

Terje Bjørklund

## Konsert for fiolin og orkester.

Bestillingsverk fra Trondheim Symfoniorkester og Rikskonsertene i anledning at Anders Kjellberg Nilsson er vinner av Prinsesse Astrids Musikkpris (TSO) og samtidig er Rikskonsertenes lanseringsmusiker (Intro-klassisk).

2010

## Orchestra

Piccolo flute

2 Flutes

2 Oboes

English horn

2 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion players:

Snare drum, Susp. cymbal, Bass drum, Triangle,, Wind

Chimes, Tambourine, Chimes, Cymbals a 2, Glockenspiel, Tam-tam.

Piano

Harp

Solo Violin

Strings



Score in C





15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

6

7

*tr*

**NB**  
noter  
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20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Harmon mute

*mp* 3 3

Tam-tam

*mf*



32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

**NB**  
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42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*This music is copyright protected*







59

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp*

*gliss.*

*flz*

*3*

*This music is copyright protected*



64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza mute

*mf*

*fff*

*f*

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66 ♩=55

Picc. 4/4

Fl. 1 4/4

Fl. 2 4/4

Ob. 1 4/4

Ob. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Bsn. 1 4/4

Bsn. 2 4/4

Cbsn. 4/4

Hn. 1,3 4/4 a2 5

Hn. 2,4 4/4 a2 mf 5

Tpt. 1 4/4 mf

Tpt. 2,3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

B. Tbn. 4/4

Tba. 4/4

Timp. 4/4

Perc. 1 4/4

Perc. 2 4/4

Pno. 4/4 ♩=55

Solo Vln. 4/4 f 6

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

Db. 4/4

69

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

6

6

NB noter  
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72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* 3 5 3 3

Triangle

To Xyl.

*f*

6 6 6 6 6 6

This image shows a page of a musical score, page 17, starting at measure 72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, 4 (Hn. 1,3 and Hn. 2,4), Trumpets 1, 2, 3 (Tpt. 1 and Tpt. 2,3), Trombones 1, 2 (Tbn. 1 and Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute 1 part has a melodic line starting in measure 72 with a dynamic marking of *mf* and includes triplet markings (3) and a quintuplet (5). The Percussion 2 part has a specific instruction: 'Triangle' followed by a note with a dynamic marking of *f*, and 'To Xyl.' with a treble clef. The Solo Violin part has a complex rhythmic pattern with sixteenth notes and is marked with '6' (sextuplets). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

74  $\text{♩} = 80$

Picc.  $\text{fp}$

Fl. 1  $\text{fp}$

Fl. 2

Ob. 1

Ob. 2

Cl. 1  $\text{fp}$

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3  $\text{a2}$   $\text{fp}$

Hn. 2,4  $\text{f}$

Tpt. 1  $\text{f}$   $\text{fp}$

Tpt. 2,3  $\text{f}$   $\text{fp}$

Tbn. 1  $\text{mf}$

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  $\text{sd}$   $\text{f}$

Tri.

Pno.  $\text{f}$

Solo Vln.  $\text{f}$   $\text{mp}$

Vln. I  $\text{f}$

Vln. II

Vla.  $\text{solo}$

Vc.  $\text{mp}$

Db.

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77 rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3 *open* *f*

Hn. 2,4

Tpt. 1 *con sordin*

Tpt. 2,3 *con sordin* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Xylophone* *f*

Pno.

Solo Vln. *rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.







poco rit. . . . ♩=55

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
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poco rit. . . . ♩=55

*p*

*p*

*p*

*p*

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*tr.*

*f*

3 3 3 3 3 3 3 3

3 3

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
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105  $\text{♩} = 110$

Picc.  $mp$   $mf$

Fl. 1  $mp$   $mf$

Fl. 2  $mp$   $mf$

Ob. 1  $mp$   $mf$

Ob. 2  $mp$   $mf$

Cl. 1  $mp$   $mf$

Cl. 2  $mp$   $mf$

Bsn. 1  $mp$   $mf$

Bsn. 2  $mp$   $mf$

Cbsn.  $mp$   $mf$

Hn. 1,3  $mp$

Hn. 2,4  $mp$

Tpt. 1  $mp$

Tpt. 2,3  $mp$

Tbn. 1  $mp$  muted

Tbn. 2  $mp$

B. Tbn.  $mp$

Tba.  $mp$

Timp.  $mp$

Perc. 1  $mp$  (tr)

Perc. 2  $p$

Pno.

