Karsten Brustad 1999

Karsten Brustad :

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" W r s h "

for

Euphonium

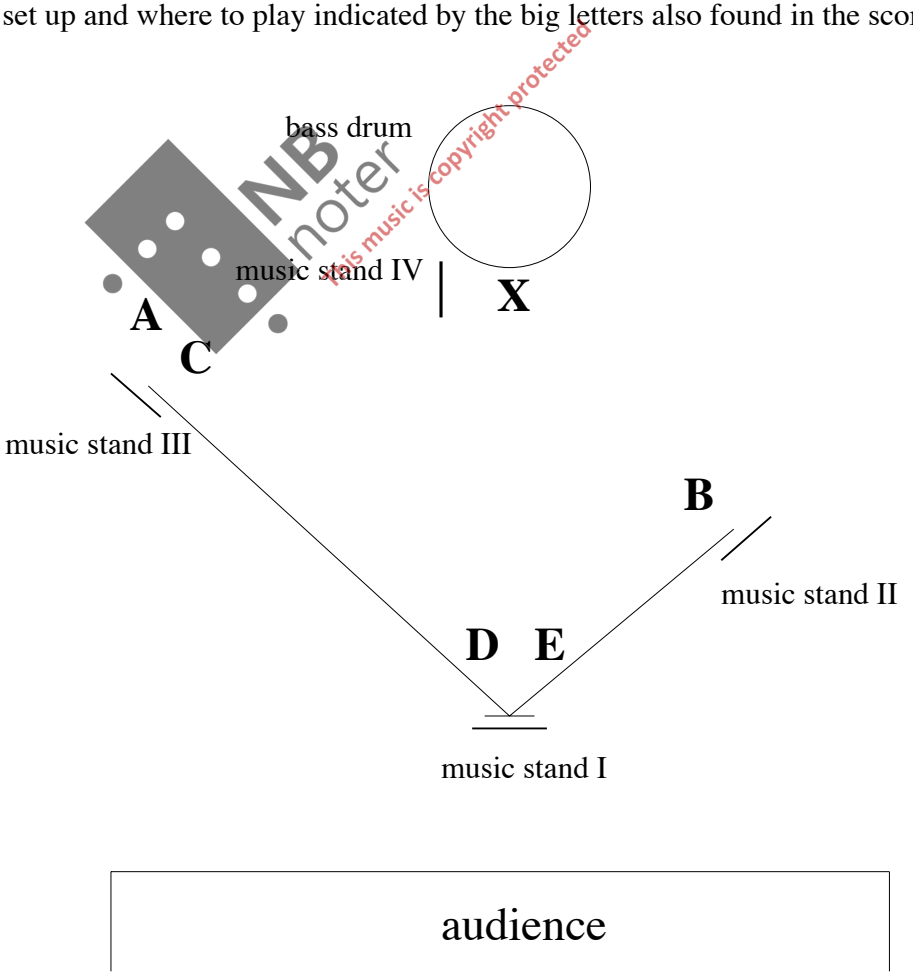
Durata : ca. 15 min.

A comission by Geir Davidsen with finacial support from TONO

New PDF-version 2018 with support from Norwegian Society of Composers

"Wrsh" **is Egyptian and means : "to spend the time".**

Plan for the set up and where to play indicated by the big letters also found in the score :



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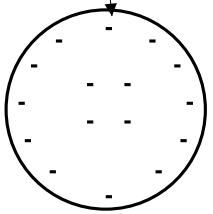
Additional equipment :

a Four music stands

b Bass drum, vertical suspended in a bass drum stand. Place the stand on a table making it more convenient to play against the bass drum skin.
Adjust the angle of the bass dr.

c Cake dish of aluminium, diameter ca. 30 cm.
With ca. 16 paper fasteners loosely fastened to the dish so they can vibrate.



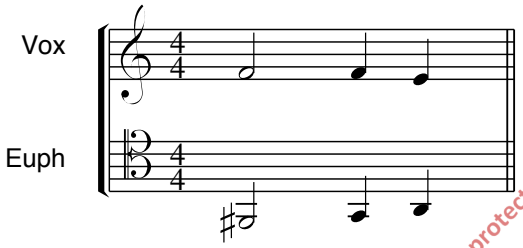
"Wrsh" **is dedicated to**
Geir Davidsen

Notation :

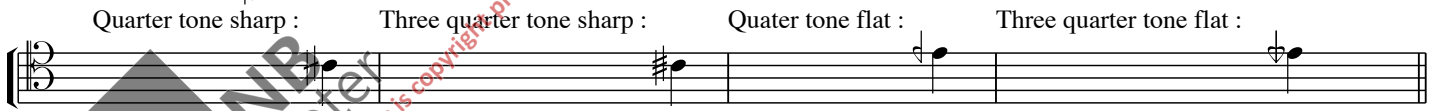
The different techniques of playing is based on a thesis in major subject by Geir Davidsen at The Norwegian State Academy of Music
Euphonium sounding as notated.

Multiphonics :

The singing - tone on stave "Vox", playing - tone on "Euph".



Quarter tones :



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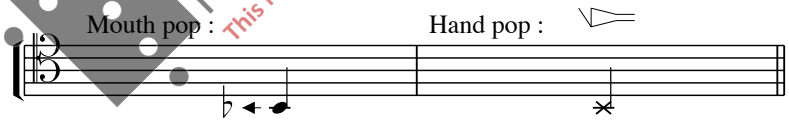
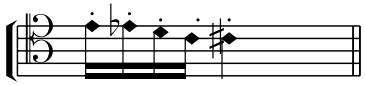
Mouth pop/hand pop :

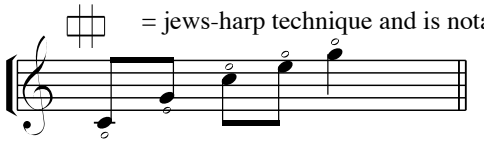


Tongue pizzicato :

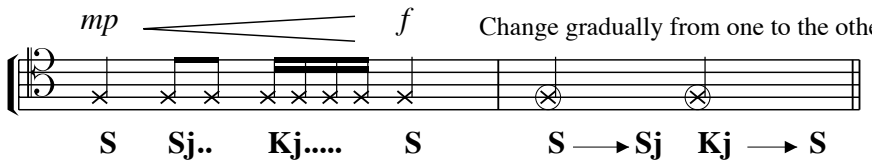


Jews - harp technique :

= jews-harp technique and is notated on the vox - stave. Here with fundamental note = C in the euphonium.

