

Exultate

Til Foss Videregående Skoles messingensemble

Bjørn Breimo 2024

Allegro moderato ♩ = 110

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Tenor Trombone

Bass Trombone

French Horn in F

Euphonium in B♭

Euphonium

Tuba

[illegible]

This musical score is for measures 20 through 25 of the piece 'The Rose Tree'. The score is written for a large ensemble, including four Trumpets in B-flat (Tpt in Bb 1-4), two Trombones (T. Tbn and B. Tbn), a French Horn in F (F. Hn in F), two Euphoniums (Euph. in Bb and Euph.), and a Tuba (Tba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a rehearsal mark 'C' at measure 20. The instrumentation for measures 20-25 is as follows: Tpt in Bb 1-4 are silent; T. Tbn and B. Tbn play a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb) and a half note (Bb), marked *ff*; F. Hn in F plays a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb) and a half note (Bb), marked *f*; Euph. in Bb and Euph. play a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb) and a half note (Bb), marked *f* and *mf* respectively; Tba plays a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Bb) and a half note (Bb), marked *ff*. The score is watermarked with 'MB notes' and 'This music is copyright protected'.

38

F

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn.

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

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NB noter

44

G

Meno mosso ♩ = 72

H

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

pp

p

mp

mf

p

mp

mf

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52

I

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in B $\flat$

Euph.

Tba

mp

p

p

pp

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[illegible]

64

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

K

p

p

p

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Musical score for measures 70-74. The score includes parts for four Trumpets in B-flat (Tpt in Bb 1, 2, 3, 4), Trombone I (T. Tbn.), Trombone II (B. Tbn.), French Horn in F (F. Hn in F), Euphonium in B-flat (Euph. in Bb), Euphonium (Euph.), and Tuba (Tba.).

Measure 70: Trumpets 1 and 2 play eighth notes G4, A4, Bb4. Trumpet 3 plays a half note G4. Trumpet 4 plays a half note G4. Trombone I plays a half note G3. Trombone II and French Horn are silent. Euphonium in B-flat and Euphonium play a half note G2. Tuba plays a half note G2.

Measure 71: Trumpets 1 and 2 play eighth notes A4, Bb4, C5. Trumpet 3 plays a half note A4. Trumpet 4 plays a half note A4. Trombone I plays a half note A3. Trombone II and French Horn are silent. Euphonium in B-flat and Euphonium play a half note A2. Tuba plays a half note A2.

Measure 72: Trumpets 1 and 2 play eighth notes Bb4, C5, D5. Trumpet 3 plays a half note Bb4. Trumpet 4 plays a half note Bb4. Trombone I plays a half note Bb3. Trombone II and French Horn are silent. Euphonium in B-flat and Euphonium play a half note Bb2. Tuba plays a half note Bb2.

Measure 73: Trumpets 1 and 2 play eighth notes C5, Bb4, A4. Trumpet 3 plays a half note C5. Trumpet 4 plays a half note C5. Trombone I plays a half note C4. Trombone II and French Horn are silent. Euphonium in B-flat and Euphonium play a half note C2. Tuba plays a half note C2.

Measure 74: Trumpets 1 and 2 play eighth notes Bb4, A4, G4. Trumpet 3 plays a half note Bb4. Trumpet 4 plays a half note Bb4. Trombone I plays a half note Bb3. Trombone II and French Horn are silent. Euphonium in B-flat and Euphonium play a half note Bb2. Tuba plays a half note Bb2.

The score includes dynamic markings (*pp*, *p*, *mp*) and articulation marks (accents) throughout.

M Più lento ♩ = 63

82

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

f *ff* *pp*

f *ff* *pp*

ff

ff

ff

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88 **N**

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn.

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

mp

mf

pp

3

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94

O

Più mosso

$\text{♩} = 72$

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

99 **P**

Tpt in Bb 1 *mp* *mf* *f*

Tpt in Bb 2 *mp* *mf* *f*

Tpt in Bb 3 *mp* *mf* *f* **x2**

Tpt in Bb 4 *mp* *mf* *f* **x2**

T. Tbn *mf* *cresc.* - - -

B. Tbn. *mf* *cresc.* - - -

F. Hn in F *pp* *mf* *p* *f*

Euph. in Bb *pp* *mf* *p* *f*

Euph. *pp* *mf* *p* *f*

Tba

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[illegible]

118

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

T. Tbn

B. Tbn.

F. Hn in F

Euph. in Bb

Euph.

Tba

T

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rit. $\text{♩} = 60$

155

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

T. Tbn.

B. Tbn.

F. Hn in F

Euph. in B♭

Euph.

Tba

The musical score is for a brass ensemble, spanning measures 155 to 159. The instruments are arranged in a standard concert band layout. The key signature has one flat (B-flat major or D minor). The tempo is marked 'rit.' (ritardando) and the beat is indicated as $\text{♩} = 60$. The score begins at measure 155. The first four staves are for Trumpets in B-flat (1, 2, 3, and 4). The next two staves are for Tenor and Baritone Trombones. The French Horn in F is on the next staff. The Euphonium in B-flat and Euphonium are on the next two staves. The Tuba is on the final staff. The music features a crescendo from forte (f) to fortissimo (ff) over five measures. The first measure (155) starts with a half note G2 (one ledger line below) for all instruments. The second measure (156) has a half note A2 (two ledger lines below) for all instruments. The third measure (157) has a half note B2 (three ledger lines below) for all instruments. The fourth measure (158) has a half note C3 (three ledger lines below) for all instruments. The fifth measure (159) has a half note D3 (three ledger lines below) for all instruments. The dynamics are marked f, mf, f, mf, and ff respectively. The music includes various triplet and sixteenth-note patterns. A watermark 'NB noter' and 'This music is copyright protected' are visible across the middle of the page.