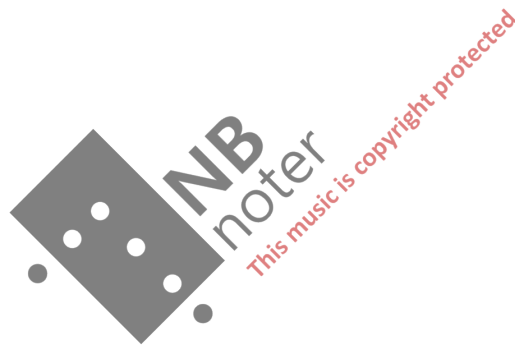
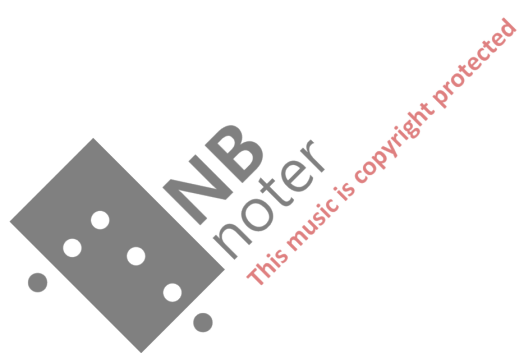


TERJE BJØRKLUND

Chloé

Trompet, trombone og strykeorkester

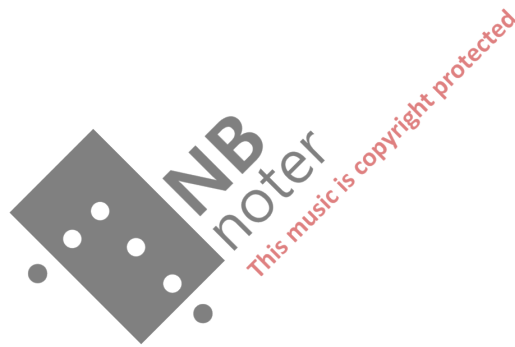




Terje Bjørklund:

“Chloé”

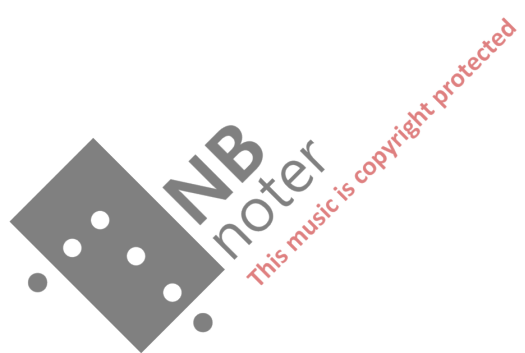
for trompet, trombone og strykeorkester



Bestillingsverk fra Hardanger Musikkfest med støtte fra
Norsk kulturråd

2000

Tilegnet Christian Lindberg og Ole Edvard Antonsen
(= Chloé)



for trompet, trombone og strykeorkester

1 ♩ = ca. 70

7

Tpt.

3

mf

3

3

fl.

Vln.1

div.

3

8

Vln.2

Vla.

div.

3

8

Vlc.

Cb.

11

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

gliss.

mf

mf

mf

mf

mf

mf

14

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

18 ♩ = ca.80 (Più mosso)

Tpt. *mp*

Trb. *mp*

Vln.1 *mp*

Vln.2 *mp* div.

