

Bjørn Breimo

SPERANZA

- A Symphonic Tale -



ORCHESTRA

2 Flutes
2 Oboes (2. alt. with English Horn)
2 Clarinets in B*
2 Bassoons

4 Horns in F*
3 Trumpets
3 Trombones
Tuba

Timpani

Percussion with two players:

Cymbal (suspended)
Tamtam (large)
Big drum
Glockenspiel
Vibraphone

Harp

Strings:

Violins I
Violins II
Violas
Cellos
Contrabasses

*Untransposed in the score

Duration: 14' - 15'

SPERANZA

- A Symphonic Tale -

Bjørn Breimo 2021

Untransposed score

$\text{♩} = 80$

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1, 3
Hn. 2, 4
Tpt. 1-3
Tbn. 1-3
Tuba
Timp.
Cymb.
T.T.
B. Dr.
Glk.
Vib.
Hp.
 $\text{♩} = 80$
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

Medium hard mallets
p
Motor off
p

Speranza

A

Glk.

Vib.

Hp.



B

Ob. 2 English Horn:

Glk.

Vib.

Hp.



C

Fl. 1

Fl. 2

E. Hn.

Tpt. 1-3

Timp.

T.T.

Glk.

Vib.

Hp.

Vlins. I

Vcs.

C

NB
noter
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D

Fl. 1
Fl. 2
E. Hn.
Tpt. 1-3
Tbn. 1-3
Timp.
T.T.
Vib.
Vlins. I
Vlins. II
Vcs.
Cbs.

D

Fl. 1
Fl. 2
Vlins. I
Vlins. II
Vlas.
Vcs.
Cbs.



poco accel.

E

F

Fl. 1
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Cymb.
T.T.
Vlins. I
Vlins. II
Vlas.
Vcs.
Cbs.

E

F

poco accel.

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Speranza

♩ = 100

rit.

FL. 1

FL. 2

Ob. 1

Tpt. 1-3

Tbn. 1

Tbn. 2-3

Timp.

Cymb.

T.T.

♩ = 100

rit.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.



G

♩ = 80

Fl. 1-2 *ff* *p* *ff* *p* *ff*

Ob. 1-2 *ff* *p* *ff* *p* *ff*

Cl. 1-2 *ff* *p* *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff* *mf*

Bsn. 2 *ff* *p* *ff* *mf*

Hn. 1, 3 *p* *ff* *mf*

Hn. 2, 4 *p* *ff* *mf*

Tpt. 1-3 *ff* *p* *ff* *p* *ff*

Tbn. 1-3 *ff* *p* *ff* *p* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff* *p* *f*

Cymb. *ff* *p* *f*

T.T. *f*

♩ = 80

Vlins. I

Vlins. II

Vlas.

Vcs. *ff* *ff* *ff*

Cbs. *ff* *ff* *ff*

G

This musical score is for the piece "Speranza" and is arranged for a full orchestra. The score is divided into several systems of instruments. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), and Clarinets (Cl. 1-2). The brass section includes two Bassoons (Bsn. 1, 2), four Horns (Hn. 1, 2, 3, 4), three Trumpets (Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cymb.), and Tom-toms (T.T.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *unis.* (unison). The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds, and dynamic swells in the brass and strings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Speranza

H *poco accel.* $\text{♩} = 100$ *rit.*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1-2 *ff* *pp* *pp*

Hn. 1, 3 *ff* *pp* *pp*

Hn. 2, 4 *ff* *pp* *pp*

Tbn. 1-3 *ff* *pp* *pp*

Tuba *ff* *pp* *pp*

Timp. *pp* *pp*

T.T. *ff*

B. Dr. *ff* *p*

poco accel. $\text{♩} = 100$ *rit.*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* *f*

Vcs. *ff* *f*

Cbs. *ff* *f*

H

I $\text{♩} = 80$

Fl. 1 *fff*

Fl. 2 *fff*

Bsn. 1-2 *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tbn. 1-3 *fff*

Tuba *fff*

Timp. *fff*

T.T. *fff* L.V.

B. Dr. *fff*

Glk. *ppp* *p*

Vib. *ppp* *p*

Hp. *p*

$\text{♩} = 80$

Vlins. I *fff*

Vlins. II *fff*

Vlas. *fff*

Vcs. *fff*

Cbs. *fff*

I *fff*

J

Fl. 1 *ppp* *p*

Fl. 2 *pp*

Glk. *ppp*

Vib. *ppp*

Hp. *p*

Vlins. I *pp* *p*

J

Fl. 1

Fl. 2

Ob. 1

Vib.

Hp.

Vlins. I

K

This musical score block contains the first ten measures of the piece. It features staves for Flute 1, Flute 2, Oboe 1, Vibraphone, Harp, and Violin I. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *p*, *pp*, and *mp*. A rehearsal mark **K** is located above the Flute 1 staff at measure 7. The Vibraphone part includes triplet markings. The Harp part shows a steady eighth-note accompaniment. The Violin I part has a *ppp* dynamic marking.



Fl. 1-2

Ob. 1

Bsn. 1

T.T.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

L

This musical score block contains measures 11 through 20. It includes staves for Flute 1-2, Oboe 1, Bassoon 1, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains one sharp and the time signature is 3/8. Dynamics include *pp*, *mp*, *ppp*, and *p*. A rehearsal mark **L** is located above the Flute 1-2 staff at measure 11. The Bassoon part includes a *pp* to *mp* dynamic change and ends with the instruction *al niente*. The Trombone part has a *p* dynamic marking. The Violin I and II parts feature *ppp* and *p* dynamics. The Viola and Violoncello parts have *pp* and *p* dynamics. The Contrabass part has *pp* and *p* dynamics. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

M

Fl. 1-2
Cl. 1-2
Vlins. I
Vlins. II
Vlas.
Vcs.
Cbs.

pp *a2*
pp *a2*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

M

N

Fl. 1-2
Cl. 1-2
Tpt. 1-3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
T.T.

ff *poco accel.*
ff
p *cresc.* *f*
p *cresc.*
p *cresc.*
pp
p

N

Vlins. I
Vlins. II
Vlas.
Vcs.

ff *poco accel.* *div.* *pp* *cresc.*
ff *pp* *div.* *cresc.*
ff *pp* *div.* *cresc.*
ff *pp* *cresc.*

Speranza

♩ = 100

molto rit.

P a tempo (♩ = 100)

O

FL. 1

FL. 2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1, 3

Hn. 2, 4

Tpt. 1-3

Tbn. 1-3

Tuba

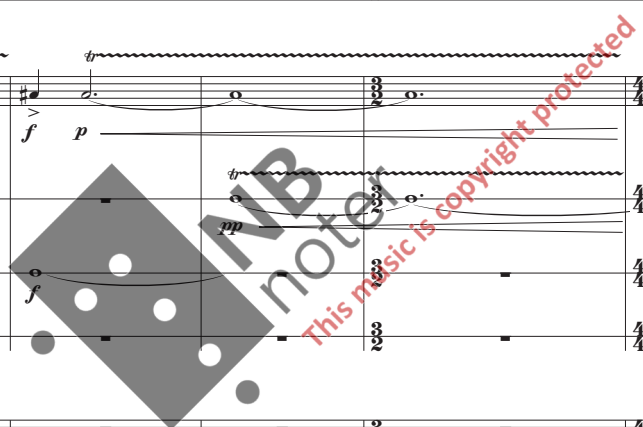
Timp.

Cymb.

T.T.

B. Dr.

Hp.



♩ = 100

molto rit.

a tempo (♩ = 100)

O

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

P ff

Fl. 1
Fl. 2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1, 3
Hn. 2, 4
Tpt. 1-3
Tbn. 1-3
Tuba
Timp.
B. Dr.
Hp.
Vlins. I
Vlins. II
Vlas.
Vcs.
Cbs.

sempre ff

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Musical score for measures 1-3. The score includes parts for Fl. 1, Fl. 2, Hp., Vlns. I, Vlns. II, Vcs., and Cbs. The Flute parts feature sixteenth-note runs with fingerings (6) and slurs. The Harp part has a similar sixteenth-note texture. The Violin I part has a melodic line with slurs and dynamics *p* and *ff*. The Violin II part has a melodic line with slurs and dynamics *p* and *ff*. The Violoncello and Contrabass parts have long notes with dynamics *pp* and *mp*. A double bar line is present at the end of measure 3.

Musical score for measures 4-6. The score includes parts for Fl. 1, Fl. 2, Hp., Vlns. I, Vlns. II, Vlns., Vcs., and Cbs. The Flute parts continue with sixteenth-note runs. The Harp part continues with sixteenth-note runs. The Violin I part has a melodic line with slurs and dynamics *p* and *ff*. The Violin II part has a melodic line with slurs and dynamics *p* and *ff*. The Violoncello and Contrabass parts have long notes with dynamics *mf*. A section marker 'Q' is present above measure 5 and below measure 6. A large watermark 'NB noter' is overlaid on the score.

FL. 1
FL. 2
Hp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

sempre ff

f *ff*

FL. 1
FL. 2
Hn. 1, 3
Hn. 2
Hn. 4
Tpt. 1-3
Tbn. 1-3
Tuba

molto rit. **R** ♯ = 60

p *mf* *ff* *ff* *pp*

straight mute

Hp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

molto rit. ♯ = 60

R

Speranza

S

poco accel.

♩ = 80

Cl. 1

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

pp

p

mp

mf

ppp

poco accel.

♩ = 80

This system contains the first five staves of the score. It includes parts for Clarinet 1, Trombone 1, Trombone 2-3, Tuba, and Timpani. The Clarinet 1 part has dynamics of *pp*, *mp*, and *mf*. The Trombone parts have dynamics of *p* and *mp*. The Tuba part starts with *pp*. The Timpani part has *ppp*. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are marked with *pp*. The tempo is *poco accel.* and the tempo marking is ♩ = 80.

S

T

poco rit.

♩ = 54

Fl. 1

Cl. 1-2

Hn. 1-4

Tpt. 1-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Cymb.

T.T.

Hp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

f

pp

p

mp

pp

ppp

f

pp

mf

pp

mf

f

pp

ppp

pp

mf

mf

f

pp

f

p

f

pp

poco rit.

♩ = 54

This system contains the remaining staves of the score. It includes parts for Flute 1, Clarinet 1-2, Horns 1-4, Trumpets 1-3, Trombone 1, Trombone 2-3, Tuba, Timpani, Cymbals, Tom-Toms, Harp, Violins I and II, Violas, Cellos, and Double Basses. The Flute 1 part has dynamics of *pp* and *p*. The Clarinet 1-2 part has dynamics of *mf*, *f*, *pp*, *p*, and *mp*. The Horns 1-4 part has dynamics of *f* and *ppp*. The Trombone 1 part has dynamics of *mf*, *f*, and *ppp*. The Trombone 2-3 part has dynamics of *mf* and *f*. The Tuba part has dynamics of *f* and *ppp*. The Timpani part has dynamics of *mf* and *ppp*. The Cymbals part has dynamics of *pp* and *mf*. The Tom-Toms part has dynamics of *mf* and *p*. The Harp part has dynamics of *f* and *mp*. The Violins I and II parts have dynamics of *mf*, *f*, and *pp*. The Violas part has dynamics of *mf*, *f*, and *pp*. The Cellos part has dynamics of *f* and *p*. The Double Basses part has dynamics of *f* and *p*. The tempo is *poco rit.* and the tempo marking is ♩ = 54.

T

U

Fl. I: *mf* *mp*

T.T.: *pp*

Glk.: *pp*

Hp.: *v*

Vlns. I: *mp* *ppp*

Vlns. II: *mp*

Vlas.: *mp* *ppp*

Vcs.: *mp*

Cbs.: *mp*

U

V

Fl. I: *p*

Glk.: *p*

Vib.: *p*

Vlns. II: *ppp*

W

E. Hn.: *pp*

Glk.: *pp*

Vib.: *pp*

Hp.: *p*

E. Hn. *mp* *pp*

Glk. *6*

Vib. *6*

Hp. *3*

Vcs. *pp* *mp*



Fl. 1 *pp* *mp* *pp* *X* *poco rit.* ♩ = 40

E. Hn. *pp*

Tpt. 1-3 *pp* *mp* straight mute

Timp. *p* *ppp*

T.T. *pp*

Glk. *6*

Vib. *6*

Hp. *3*

Vlins. I *pp*

Vlins. II *pp*

Vlas. *pp* *mp*

Vcs. *p*

Cbs. *mp* *p* *X*

poco rit. ♩ = 40

Y

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.



Z

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

al niente

al niente

al niente

al niente

al niente