3

ppp
ppp
ppp
n
p
n
n
n
wah-wah slow asynchronously individual breathing
ppp
wah-wah slow asynchronously individual breathing
ppp
wah-wah slow asynchronously individual breathing
ppp
non vib. ord.
non vib. ord.
individual breathing
pp
To Croton.
Crot.
Perc. 2 Kit
ppp
p
mf
ppp
pp
mp
mf
ppp
mf
ppp
ppp
mf
pp
pp
pp
ord. senza sord. pizz.
ord. senza sord. pizz.
pp
ord. senza sord. pizz.
pp
ord. senza sord. pizz.

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[74]

D

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
T. Tbn 1
T. Tbn 2
B. Tbn.
Tba
Timp.
Crot.
Perc. 2 Kit
Hp
S. Vln
Vln I
Vln II
Vla
Vcl.
D. B. 2
3

ppp
ppp
ppp
pp
pp
p
n
n
pp
n
mp
ppp
To Vib.
Vib.
ppp
3
3
p
To Perc. 1 Kit
pp
ppp
ppp
pp
ppp
pp
ppp
ppp
ppp < mp mf > ppp
sul A gliss sul A
sul D sul D
sul E
sul A
mf
ppp
ppp
pp
ppp < pp
pp

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85

E

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vcl.

2

1

D. B. 2

3

NB

noter

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96

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B. 1

D. B. 2

D. B. 3

NB noter

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107

Fl. 1

p

ppp

pp

mp

p

Fl. 2

p

ppp

pp

mp

p

Picc.

mp

mf

ppp

pp

mp

p

Ob. 1

mf

pp

mp

p

Ob. 2

p

pp

mp

p

Cl. in B♭ 1

p

n

Cl. in B♭ 2

p

n

Bsn 1

mf

Bsn 2

mf

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

f

mp

ppp

Tpt in C 2

mf

f

mp

ppp

Tpt in C 3

mf

f

mp

ppp

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Xyl.

mp

mf

f

mp

ppp

Mar.

p

mf

f

mp

ppp

Hp

S. Vln

pp

p

f

Vln I

unis.

f

mf

p

Vln II

unis.

mf

f

mf

p

Vla

unis.

mf

f

mf

p

Vc.

unis.

mp

f

mf

p

D. B.

unis.

arco

mp

f

mf

p



[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into three systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ff*). A large, semi-transparent watermark is overlaid on the page, reading "MB noter" and "This music is copyright protected".

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Cl. in E♭ 1
- Cl. in E♭ 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in C 1
- Tpt in C 2
- Tpt in C 3
- T. Tbn 1
- T. Tbn 2
- B. Tbn.
- Tbn.
- Timp.
- Perc. 1 Kit
- Perc. 2 Kit
- Hp
- S. Vln
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ff*). A large, semi-transparent watermark is overlaid on the page, reading "MB noter" and "This music is copyright protected".

NB
noter

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p *mf* *pp*

[illegible]

[illegible]

[illegible]

[141]

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

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148

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B.

NB
noter
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