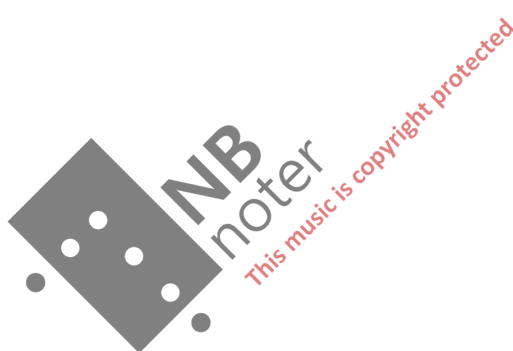


TERJE BJØRKLUND

Eg bur og flyg på same tid

Tenor, bass-baryton og klaver





Terje Bjørklund =

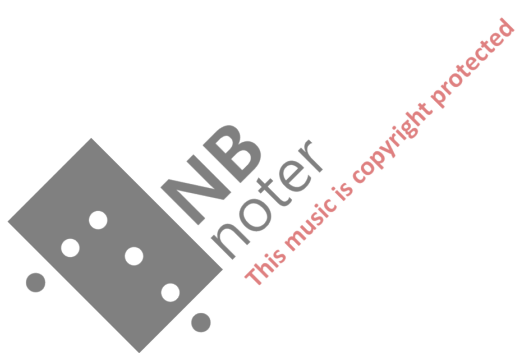
"Eg bur og flyg på same tid"

Sangsyklus - 8 sanger for tenor,
bass-baryton og klaver, basert på dikt
av Ola Jonsmoen

Bestillingsverk fra Kåre Bjørkøy og Knut Stiklestad
med støtte fra Norsk Komponistfond.

1. Rytme. (Tenor/klaver)
2. Vårt svar. (Bass-baryton/klaver)
3. Hanen. (Tenor/klaver)
4. Denne våren. (Bass-baryton/klaver)
5. Flygande still på flekken (Tenor/Bass-baryton/klaver)
6. Mogen bygg. (Tenor/klaver)
7. Snø no i kveld. (Bass-baryton/klaver)
8. Gammal kone fortel (Tenor/Bass-baryton/klaver)

Urfremføring = Vinterfestspillene på Røros
19/3 - 2004.



1. "Rytme"

Bjørklund/Jonsmoen

♩ = 60

(5) (30)

Handwritten musical score for the piece "Rytme". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score is divided into systems, with measure numbers 5, 10, 15, 30, and 35 circled. The lyrics are written in Norwegian. The music features a steady bass line and a more active treble line. There are some annotations like "mp" and "p" for dynamics, and "Eit" for phrasing. A large watermark "NB noter" is visible across the middle of the page.

mp Eit roleg lende kvir-ler

10 35
haustpløgd jord, ein plog, det bølger mjukt i ryt-me mot ein blåsvart skog. Det

15 40
ligge ein liten drå-pe og skjerv på grøne blad, han bivar slik som ryt-men

Poco vivo

i- eit usagt kvad mf og

inn- i meg syng nat-ta med tun-ge tunge

slag no kiser eigen ryt-me bankar frem mot dag

Da Capo al



Poco Vivo

i - eit usagt kvæd

Og

inn - i meg syng nat - ta med tun - ge, tunge

45

slag no livsens eigen rytme bankar fram mot dag

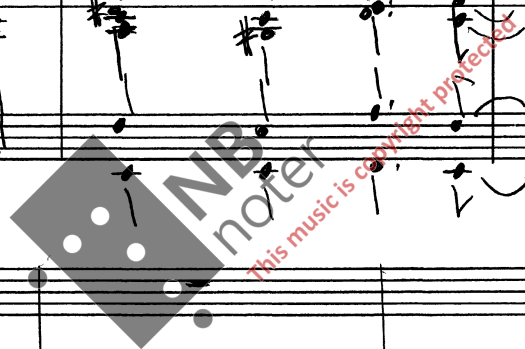
50

mp

55

Poco rit

60



!-60

2. Vårt svar.

Björklund/Tonsmoen

Handwritten musical score for the first system, measures 1-5. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music includes a melody in the treble clef and accompaniment in the bass clef. A circled number '5' is written below the staff.