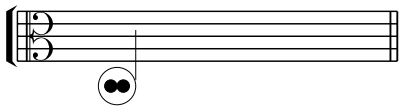


Singing consonats through the instrument :



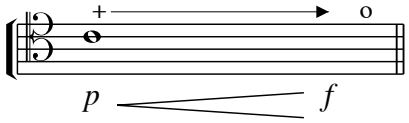
Pigs noise :

Suck air in through the instrument :

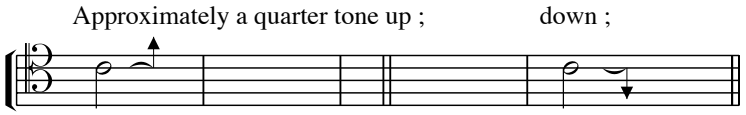


Bass dr. mute :

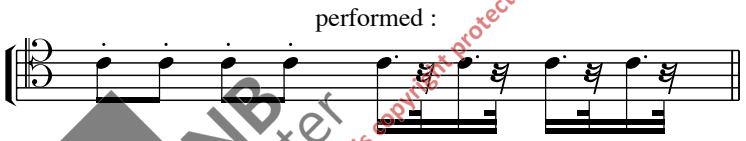
Place the bell close to the skin of the bass dr. = +, gradually open up/remove the bell from the skin = o.



Pitch bend (mouth) :



Spiccato :



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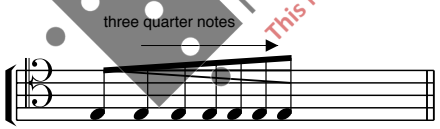
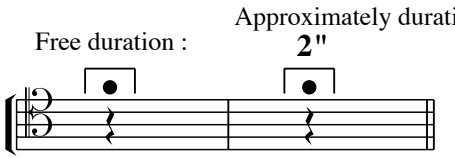
Beamed accelerando :

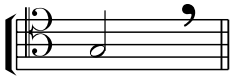


Free repetition of note, duration set above.

Long fermate :



Break to breathe :



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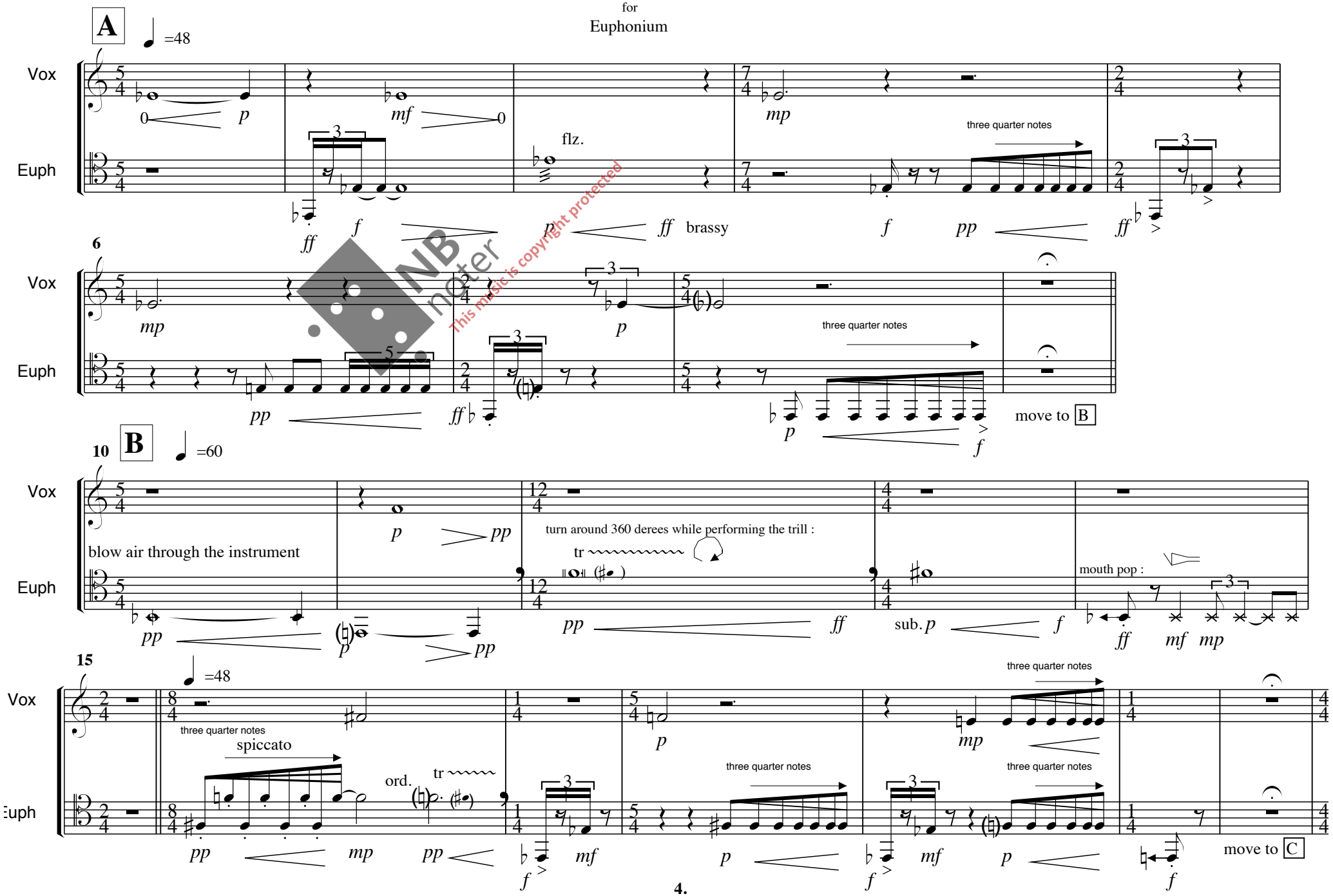