Solo Vln.  $\text{♩} = 110$

Vln. I

Vln. II

Vla.  $3$

Vc.  $3$

Db.  $3$

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110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Harmon mute

*mf* Harmon mute

*mp* *f*

*pp* *f*

muted

*pp* 1-3 3 3 3 3

*pp* 3 3

*pp* 4.

3 3

3 3

3 3 3

3 3 3

3

pizz arco

*mf*

triangel

This page contains the musical score for measures 113 to 115 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Bsn. 1, 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 3 and Hn. 2, 4 (Horns) - playing triplets
- Tpt. 1, 2, 3 (Trumpets) - playing triplets with dynamics *p* and *mf*
- Tbn. 1, 2 (Tenors)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani) - playing triplets with dynamic *mp*
- Perc. 1 (Percussion)
- Perc. 2 (Percussion) - playing triplets with dynamic *ff*
- Pno. (Piano) - playing triplets with dynamic *pp*
- Solo Vln. (Solo Violin)
- Vln. I, II (Violins)
- Vla. (Viola) - playing triplets with dynamic *mf*
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as triplets, dynamics (*p*, *mf*, *pp*, *ff*), and performance markings like *div* and *Gl.sp*. A watermark for "NB noter" is visible in the center of the page.

116  $\text{♩} = 60$

Picc. -

Fl. 1.1 *mf* 9

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1.1 *mf* 9

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1,3 -

Hn. 2,4 *a2 open* *p*

Tpt. 1 -

Tpt. 2,3 -

Tbn. 1 -

Tbn. 2 *open* *p*

B. Tbn. -

Tba. -

Timp. *p*

Perc. 1 *sd*

Perc. 2 *fff*

Pno.  $\text{♩} = 60$

Solo Vln. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

117

Picc. *fff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tpt. 1 *ff* open

Tpt. 2,3 *ff* open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno.

Solo Vln. *ff*

Vln. I *ff*

Vln. II *ff*

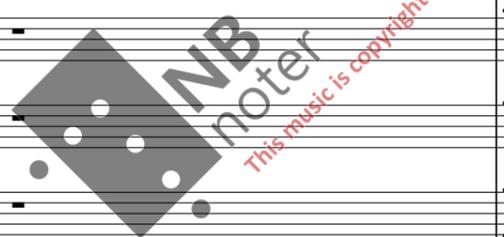
Vla. *ff*

Vc. *ff*

Db. *ff*

wind chimes

Tam-tam



accel. . . . .

121

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Cbsn. Hn.1,3 Hn.2,4 Tpt.1 Tpt.2,3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

quasi rubato 3 3 5 accel.

Solo Vln.  $\text{♩} = 150$  rit. . . . .

Solo Vln.  $\text{♩} = 150$

Solo Vln.

Solo Vln.

Solo Vln.

Solo Vln.

Solo Vln.

Picc.

Fl.2

Ob.2

Cl.2

Bsn.2

Cbsn.

Hn.2,4

Tpt.2,3

Tbn.2

B. Tbn.

Perc.1

Perc.2

Pno.

Solo Vln.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*mf*

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# 2.Sats

Terje Bjørklund

♩=60

Flute 1

Cor Anglais

Clarinet 1 in B♭

Bassoon 1.2

Percussion 2

Piano

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*mp*

*mp*

*p*

*f*

Vibrafon: 3

*f*

*sfp*

*solo*

*sfp*

*mp*

*mp*

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12

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfp*

Crotales

3

*mp*

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21

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

**NB noter**  
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30

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

flz

mp

antikk cymb.