Handwritten musical score for the second system, measures 6-10. It continues the grand staff notation. A circled number '10' is written below the staff. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

Handwritten musical score for the third system, measures 11-15. It includes lyrics in Swedish: "alle ord har tagna ved eit tårn av verkeleg liv er det otten din som kruskar mi". The notation includes a triplet of eighth notes in the melody.

hand ho berre skriv. Du gjer vårt svar, men vinden tek det blæs det langt mot hav, og

(15)

det eg skriv tek regnet og stryker det sakte av. Slik kvarv dei alle ord, og

dy-dest det som var Men halsen den mot handa mi gjer like vel vårt svar

20

25

all- e ord har tagna vedert tärn av verkelig liv er det otten din som kviskrar mi

(30)

hand ho verre skriv. Du gir vårt svar men vinden tek det bles det langt mot hav, og

(35)

det eg skriv tek regnet og strykt det sakte av. Slik kvar dei alle ord og

trm (b2) trm (b2) trm (b2) trm (b2)

og øydest det som var Men halsen din mot handa

øydest det som var. Men halsen din mot handa mi gir

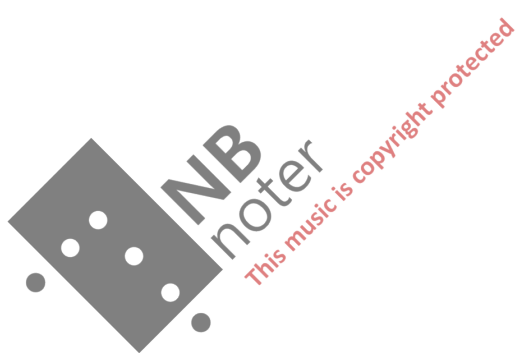
trm (b2) trm (b2) trm (b2) trm (b2)

40

mi gir like-vel vårt svar men halsen din mot handa mi gir like-vel vårt svar

likevel vårt svar. Men halsen din mot handa mi gir like-vel vårt svar

45



3. Hanen

Bjørklund/fousmoen

♩ = 75

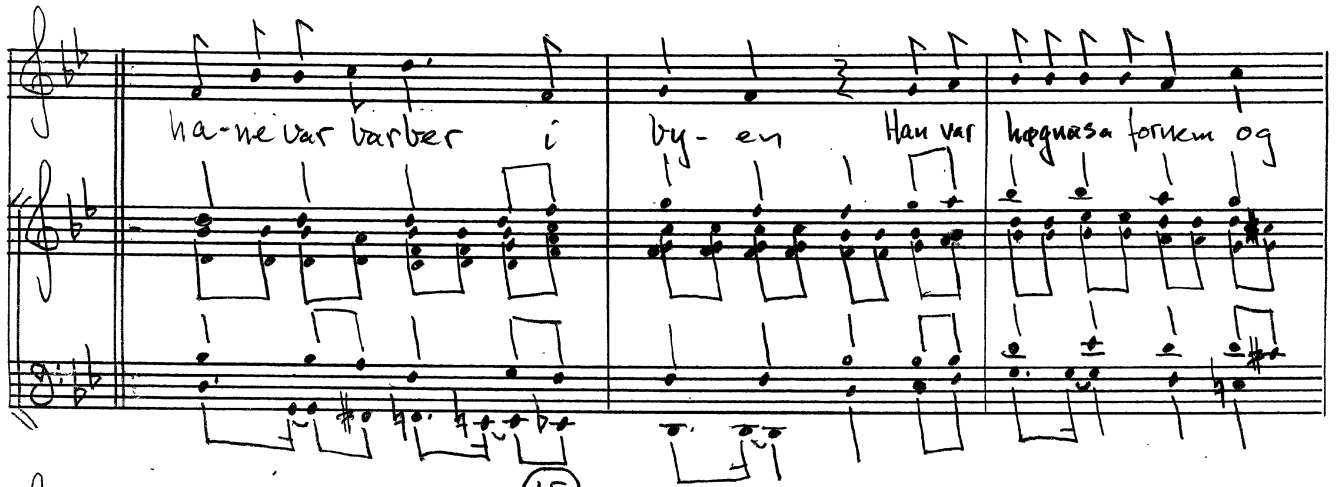
The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a quarter rest followed by a quarter note G4. The middle and bottom staves are piano accompaniment. The piano part begins with a 4-measure introduction marked '4 mf'.

