Karsten Brustad:

"gœ"

for

bass clarinet/Eb clarinet, alto sax/egg shaker, trumpet (C), trombone,
euphonium, piano, soprano/maracas, guitar and laptop

This music is copyright protected

durata: ca 18 min.

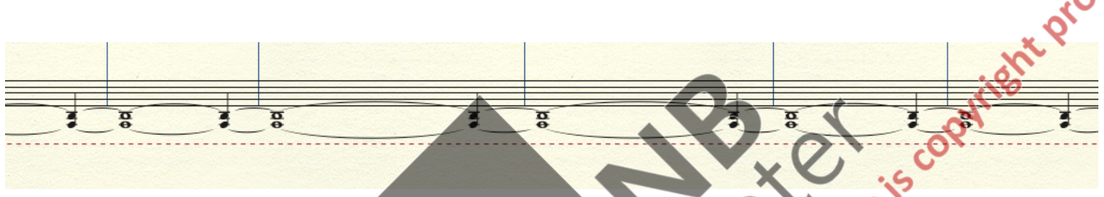
"gœ" is a comission from ensemble ARcTic Sustain with finacial suport
from the project ”Art VAPO – True North” and the Arts Council Norway.

gœ is old Norse and translates as: a type of weather, fresh snow, snow tracking. Snow tracking is a way of searching for and if they exist, discover and follow traces. The piece “gœ” is about searching and snow tracking might be a help to do findings.

The north/nordicity is not a defined geographical place, but might be constituted through searching, playing and sound. “gœ” will be a part of such a process.

Laptop:

Sample 1: record the piano bar 1. Cut away the attack of the sound and use the decaying sound as material for the specified digital processing.



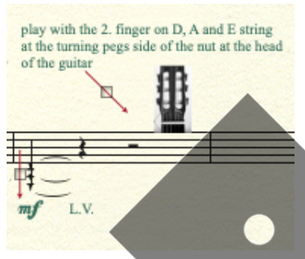
NB noter
this music is copyright protected

Sample 2: record the guitar bar 8. Cut away the rests and use this as material for the specified digital processing.

Sample 3: record the bass clarinet bar 159. Use this as material for the specified digital processing.

Sample 4: record this bassy chord bar 160. Cut away the first beat and use this as material for the specified digital processing.

Sample 5: record this sound from the guitar. Use this as material for the specified digital processing.



NB noter
This music is copyright protected

The electronics should blend with the acoustic instruments and adjust to their dynamical level. Loudspeakers, left and right, placed in the back of the ensemble.

Score

"gœ"

for

bass clarinet/Eb clarinet, alto sax/egg shaker, trumpet (C), trombone,
euphonium, piano, soprano/maracas, guitar and laptop

Karsten Brustad

Introduction I

♩ = 84

misterioso

Bass Clarinet

Alto Sax

Trumpet in C

Trombone

Euphonium

Piano

ppp

ppp

p

pp

8va

fff

Ped.

8va

fff

Soprano

Classical Guitar

soft beat with R.H. thumb
on bridge - below strings

ppp

Laptop

NB noter
This music is copyright protected

©Karsten Brustad 2021

A

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

hand pop

pp

ppp

pp

pp

p

pp

fff

pp

8va

Process sample 1 and make a "carpet", a pad with variation in frequency, dynamics and stereo image. No louder than *mp*.

sample 1

cue: piano

This music is copyright protected

NB noter

B. Cl.

A. Sx.

17

ppp

pp

C Tpt.

harmon mute without stem

ppp

Tbn.

blow air through the instrument

ppp

mp

ppp

Throw your head backwards
when you say this word throught
the instrument. Airy sound.
Instrument follows the movement.

p < ff

Euph.

hand pop

pp

f - isch!

Pno.

8va

pp

RH

ppp

RH

fff

S

ppp

f...

mf

f...

ppp

Cl. Gtr.

harmonics

pp

mp

soft tremolo

rub the skin of the i-finger
up/down on the strings
at CXII

ppp

arp.

L.V.

ff

soft beat with R.H. thumb
on bridge - below strings

ppp

Lt.

cue: piano

NB noter
This music is copyright protected

B

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

25

ppp

mf

pp

p

Glissando

senza sord.

blow air through the instrument

f

ppp

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

ff

f - isch!

RH

mp

fff

8va

gliss.

i...

tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscah

i e

i e e e e

sul tasto

norm.

ponticello

L.V.

harmonics

norm.

NB notere

This music is copyright protected

B. Cl.

A. Sx.

cantabile con amore

C Tpt.

Throw your head backwards
when you say this word throught
the instrument. Airy sound.
Instrument follows the movement

f - isch!

Tbn.

Euph.

Pno.

RH

RH

S

a a i a i a i a i a

a i a i a i a i a i a i

Cl. Gtr.

ord.

Lt.

NB noter
This music is copyright protected

C

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

40

tr

Glissando

ppp

pp

p

mf

cantabile con amore

RH

8va

fff

arp.

soft beat with R.H. thumb
on bridge - below strings

norm.

