

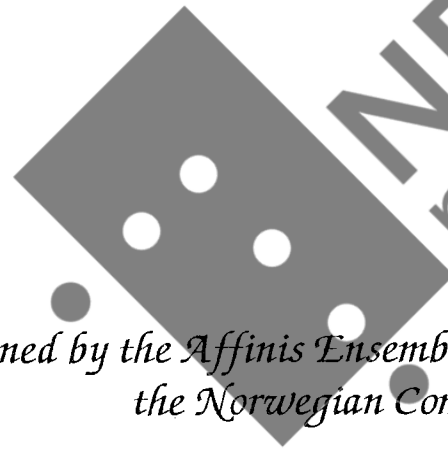
Ragnhild Berstad:

zeugma

for instrumental ensemble

1997

*commisioned by the Affinis Ensemble with financial assistance by
the Norwegian Composers Fund*



This music is copyright protected

Instrumentation

Oboe with Cor Anglais

Clarinet in Bb with Bass Clarinet

Alto and Baritone Saxophone extra equipment: mute (f.ex. a sock filled with grain)

Trumpet in Bb with cup and harmon mute

Electric Guitar with volume pedal and two small metal bars

Piano

extra equipments:

a pair of woollen gloves, a plastic ruler or protractor (length approx. 10 cm),
nylon fishing line, rosin *(see: explanation of signs)*

Percussion

metal chimes

pair of small hand cymbals approx. 10 cm ø

pair of Orff hand cymbals approx. 20 cm ø

chinese cymbal

2 large suspended cymbals (mid./large)

large cymbal to be placed on D-timpano

tam tam 55-60 cm ø

large gong

javanese gongs:



5 wood blocks

3 temple blocks

glockenspiel

vibraphone

marimba

large single headed tom tom

large single headed bass drum

D-timpano

extra equipment: double bass bow

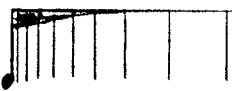
Amplification:

All the acoustic instruments are to be amplified to blend with the sound from the electric guitar. Only a slight amplification is recommended, except for the softest sound effects where more amplification are needed (air-sounds, rubbing of piano-strings, brushes on cymbals etc). Make shure that the instruments are blending well while amplifying.

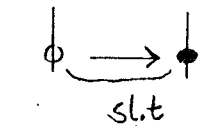
Explanation of signs

General:

sempre legato



Winds:



sl.t



-text inside a box refers to the whole ensemble

-arrow pointing away from a performer's staff, indicates that a signal has to be given to the ensemble

-gradual transition

-pitch to be raised by 1/4 of a major second

-pitch to be lowered by 1/4 of a major second

-pitch to be raised by 1/8 of a major second

-pitch to be lowered by 1/8 of a major second

-accidentals are given above the notehead where space is too narrow for ordinary notation

-accidental in bracket can replace ordinary notated accidental, when needed

-rhythmically uneven

-ritardando-repetitions of initial note or group of notes

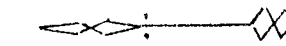
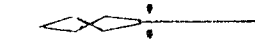
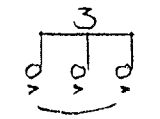
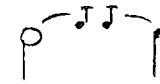
-air sound

-air + pitch

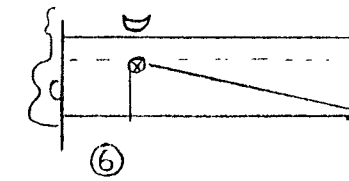
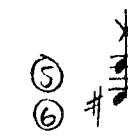
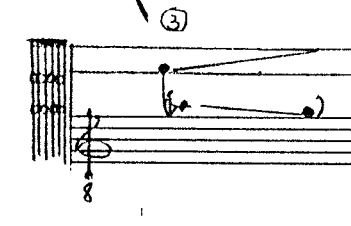
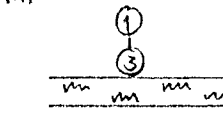
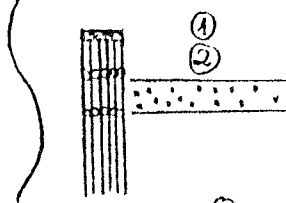
-transition from air sound to air + pitch

-indicates a toneless slap tongue; strike mouthpiece with tongue.