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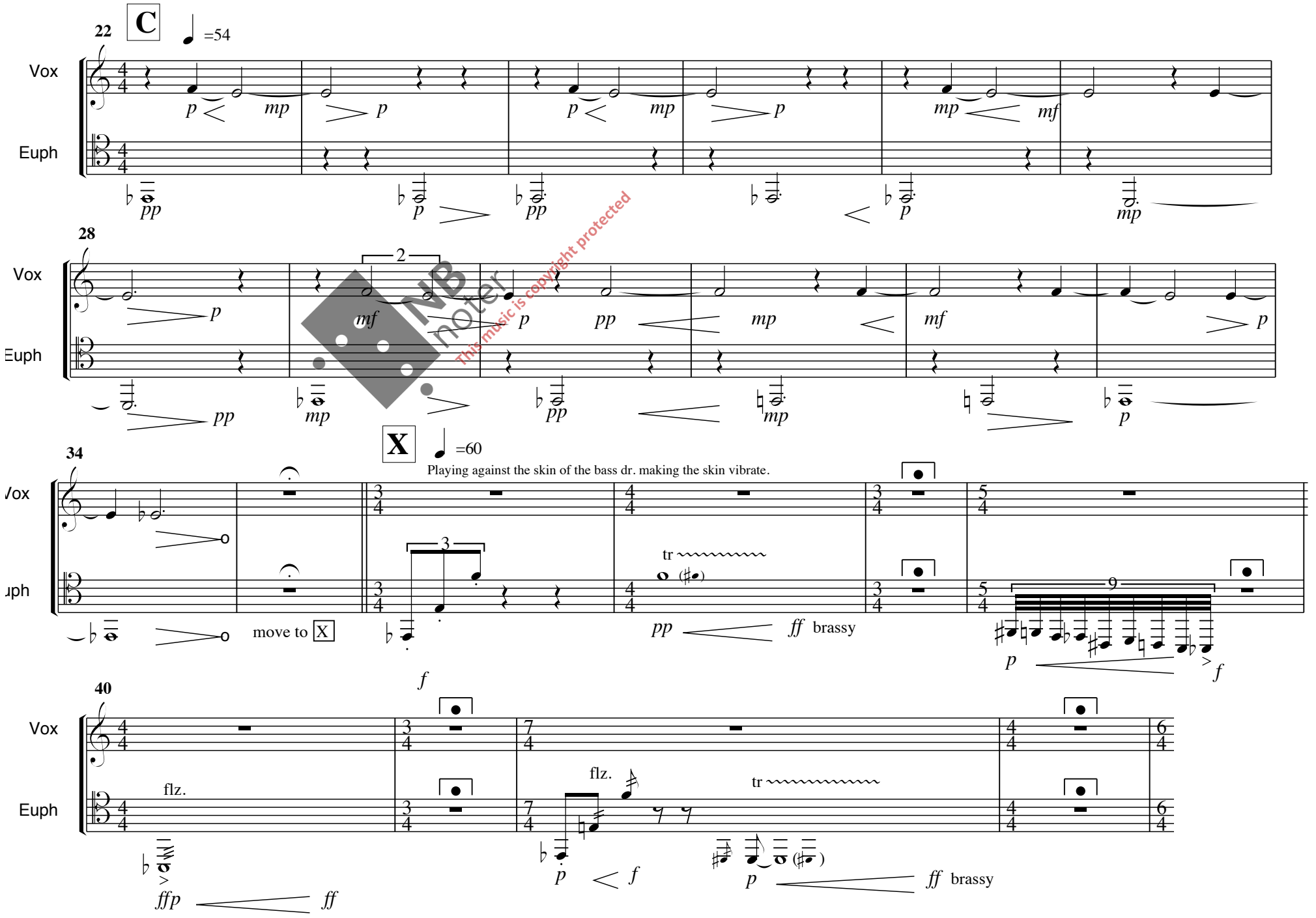

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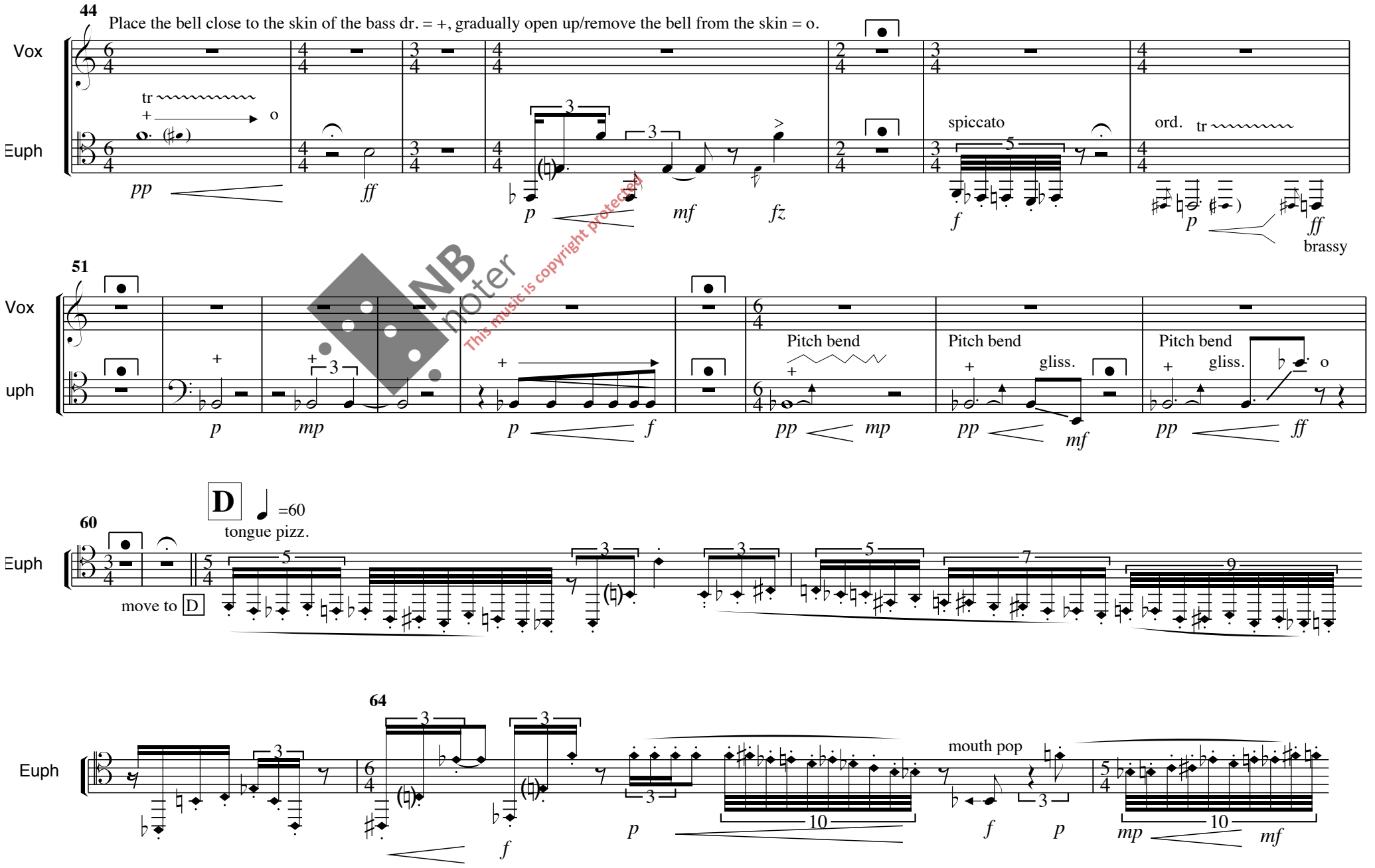