Vla. *mp*

Vlc. *mp*

Cb. *mp*

23

Tpt

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

M note

This music is

Più mosso

27

Tpt

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

32

Tpt

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

muted

p

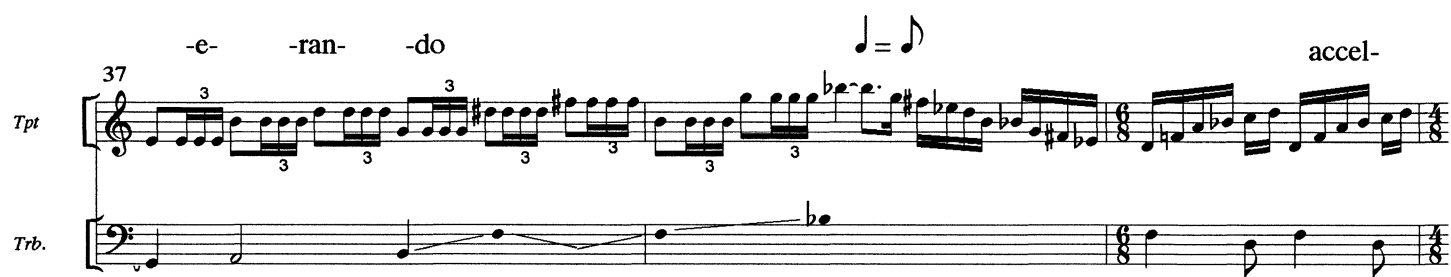
accel-

-e- -ran- -do $\text{♩} = \text{♩}$ accel-

37

Tpt

Trb.



-e- -rando $\text{♩} = 70$

40

Tpt

Trb.

open



45

Tpt

Trb.

(gliss.)