-air sound; pitches notated are only fingering suggestions



Guitar:



-the grace note is interpolated in the preceding value

-smorzato; abrupt, jerking single-stroke vibrato, produced by momentarily pulling the jaw away from reed; makes a sudden increase in volume followed by a return to the former soft dynamic level

-a series of quick crescendi/decrescendi

-increasing speed and depth on the crescendi/decrescendi movements

-unspecified multiphonic, quasi didgerido

-this indicates playing technique using two small metal bars. Lay the guitar on your lap. Take one metal bar in each hand. Strike the indicated strings between the microphones, making a glass-like sound. Muffle the strings with a cloth.

-as above, but drop a metal bar carefully to the strings; causing a rapid series of bounces

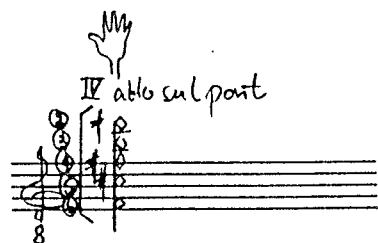
-as above, but rhythmically executed

-glissando; strike with metal bar and glissando up to highest register. Muffle the string.

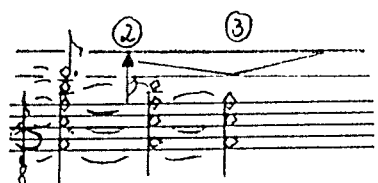
-unmuffled; strike behind the upper microphone and glissando to the top of the string; making a falling glissando. The resulting sound is shown in the bracket.

-cross two neighbour strings, here 5th and 6th, and play on both. Actual sound differs from notated.

-scrape the 6th string with nail according to the direction line. String has to be muffled.



-chord of harmonics; strike strings with palm near the string fastening

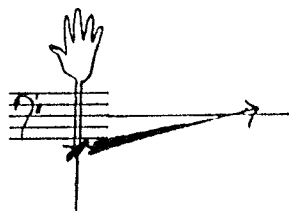


- as above, then glissando with metal bar; falling glissando-part on 2nd string, raising glissando-part on 3rd string



- tuning peg glissando

Piano:



-rub along strings with fingertips. The notated pitches indicate the group of strings to be rubbed (here D, D#, E), not the resulting pitches; the notevalue indicate duration of rubbing; the slanted arrow shows direction of rubbing; the thickness of line indicates the degree of pressure on strings.



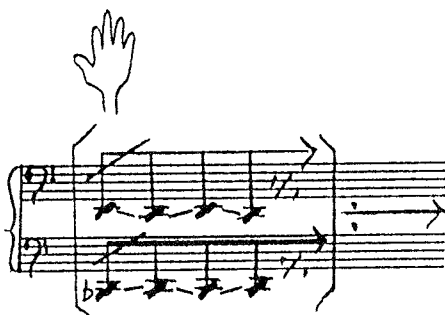
-change in rubbing speed is indicated with change in angle; here from slow to fast



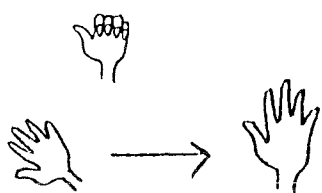
-as above, but scrape with nail



-as above, but scrape with a plastic ruler or a protractor

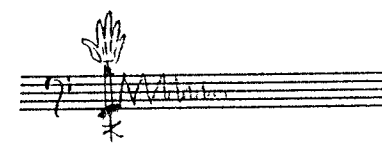


-rapid glissando-repetitions with open hands/fingertips across strings in indicated pitch-area