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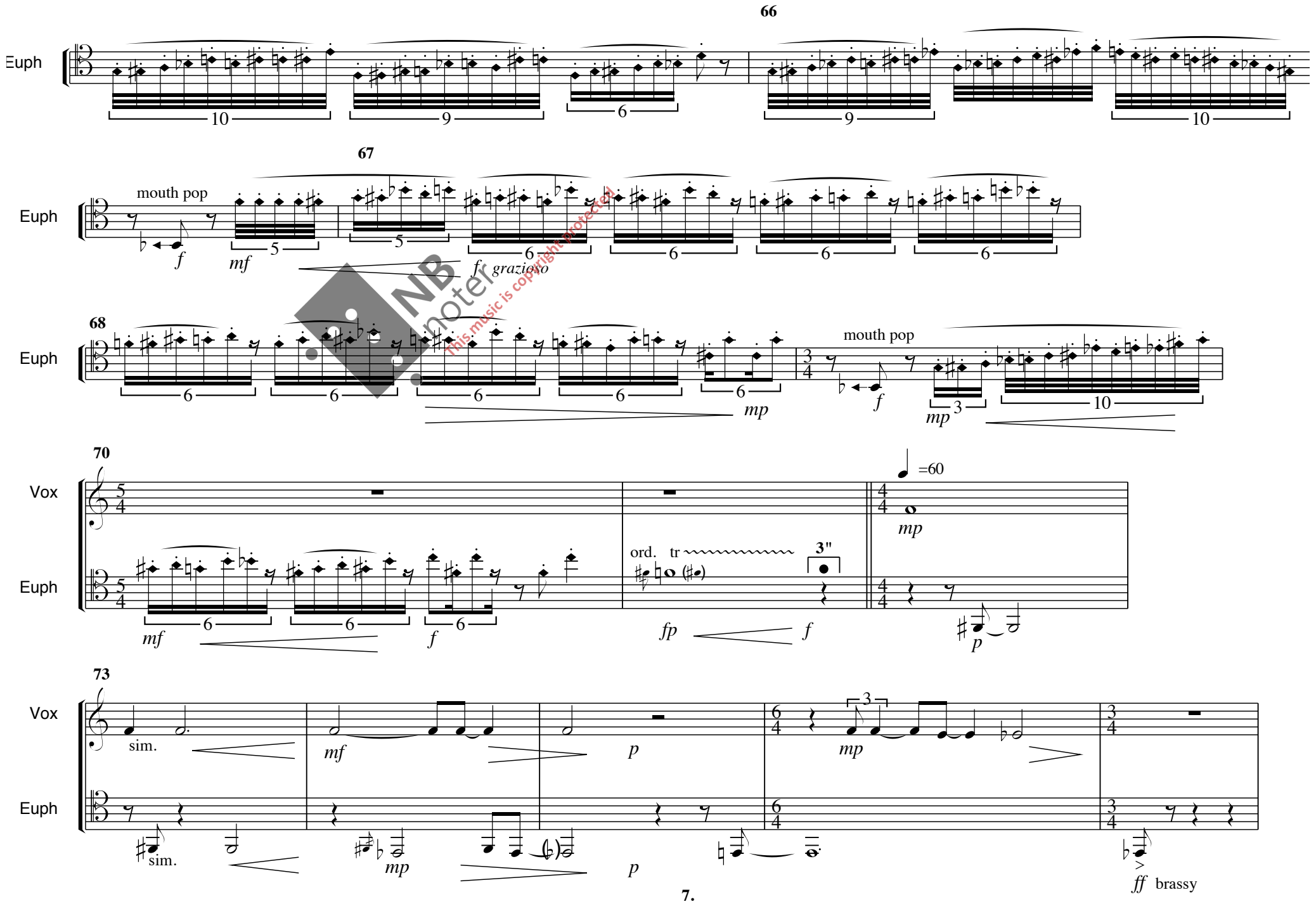

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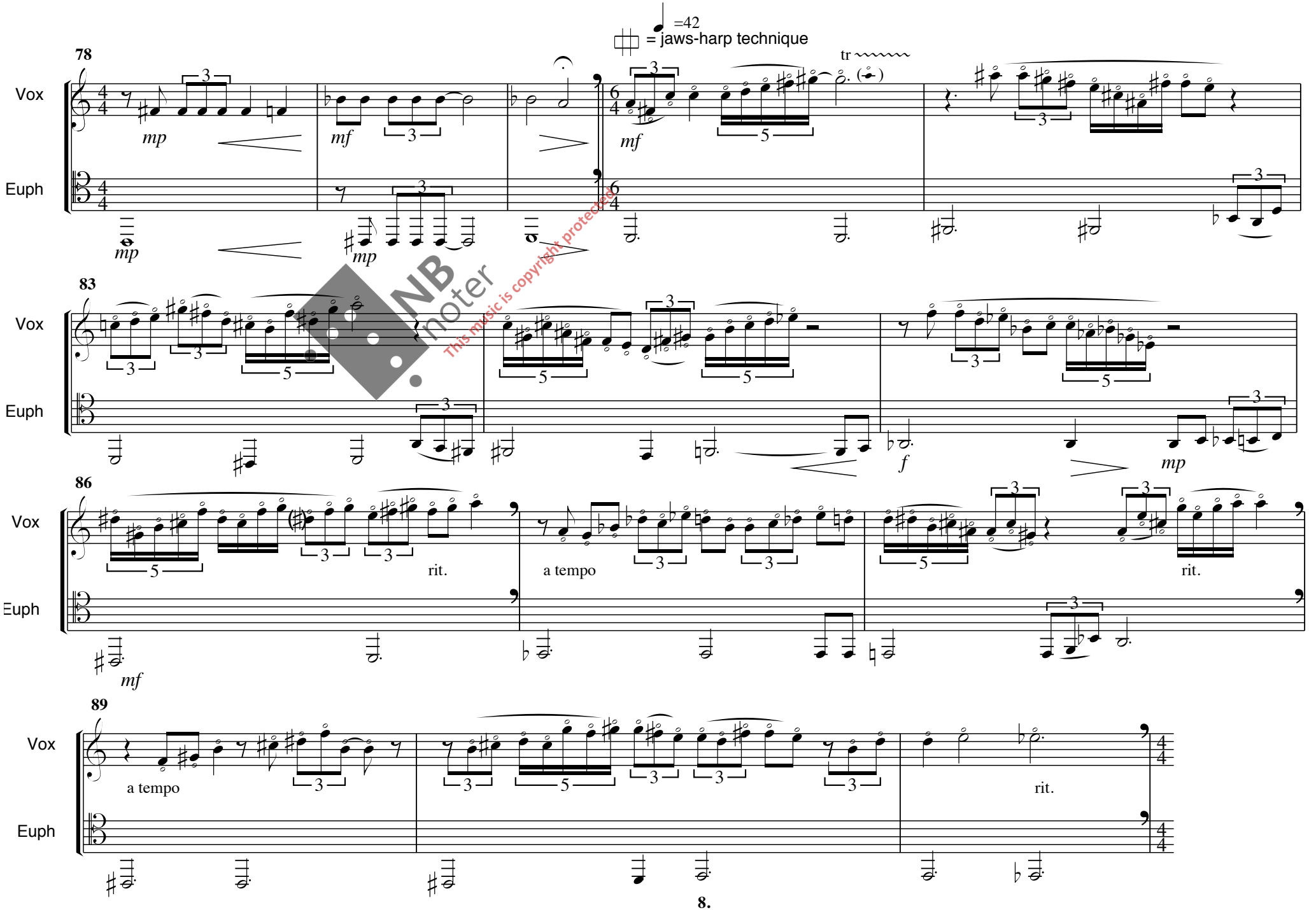