The second system of musical notation consists of three staves. The vocal line has the lyrics: "hane var barber i by-en han var høgnasa fornem og". A circled number '5' is written above the final note of the vocal line. The piano accompaniment continues with chords and moving lines.

The third system of musical notation consists of three staves. The vocal line has the lyrics: "sa: ikkje sky-a, men sky-en og". The piano accompaniment continues with chords and moving lines.

The fourth system of musical notation consists of three staves. The vocal line has the lyrics: "etter-på sa han kykkeli-ky-en! Ein". A circled number '10' is written above the first note of the vocal line. The piano accompaniment continues with chords and moving lines.

ha-ne var barber i by-en Han var høgnasa fornem og

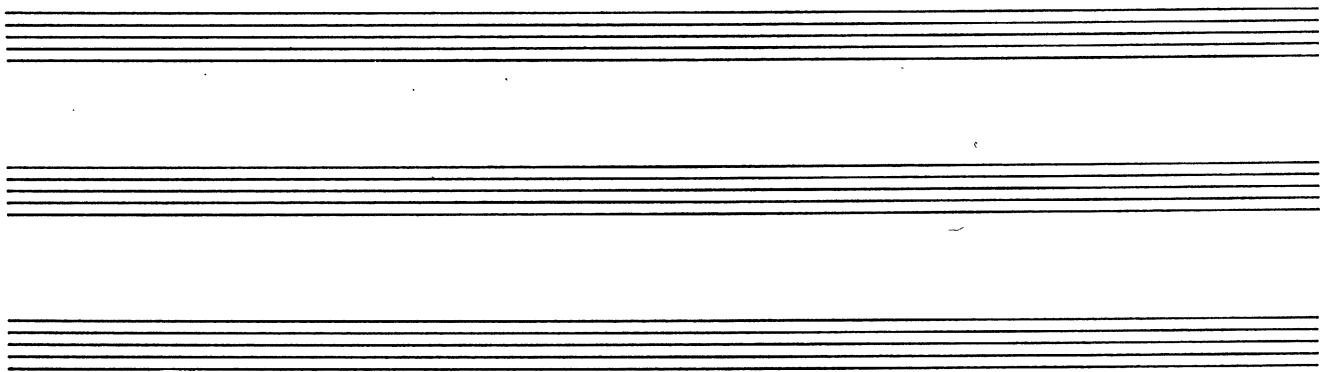


sa ikke sky-en, men sky-en og

(15)



etter-på sa han kykkeli-



$\text{♩} = 55$ (Quasi rubato)

(20)

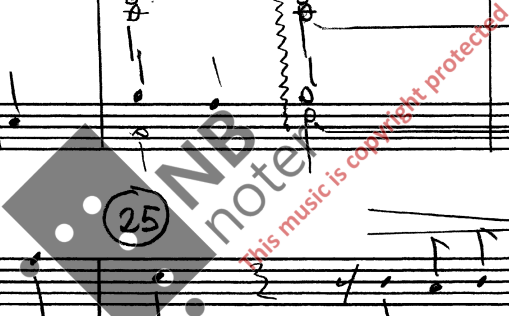
ky-en! *mp* Men ein sol-morgon glømte han seg og gøl og

song *3* kykkeli- ky gong etter gong *p* som ein $\text{♩} = 75$

rette-leg hane- far *f* og det var det han

var *mf* Ein hane var barber i byen *p*

$\text{♩} = 60$

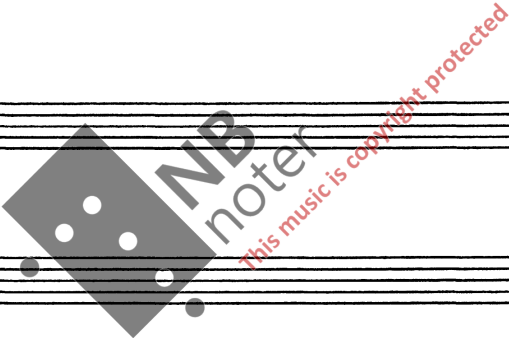


(25)

30 Poco Rit - - - - -

The musical score consists of three staves. The first staff is empty. The second and third staves contain musical notation. The second staff starts with a treble clef and a key signature of one flat. It contains several chords and single notes. The third staff starts with a bass clef and contains similar notation. The piece ends with a double bar line and repeat dots.