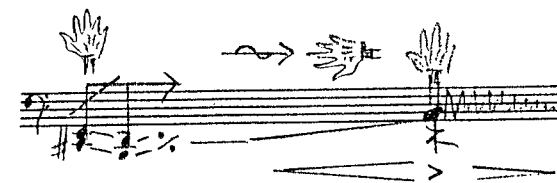


-use a combination of knuckles and nails; use nails carefully to get a soft sound

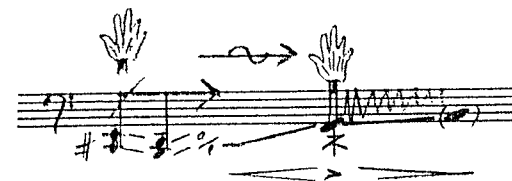
-indicate a change in rubbing angle from about 45 degrees on strings to about 90 degrees



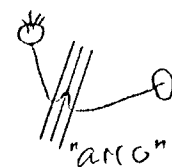
-make tremolo by rubbing back and forth along the indicated strings



-change gradually from tremolo across the strings to tremolo along the strings, make simultaneously a gradual change in position from one pitch-area to another

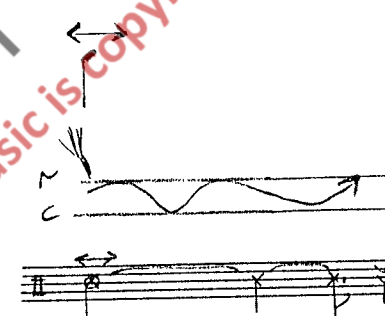


-as above, but the new hand position (along the strings) is to be reached in indicated pitch-area at indicated time

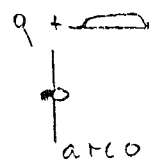


-play in the manner of a string instrument by bowing the piano-strings with several lengths of nylon fishing line. Thread the line bunch between the strings of specific note as illustrated. Rosin on the fishing line is necessary.

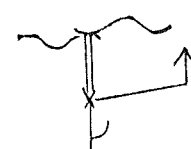
Percussion:



-rub surface



-rub surface with a brush, move between center and rim according to the direction line above staff



-strike note, then immediately "con arco"



-rub two small hand cymbals together with edge aligne. The notevalue indicates the duration of the rubbing; change in rubbing speed is indicated with a change in the angle of the arrow, here from slow to fast

-change the position from edge aligne to center aligne while rubbing

4/4 ♩ = 52

Cor Ang.

ampl.

Bass Clar

ampl.

Bar. Sax

ampl.

Trp. in B

ampl.

Guitar

8

Pno

ampl.

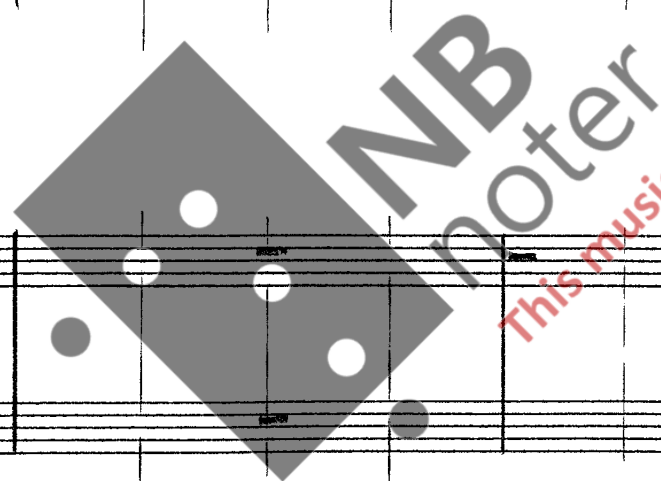
Large Cymbal

ampl.

Tam Tam

ampl.