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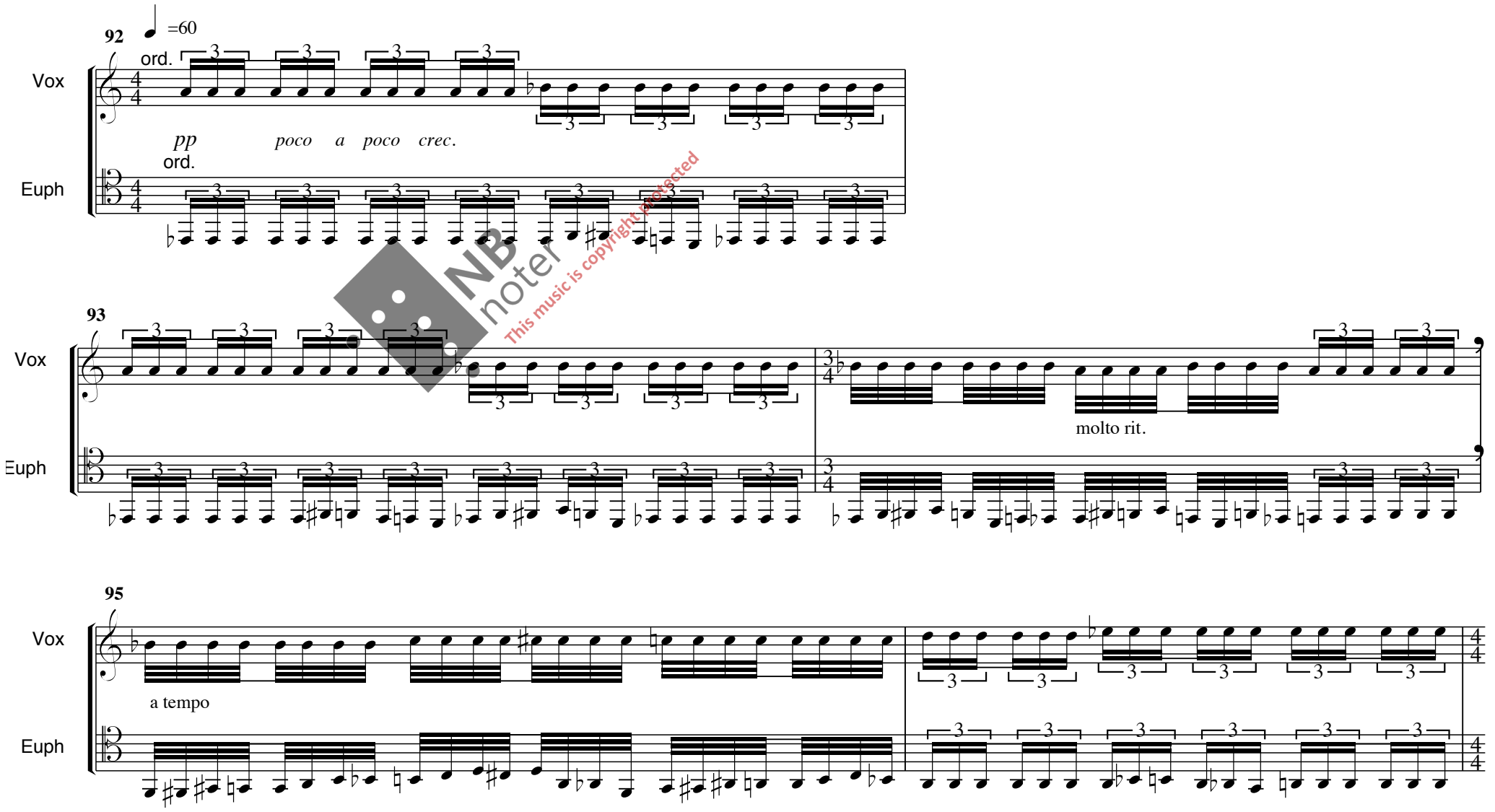

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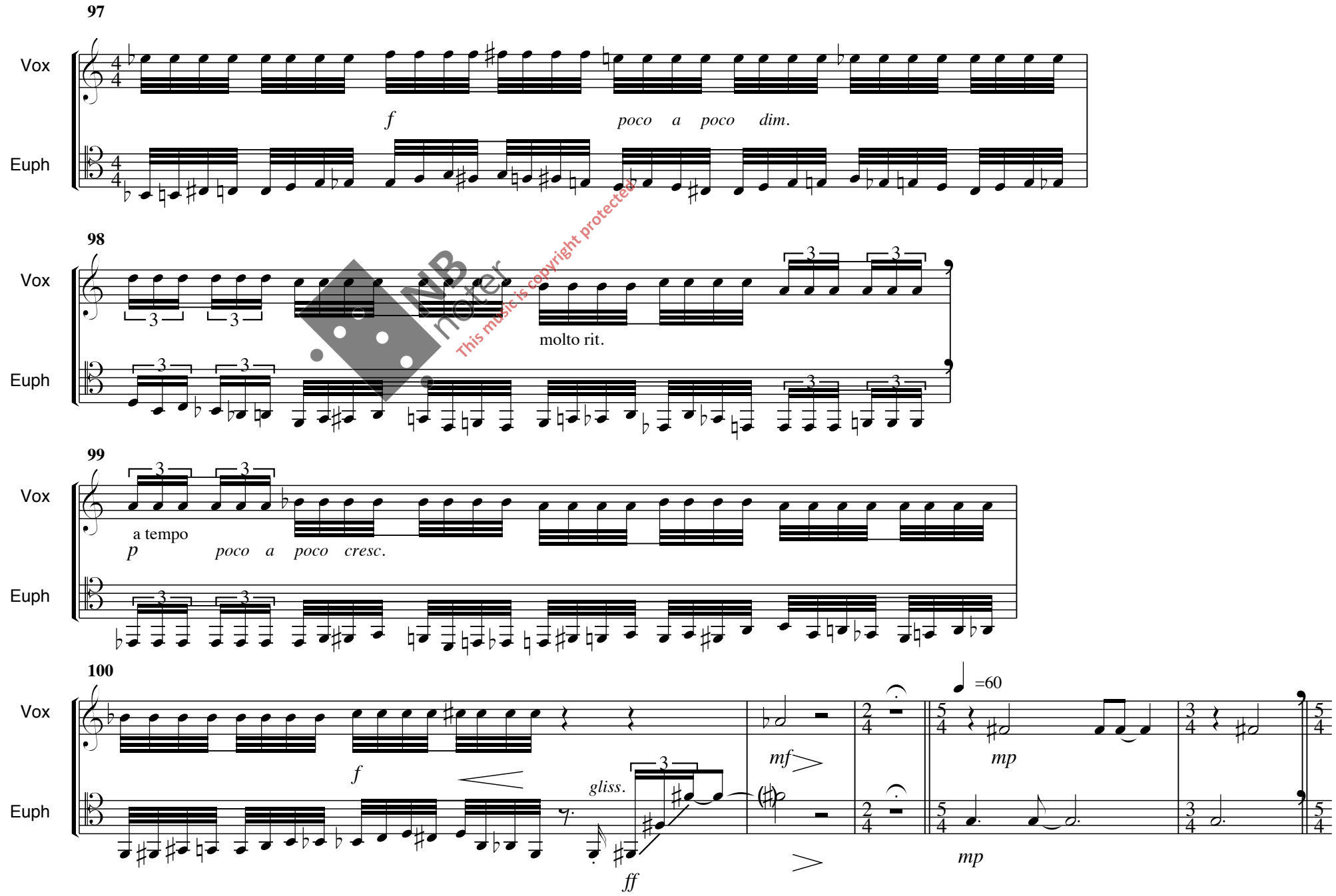

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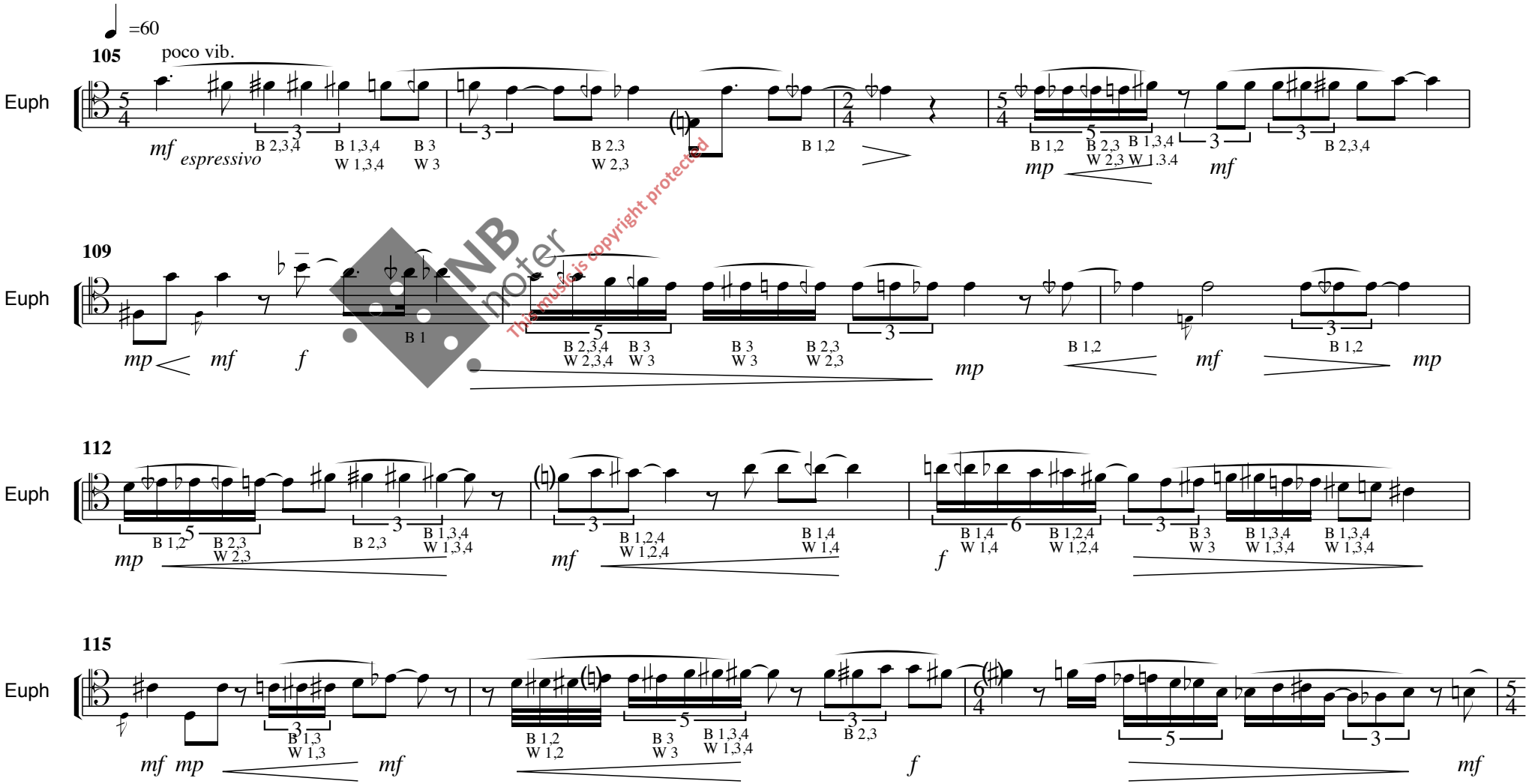
Quartertone fingering : B = Besson/W = Wilson



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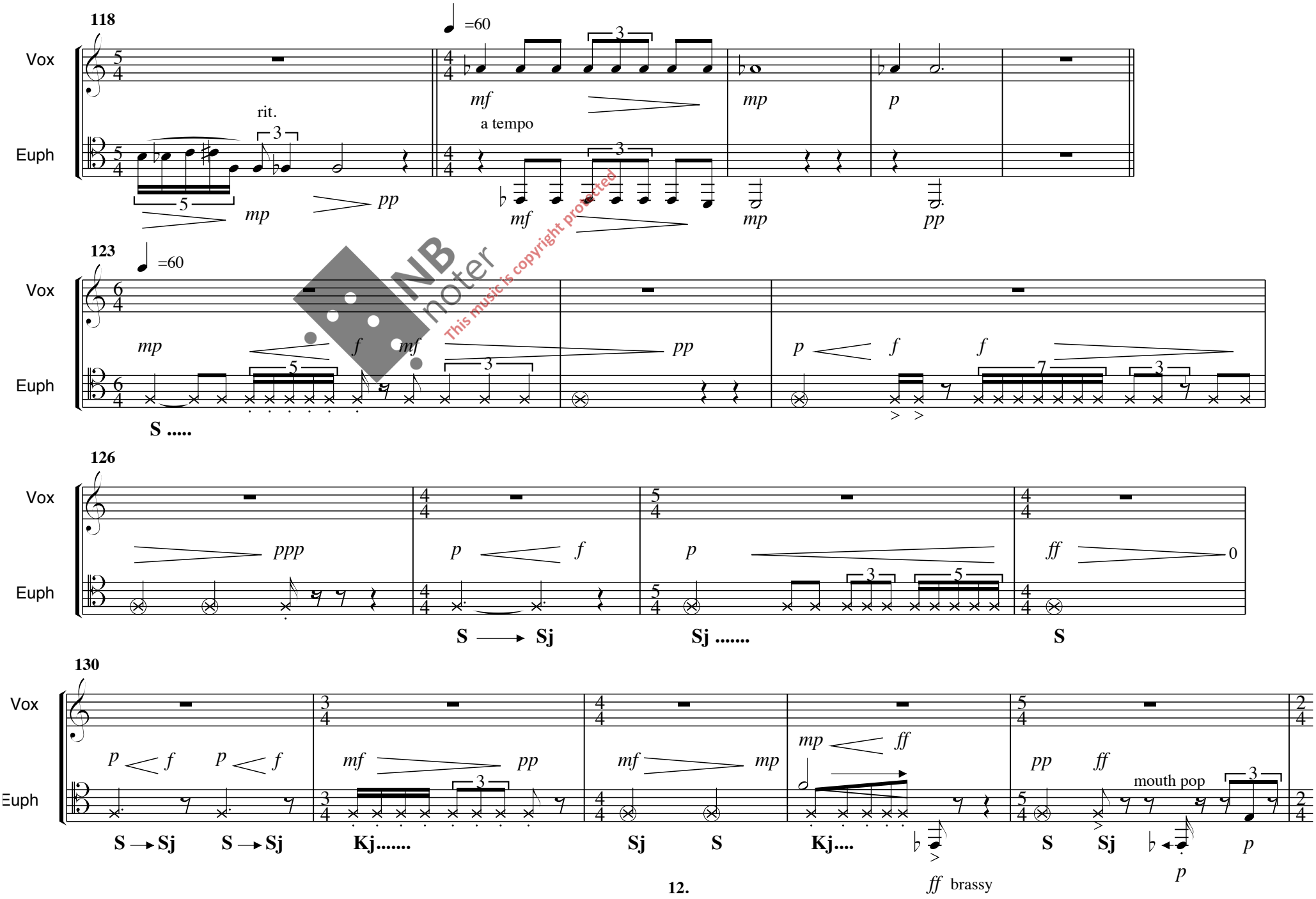