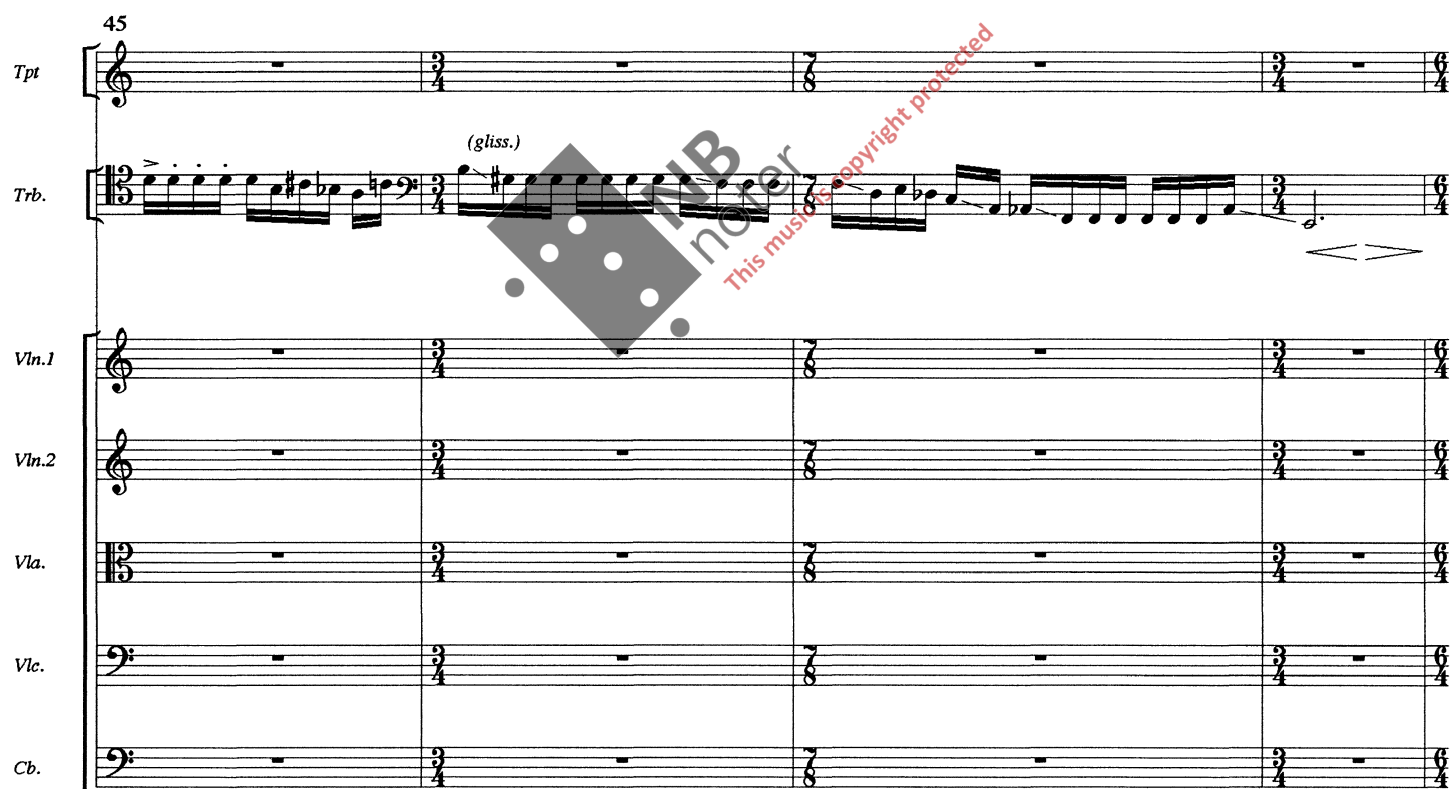
Vln.1

Vln.2

Vla.

Vlc.

Cb.



49 ♩ = ca. 60

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

sim.

53

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

57

Tpt.

Trb.

mf

Vln.1

Vln.2

Vla.

Vlc.

Cb.

60

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

64

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

68

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

3

3

3

[illegible][illegible]

80

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

84

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

div.

mp

flz.

gliss. ad lib.

$\text{♩} = 120$

92

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

pizz.

This block contains the musical score for measures 92 through 97. The instruments are Tpt., Trb., Vln.1, Vln.2, Vla., Vlc., and Cb. The score shows various rhythmic patterns and dynamics. A 'pizz.' marking is present in measure 95 for the Cb. part.

98

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

pizz.

This block contains the musical score for measures 98 through 103. The instruments are Tpt., Trb., Vln.1, Vln.2, Vla., Vlc., and Cb. The score shows various rhythmic patterns and dynamics. A 'mf' marking is present in measure 100 for the Vln.1 part, and a 'pizz.' marking is present in measure 102 for the Cb. part.

105

Tpt.

Trb.

mp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

109

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

div.

pizz.

114

Tpt

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

arco

121

Tpt

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

spicc. am Frosch

mf

mf

mf

mf

127

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

spicc. am Frosch

mf

tr (h)

3

132

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

tr (h)

137

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

musical score for measures 137-141. The Tpt. part is mostly rests. The Trb. part has a melodic line with flats. The strings (Vln.1, Vln.2, Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes. A large watermark 'NB Noter' and 'this music is copyright protected' is visible across the middle of the page.

142

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

div.

musical score for measures 142-146. The Tpt. part has a melodic line. The Trb. part has a melodic line. The strings (Vln.1, Vln.2, Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes. A large watermark 'NB Noter' and 'this music is copyright protected' is visible across the middle of the page.

149 Poco rit. $\text{♩} = 80$

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

div.

div.

156

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Cadenza

This musical score page contains measures 156 through 160. It features a Cadenza for the Trumpet and Trombone parts, which are marked with a 'Cadenza' label. The score is written for a full orchestra, including Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature changes from 3/8 to 4/8 in measure 157. The Cadenza section is characterized by rapid, sixteenth-note passages in the Trumpet and Trombone parts, while the other instruments provide a steady accompaniment. The page number 156 is located at the top left.

Cadenza

I ca. 20"

Tpt. *p*
 Trb. *p*

II ca. 30"

(3 slide 3)

Tpt. *p* Harmon mute
 Trb. *p* Harmon mute

III ca. 30"

(Freely) Harmon mute

Tpt. *p* (*b* *e* *b* *e* *b* *e* *b* *e*)
 Trb. *pp* voice *mf* Rep. ad lib

IV

Harmon mute
(long notes ad lib.)

Tpt. *p*
 Trb. *p*

V ca. 20"

Tpt. *p*
 Trb. *p*

Tpt.
 Trb.

Attacca

162 ♩ = 150

Tpt.

Trb.

Vln.1 *ff* div.

Vln.2 *ff* div.

Vla. *ff*

Vlc. *ff*

Cb. *ff*

165

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

169

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

172

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

177

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

183

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

div.

190 Più mosso

Tpt.

Trb.

Vln.1

Vln.2 div.

Vla.

Vlc.

Cb.

198

Tpt. *p*

Trb. *p*

Vln.1

Vln.2

Vla.

Vlc.

Cb.

206

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

214

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

222 Rit.

Tpt.

Trb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Solo Vlc.