1) rub surface with brush
2) dynamic variations indicate in this occasion - 1 -
changes in rubbing speed



mp

ped

sim

mf

mf > p

mp > p

6
4

4
4

A

Bass Clar

Bar. Sax

Guit.

Pno

Chinese Gmb

Tam Tam

Large Gong

Handwritten musical score for a multi-instrument ensemble. The score includes staves for Bass Clar, Bar. Sax, Guit., Pno, Chinese Gmb, Tam Tam, and Large Gong. The music is written in 4/4 time and features various musical notations including notes, rests, dynamics (mp, mf, f, pp, p), and performance instructions like 'slap tongue' and 'sch'. The Pno part includes hand diagrams and 'Sim' markings. The Large Gong part has a 'mf' marking. The score is divided into two systems, with a '2' in the center indicating a page break.

1) Zungenstos ohne tone
2) change from rubbed tremolos to ord. trem.
on the dynamic peaks

- 2 -

3) breath when necessary, but
not simultaneously

6
4

4 4 = 56 C

Cor. Ang

Bass Cl.

Bar Sax

Trp

Cup mute

to oboe

Guit.

⑥ i scordatura $\sharp$

pno

(ped)

8ba

mf

pp

Marimba

Javanese gongs

Cymb. on Timp

gliss

to Large Gong

pp

mp

1) Scrape 6th string with nail.
Follow the direction line along the
string. The string has to be muffled.

2) $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, with the following instruments listed on the left:

- Oboe
- Clar.
- Alto Sax
- Trp
- Guit.
- Pno
- Mar
- Wood block
- Temple block

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The tempo and dynamics are indicated by handwritten notes: "poco a poco crescendo" and "crescendo". The score is marked with a 3/4 time signature and a key signature of one sharp (F#).

At the bottom of the page, there are five numbered diagrams (1-5) showing fingerings for a woodwind instrument, likely a clarinet or saxophone. Diagram 1 shows a fingering for a whole note (F). Diagrams 2-5 show fingerings for eighth notes (B, A, G, F#). Diagram 3 includes the instruction: "pull out the first valve slide to lower the pitch 1/4-tone".

The page is numbered "-6-" at the bottom center.

Handwritten musical score for a percussion ensemble, featuring a large section of a snare drum (Sord) and a vibraphone (Vib).

The score is written on a grand staff with five systems of staves. The top system includes a snare drum (Sord) and a vibraphone (Vib). The middle system includes a snare drum (Sord) and a vibraphone (Vib). The bottom system includes a snare drum (Sord) and a vibraphone (Vib).

Key markings and instructions include:

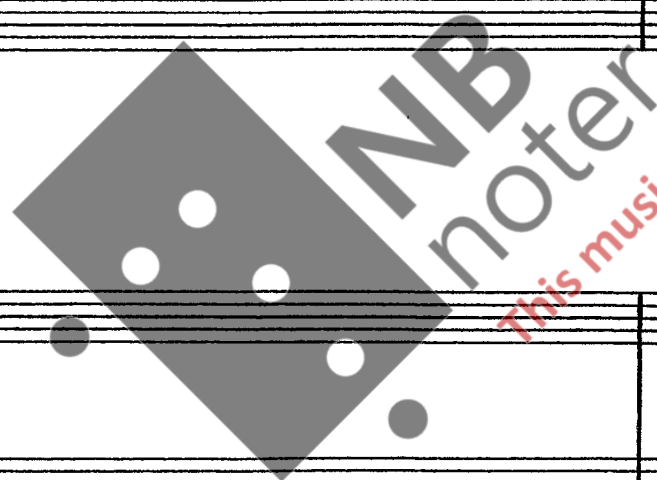
- 7 crescendo** (written above the first staff)
- 3** (written above the first staff, indicating a triplet)
- 4** (written above the first staff, indicating a 4/4 time signature)
- 5** (written above the first staff, indicating a 5/4 time signature)
- mf/p** (written above the first staff, indicating mezzo-forte/piano)
- f** (written above the first staff, indicating forte)
- pp** (written above the first staff, indicating pianissimo)
- senza Sord** (written above the first staff, indicating without snare drum)
- arco ped** (written below the first staff, indicating arco pedal)
- to mid. susp cymb.** (written below the first staff, indicating to middle suspended cymbal)
- 11** (written below the first staff, indicating a measure rest)
- 1) R** (written below the first staff, indicating right hand)
- 2) R** (written below the first staff, indicating right hand)
- arco ped** (written below the first staff, indicating arco pedal)