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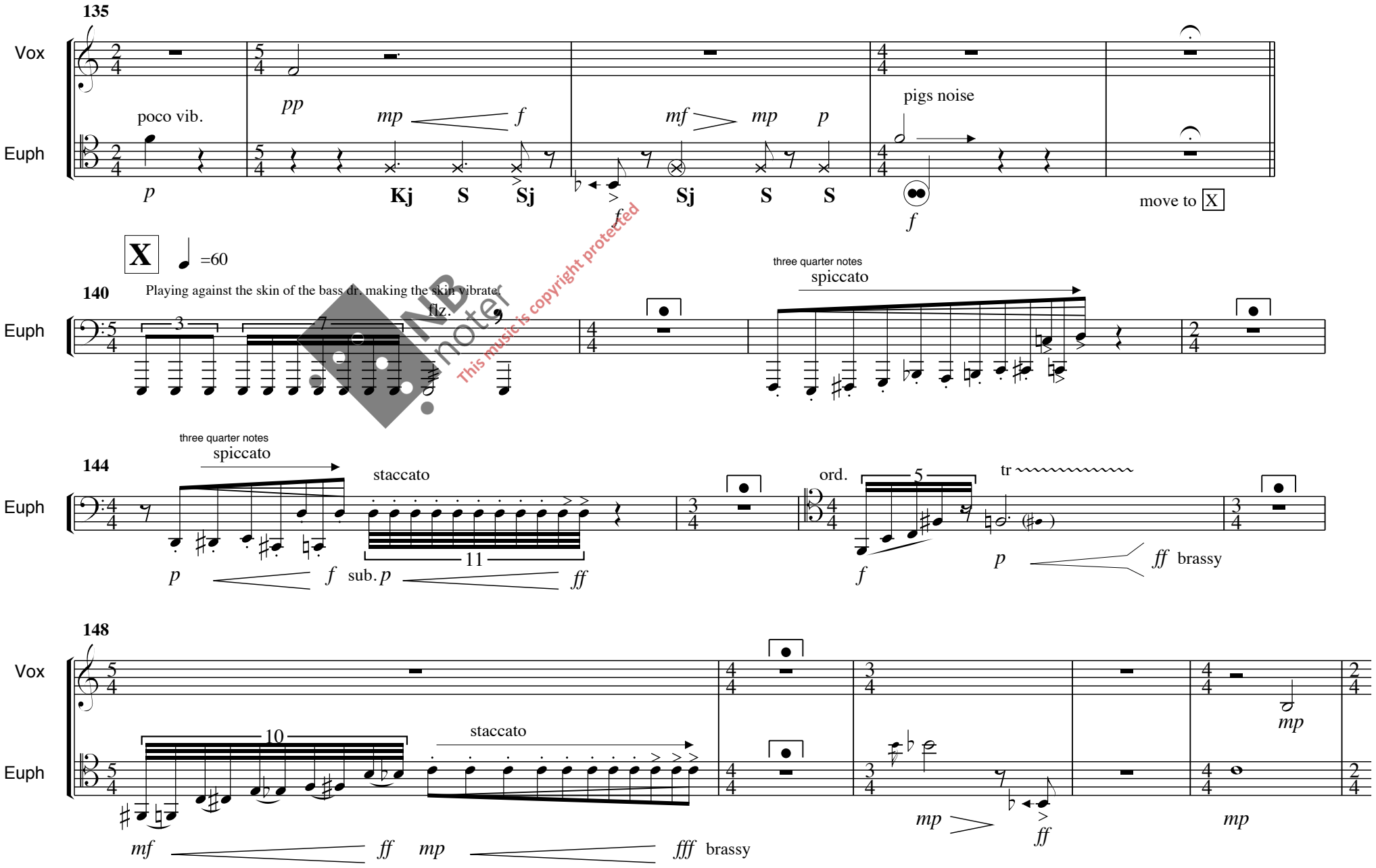