Ten empty musical staves for writing, arranged in two groups of five.



4. Denne våren

Bjerklund/Fonsmoen

♩ = 60

3 4 mp
Ped
sim

Ret
3
10

f. A tempo (2x: + Tenor?)
mp Denne vå-ren skal eg vrenge skjorta over hovu-det

til eit fredsflagg på næraste grein fi- o- lett av knoppar

Denne vå-ren skal eg riva ned kvar skigard mellom
meg og sola Denne vå-ren skal eg orengje skjorta over
hovudet

20 (T: 8va...)
25
30 Rit - - - -

The image shows a handwritten musical score for the song "Denne våren". It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are written in Norwegian. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), and guitar-specific instructions like "T: 8va" and "Rit". There are also circled measure numbers 20, 25, and 30. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Piu vivo

♩ = 70

Denne vøren skal alle søyene få tvillinglam og potetene feste rothår til urvarmen inni vår klote Denne vøren skal eg strenne spontaket av den salbratne vedskålen og brenne det, la sola tørke veden beinveges, flengje ope alle

35

40

NB noter
this music is copyright protected

hus så himmelen kan puste i ni dei og gjere dei romslege

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and two piano accompaniment staves in bass clef. The lyrics are "hus så himmelen kan puste i ni dei og gjere dei romslege". The piano part features chords and bass lines with some triplets and slurs.

Denne våren vil eg for- kjøle meg i vindens natt etter

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and two piano accompaniment staves in bass clef. The lyrics are "Denne våren vil eg for- kjøle meg i vindens natt etter". A circled number "45" is written above the vocal line. The piano part continues with chords and bass lines.

natt og leve om eg så skal day av det

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and two piano accompaniment staves in bass clef. The lyrics are "natt og leve om eg så skal day av det". The piano part features chords and bass lines with some triplets and slurs.

Al- dri meir Aldri meir skal det finnast skigard mellom meg og

Handwritten musical notation for the fourth system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in bass clef. The lyrics are "Al- dri meir Aldri meir skal det finnast skigard mellom meg og". A circled number "50" is written above the vocal line. The piano part features chords and bass lines with some triplets and slurs.

1: (55)

Denne våren skal eg vrenge skjorta over hovu-

so = La skal eg vrenge

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 4/4. The first measure has a '1:' marking in a box. The second measure has a circled '55'. The lyrics are written below the vocal line. The piano part includes chords and rhythmic patterns.

- det

Dal Segno
al $\text{\textcircled{C}}$

Detailed description: This system contains measures 5-8. It features piano accompaniment in both treble and bass clefs. The time signature is 4/4. There are triplets in measures 7 and 8. A watermark 'NB noter' is visible across the system.

hovu-det

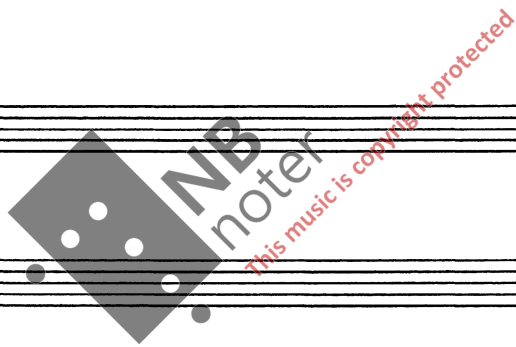
Poco rit

Detailed description: This system contains measures 9-12. It features piano accompaniment in both treble and bass clefs. The time signature is 4/4. The tempo marking 'Poco rit' is present. The piano part includes chords and rhythmic patterns.

b.

"Denne våren..."

Handwritten musical notation on a grand staff. The notation includes a treble clef, a 4/4 time signature, and several notes with stems and beams. There are also some handwritten markings like '4' and '2' below the notes.