Process sample 1 and make a "carpet", a pad with variation in frequency, dynamics and stereo image. No louder than *mp*.

sample 1

cue: piano

NB noter
This music is copyright protected

"gœ"

D Introduction II

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

47

mf p f pp fff ppp

cantabile con amore

a - i a - i a - i a - a - i - i

RH

arp.

mp ff

cue: guitar

NB noter
This music is copyright protected

E

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

con bocca chiusa

sample 2

cue: guitar

Process sample 2 keep the sound "dry" and soft, but rytmical. Use stereo delays, granular synthesis, multi layers with variation in pitch, time, dynamics and stereo image. No louder than p.

This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

Ped. ad lib.

S

Cl. Gtr.

Lt.

NB noter
This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

NB noter This music is copyright protected

F III Con Brio

♩ = 104

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

78

cantabile con amore

accel.

8va

Ped.

e

a a a e i

cue: bass clarinet

rasgueado with i-finger

NB noter
This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

85

mp

solo

straight mute

tambora

sim.

NB noter This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Tbn.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Euph.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Pno.

S

Cl. Gtr.

Lt.

NB noter
This music is copyright protected

G

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

100

Glissando

a

ba! ba!

i

cue: brass pitchbend

sample 3

Process sample 3 in two versions. A : keep the sound "dry" and soft, but rytmical. B : filter the bass and middel frequences and create a crispy sound. Use parts and sometimes the whole sample and now and then support the rythmical pattern of the guitar. Change freely between version A and B and take breaks. Let the sounds "move" in the L/R axis. No louder than mp.

NB noter This music is copyright protected

107

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

e i a i a e i

ba! i e

o a o a o

Glissando

Cl. Gtr.

Lt.

This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

e i a i a e i

bal bal

o a o a

Glissando

Cl. Gtr.

Lt.

NB noter This music is copyright protected

121

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

Gliss.

o a o a

This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Tbn.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Euph.

Throw your head backwards when you say this word throught the instrument. Airy sound. Instrument follows the movement.

f - isch!

Pno.

S

o

ba ba ba ba

Cl. Gtr.

Lt.

cue: piano and sax unis

NB noter This music is copyright protected

H

135

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

ppp mp p f

Glissando

Gliss. Glissando

ba ba ba! a i a i a a e i e a i i a

NB noter
This music is copyright protected

142

B. Cl.

A. Sx.

Glissando

142

C Tpt.

Tbn.

Euph.

142

Pno.

Ped.

142

S

142

Cl. Gtr.

142

Lt.

NB noter This music is copyright protected

149

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

I

Glissando

e a i e a i a e i

This music is copyright protected

156

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

senza sord.

Glissando

a

This music is copyright protected

J

163

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

f p mp pp ppp

ba! ba!

Glissando

ord.

damp strings inside the piano

con bocca chiusa

NB noter
This music is copyright protected

170

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

harmonics CVII

NB noter This music is copyright protected

177

B. Cl.

A. Sx.

177

C Tpt.

Tbn.

Euph.

177

Pno.

177

S

con bocca chiusa

con bocca chiusa

177

Cl. Gtr.

177

Lt.

NB noter
This music is copyright protected

K

184

B. Cl.

mp p ppp pp ppp

A. Sx.

pp ppp

184

C Tpt.

ppp p ppp ppp

Bass Trombone

Tbn.

ppp mp p mp p

Euph.

mp p mp p mp p mp p mp p ppp

NB noter This music is copyright protected

184

Pno.

184

S

con bocca chiusa

p ppp ppp p ppp

184

Cl. Gtr.

harmonics CVII harmonics CXII harmonics CVII harmonics CVII harmonics CXII harmonics CVII

8va 8va

184

Lt.

191

B. Cl.

ppp

A. Sx.

191

C Tpt.

p ppp p pp

duet with euphonium

cantabile con amore

p pp

B. Tbn.

mp p mp p mp p mp p mp p mp p

duet with trumpet

cantabile con amore

Euph.

pp p pp pp

3

Pno.

8va

pp

S

3/6 CXII

Cl. Gtr.

3 4 2 1 1

Lt.

cue: euphonium

NB noter This music is copyright protected

L

198

B. Cl.

A. Sx.

C Tpt.

B. Tbn.

Euph.

Pno.

(8va)

S

Cl. Gtr.

Process sample 4 in seven to nine different versions. Use reverbs, delays, pitchshit and timestrech in different combinations or just one by one. Some versions fades inn and out and some is more like the original sample with attacc and fade out. Change freely between the versions and keep most of them around p - pp, but some f - ff. "Moving" in L/R axis and take breaks.

sample 4

Lt.

This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

B. Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

NB noter This music is copyright protected

B. Cl.

A. Sx.

212

C Tpt.

B. Tbn.

Euph.

Pno.

(8va)

S

Cl. Gtr.

Lt.

This music is copyright protected

"gœ"

M

Eb Clarinet

solo

B. Cl.

A. Sx.

Egg Shaker

C Tpt.

B. Tbn.

Euph.

Pno.

S

Maracas

Cl. Gtr.

Lt.

219

p f f f p f

pp pppp

ff p

NB noter
This music is copyright protected

E♭ Cl.

Sh.

C Tpt.

Tbn.

Euph.

Pno.

Mrcs.

Cl. Gtr.

Lt.

226

p f p f p

1/4

blow air through the instrument

hand pop

pp ff

f

Tenor Trombone

(8va)

pp mp pp

NB noter

This music is copyright protected

233

E♭ Cl.

Sh.

C Tpt.

Tbn.

Euph.

Pno.

Mrcs.

Cl. Gtr.

Lt.

Glissando

blow air through the instrument

blow air through the instrument

blow air through the instrument

harmonics CVII

L.V.

This music is copyright protected

E♭ Cl.

Sh.

C Tpt.

Tbn.

Euph.

Pno.

Mrcs.

Cl. Gtr.

Lt.

240

p *f* *p* *f*

mf

hand pop

f

(8va)

harmonics CVII

L.V.

NB noter
This music is copyright protected

E♭ Cl.

Sh.

C Tpt.

blow air through the instrument

hand pop

Tbn.

blow air through the instrument

hand pop

Euph.

blow air through the instrument

hand pop

Pno.

Mrcs.

Cl. Gtr.

harmonics CVII

harmonics CVII

L.V.

Lt.

NB noter
This music is copyright protected

E♭ Cl.

Sh.

C Tpt.

blow air through the instrument

hand pop

Tbn.

blow air through the instrument

hand pop

Euph.

blow air through the instrument

hand pop

Pno.

Mrcs.

Cl. Gtr.

harmonics CVII

L.V.

Lt.

cue: brass blow air and handpop

NB noter This music is copyright protected

"gœ"

IV Finale

O ♩= 72 misterioso

E♭ Cl.

Sh.

C Tpt.

Tbn.

Euph.

Pno.

Mrcs.

Cl. Gtr.

Lt.

261

poco rit.

tr

Glissando

Gliss.

Glissando

ppp

Alto Saxophone

ff

pp

ord.

flz.

p

pp

(8va)

Soprano

con bocca chiusa

non vib.

con bocca chiusa

harmonics CVII

rasgueado

L.V.

f

NB noter
This music is copyright protected

E♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

270

Glissando

Glissando

(8va)

con bocca chiusa

con bocca chiusa

p

ppp

pp

p

ppp

pp

p

ppp

pp

o

NB noter

This music is copyright protected

280

B. Cl.

A. Sx.

280

C Tpt.

non vib.

ppp pp ppp ppp pp ppp

Tbn.

non vib.

ppp

Euph.

non vib.

ppp

NB noter This music is copyright protected

280

Pno.

280

S

ppp pp p ppp

o o

280

Cl. Gtr.

280

Lt.

Bass Clarinet

non vib.

P

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

290

ppp pp ppp

Glissando

Glissando

ppp pp ppp

ppp pp ppp

pp p ppp

pp

ppp

e

e

o

NB noter

This music is copyright protected

Process sample 5 to different versions.
Use reverbs, pitchshit, timestrech, granular synthesis, div. filters and create soundcarpets, short rytmical grainy sounds, distant mystical sounds and so on but all supporting the carachter of this part of the piece. Interact with the other musicians the way you find best.
Take breaks and speek low.

sample 5

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

mf L.V.

cue: euphonium

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

300

ppp pp ppp ppp

non vib.

ppp pp 3 ppp ppp

ppp pp ppp ppp

pp p ppp

a e i o

NB noter
This music is copyright protected

Q

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

310

ppp pp ppp

8va

RH

Inside Piano:
Soft beater on strings

Ped.

e o

harmonics

mf p

This music is copyright protected
NB noter

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

320

ppp

Glissando

pp

p

airy flz.

mp

(8va)

con bocca chiusa

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

mf L.V.

NB noter This music is copyright protected

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

330

ppp

pp

mp

mf

1/4

airy flz.

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

L.V.

NB noter This music is copyright protected

339

B. Cl.

ord.

ppp

ppp

ppp

A. Sx.

1/4

339

C Tpt.

ppp

3

3

3

mp

ppp

Tbn.

ppp

3

3

mp

ppp

Euph.

airy flz.

pp

mp

pp

339

Pno.

(8va)

339

S

play with the 2. finger on D, A and E string
at the turning pegs side of the nut at the head
of the guitar

339

Cl. Gtr.

mf

L.V.

L.V.

play with the 2. finger on D, A and E string
at the turning pegs side of the nut at the head
of the guitar

mf

L.V.

339

Lt.

cue: trumpet and trombone

NB noter
This music is copyright protected

rit.

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

349

inhale with open mouth exhale with open mouth

pp *mf* *ppp*

(8va)

L.V.

con bocca chiusa

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

NB noter

This music is copyright protected