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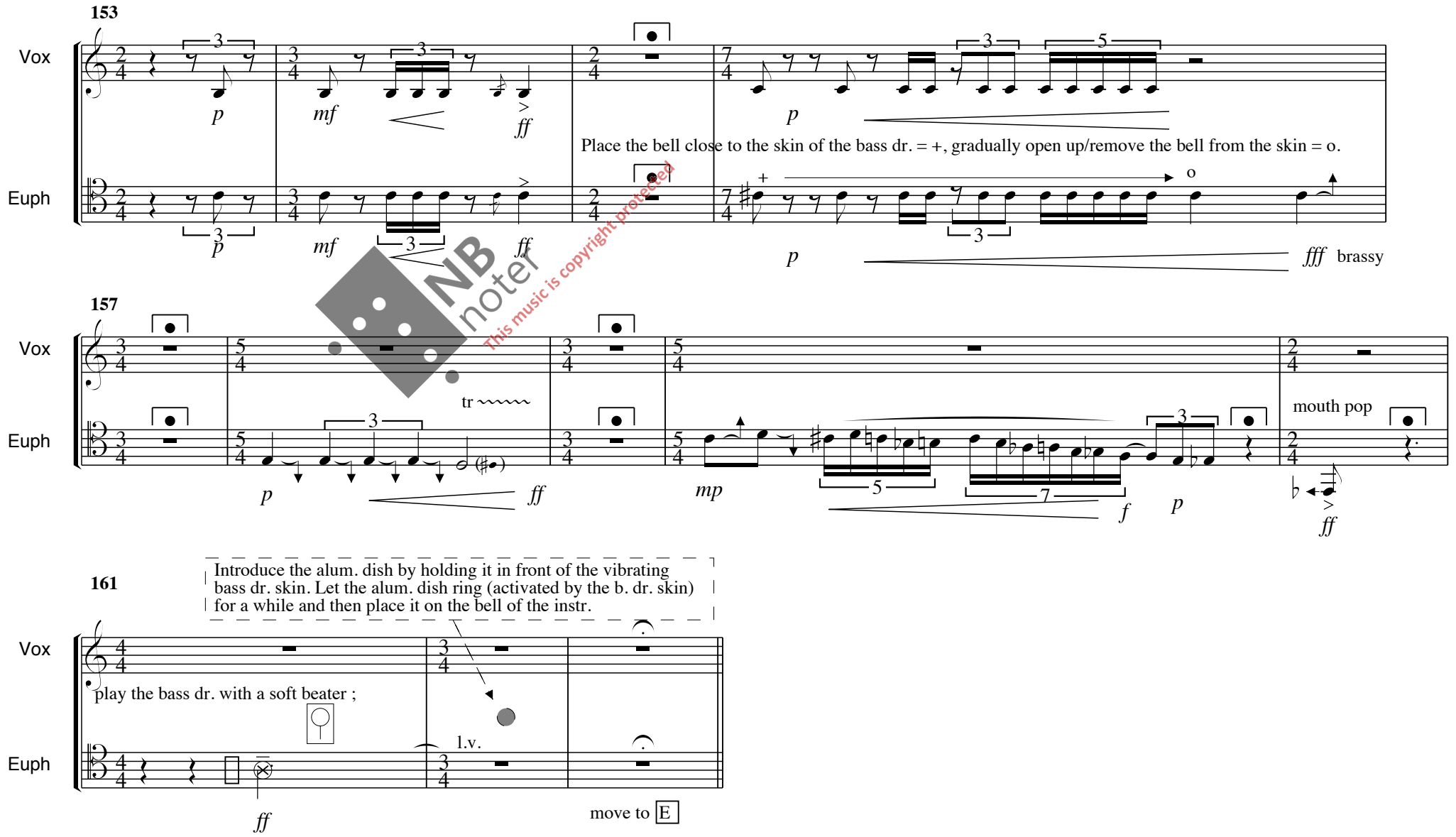

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E ♩ =60

163 With alm. dish on the bell of the instr.

Vox

Euph

spiccato

flz.

tongue pizz.

sub. pedal

flz.

8vb

169

ord. tr

mouth pop

gliss.

mouth pop

174

178

remove alum. dish

pigs noise

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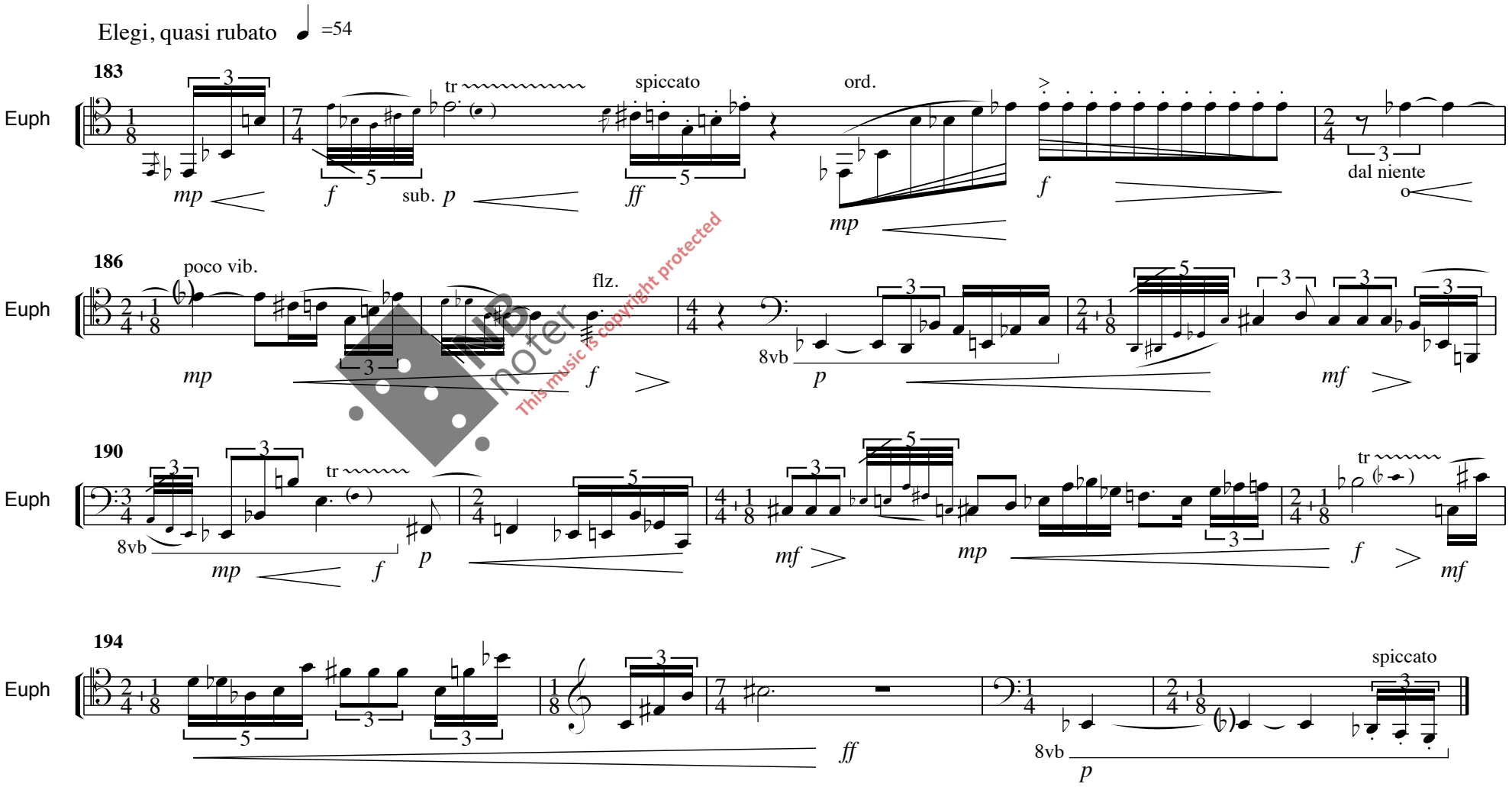

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