5. Flygande still (på flekken)

♩ = 60

Bjørklund / Jonsmoen

T

B

mf

p

Pedal

Sim

"Seier gamle menneske"

"Her bur eg"

her går tankane mine trygt i

pp

mp

(5)

frå øste furua på kraggkanten
bratt floget til stupet frå bruundjupet

mf

til minste drope sol som durrar mellom frostgry og vår

gva
♩ = 80
mf

10

Poco ritardando

gva
mp

♩ = 75

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The lyrics "Her bur" are written above the vocal line in the second measure.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics "hendene mine" and "seier gamle menneske" are written above the vocal line in the first measure. The lyrics "kring tving, grøtt garn bindingstikker" are written above the vocal line in the second measure. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics "sprukke og glatt tre" are written above the vocal line in the first measure. The lyrics "jonn is gras jord barnekinn" are written above the vocal line in the second measure. A circled number "15" is written above the first measure of the piano accompaniment.

Her fins auga mine seier gamle menneske
heime

(20)

og dimmest der ser eg langt attover
ser kringom meg

til mor mi og bessmor mi Her bur fotene mine

og alle drømmene mine. Her lever eg til døden kjem.
Her lever eg til døden kjem.

Handwritten musical score for the first system. It consists of two systems of staves. The top system has two vocal staves with lyrics. The bottom system has two piano staves with musical notation, including notes, rests, and dynamic markings like accents (>).

(25)

Begge sangerne peker på D.F som reiser seg. A

Rit. - - - - -

"Du, seier gamle menneske
"Du, seier gamle menneske

Handwritten musical score for the second system. It starts with a circled number (25). A box contains the instruction "Begge sangerne peker på D.F som reiser seg. A". Below this, there is a "Rit." (Ritardando) marking and a fermata. The system continues with two systems of staves, including vocal lines with lyrics and piano accompaniment. A large watermark "NMB noter" is visible across the page.

(♩=60) - (Rubato tempo)

hvar er du?
hvar er du?

Du her her og her ikke

gva loco

mf

Ped

Handwritten musical score for the third system. It features two systems of staves. The top system has two vocal staves with lyrics. The bottom system has two piano staves with musical notation, including triplets and dynamic markings like "mf" and "Ped". A large 'X' is drawn over the right side of the system.

accelerando

30

di hand grip kring skyene dine tankar er
 ditt auge følger lengselen

accelerando

er i havet, i Afrika, i New York, aldri er du heime
 i Afrika, i New York i rugda og i vinden

Ritard

og når du dør er du ein framand i mi frostharde jord
 og når du dør er du ein framand i mi frostharde jord

p

35

0.7 "kjære deg gamle menneske, ser du ikke eg held eivne

0.7 handa i måneskalcken og den andre i skigarden her og kring meg susar styrslausse vindar kalde og hette mellom frost og sol. Eg bur og flyg

40

0.7 Ene på same tid Rit - - - - - Morendo



b. Mogen Bygg

$\flat = b0$

Fousmoen / Bjørklund

Handwritten musical score for "Mogen Bygg" in 4/4 time. The score is written on four systems of staves. The first system includes a treble clef, a 4/4 time signature, and a dynamic marking of "mp". The second system continues the instrumental accompaniment. The third system features a vocal line with the lyrics "Bygg-en er mogen" and an instrumental accompaniment. The fourth system continues the vocal line with the lyrics "glinsar gjennom mi sjel", "veiftar ein attglans av sin", and "lag-nad". The score includes various musical notations such as notes, rests, accidentals, and fingerings. A large watermark "NB noter" is overlaid on the score.

Speg-lar sin sol-kvasse vil- - je og gyller mitt hjärte

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Speg-lar sin sol-kvasse vil- - je og gyller mitt hjärte". The piano accompaniment is in the bass clef. There are some handwritten annotations like "3" and "15" above the notes in the third measure.

Stort skal han döy i

This system contains measures 4 and 5. The vocal line continues with "Stort skal han döy i". The piano accompaniment includes dynamic markings like "mf" and "mp". There is a circled cross symbol above the staff in measure 5.

mör- gen mjukna för va - re hen - der og

This system contains measures 6 and 7. The vocal line has "mör- gen" in measure 6 and "mjukna för va - re hen - der og" in measure 7. The piano accompaniment features a 3/2 time signature in measure 6.

fal-la på kne för jar - net som blånar og

This system contains measures 8 and 9. The vocal line has "fal-la på kne för" in measure 8 and "jar - net som blånar og" in measure 9. The piano accompaniment has a 5/4 time signature in measure 8. The final measure of the system is crossed out with a large 'X'.

Vivo

blin- kar i fossande lys

kveld gulnar mogen

bygg som sol ut på åker- en

poco vivo

Handwritten musical score for "Mogen bygg". The score is written on four systems of three staves each. The first system is in 3/4 time and features a melody with triplets and a bass line with a triplet. The second system includes the lyrics "Byggen er mogen" and a dynamic marking of *pp*. The third system includes the lyrics "glinsar gjennom sjel" and a tempo marking of *Ritardando*. The score concludes with a final chord in the fourth system. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

7. Snø no i kveld

Fousmoen / Bjørklund

♩ = ca 90

Musical notation for the first system. The upper staff contains a piano accompaniment with chords, marked with a '6' and '4 pp'. The lower staff contains a melody line with a 'Ped' (pedal) marking. A 'sim' (simulazione) marking is present above the first measure of the melody.

Musical notation for the second system. The upper staff continues the piano accompaniment with chords, marked with a '5' and '4'. The lower staff continues the melody line. A '5' in a circle is written below the first measure of the lower staff.

Musical notation for the third system. The upper staff continues the piano accompaniment with chords. The lower staff begins with a vocal line, marked with a 'P' and 'sa'. A 'sim' marking is present below the first measure of the lower staff.

Musical notation for the fourth system. The upper staff continues the piano accompaniment with chords. The lower staff shows the vocal line with lyrics: "rart å gå ein kveld det snør i mørket langs ein gammel veg, la frosten".

10

bi- te

Så rart å gå ein kveld det snør i

mørket langs ein gammel veg, la frosten bi- te

15

gå og vite her gjekk grammar før og lett finns ingen

spor for alle far er kvi - te

20

tr

Da tenkjer

25

eg; slik er det; brør; slekter trør på snøkvit veg utan sjøl å

vi - te at all - ting kverv i folk frå

sør, bort det blæs men fins som før, og godt det er å

30

vi - te

at steg dei kverv ein kveld det snør men

(35)

inn-i oss ligg vegen trødd om alle far er kvite

Rit

tr



8. Gammal kone fortel

♩ = 90

(turistsjefen om gamle merkedagar)

Bjerklund/Fousmoen

5/4 *mf*

5

A tempo

mf og

Når rottene smett fram

10

ser - på deg spår det gravøl ved Mikkjels- mess

spår det. gravøl ved Mikkjels- mess

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Når rottene smelt fram og ser på deg ved Mikkjels- mess". The piano part features a steady accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Handwritten musical score for the second system, starting with a circled measure number (15). It consists of four staves. The lyrics are: "ser på deg spår det gravol ved Mikkjels- mess". The piano part continues with a similar accompaniment style. Dynamics include *mp* and *f*. A watermark "MP noter" is visible across the score.

Handwritten musical score for the third system, starting with the tempo marking "A tempo". It consists of four staves. The lyrics are: "Når husbonden har hengt seg". The piano part features a steady accompaniment. Dynamics include *mp* and *f*. The word "Ret" is written above the piano part in the first measure.

(20)

hengt seg og ding-lar i ol-je. lam-pa

i ol-je. lam-pa

(25)

så det ly-ser i kvit auga er det

så det ser i kvit auga er det

Rit - - - - - Rubato (♩ = 60)

natt evake-ti-der p Når må-nen skjer sky-en-e, og

natt evake-ti-der p Når må-nen skjer sky-ene og

Rit - - - - - ♩ = 60

trum

30

sig - den ligg tværs over
bordet.

sig - den ligg tværs over
bor det og kastar
skugge om din blåe hals

er det bønne stund i
advent

mf Dette er fest dager tykkjer

35

Da Capo al

eg som no er nær innpå det
hundre

og har stroke
rottenne over ryggsån

sub ff: sår.



$\downarrow = 90$

nattevake ti-der og

nattevake ti-der *mf* Når rothene smett fram

ser på deg spør det gravøl ved Mikkjels-

spør det grav-øl ved Mikkjels- mess *f* Når

accele - ran - do

Når rothene smett fram og ser på deg ved Mikkjels- mess sa'n..

rothene smett fram og ser på deg spør det gravøl ved Mikkjels- mess sa'n!!

acce - le - ran - do

fff