The score is marked with a large "NB" (Nota Bene) watermark and a red diagonal line across the middle, indicating copyright protection.

$\text{♩} = \text{♩} = 70$ I

to cor aug.

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as beams, slurs, and articulation marks. Dynamic markings include *mf/pp*, *mp*, *mp > pp*, *pp*, *p*, *mf/p*, and *f*. There are also handwritten notes like *PP (poc)*, *5(b)*, and *5"*. The notation is dense and appears to be a sketch or a working draft.



Susp.
Cymb

mid
large

Handwritten musical notation for the second system, featuring a single staff with notes and rests. The notation includes various musical symbols such as beams, slurs, and articulation marks. Dynamic markings include *mp* and *p*. There are also handwritten notes like *1) R*, *2) R*, *3) R*, *4) R*, and *5) R*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for a saxophone and piano ensemble. The score is written on three systems of staves.

System 1 (Saxophone):

- Staff 1: Treble clef, 2/4 time. Includes handwritten notes like "trumpet" and "f".
- Staff 2: Treble clef, 2/4 time. Includes handwritten notes like "f", "pp", "mp", "pp", "mf", "ff", "sh", "to bar. sax", and "mf < ff".
- Staff 3: Treble clef, 2/4 time. Includes handwritten notes like "s -> sh", "mf", and "ff".

System 2 (Piano):

- Staff 4: Treble clef, 2/4 time. Includes handwritten notes like "p" and "p".
- Staff 5: Treble clef, 2/4 time. Includes handwritten notes like "inside pno", "ppp", "ped", and "p".

System 3 (Cymbal):

- Staff 6: Treble clef, 2/4 time. Includes handwritten notes like "Cymb" and "mp".

Watermark: NB noter This music is copyright protected

Handwritten musical score for a jazz ensemble. The score is written on five staves, each with a different instrument label on the left: Clarinet (Clar), Baritone Saxophone (Bar. Sax), Trumpet (Trp), Guitar (Guit), and Piano (Pno). At the bottom, there is a staff for a pair of small hand cymbals.

The score includes various musical notations and annotations:

- Clarinet:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "to bass clar." and a section marked "fl. 2".
- Baritone Saxophone:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "fl. 2".
- Trumpet:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "fl. 2".
- Guitar:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "fl. 2".
- Piano:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "fl. 2".
- Pair of small hand cymbals:** Features a key signature of one flat (Bb) and a common time signature (C). It includes a section marked "fl. 2".

The score is marked with various dynamics and articulations, including "f" (forte), "mp" (mezzo-piano), "sim" (sustained), and "ped" (pedal). It also includes a large, stylized "NB" watermark in the center.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Piano, and Vibraphone. The score includes dynamic markings, articulation, and performance instructions.

Key markings and instructions:

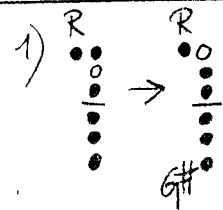
- Oboe:** *crescendo* (written above the staff).
- Clarinet:** *mp*, *pp sempre* (written below the staff).
- Baritone Saxophone:** *mp*, *pp sempre* (written below the staff).
- Trumpet:** *mp/pp sempre* (written below the staff).
- Guitar:** *p*, *pp* (written below the staff).
- