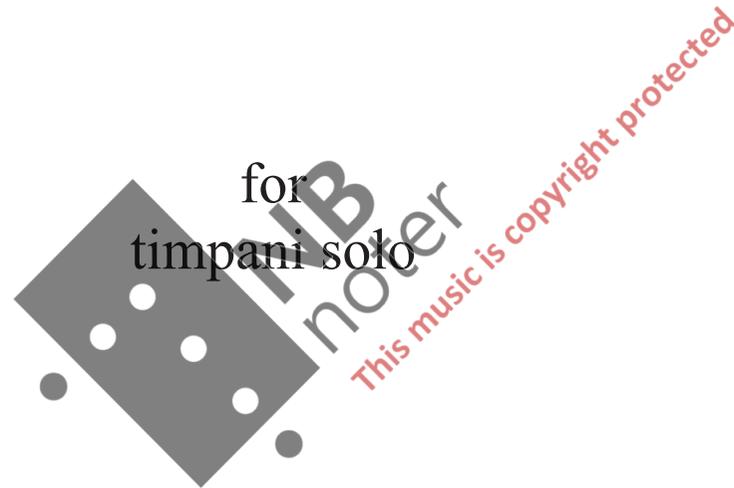


Karsten Brustad:

# Cadenza II



for  
timpani solo

Durata: ca. 7 min.

This piece is an extended version of the cadenza from "hof" concerto for timpani and orchestra (2015)

# Cadenza II

for  
timpani solo

Karsten Brustad

Tuning 3:

32" 29" 26" 23" 21"

♩ = 72



Timpani

play with l.h. finger ring, middle, index, thumb    play with r.h. thumb    play with l.h. finger ring, middle, index, thumb    play with r.h. thumb    play with l.h. finger ring, middle, index, thumb    play with r.h. thumb    play with fingers

*pp*    *p*    *pp*    *mp*

Timp.

5    play with r.h. thumb    play with hands

*pp*    *mp*    *p*    *pp*

Timp.

9    rit.    a tempo

*mf*    *pp*    *pp*    *mp*

Timp.

13    rit.    a tempo    accelerando

play with l.h.    play with l.h.    play with l.h.    play with l.h.

*ppp*

♩ = 80 

Timp. 17

*p* *ff* *mp*

Detailed description: This system contains measures 17 through 21. It begins with a tempo marking of quarter note = 80 and a Cyma logo. The music is written in bass clef with a key signature of one flat. It features a series of sixteenth-note patterns, many of which are grouped with slurs and dynamic markings. The dynamics start at *p* (piano), increase to *ff* (fortissimo) in measure 19, and then decrease to *mp* (mezzo-piano) in measure 21. There are also some triplet markings.

Timp. 22

*ff* *poco a poco molto rit.*

Detailed description: This system contains measures 22 through 26. The music continues with sixteenth-note patterns. A dynamic marking of *ff* is present. A tempo change is indicated by the instruction *poco a poco molto rit.* (poco a poco molto ritardando). The patterns include slurs and accents.

Timp. 27

*A tempo* *L.V.* *mp* *ff* *pp* *pp*

Detailed description: This system contains measures 27 through 32. It starts with a tempo marking of *A tempo* and a *L.V.* (Larghetto) marking. The dynamics fluctuate, including *mp*, *ff*, and *pp*. There are slurs and accents throughout. A large watermark is visible over this section.

Timp. 33

*ff* *p* *ff* *ff* *p*

*A* *liberamente*  
play gradually towards the edge  
play with hands  
finger snap gliss.  
finger snap gliss.  
play with hands

Detailed description: This system contains measures 33 through 37. It begins with a dynamic marking of *ff* and a *p* marking. The music features triplet markings and slurs. Performance instructions are provided: *A* *liberamente*, *play gradually towards the edge*, *play with hands*, *finger snap gliss.*, and *finger snap gliss.*. The dynamics end with *ff*, *ff*, and *p*.

play with hands

use different forms of attack and vary where you play, at edge, close to edge etc.

38

Timp.

finger snap gliss.

29"

ff

p

Finger tremolo - start at the center of the timpani and move slowly towards the edge ending with tremolo on the edge of the timpani

43

Timp.

29"

32"

gliss.

L.V.

L.V.

four-finger ornament on the same note

mf

p

49

Timp.

gliss.

free rhythmic groove durata ca. 20 sek.:

Finger tremolo

B

play at the edge gradually towards norm.

f

p

54

Timp.

A tempo

molto rit.

L.V.

ppp