

Terje Bjørklund

# Konsert for fiolin og orkester.

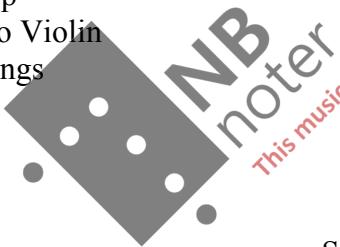
Bestillingsverk fra Trondheim Symfoniorkester og Rikskonsertene  
i anledning at Anders Kjellberg Nilsson er vinner av Prinsesse  
Astrids Musikkpris (TSO) og samtidig er Rikskonsertenes  
lanseringsmusiker (Intro-klassisk).

2010

## Orchestra

Piccolo flute  
2 Flutes  
2 Oboes  
English horn  
2 Clarinets in Bb  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
2 Percussion players:  
Snare drum, Susp.cymbal, Bass drum, Triangle,, Wind  
Chimes, Tambourine, Chimes, Cymbals a 2, Glockenspiel, Tam-tam.

Piano  
Harp  
Solo Violin  
Strings



Score in C

## Konsert for fiolin og orkester.

## 1.sats

Terje Bjørklund

	$\text{A} = 55$
Piccolo	
Flute 1	
Flute 2	
Oboe 1	
Oboe 2	
Clarinet 1 in B♭	
Clarinet 2 in B♭	
Bassoon 1	
Bassoon 2	
Contrabassoon	
Horn 1,3 in F	
Horn 2,4 in F	
Trumpet 1 in B♭	
Trumpet 2,3 in B♭	
Trombone 1	
Trombone 2	
Bass Trombone	
Tuba	
Timpani	
Percussion 1	
Percussion 2	
Piano	
Solo Violin	
Violin I	
Violin II	
Viola	
Violoncello	
Double Bass	

9

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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20

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Harmon mute

mp

Tam-tam

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28

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

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The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon/Corno, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2, Bass Trombone, Bassoon/Tuba, Timpani, Percussion 1, Percussion 2, Piano, Solo Violin, Violin I, Violin II, Cello, and Double Bass. The score is in common time and includes dynamic markings such as *mp* and *mf*. Measures 32 through 36 are shown, with measure 32 starting with a rest for most instruments and measure 33 featuring rhythmic patterns in the woodwind section. Measure 34 shows a transition with dynamic *mp*. Measures 35 and 36 conclude with sustained notes and rests.

36

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

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The musical score consists of 21 staves, each with a different instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (F1.1), Flute 2 (F1.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1) with dynamics *mf*, Clarinet 2 (Cl.2) with dynamics *mf* over 6, Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Bassoon/Corno (Cbsn.), Horn 1,3 (Hn.1,3), Horn 2,4 (Hn.2,4), Trumpet 1 (Tpt.1), Trumpet 2,3 (Tpt.2,3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I) with dynamics *mf*, Violin II (Vln. II) with dynamics *mf*, Cello (Vla.) with dynamics *mf*, Double Bass (Vc.) with dynamics *mf*, and Double Bassoon (Db.) with dynamics *mf*. The score includes measures 36 through the end of the page, featuring various rhythmic patterns, dynamics, and time signatures (3/4, 2/4). The piano part is grouped with a brace.

42

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mf*

NB  
noter  
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47

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc.

Fl.1. *mf*

Fl.2.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* 5

5

*mp* 5

*mp*

*mf*

*p*

This is a page from a musical score, numbered 10 at the top left. The page contains 21 staves of music, each with a different instrument name. The instruments listed are: Picc., Fl.1. (marked *mf*), Fl.2., Ob.1, Ob.2., Cl.1, Cl.2., Bsn.1 (marked *mf*), Bsn.2, Cbsn., Hn.1,3, Hn.2,4, Tpt.1, Tpt.2,3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Perc.1, Perc.2, Pno., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The music consists of two measures. Measure 1 starts with a Picc. eighth note rest, followed by Fl.1. eighth notes, Fl.2. eighth note rest, Ob.1 eighth notes, Ob.2. eighth note rest, Cl.1 eighth notes, Cl.2 eighth note rest, Bsn.1 eighth notes, Bsn.2 eighth note rest, Cbsn. eighth note rest, Hn.1,3 eighth note rest, Hn.2,4 eighth note rest, Tpt.1 eighth note rest, Tpt.2,3 eighth note rest, Tbn.1 eighth note rest, Tbn.2 eighth note rest, B. Tbn. eighth note rest, Tba. eighth note rest, Timp. eighth note rest, Perc.1 eighth note rest, Perc.2 eighth note rest, Pno. eighth note rest, Solo Vln. eighth note rest, Vln. I eighth note rest, Vln. II eighth note rest, Vla. eighth note rest, Vc. eighth note rest, and Db. eighth note rest. Measure 2 begins with a Picc. eighth note rest, followed by Fl.1. eighth notes (marked *mf*), Fl.2. eighth note rest, Ob.1 eighth notes, Ob.2. eighth note rest, Cl.1 eighth notes, Cl.2 eighth note rest, Bsn.1 eighth notes (marked *mf*), Bsn.2 eighth note rest, Cbsn. eighth note rest, Hn.1,3 eighth note rest, Hn.2,4 eighth note rest, Tpt.1 eighth note rest, Tpt.2,3 eighth note rest, Tbn.1 eighth note rest, Tbn.2 eighth note rest, B. Tbn. eighth note rest, Tba. eighth note rest, Timp. eighth note rest, Perc.1 eighth note rest, Perc.2 eighth note rest, Pno. eighth note rest, Solo Vln. eighth note rest, Vln. I eighth note rest, Vln. II eighth note rest, Vla. eighth note rest, Vc. eighth note rest, and Db. eighth note rest. A large red watermark is overlaid on the music staff, containing the letters 'NB' at the top, followed by 'noter' in a larger font, and 'This music is copyright protected' in smaller text below.



59

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



64

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2 senza mute

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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The score consists of two systems of music. The first system (measures 1-16) features woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon (Cbsn.)), brass entries (Horn 1,3, Horn 2,4, Trumpet 1, Trombones 2,3, Trombone 1, Trombone 2, Bass Trombone), and strings (Double Bass). The second system (measures 17-32) begins with a dynamic fff in the piano part, followed by a dynamic mf. The piano part also features eighth-note patterns with a '3' overline. The strings (Solo Violin, Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support throughout both systems.

66

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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a2 5

*mf*

*mf*

*f* 6

*mf*

69

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Picc.

Fl.1 *mf* 3 5

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Triangle

To Xyl.

74

*fp*

*fp*

*a2* *fp*

*f*

*f*

*fp*

*mf*

*sd* *f*

*f*

*3* *3* *3* *3*

*f*

*f*

*solo*

*mp*

77

rit.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Xylophone

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

80 =55

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Cbsn. Hn.1,3 Hn.2,4 Tpt.1 Tpt.2,3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

Musical score page 85, featuring a system of 20 staves. The instruments listed from top to bottom are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Cbsn., Hn.1,3, Hn.2,4, Tpt.1, Tpt.2,3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Perc.1, Perc.2, Pno., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *mp*, *6*, *a2*, *3*, *mf*, *sim*, and *mf*. A red watermark "N.B. noter This music is copyright protected" is overlaid on the page.

88

poco rit.  $\text{♩} = 55$

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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3

poco rit.  $\text{♩} = 55$

$p$

$p$

$p$

$p$

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92

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB  
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96

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

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105 =110

Picc. Fl.1. Fl.2. Ob.1. Ob.2. Cl.1. Cl.2. Bsn.1. Bsn.2. Cbsn. Hn.1,3. Hn.2,4. Tpt.1. Tpt.2,3. Tbn.1. Tbn.2. B. Tbn. Tba. Timp. Perc.1. Perc.2. Pno.

Solo Vln. Vln. I. Vln. II. Vla. Vc. Db.

Musical score for orchestra and solo violin. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon/Corno, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2, Bass Trombone, Bassoon/Bass Trombone, Double Bass, Timpani, Percussion 1, Percussion 2, Piano, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system (measures 105-110) features woodwind entries with dynamic markings like *mp*, *mf*, and *mf*. The second system (measures 110-115) features a rhythmic pattern of eighth and sixteenth notes with triplets indicated by '3'. The Solo Violin part begins in measure 110 with a melodic line. The score is in common time throughout.

110

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



*mp* *f*

*mp* *f*

muted *pp* *pp*

muted *pp*

Harmon mute

Harmon mute

3 3

triangel

3 3

3

pizz arco

*mf*

110

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28

113

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

116 =60

Picc.

Fl.1. *mf*

Fl.2.

Ob.1

Ob.2

Cl.1. *mf*

Cl.2.

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *sd*

Perc.1 *fff*

Perc.2

Pno. *b2 open*

Solo Vln. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

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This is a page from a musical score. The page number 29 is in the top right corner. The key signature is one flat. The tempo is indicated as =60. The page begins with a section of woodwind and brass parts, followed by a section for the piano. The piano part includes dynamics such as 'open' and 'p'. The bottom half of the page contains mostly blank staves for strings. A large red watermark 'NB noter' and 'This music is copyright protected' is diagonally across the page.



121

Picc. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Fl.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Fl.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Ob.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Ob.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Cl.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Cl.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Bsn.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Bsn.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Cbsn. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Hn.1,3. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Hn.2,4. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Tpt.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Tpt.2,3. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Tbn.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Tbn.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

B. Tbn. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Tba. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Timp. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Perc.1. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Chimes

Perc.2. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Pno. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Solo Vln. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Vln. I. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Vln. II. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Vla. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Vc. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

Db. - - - - -  $\frac{3}{4}$  - - - - -  $\frac{7}{8}$

accel.

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quasi rubato  $\frac{3}{4}$   $\frac{5}{4}$

accel.

127  $\text{d}=150$

Solo Vln.

rit.

134  $\text{d}=150$

Solo Vln.  $p$

139  $p$

Solo Vln.

146

Solo Vln.

153

Solo Vln.

160

Solo Vln.

167

Solo Vln.

174

Picc.

Fl.2

Ob.2

Cl.2

Bsn.2

Cbsn.

Hn.2,4

Tpt.2,3

Tbn.2

B. Tbn.

Perc.1

Perc.2

Pno.

Solo Vln.

This page contains musical staves for various instruments. The top section features six staves for Solo Violin, each with a different dynamic marking (rit.,  $\text{d}=150$ ,  $p$ ,  $\text{d}=150$ ,  $p$ ,  $\text{d}=150$ ). The bottom section contains staves for Picc., Fl.2, Ob.2, Cl.2, Bsn.2, Cbsn., Hn.2,4, Tpt.2,3, Tbn.2, B. Tbn., Perc.1, Perc.2, Pno., and Solo Vln. The Solo Vln. staff at the bottom has a continuous line of eighth-note patterns. The page number 32 is in the top left corner.

181

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

188

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tambourine

Percussion

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Div

Vln. II

Div

mf

Vla.

Vc.

Db.

mf

194

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*a2 open*

*fp*

*open*

*fp*

*open*

*fp*

*sd*

*mf*

*nat.arco*

NB noter  
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## 2.Sats

Terje Bjørklund

Musical score page 10, measures 11-12. The score includes parts for Flute 1, Cor Anglais, Clarinet 1 in B-flat, Bassoon 1.2, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is 60. Various dynamics like sfp, mp, and f are indicated. Measure 11 ends with a dynamic p. Measure 12 begins with a dynamic f. A red watermark 'N.B. This music is copyright protected' is overlaid on the bottom left.

12

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfp

Crotales

mp

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21

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

30

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

antikk cymb.

Pno.

Hp.

Solo Vln.

Vln. I

Tutti

Vln. II

Vla.

Vc.

Db.

flz  
mp

NB  
Noter  
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40

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

48

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hpt.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

52

Fl.1  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

mp  
mf

61

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

71

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

80

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

89

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

94

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

rit.

*NB*  
noter  
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### 3.Sats

$\text{♩} = 55$

Music score for orchestra and piano, page 3.

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1. in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,3 in F, Horn 2,4 in F, Trumpet 1.2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass.

Key signature: B♭ major (two flats).

Time signature: Common time (indicated by '4').

Dynamic markings: ff, mp, p, pp, div arco, arco.

Performance instructions: wind chimes.

Text watermark: NB notes This music is copyright protected.

Measure 1: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1. in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,3 in F, Horn 2,4 in F, Trumpet 1.2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: ff, mp.

Measure 2: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1. in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,3 in F, Horn 2,4 in F, Trumpet 1.2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: ff, mp.

Measure 3: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1. in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,3 in F, Horn 2,4 in F, Trumpet 1.2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: ff, mp.

Measure 4: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1. in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,3 in F, Horn 2,4 in F, Trumpet 1.2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: ff, pp.

5

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*ff*

*5*

*10*

*10*

*triangle*

*mf*

*3*

12

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fp

f

ff

fp

f

ff

fp

f

ff

ff

>

harmon mute

fp

f

>

sd >

ff

mf

mf

mf

6

6

6

6

pp

pp

pp

div arco

ff pp arco

ff pp

16

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*J=60*

18

Picc.

F1.1

F1.2 *mf*

Ob.1

Ob.2

Cl.1

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

NB  
noter  
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To Percussion 1 T. Bl.

Perc.1 *fff*

Perc.2

Pno.

Hp. *b60*

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*J=60*

*b60*

19

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*g*

*g*

*g*

*a2 + muted*

*p* *mf*

Harmon mute -no stem

*a2 3 3*

*p* *mf*

muted

*p* *3 3* *mf*

*muted*

*p* *3 3* *mf*

Temple Blocks

*mf*

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The musical score page shows a complex arrangement of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, Trombone, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings like *g*, *a2 + muted*, *p*, *mf*, and *mf* for temple blocks. It also includes performance instructions like 'Harmon mute -no stem' and 'muted'. Measure 19 begins with a melodic line from Flute 1 and Clarinet 1, followed by a transition involving muted brass and woodwind entries. The piano and harp provide harmonic support throughout the section.

21

$\text{♩} = 50$  accel.

$\text{♩} = 80$

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T. Bl.

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB noter*  
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To Percussion 1

slap stick

$\text{♩} = 50$  accel.

$\text{♩} = 80$

**p**  
Harmon mute  
no stem

**p**

**f**

**mf**

**mf**

**mf**

24

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sim*

*sim*

*mf*

*f*

28

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1,3

Horn 2,4

Trumpet 1,2

Trumpet 3

Bassoon 1

Bassoon 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

mp

a2 +

Harmon mute

muted

mp

NB  
noter  
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f

This page contains 10 staves of musical notation for a full orchestra. The instruments listed are Picc., F1.1, F1.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1,3, Hn.2,4, Tpt.1,2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Tim., Perc.1, Perc.2, Pno., Hp., Solo Vln, Vln. I, Vln. II, Vla., Vc., and Db. Measures 28 through 30 are shown. Measure 28 consists of mostly rests. Measure 29 begins with dynamic *mp* for Hn.2,4 and Tpt.1,2. It also includes markings *a2 +*, *Harmon mute*, and *muted*. Measure 30 features rhythmic patterns for Solo Vln, Vln. I, Vln. II, Vla., Vc., and Db. A large watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.

32

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*>>*

*ff*

*div*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

36

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB  
noter  
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This musical score page contains 25 staves. The top 14 staves represent various woodwind instruments: Picc., F1.1, F1.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1,3, Hn.2,4, Tpt.1,2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., and Tba. These staves are mostly silent, with occasional short note heads appearing. The bottom 11 staves represent brass and percussion instruments: Timp., Perc.1, Perc.2, Pno., Hp., Solo Vln, Vln. I, Vln. II, Vla., Vc., and Db. The Solo Vln staff shows a complex sixteenth-note pattern. The other brass and percussion staves show sustained notes or simple rhythmic patterns. A large, semi-transparent watermark 'NB noter' with a red diagonal line is overlaid across the middle of the page.

40

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*g*

*mf*

*g*

*g*

*g*

*sd*

*ff*

*diy*

*g*

*p*

*p*

*p*

*h*

*h*

*NB*  
noter  
*This music is copyright protected*

This is a page from a musical score. The page number 13 is in the top right corner. The score is in 40 time. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trompete 1,2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Double Bassoon, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *ff*, and *sd*. A red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid on the page.

41

<img alt="A complex musical score page with 28 staves. The top section (measures 1-10) includes Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1,3, Hn.2,4, Tpt.1,2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Perc.1, Perc.2, Pno., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. staves. The bottom section (measures 11-18) includes Vln. I, Vln. II, Vla., Vc., and Db. staves. Measure 11 features woodwind entries with dynamic markings 'ff' and 'f'. Measures 12-13 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 14-15 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 16-18 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 19-28 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 29-36 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 37-44 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 45-52 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 53-60 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 61-68 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 69-76 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 77-84 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 85-92 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 93-100 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 101-108 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 109-116 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 117-124 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 125-132 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 133-140 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 141-148 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 149-156 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 157-164 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 165-172 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 173-180 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 181-188 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 189-196 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 197-204 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 205-212 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 213-220 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 221-228 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 229-236 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 237-244 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 245-252 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 253-260 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 261-268 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 269-276 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 277-284 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 285-292 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 293-300 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 301-308 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 309-316 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 317-324 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 325-332 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 333-340 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 341-348 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 349-356 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 357-364 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 365-372 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 373-380 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 381-388 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 389-396 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 397-404 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 405-412 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 413-420 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 421-428 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 429-436 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 437-444 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 445-452 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 453-460 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 461-468 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 469-476 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 477-484 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 485-492 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 493-500 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 501-508 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 509-516 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 517-524 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 525-532 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 533-540 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 541-548 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 549-556 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 557-564 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 565-572 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 573-580 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 581-588 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 589-596 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 597-604 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 605-612 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 613-620 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 621-628 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 629-636 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 637-644 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 645-652 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 653-660 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 661-668 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 669-676 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 677-684 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 685-692 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 693-698 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 699-704 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 705-710 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 711-716 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 717-722 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 723-728 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 729-734 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 735-740 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 741-746 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 747-752 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 753-758 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 759-764 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 765-770 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 771-776 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 777-782 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 783-788 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 789-794 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 795-796 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 797-798 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 799-800 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 801-802 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 803-804 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 805-806 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 807-808 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 809-810 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 811-812 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 813-814 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 815-816 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 817-818 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 819-820 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 821-822 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 823-824 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 825-826 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 827-828 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 829-830 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 831-832 show woodwind entries with dynamics 'ff', 'f', and 'ff'. Measures 833-834 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 835-836 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 837-838 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 839-840 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 841-842 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 843-844 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 845-846 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 847-848 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 849-850 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 851-852 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 853-854 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 855-856 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 857-858 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 859-860 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 861-862 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 863-864 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 865-866 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 867-868 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 869-870 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 871-872 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 873-874 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 875-876 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 877-878 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 879-880 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 881-882 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 883-884 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 885-886 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 887-888 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 889-890 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 891-892 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 893-894 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 895-896 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 897-898 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 899-900 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 901-902 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 903-904 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 905-906 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 907-908 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 909-910 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 911-912 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 913-914 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 915-916 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 917-918 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 919-920 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 921-922 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 923-924 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 925-926 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 927-928 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 929-930 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 931-932 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 933-934 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 935-936 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 937-938 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 939-940 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 941-942 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 943-944 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 945-946 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 947-948 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 949-950 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 951-952 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 953-954 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 955-956 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 957-958 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 959-960 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 961-962 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 963-964 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 965-966 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 967-968 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 969-970 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 971-972 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 973-974 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 975-976 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 977-978 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 979-980 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 981-982 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 983-984 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 985-986 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 987-988 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 989-990 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 991-992 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 993-994 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 995-996 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 997-998 show woodwind entries with dynamics 'ff', 'f', and 'ff'.Measures 999-1000 show woodwind entries with dynamics 'ff', 'f', and 'ff'.</p>

46

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timpani

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*solo*

*mp*

*NB*  
noter  
*This music is copyright protected*

*p*

This is a page from a musical score. The page number 16 is at the top left. The score consists of multiple staves for various instruments. Measures 52 through 57 are shown. Measure 52 has rests for most instruments. Measures 53-55 have rests. Measure 56 starts with a solo for Clarinet 1 (marked mp) followed by eighth-note patterns. Measure 57 begins with a dynamic p. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

57

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

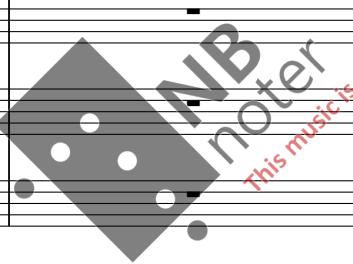
Vc.

Db.

This music is copyright protected

The musical score consists of 25 staves. The top 14 staves (Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trompete 1, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, and Solo Violin) are mostly silent, with the exception of C1.1, C1.2, and Solo Vln. The bottom 11 staves (Violin I, Violin II, Viola, Cello, Double Bass) show more activity, particularly Solo Vln, Vln. I, Vln. II, Vla., Vc., and Db. A large red watermark 'NB noter' is diagonally across the page, and a smaller red text 'This music is copyright protected' is near the bottom right.

63



This music is copyright protected

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and solo violin. Measure 63 starts with sustained notes from woodwind and brass sections. The solo violin begins its entrance with a melodic line. Dynamics include *mf*, *mp*, and *gliss.*

68

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB* noter  
This music is copyright protected

Musical score page 68 showing a full orchestra arrangement. The top half of the page features mostly sustained notes across multiple measures. The bottom half begins with a piano dynamic and includes parts for Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo Violin part starts with a sixteenth-note pattern followed by eighth-note pairs. The Violin I part includes a measure with a 33 time signature. The Double Bass part features sustained notes with grace note patterns. Measure numbers 3, 3, 3, and 6 are indicated above the Solo Violin and Violin I staves respectively. The page is numbered 68 at the top left and has a page number 19 at the top right.

71

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

The musical score consists of 20 staves. The top 14 staves are mostly empty, with a few short dashes indicating pitch or rhythm. The bottom 6 staves show more active music. The Solo Vln staff features a complex sixteenth-note pattern with grace notes and slurs. The Vln. I staff has a sixteenth-note pattern with dynamics like  $3$ ,  $3_3$ ,  $3$ ,  $6$ , and  $3$  solo. The Vln. II staff has a sixteenth-note pattern with dynamics like  $3$ ,  $mf^3$ ,  $3$ ,  $3$ ,  $3$ ,  $6$ , and  $3$ . The Vla., Vc., and Db. staves have eighth-note patterns. The Solo Vln staff ends with a 'Tutti' dynamic and a sixteenth-note pattern. The Vln. I staff ends with a 'Tutti' dynamic and a sixteenth-note pattern. The Vln. II staff ends with a 'Tutti' dynamic and a sixteenth-note pattern. The Vla., Vc., and Db. staves end with a sixteenth-note pattern. A large watermark 'NB noter' is diagonally across the page, and a red diagonal watermark 'This music is copyright protected' runs from the bottom left to the top right.



80  $\text{♩} = 60$

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*legato* 6 6 6 6

*f* 6 6 6 6

*mp*

*mf*

*mf*

*mf*

*NB* noter  
This music is copyright protected

This music is copyright protected

The musical score page shows a system of 12 staves. The top 11 staves are mostly silent, with a few short vertical dashes indicating minimal activity. The bottom staff, labeled 'Solo Vln', begins with sixteenth-note patterns. The first four measures show 'legato' sixteenth notes followed by a dynamic 'f' and sixteenth-note patterns with a '6' below each measure. The fifth measure starts with a dynamic 'mp'. The bottom staff continues with sustained notes and sixteenth-note patterns. The tempo is marked as  $\text{♩} = 60$ . A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.



88  $\text{♩} = 120$

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

$\text{♩} = 120$

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

Cor.s 28/29

*This music is copyright protected*

$\text{♩} = 70$

97

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sd*

*mf*

NB noter  
This music is copyright protected

103

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

3

3

5

This music is copyright protected

The score consists of two systems of music. In the first system (measures 1-4), the woodwind section (Flutes, Oboes, Clarinets) plays eighth-note patterns, while the brass and percussion provide harmonic support. The second system (measures 5-8) features a more complex arrangement, with the Solo Violin taking a prominent role. The piano accompaniment provides harmonic support throughout both systems. The overall texture is rich and dynamic, reflecting the full range of the orchestra.

107

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
*This music is copyright protected*

*f*

The musical score consists of 28 staves. The top 14 staves (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Bassoon 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Timpani, Percussion 1, Percussion 2, Piano, Harp, and Solo Violin) are mostly silent, with a few short dashes indicating brief notes. The bottom 14 staves (Violin 1, Violin 2, Viola, Cello, Double Bass) show more active music, primarily sixteenth-note patterns. A dynamic marking 'f' is placed above the Cello staff. A red watermark 'NB noter' and 'This music is copyright protected' is diagonally across the page.

115

$\text{♩} = 60$

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
*This music is copyright protected*

6

$f$

$mf$

$\text{♩} = 60$

The musical score page shows a system of 11 staves. The top 10 staves are mostly silent, indicated by short vertical dashes. The bottom staff, labeled 'Solo Vln', contains musical notation. It begins with a sixteenth-note pattern (marked '6') followed by a fermata. This is followed by a section of eighth notes (marked '6') over four measures, with dynamics 'f' and 'mf'. The final measure shows a single eighth note followed by a fermata. The page includes tempo markings '115' and ' $\text{♩} = 60$ ', and a copyright notice 'NB noter' with a red watermark.

118

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

(no attack)

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Perc.1

Perc.2

Tam-tam

NB  
noter  
This music is copyright protected

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

125

accel.

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB  
noter  
This music is copyright protected

mp

accel.



131

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB noter*  
This music is copyright protected

5    6    6

134

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3 *p*

Hn.2,4

Tpt.1,2 *p*  
Harmon mute  
no stem

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

*NB*  
noter  
*This music is copyright protected*

Musical score page 34, measure 134. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trombones 1, 2, & 3, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Piano, Double Bassoon, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo Violin has a prominent melodic line. The score features dynamic markings like *f*, *mf*, and *p*. A large red watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

138

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
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*mf*

The musical score consists of 21 staves. The first 18 staves represent the full orchestra, with each staff containing a single note (a dash) in all three measures. The next two staves, for Solo Vln and Vln. I, show rhythmic patterns: Solo Vln has a continuous sixteenth-note pattern, while Vln. I has a eighth-note pattern. The final three staves (Vln. II, Vla., and Vc.) also show rhythmic patterns. The page is numbered 35 in the top right corner. A red watermark 'NB noter' with the subtext 'This music is copyright protected' is diagonally across the page.

141

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB* noter  
This music is copyright protected

sd

5 6 6 5

f

div

mp

mp

mp

mp

mp

mp

145

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB  
noter  
This music is copyright protected

149

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
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Musical score for orchestra and piano. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Double Bassoon, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The page number 38 is at the top left. The key signature is one flat. Measure 149 starts with a dynamic of *mf*. The woodwind section (Flutes, Oboes, Clarinets) play eighth-note patterns. The brass section (Trumpets, Trombones) play sustained notes. The strings (Violins, Violas, Cellos, Double Bass) play sustained notes. The piano part is mostly rests. The percussion part includes eighth-note patterns on the timpani and sustained notes on the bass drum. The solo violin has a melodic line with grace notes. The violins play sustained notes. The violas play sustained notes. The cellos play sustained notes. The double bass plays sustained notes. A red watermark "NB noter" with the subtitle "This music is copyright protected" is overlaid on the score.

150

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

11 11 9

9

open a2

mp

mp

150

3

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161

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

1. Normal mute  
*f*

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timpani

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

*mf*

Vc.

Db.

This page contains a musical score for orchestra and piano. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The page number 41 is at the top right. Measure 161 starts with rests for most instruments. The trumpet parts begin with dynamic *f*. The piano part has a dynamic *sd*. The harp part starts with sixteenth-note patterns. The solo violin part features eighth-note patterns. The violins play eighth-note patterns. The viola and cello parts have sustained notes with dynamics *mf*. The double bass part has sustained notes.

168

Picc.

F1.1

F1.2

Ob.1

Ob.2

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

D. b.

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Musica Notata

piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1,3

Horn 2,4

Trumpet 1,2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Measure 168: Measures 1-10. All woodwind and brass parts play eighth-note patterns. Measures 11-12. All woodwind and brass parts play eighth-note patterns. Measures 13-14. All woodwind and brass parts play eighth-note patterns. Measures 15-16. All woodwind and brass parts play eighth-note patterns. Measures 17-18. All woodwind and brass parts play eighth-note patterns. Measures 19-20. All woodwind and brass parts play eighth-note patterns. Measures 21-22. All woodwind and brass parts play eighth-note patterns. Measures 23-24. All woodwind and brass parts play eighth-note patterns. Measures 25-26. All woodwind and brass parts play eighth-note patterns. Measures 27-28. All woodwind and brass parts play eighth-note patterns. Measures 29-30. All woodwind and brass parts play eighth-note patterns. Measures 31-32. All woodwind and brass parts play eighth-note patterns. Measures 33-34. All woodwind and brass parts play eighth-note patterns. Measures 35-36. All woodwind and brass parts play eighth-note patterns. Measures 37-38. All woodwind and brass parts play eighth-note patterns. Measures 39-40. All woodwind and brass parts play eighth-note patterns. Measures 41-42. All woodwind and brass parts play eighth-note patterns. Measures 43-44. All woodwind and brass parts play eighth-note patterns. Measures 45-46. All woodwind and brass parts play eighth-note patterns. Measures 47-48. All woodwind and brass parts play eighth-note patterns. Measures 49-50. All woodwind and brass parts play eighth-note patterns. Measures 51-52. All woodwind and brass parts play eighth-note patterns. Measures 53-54. All woodwind and brass parts play eighth-note patterns. Measures 55-56. All woodwind and brass parts play eighth-note patterns. Measures 57-58. All woodwind and brass parts play eighth-note patterns. Measures 59-60. All woodwind and brass parts play eighth-note patterns. Measures 61-62. All woodwind and brass parts play eighth-note patterns. Measures 63-64. All woodwind and brass parts play eighth-note patterns. Measures 65-66. All woodwind and brass parts play eighth-note patterns. Measures 67-68. All woodwind and brass parts play eighth-note patterns. Measures 69-70. All woodwind and brass parts play eighth-note patterns. Measures 71-72. All woodwind and brass parts play eighth-note patterns. Measures 73-74. All woodwind and brass parts play eighth-note patterns. Measures 75-76. All woodwind and brass parts play eighth-note patterns. Measures 77-78. All woodwind and brass parts play eighth-note patterns. Measures 79-80. All woodwind and brass parts play eighth-note patterns. Measures 81-82. All woodwind and brass parts play eighth-note patterns. Measures 83-84. All woodwind and brass parts play eighth-note patterns. Measures 85-86. All woodwind and brass parts play eighth-note patterns. Measures 87-88. All woodwind and brass parts play eighth-note patterns. Measures 89-90. All woodwind and brass parts play eighth-note patterns. Measures 91-92. All woodwind and brass parts play eighth-note patterns. Measures 93-94. All woodwind and brass parts play eighth-note patterns. Measures 95-96. All woodwind and brass parts play eighth-note patterns. Measures 97-98. All woodwind and brass parts play eighth-note patterns. Measures 99-100. All woodwind and brass parts play eighth-note patterns.

175

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timpani

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

D. b.

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The score consists of 21 staves. The top 14 staves are woodwind and brass instruments, mostly playing eighth-note patterns or rests. The bottom 7 staves are strings and bass, with more complex rhythmic patterns. The piano part (Pno.) is silent. The double bass (D. b.) has sustained notes. The violin I (Vln. I) and violin II (Vln. II) play eighth-note patterns. The viola (Vla.), cello (Vc.), and double bass (Db.) play sustained notes with grace marks. A dynamic marking '3' is placed under the first measure of the piano staff. A large watermark 'NB noter' is diagonally across the page, and a red diagonal watermark 'This music is copyright protected' is also present.

181

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* 6 6

*f* 6

AIB  
noter  
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Xylofon *f*

The musical score page shows a complex arrangement of instruments. The top section includes Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 3 & 2, Trombones 1 & 2, Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Timpani, and Percussion 1. The bottom section includes Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo Violin has a prominent melodic line. The Violin I and Double Bass provide harmonic support. The Violin II and Viola play rhythmic patterns. The Cello and Double Bass provide bassline support. The piano provides harmonic support. The harp provides harmonic support. The timpani provides rhythmic support. The percussion instruments provide rhythmic support. The overall texture is dense and dynamic.

186

Picc.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
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194

Picc.  $\text{F}^{\#}$  8

F1.1  $\text{F}^{\#}$  8

F1.2  $\text{F}^{\#}$  8

Ob.1  $\text{F}^{\#}$  8

Ob.2  $\text{F}^{\#}$  8

Cl.1  $\text{F}^{\#}$  8

Cl.2  $\text{F}^{\#}$  8

Bsn.1  $\text{B}^{\flat}$  8

Bsn.2  $\text{B}^{\flat}$  8

Hn.1,3  $\text{F}^{\#}$  8

Hn.2,4  $\text{F}^{\#}$  8

Tpt.1,2 open  $\text{F}^{\#}$  8

Tpt.3 open  $\text{F}^{\#}$  8

Tbn.1 open  $\text{F}^{\#}$  8

Tbn.2 open  $\text{F}^{\#}$  8

B. Tbn.  $\text{F}^{\#}$  8

Tba.  $\text{F}^{\#}$  8

Tim.  $\text{F}^{\#}$  8

Perc.1  $\text{F}^{\#}$  8

Perc.2  $\text{F}^{\#}$  8

Pno.  $\text{F}^{\#}$  8

Hp.  $\text{F}^{\#}$  8

Solo Vln.  $\text{F}^{\#}$  8

Vln. I  $\text{F}^{\#}$  8

Vln. II  $\text{F}^{\#}$  8

Vla.  $\text{B}^{\flat}$  8

Vc.  $\text{B}^{\flat}$  8

Db.  $\text{B}^{\flat}$  8

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