Tutti

mf

mf

NB noter

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48

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

**NB**  
noter  
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52

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*This music is copyright protected*



71

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for page 71 consists of 12 staves. The instruments are: Fl.1, C. A., Cl.1, Bsn.1.2, Perc.2, Pno., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The Solo Vln. staff shows a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The Vln. II staff has a dotted quarter note G3, a half note G3, a dotted quarter note A3, a half note A3, a dotted quarter note B3, a half note B3, a dotted quarter note C4, and a half note C4. The Vc. staff has a dotted quarter note G2, a half note G2, a dotted quarter note A2, a half note A2, a dotted quarter note B2, a half note B2, a dotted quarter note C3, and a half note C3. The Db. staff has a dotted quarter note G2, a half note G2, a dotted quarter note A2, a half note A2, a dotted quarter note B2, a half note B2, a dotted quarter note C3, and a half note C3. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

80

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB Noter*  
*This music is copyright protected*

89

Fl.1

C. A.

Cl.1

Bsn.1.2

Perc.2

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
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94 rit. . . . .

Fl.1  
C. A.  
Cl.1  
Bsn.1.2  
Perc.2  
Pno.  
Hp.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**NB**  
noter  
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# 3.Sats

♩=55

Piccolo

Flute 1 *ff* *mp*

Flute 2

Oboe 1 *ff*

Oboe 2

Clarinet 1. in B $\flat$  *ff* *mp*

Clarinet 2 in B $\flat$

Bassoon 1 *ff*

Bassoon 2

Horn 1,3 in F

Horn 2,4 in F

Trumpet 1,2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

wind chimes

Percussion 1 *p*

Percussion 2

Piano

Harp

Solo Violin *mp*

Violin I *pp*

Violin II *pp*

Viola *pp* *div arco*

Violoncello *ff* *pp* *arco*

Double Bass *ff* *pp*

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5

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

co sord

con sord

*mf*

*mf*

**NB**  
noter  
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9

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mf*

11

5

10

10

3

triangle

12

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *pp*

*ff* *fp* *f*

*ff* *fp* *f*

*ff*

*ff*

*ff* *fp* *f*

harmon mute

*ff* *f*

*mf*

*mf*

*pp*

*pp*

*pp* div arco

*ff* *pp* arco

*ff* *pp*

NB noter  
This music is copyright protected

16

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected







24

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*sim*

*mf*

*f*

*f*

NB noter  
This music is copyright protected

28

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

a2 +

mp

a2 Harmon mute

mp

muted

mp

**NB**  
noter  
This music is copyright protected

f

32

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,3 Hn.2,4 Tpt.1,2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Hp. Solo Vln Vln. I Vln. II Vla. Vc. Db.

*ff* *mp* *div* *mp* *mp* *mp* *mp* *mp*

36

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

40

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.



46

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*mp*

*sd*

3

This music is copyright protected

52

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,3 Hn.2,4 Tpt.1,2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

solo mp

*p* *p* *p* *p* *p* *mf*

NB noter  
This music is copyright protected

57

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
This music is copyright protected



68

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

71

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB noter*  
This music is copyright protected

75

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,3 Hn.2,4 Tpt.1,2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Hp. Solo Vln Vln. I Vln. II Vla. Vc. Db.

hard sticks

*NB noter*  
this music is copyright protected

*sfz* *f* *mf* *3* *33*

80 ♩=60

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,3 Hn.2,4 Tpt.1,2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Hp.

Solo Vln Vln. I Vln. II Vla. Vc. Db.

legato 6 6 6 6 7 *f* 6 6 6 6 6 6 *mp* *f* *mf* *mf* *mf*

This page contains a musical score for page 22. The top section includes staves for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1,3, Hn.2,4), Trumpets (Tpt.1,2, Tpt.3), Trombones (Tbn.1, Tbn.2, B. Tbn.), Tubas (Tba.), and Timpani (Timp.). The middle section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), and Harp (Hp.). The bottom section includes Solo Violin (Solo Vln), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vln part features a sequence of sixteenth-note patterns with a tempo marking of 80 ♩=60. The Vln. I part starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) later. The Vla., Vc., and Db. parts also feature *mf* dynamics. A watermark 'NB noter This music is copyright protected' is overlaid on the center of the page.



88  $\text{♩} = 120$   $\text{♩} = 70$

Picc. Cor.s28/29

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3 *sfz* *pp* *ff*

Hn.2,4 *sfz* *pp* *ff*

Tpt.1,2 *sf* *pp* *f* *sfz* *pp* *ff*

Tpt.3 *sf* *pp* *f* *sfz* *pp* *ff*

Tbn.1 *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*

Tbn.2 *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*

B. Tbn. *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*

Tba. *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*

Timp. *ff* *sfz* *pp* *ff* *f*

Perc.1

Perc.2

Pno.

Hp.

Solo Vln.  $\text{♩} = 120$   $\text{♩} = 70$  *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

97

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*sd*

**NB**  
noter  
This music is copyright protected

Detailed description: This is a page of a musical score, page 97. It features a large ensemble of instruments. The woodwinds section includes Piccolo, two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Bassoons (Bsn.1, Bsn.2), three Horns (Hn.1,3 and Hn.2,4), three Trumpets (Tpt.1,2 and Tpt.3), two Trombones (Tbn.1, Tbn.2), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.1 and Perc.2), Piano (Pno.), and Harp (Hp.). The string section includes Solo Violin (Solo Vln), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the Solo Vln, Vln. I, Vln. II, Vc., and Db. parts. Perc.1 has a rhythmic pattern starting with a snare drum (sd) and followed by a series of eighth notes. Cl.1 has a dynamic marking of *mf* in the final measure. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

103

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*ff*

*3*

*3*

*5*

**NB**  
noter  
This music is copyright protected

107

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*Watermark: NB noter This music is copyright protected*

*Dynamic markings: f*

112

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*NB*  
noter  
This music is copyright protected

115  $\text{♩} = 60$

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,3 Hn.2,4 Tpt.1,2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.2 Pno. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

*NB*  
noter  
This music is copyright protected

118

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

(no attack)

mf

mf

mf

mf

mf

Tam-tam

mf

div

*NB noter*  
This music is copyright protected

125 accel. . . . .

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

128 ♩=90

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p* div arco

*ff* *p* arco

*ff* *p*

**NB**  
noter  
this music is copyright protected

131

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*sfz*

5 6 6

NB noter  
This music is copyright protected

134

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*a2*

*p*

Harmon mute  
no stem

*p*

*mf*

*mf*

NB noter  
This music is copyright protected

138

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*



145

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

149

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*fff*

9

9

9

9

3

3

3

3

NB noter  
This music's copyright protected



155

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*6*

*ff*

*f*

*6*

*mf*

Wood block/Temple Bl

*ff*

*pp*

*pp*

*pp* div arco

*ff* *pp* arco

*mf*

*mf*

*mf*

*mf*

161

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

1. Normal mute

*f*

*sd*

*mf*

NB noter  
This music is copyright protected

168

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

NPR Inter

This music is copyright protected

175

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

181

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*NB*  
noter  
This music is copyright protected

Xylofon

*f* 6 6

*f* 6

*f*

186

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Hp.

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mp*

*glis.*

*mf*

*muted*

*ff*

NB noter  
This music is copyright protected

194  $\text{♩} = 80$   $\text{♩} = 140$

Picc. *fff*

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Bsn.1 *fff*

Bsn.2 *fff*

Hn.1,3 *fff*

Hn.2,4 *fff*

Tpt.1,2 *fff* open

Tpt.3 *fff* open

Tbn.1 *fff* open

Tbn.2 *fff* open

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* 3 3

Perc.1

Perc.2

Pno. *ff*

Hp. *ff*  $\text{♩} = 140$

Solo Vln  $\text{♩} = 80$

Vln. I *fff*

Vln. II *fff*

Vla. *fff* div

Vc. *fff*

Db. *fff*

*Watermark: NBNoter, This music is copyright protected*

