

Karsten Brustad

"hljoðr"

for
string quartet



durata: ca. 7 min.

Hljoðr is Old Norse and translates as reticent and quiet. The string quartet "hljoðr" speaks with a not talkative low voice.

The musical material is micro-sections from Vivace Movement op. 135 by Ludwig van Beethoven - this is "revealed" at the very end of the piece.

"hljoðr" is an comission by Ny Musikk avd. Østfold
with financial support from Det Norske Komponistfond.



NB
noter

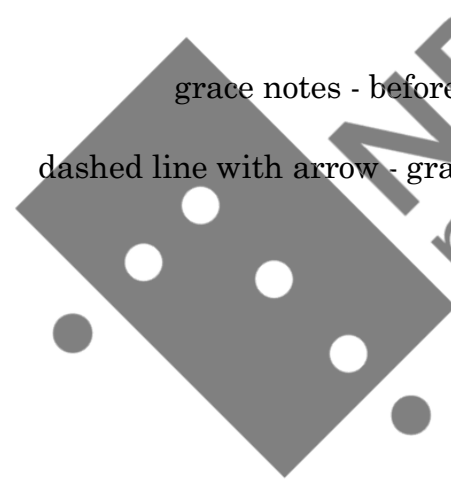
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quarter tone up/down:



grace notes - before the beat

dashed line with arrow - gradually from... to ...



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“hljod̥r”

Karsten Brustad

Adagio ♩ = 66

Violin 1

Violin 2

Viola

Violoncello

string quartett

pizz.

arco

sul A

pp

ord. arco

poco a poco slower trem.

sul tasto punta d'arco

8

Vln 1

Vln 2

Vla

Vc.

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12

Vln 1

pizz. *pp*

arco *pp* 3

Vln 2

pizz. *pp*

Vla

sul tasto punta d'arco *pp*

poco a poco slower trem.

Vc.

arco *pp* 3

sul A *pp*

A

pizz. *pp*

arco *pp* 3

sul D ord. *pp*

pizz. *pp*

19

Vln 1

pp

Vln 2

pizz. *pp*

Vla

arco *pp* 3

sul tasto punta d'arco *pp*

Vc.

sul tasto punta d'arco *pp* 3

poco a poco slower trem.

ord. sul A *pp*

ord. *pp* 3



Violin 1 (Vln 1) and Violin 2 (Vln 2) parts are in treble clef. Viola (Vla) is in treble clef. Violoncello (Vc.) is in bass clef. The score is for measures 30-33. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). Articulation includes *arco* (arco) and *pizz.* (pizzicato). Phrasing includes *sim.* (simile). The score is marked with a large '30' at the beginning of the first measure.

34

Vln 1

pizz.

f

p

ppp

3

arco

ppp

3

pizz.

f

ppp

3

arco

ppp

3

Vln 2

arco

f

f

p

3

pizz.

f

f

pizz.

f

f

Vla

arco

3

f

f

p

3

pizz.

f

f

pizz.

f

f

Vc.

pizz.

f

p

ppp

3

arco

ppp

3

f

3

ppp

3

ppp

3

37

Vln 1

arco

ppp

3

pizz.

f

mp

3

arco

pp

3

mp

3

Vln 2

arco

pp

mf

Vla

arco

pp

mf

Vc.

pizz.

ppp

3

f

mp

3

arco

pp

3

mp

3

39

C

Vln 1

pp *< mf*

Vln 2

pizz. arco

pp mp ppp *< p ppp* *f* *pp* *pp* *pp*

Vla

pizz. arco

pp mp ppp *< p ppp* *f* *pp* *pp* *pp*

Vc.

pp *< mf* *pp* *mf* *pp*

arco

pizz.

sul tasto
punta d'arco

poco a poco slower trem.

45

Vln 1

sul tasto
punta d'arco

poco a poco slower trem.

Vln 2

ord.

pp *3* *ff*

Vla

ord. arco

pizz.

sul tasto
punta d'arco

pp *3* *f* *pp* *3* *f*

Vc.

[illegible]

70

Vln 1

ff *p* *fff* *mf* *pp* *f* *pp*

Vln 2

ff *p* *fff* *pp* *f* *pp*

Vla

ff *p* *fff* *pp* *f* *pp*

Vc.

ff *p* *fff* *pp* *f* *pp*

stringquartett

74

Vln 1

pp *rit.* *Largo* $\text{♩} = 56$ *ppp* *rit.*

Vln 2

ppp *sotto voce* *ppp* *ppp*

Vla

ppp *sotto voce* *ppp* *ppp*

Vc.

ppp *sotto voce* *ppp* *ppp*

sul tasto