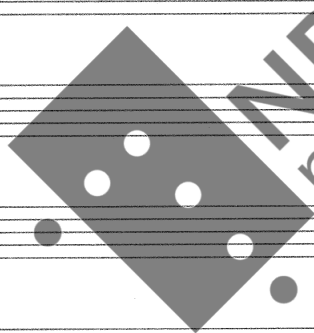


Bjørn Breimo:

Fantasia Sinfonica

For Orkester



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3 Flauti

2 Oboi (Ob. II → Corno Inglese)

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe

3 Tromboni

Timpani

Percuzione (1):

Piatto (colla bacchetta dolce)

Tam-tam

Gran Cassa
Vibrafono

NB
noter

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Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Durata: ← 15 min. →

Fantasia Sinfonica

Bjorn Breimo, 1987-88

$\text{♩} = 58$

Poco rit. a tempo

I Fl. I, II, III

I Ob. I, II

I Clar. in B, II

I Fag. I, II

Cor. in F

Tr.

Trbn.

5

Timp.

Perc.

Piatto

Tam-tam

(l.v.)

$\text{♩} = 58$

Poco rit. a tempo

VI. I, II

Vle.

Vlc.

Cb.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flutes (Fl.), Clarinets (Clar. (B)), Bassoons (Fag.), Horns (Cor. (F)), Trumpets (Tr.), Trombones (Trbn.), and Percussion (Perc.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *cresc.*, *f*, and *pp* are indicated. Performance instructions like *Froll.* and *(tam-tam)* are present. A large watermark is overlaid on the score.



Handwritten musical score for a piano accompaniment. The score is written on multiple staves, including the right and left hands. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp* and *cresc.* are indicated.

Poco rit.

10 a tempo

3

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo change from *Poco rit.* to *a tempo*. The first system includes staves for Flutes (I, II), Oboes (I, II), Clarinets (Bb, II), Bassoons (I, II), Horns (F), Trumpets, Trombones, Timpani, Percussion (Gran Cassa), Arpeggiator, and Violin Solo. The second system includes staves for Violin Solo and Divisi strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *ppp*, *mf*, and *ppp*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "10" is written in a circle at the bottom left.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flutes (Fl. I, II, III)
- Oboes (Ob. I, II)
- Clarinets (Clar. (B) I, II)
- Bassoons (Fag. I, II)
- Cor Anglais (Cor. (F) I-III, II-IV)
- Trumpets (Tr.)
- Trumpets (Trbn.)
- Timpani (Timp.)
- Other Percussion (Perc.)
- Arpeggiator (Arp.)
- Violins (Vln. solo)

The score includes various musical notations such as dynamics (pp, f, ff, cresc.), articulation (tr, p), and performance instructions. A large watermark "NB noter" is present in the center, along with the text "this music is copyright protected".

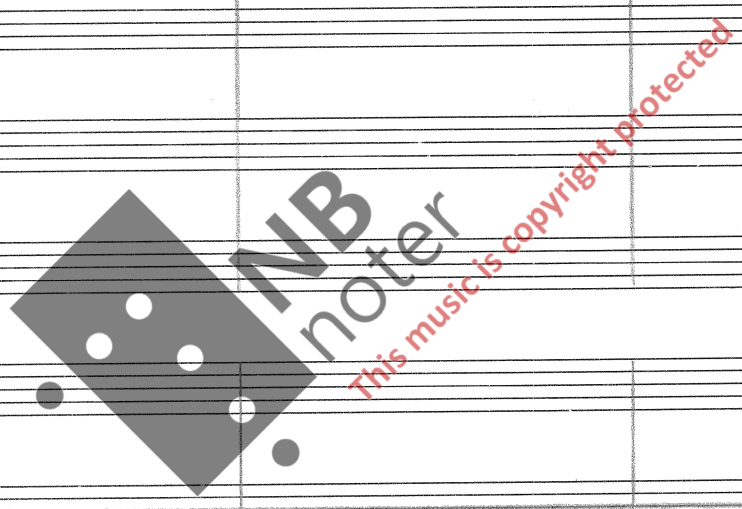
(15)

*) This figure should be repeated as many times as possible until the end of the bar

Handwritten musical notation for strings I, II, and III. The notation includes dynamic markings such as *p* and *mp*, and features a circled number 20 and a circled number 5 above the staff.

Empty musical staves for woodwinds and brass instruments, including Flute I, Flute II, Clarinet, Saxophone, Trumpet I, and Trumpet II.

Musical notation for Trombone (Trbn.), Percussion (Perc.), and Arpeggiator (Arp.). The Percussion part includes the notation "(gr. c.)".



Handwritten musical notation for the Arpeggiator (Arp.), featuring dynamic markings *pp* and *mp*.

Handwritten musical notation for the piano accompaniment, including dynamic markings *pp* and *mp*. A circled number 20 is located at the bottom center of the page.

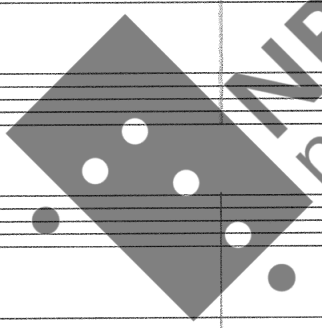
Handwritten musical score for orchestral instruments. The score is divided into three sections by tempo markings: *poco rit.*, *accelerando*, and *rit.*, leading to *Adagio (♩=50)*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (pp, mf, ff), and articulation marks. A large watermark "NB Noter" is overlaid on the central part of the score, along with the text "This music is copyright protected".

Handwritten musical score for strings. The score is divided into three sections by tempo markings: *poco rit.*, *accelerando*, and *rit.*, leading to *Adagio (♩=50)*. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, ff), and articulation marks. A large watermark "NB Noter" is overlaid on the central part of the score, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes (I, II, III), Oboes (I, II), Clarinets (Bb, II), Bassoons (I, II), Cor Anglais (I-III, II-IV), Trumpets (I, II), Trombones (I, II), Timpani, and Percussion. The second system includes staves for Violins (I, II), Violas, Violas (I, II), Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *p*, *ppp*, *pp*, *f*, and *mf* are used throughout. Performance instructions include *accell.* (accelerando) and *Piatto* (Piatto). A large watermark is present in the center of the page.

30

30



NB noter

This music is copyright protected

accell. - - - -

(con sord.)

(con sord.)

Piatto

accell. - - - -

Allegro moderato (♩ = 76)

8
35

Handwritten musical score for woodwinds and strings. The score includes parts for Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, and Trumpets I & II. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f*, *mp*, *p*, and *pp* are used throughout. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for percussion and brass. It includes parts for Cor Anglais (I-III), Trombones I-IV, and Timpani/Drumset. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals. Brass parts include sustained notes and dynamic markings like *mf* and *pp*. A large watermark "NB noter" is visible across the middle of the page.

Allegro moderato (♩ = 76)

Handwritten musical score for strings. It includes parts for Violins I & II, Violas, Cellos, and Double Basses. The score features unison passages and dynamic markings such as *ff* and *poco dim.*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The score includes dynamic markings such as *p*, *cresc.*, *mp*, *mf*, and *ff*. It features complex rhythmic patterns with triplets and sixteenth notes, and includes performance instructions like *senza sord.* (without mutes).

Handwritten musical score for Horns (I-IV), Trumpets (I-III), Trombones (I-III), Timpani (Timp), and Percussion (Perc). The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*. It features performance instructions like *senza sord.* (without mutes) and includes a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for strings, including Violins (I, II), Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mf*, *cresc.*, *p*, *f*, and *ff*. It features complex rhythmic patterns with triplets and sixteenth notes.

I Fl. I p cresc.

II Fl. II mf

III Fl. III p mf

I Ob. I pp

II Ob. II pp

I Clar. (Bb) I mp

II Clar. (Bb) II mp

I Fag. I mp

II Fag. II mp

I-III Cor. (F) I-III f > p

Tr. pp ff

I Tuba I f

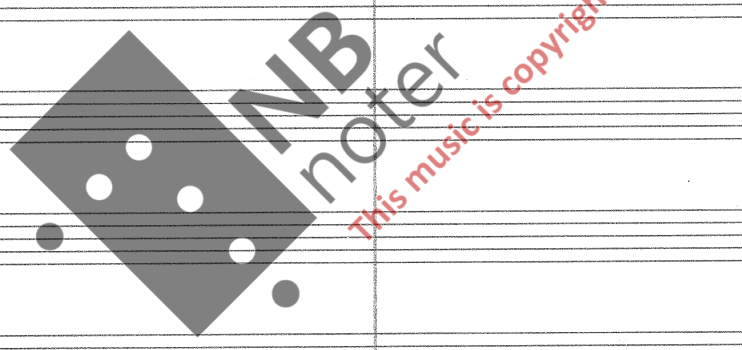
II Tuba II f

III Tuba III f

Timp. f

Perc. Tarn-tam pp

senza sord. mf



I Fl. I mf cresc.

II Fl. II mf f

III Fl. III mf f

I Ob. I mf

II Ob. II mf

III Ob. III mf

I Clar. (Bb) I mf

II Clar. (Bb) II mf

I Fag. I mf

II Fag. II mf

I-III Cor. (F) I-III mf

Tr. mf

I Tuba I mf

II Tuba II mf

III Tuba III mf

Timp. mf

Perc. mf

45

Handwritten musical score for the first system, measures 45-48. The staves are labeled as follows:

- I Fl II
- III
- I Ob.
- I
- I Clar. (B)
- II
- I
- II

The score includes various musical notations such as slurs, dynamics (p, f, pp, ff, mf), and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Handwritten musical score for the second system, measures 49-52. The staves are labeled as follows:

- I-III Cor. (F)
- II-IV
- Tr.
- I-II
- Tim.
- III

This system continues the orchestral texture with horns, trumpet, timpani, and trombones. Dynamics range from *f* to *mp*. A large watermark is present in the center of the page:

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Handwritten musical score for the third system, measures 53-54. The staff is labeled as Perc. (Percussion).

- (tam-tam)
- Gran Cassa

The percussion part features a *f* dynamic for the tam-tam and a *pp* dynamic for the Gran Cassa.

Handwritten musical score for the fourth system, measures 55-56. The staves are labeled as follows:

- I
- II
- III
- IV
- V
- VI
- VII
- VIII
- IX
- X
- XI
- XII

This system shows the lower strings and possibly a double bass. Dynamics include *mf* and *f* for the melodic lines, and *pp* for the accompaniment.

45

Accelerando

50

12

più mosso (♩ = 96)

Fl.

Ob.

Clar. (B)

Fag.

Accelerando

più mosso (♩ = 96)

I

III

II

IV

Tr.

I-II

Tbn

III

Perc. (Gr.C.)

50

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- I, II, III, IV Cor. (F)** (Four Horns in F)
- Tr.** (Trumpet)
- I, II, III Trom.** (Three Trombones)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Double Basses** (indicated by 'B' on the staves)

The score is written in 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large watermark is present in the center of the page:

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noter
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At the bottom of the page, there is a circled number **55**.

Rit. (60)

14

Adagio (♩=50)

Fl.

Ob.

Clar. (B)

Fag.

Rit. - - - - - Adagio (♩=50)

I-III Cor. (F)

Tr.

I-II Trbn.

III

Timp.

Perc.

Tam-tam

Rit. - - - - - Adagio (♩=50)

60

pp

*See explanation on p. 4

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled number '65'. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpets I, II, III, IV (Cor. (F)), and Percussion (Perc.).

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings (mp, mf, f, pp, p). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a 'tam-tam' section.

A large watermark is present in the center of the page, consisting of a black diamond shape with white dots and the text 'NB noter' and 'This music is copyright protected'.

16

Accell. rit. a tempo

Fl. (tr) p f

Ob. f>p f

Clar. (B) p f

Fag. f p

Accell. rit. a tempo

I f>p

II f>p

III f>p

IV f>p

Tr. senza sord. p (con sord.)

Tbn. f

Timp. mf

Perc. Piatta pp

Accell. rit. a tempo

tr. f

unis. f>pp

div. p

70 f>pp



poco accel.

17 75 tempo

Poco rit.

Fl.

Ob.

Clar. (B)

Fag.

poco accel.

a tempo

Poco rit.



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I

III

Cor. (F)

II

IV

Tr.

Trbn.

Timp.

Perc.

poco accel.

a tempo

Poco rit.

a tempo

Fl.

Ob.

Clar. (B)

Fag.

→ Corno Inglese

a tempo

I-II Cor. (F)

Tr.

Trbn.

MB noter
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Timp.

Perc.

a tempo

Violins

Violas

Cellos

Double Basses

19

85

Accell. poco a poco

Fl.

Cor. ing. (E)

Fag.

multo espr.

pp mf pp mp mf f

4/4

Accell. poco a poco

Trbn.

Timp.

Perc.

Tam-tam

mf > pp

pp

4/4

Accell. poco a poco

norm.

pp mf

f p mf p

f p mf p

pp mp p mf mp

mp mp mp

mp mp mp

85

Ob.

Clar. (B)

Fag.

I-III Cor. (F)

Tr.

I-II Trns.

III

Timp.

Perc.

Fl.

Ob.

Clar. (B)

Fag.

I-III Cor. (F)

II-IV

Tr.

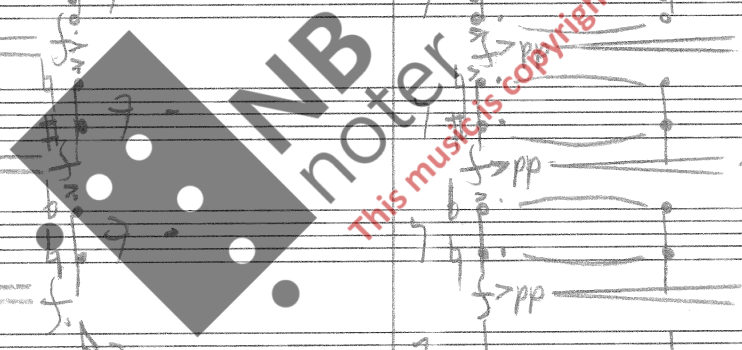
I-II Trbn.

III

Timp.

Perc. (Tamtam)

Gran Cassa



poco rit.

a tempo

100

Fl.

Ob.

Clar. (B)

Fag.

I-III Cor. (F)

Tr.

I-II Tuba

III Tuba

Timp.

Perc.

poco rit.

a tempo

100

Rit. - - - poco meno mosso

24 a tempo

Rit. - - poco meno mosso

Handwritten musical score for the first system, measures 105-107. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns (I-II, Cor. (E)), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.).

Measure 105: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Measure 106: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Measure 107: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Dynamic markings include *p*, *mf*, *mp*, *f*, *pp*, *ff*, and *ppp*. Performance instructions include *Frullato* and *unis.*



Rit. - - - poco meno mosso

a tempo

Rit. - - poco meno mosso

Handwritten musical score for the second system, measures 108-110. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns (I-II, Cor. (E)), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.).

Measure 108: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Measure 109: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Measure 110: Flute and Oboe play sixteenth-note patterns. Clarinet and Bassoon play similar patterns. Horns and Trumpets play sustained notes. Percussion includes a snare drum roll.

Dynamic markings include *p*, *mf*, *mp*, *f*, *pp*, *ff*, and *ppp*. Performance instructions include *non div.*

Rit. - - - - -

Fl.

Ob.

Clar. (B)

Fag.

I-III
Cor (F)
II-IV

Tr.

Tbn.

Perc.

dis.

dis.

dis.

Lento (♩ = 56)

26 (115)

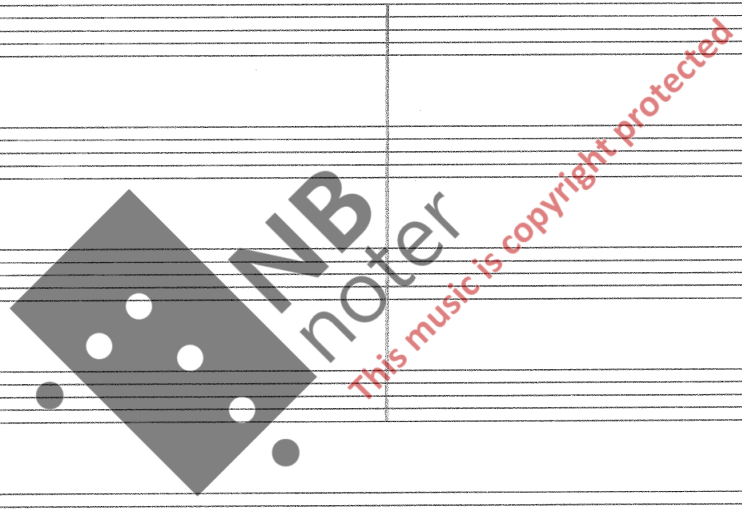
Handwritten musical score for woodwinds:

- Fl.** (Flute): pp, 3rds, 6ths, 7ths, slurs, ties.
- Ob.** (Oboe): pp, 3rds, 6ths, slurs, ties.
- Clar. (B)** (Clarinet Bb): pp, 3rds, 6ths, slurs, ties.
- Fag.** (Bassoon): pp, 3rds, 6ths, slurs, ties.

Lento (♩ = 56)

Handwritten musical score for brass and percussion:

- I-III Cor. (F)** (Trumpets): ff, rests.
- Tr.** (Trumpet): ff, rests.
- Trbn.** (Trumpet): ff, rests.
- Timp.** (Timpani): fff, (Tam-fam), pp.
- Perc.** (Percussion): fff.



Lento (♩ = 56)

Handwritten musical score for strings and piano:

- Violins (Vn. I & II):** pp, unis., 3rds.
- Violas (Vcl. I & II):** pp, unis., 3rds.
- Cellos (Vcl. I):** pp, unis., 3rds.
- Double Basses (Vcl. II):** pp, unis., 3rds.
- Piano (P):** pp, unis., 3rds.

(115)

Handwritten musical score for a symphony orchestra, page 27 of 120. The score is written on 24 staves, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Flute (Fl.):** Two staves. Features complex rhythmic patterns with triplets and sixteenth notes.
- Oboe (Ob.):** One staff. Features a melodic line with slurs and accents.
- Clarinet (Clar. (B)):** One staff. Features a rhythmic pattern of triplets.
- Bassoon (Fag.):** One staff. Features a melodic line with slurs.

Brass:

- Cornets (Cor. (F) I-IV):** Two staves. Features sustained notes with dynamics markings like *mp* and *pp*.
- Trumpets (Tr.):** One staff. Features a melodic line with dynamics markings like *pp* and *con sord.*
- Trumpets (Trbn.):** One staff. Features a melodic line with dynamics markings like *pp* and *con sord.*

Percussion:

- Timpani (Timp.):** One staff. Features a rhythmic pattern with dynamics markings like *mp*.
- Percussion (Perc.):** One staff. Features a *Tam-tam* instrument with dynamics markings like *mp*.

Strings:

- Violins (Vln. solo):** One staff. Features a melodic line with slurs and dynamics markings like *p* and *wf*.
- Violins (Vln. attri):** One staff. Features a melodic line with slurs and dynamics markings like *p*.
- Violas (Vcl.):** One staff. Features a melodic line with slurs and dynamics markings like *p*.
- Celli (Vcl.):** One staff. Features a melodic line with slurs and dynamics markings like *p*.
- Double Basses (Cb.):** One staff. Features a melodic line with slurs and dynamics markings like *pp* and *unis.*

Other markings:

- con sord.* (con sordina) is written above the Trumpet and Trombone staves.
- pp* (pianissimo) is written below the Trombone and Timpani staves.
- mp* (mezzo-piano) is written below the Cornet and Percussion staves.
- wf* (wider fortissimo) is written above the Violin solo staff.
- unis.* (unison) is written above the Double Bass staff.

A large watermark is present in the center of the page: "NB noter" with "This music is copyright protected" written diagonally across it.

Fl.

Ob.

Cor. ing. (F)

Clar. (B)

Fag.

Musical notation for woodwinds including dynamics (mf, pp) and articulation marks.

I

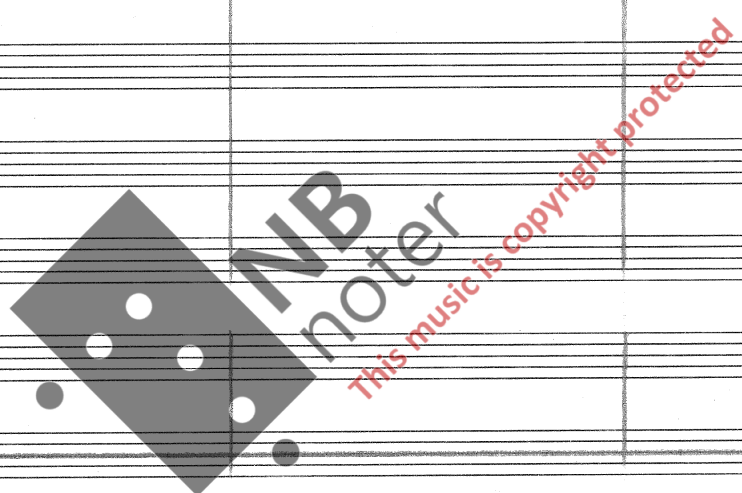
III

Cor. (F)

II

IV

Musical notation for horns with dynamics (pp).



Perc.

Arp.

Tam-tam

Musical notation for percussion and harp.

solo VI.I

altri VI.I

solo VI.II

altri VI.II

solo Vle

altri Vle

Vlc. dir.

Cb.

Musical notation for strings and double bass, including dynamics (mf, mp, pp) and articulation marks.

Clav (B)

Fag.



Vibr.

Timp.

App.

(senza motore) (l.v.)

p

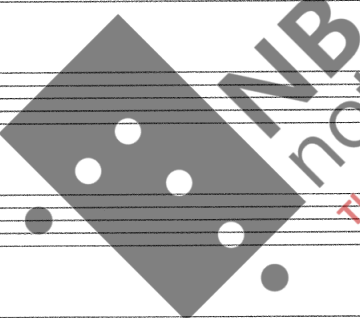
pp

(l.v.)

Fl.

Clar. (B)

Fag.



NB
noter

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Vibr.

Timp.

Arp.

145

33

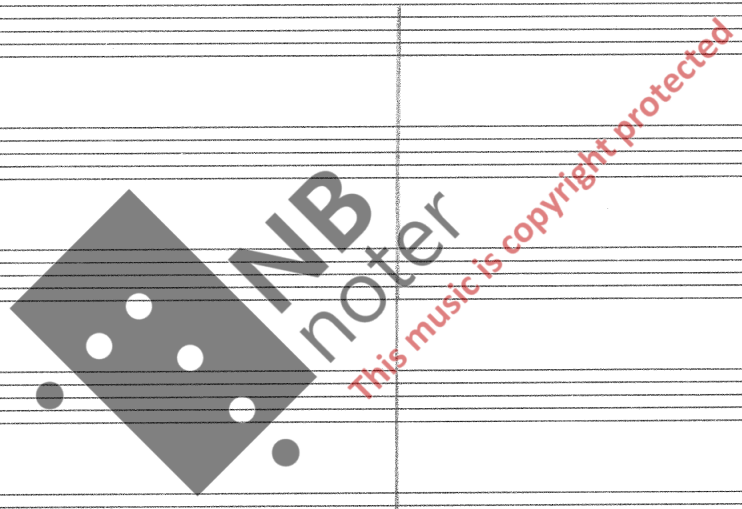
Poco rit. - - - -

Fl.

Handwritten musical score for Flute (Fl.). The score consists of three systems of staves. The first system shows a melodic line starting with a trill (tr) and an *mp* dynamic. The second system continues the melodic line with a trill and dynamics *p* and *mp*. The third system shows a trill and dynamics *p* and *f*. The piece concludes with a *Poco rit.* marking and a fermata.

Clar.
(B)

Poco rit. - - - -



Perc.

Arp.

Handwritten musical score for Percussion (Perc.) and Arpeggiator (Arp.). The Percussion part includes a *Piatto* marking and dynamics *pp* and *f*. The Arpeggiator part shows a melodic line with dynamics *p* and *f*. The score concludes with a *Poco rit.* marking and a fermata.

145

Adagio (♩ = 50)

150

Handwritten musical score for the upper woodwinds. The section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The music is in 4/4 time and begins with a *pp* dynamic. The bassoon and contrabassoon parts feature melodic lines with slurs and dynamic markings of *pp*, *mf*, *p*, and *mp*.

Adagio (♩ = 50)

Handwritten musical score for the lower woodwinds and timpani. The section includes staves for Trumpet (Tr.) and Timpani (Timp.). The trumpet part is marked *senza sord.* and begins with a *pp* dynamic, featuring melodic lines with slurs and dynamic markings of *pp*, *p*, and *mp*. The timpani part includes a trill and is marked *mp* and *ppp*. A large watermark is present over this section.

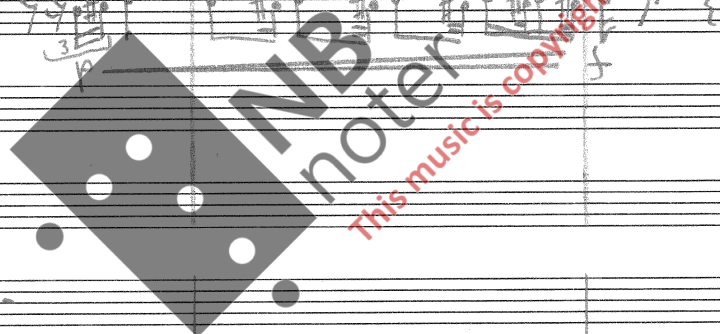
Adagio (♩ = 50)

Handwritten musical score for the strings. The section includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and begins with a *pp* dynamic. The violin and viola parts feature melodic lines with slurs and dynamic markings of *pp* and *tr.*. The cello and contrabass parts feature melodic lines with slurs and dynamic markings of *pp*, *mf*, *p*, *mp*, and *pp*. A large watermark is present over this section.

150

accell. . . . Poco più mosso

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as Fl., Ob., Clar. (B), Fag., J., Cor. (F), III, II, IV, Tr., and Perc. The percussion part includes a Tam-tam. The score features various musical notations including notes, rests, dynamics (p, mf, pp, f), and articulation marks (tr, accents). The key signature has one sharp (F#) and the time signature is 6/4. The page number 155 is circled at the top left.



accell. - - poco più mosso

Handwritten musical score for the lower section of an orchestra, likely the strings. The staves are labeled on the left as Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, dynamics (mf, pp, f), and articulation marks (tr, accents). The key signature has one sharp (F#) and the time signature is 6/4. The page number 155 is circled at the bottom left.

37
165

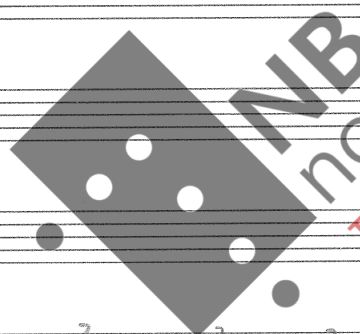
Fl.

Ob.

Clar. (B)

Fag.

Handwritten musical notation for woodwinds, including fingerings (6, 3, 1, 2, 3) and dynamics (p, mp, mf, mp, p, pp). A *trm.* marking is present at the end of the section.



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Vcl.

Timp.

Arp.

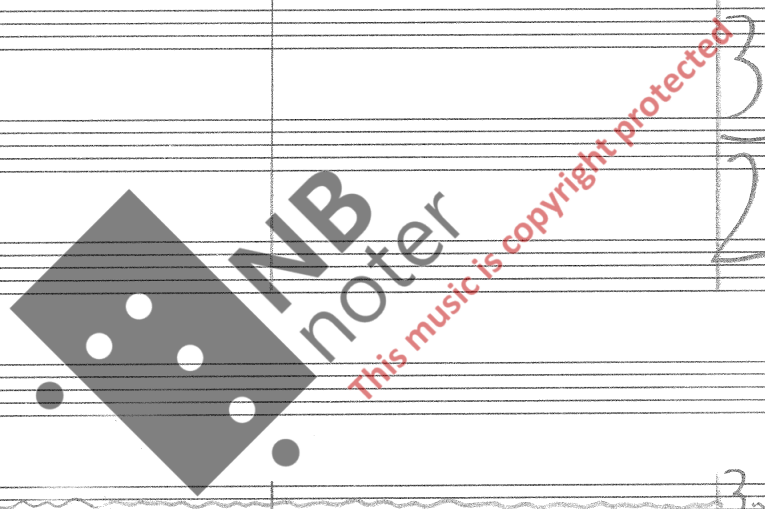
Handwritten musical notation for strings and percussion, featuring triplets and sixteenth notes.

Vln. solo

Handwritten musical notation for a violin solo, including dynamics (pp) and a *trm.* marking.

165

Handwritten musical notation for the first system, consisting of five staves. The notation is mostly empty, with some faint markings. On the right side, there are vertical markings: a brace grouping the first two staves, a brace for the next two, and a brace for the fifth. To the right of these staves are the numbers 4, 4, 4, 4, and 4, each with a horizontal line underneath, possibly indicating a measure count or a specific rhythmic value.



Handwritten musical notation for the second system, consisting of two staves. The top staff is labeled "Timp." (Timpani) and contains a series of notes with dynamic markings: *mf*, *pp*, and *pp*. The bottom staff is mostly empty. On the right side, there are vertical markings: a brace for the top staff, a brace for the bottom staff, and the numbers 4, 4, 4, 4.

Handwritten musical notation for the third system, consisting of five staves. The top staff has a melodic line with triplets and dynamics *mf*, *f*, *mp*, *mf*, and *pp*. The second staff has dynamics *mf*, *f*, *p*, *mp*, and *pp*. The third and fourth staves are labeled "div." (divisi) and contain mostly empty staves with some notes. The fifth staff is labeled "non div." and contains mostly empty staves. On the right side, there are vertical markings: a brace for the top two staves, a brace for the next two, and the numbers 4, 4, 4, 4.

175

Fag.

Liberamente

pp p mp mf

Timp.

pp p f

div.

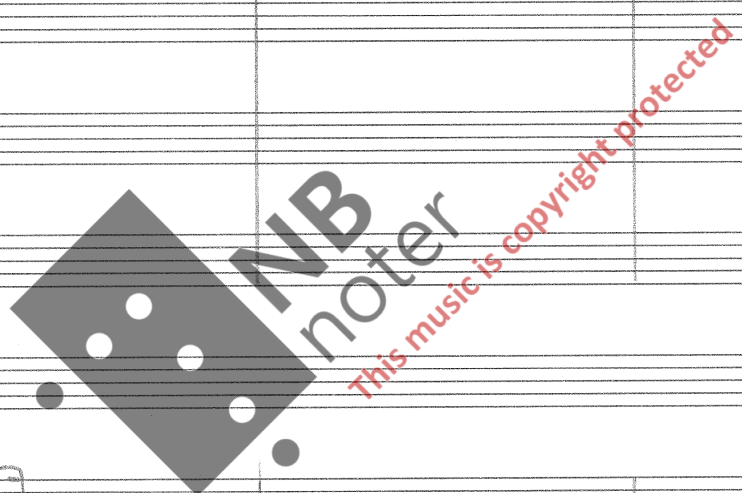
sul pont.

norm.

pp f

pp p mp

175

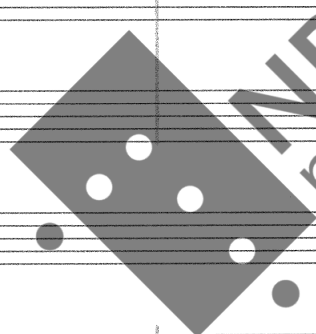


180

Clar
(B)

Fag.

dir.



NB
noter

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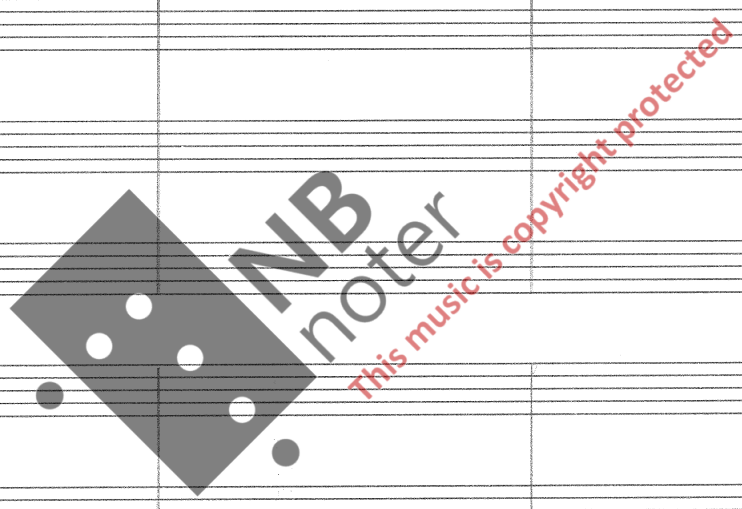
180

185

Ob.

Clar. (B)

Fag.



VI.I

VI.II

dir. a3

Vle. dir. a2

Vlc.

Cb.

185

190

43

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), and Bassoon (Fag.).

Flute (Fl.): *pp*, *mp*, *mf*, *p*. Includes triplets and sixteenth-note runs.

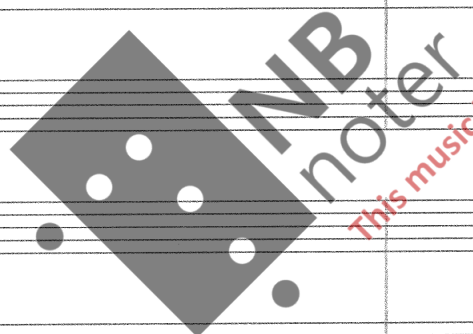
Oboe (Ob.): *pp*. Features a melodic line with eighth-note patterns.

Clarinet in B (Clar. in B): *pp*. Features a melodic line with eighth-note patterns and triplets.

Bassoon (Fag.): *pp*. Features a melodic line with eighth-note patterns.

Handwritten musical score for Horns (I-II, Cor (F), III-IV).

I-II, Cor (F), III-IV: *pp*. Includes a triplet of eighth notes.



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Handwritten musical score for Violins (VI I, VI II), Violas (Vle, Vlc), and Cello (Cb.).

VI I div a3: *norm.*, *p*, *pp*. Includes a trill (tr) and a tremolo.

VI II div a3: *pp*. Includes a tremolo.

Vle: *norm.*

Vlc: *norm.*

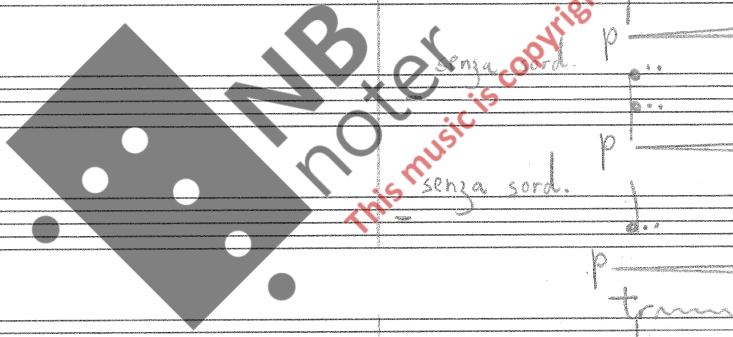
Cb.: *norm.*

190

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Four staves, featuring complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Some staves include dynamic markings like *p* and *mp*.
- Oboes (Ob.):** Two staves, playing melodic lines with slurs and dynamic markings such as *cresc.*
- Clarinets (Clar. (B)):** Two staves, featuring triplet patterns and dynamic markings like *cresc.*
- Bassoons (Fag.):** Two staves, playing melodic lines with dynamic markings like *cresc.*
- Cor Anglais (Cor. (F)):** Two staves, playing sustained notes with dynamic markings *p*, *mf*, and *f*.
- Trumpets (Tr.):** Three staves, playing sustained notes with dynamic markings *pp*, *mp*, and *f*.
- Trumpets (Trbn.):** Three staves, playing sustained notes with dynamic markings *p*, *mf*, and *f*. Includes the instruction *senza sord.*
- Timpani (Timp.):** One staff, showing drum patterns with dynamic markings *p* and *cresc.*
- Violins (Vl. I & II):** Four staves, playing sustained notes with dynamic markings *cresc.*
- Violas (Vlc.):** Two staves, playing sustained notes with dynamic markings *cresc.*
- Celli (Cb.):** One staff, playing sustained notes with dynamic markings *cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is present in the center of the page.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), percussion (Tympani, Tam-tam), strings (Violin I & II, Viola, Violoncello, Contrabass), and brass (Horn I & II, Trombone I & II, Tuba). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *ff*, and *pp* are used throughout. Performance instructions like "div à 2" and "non dir." are present. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Bjorn Breimo, 10/2 1988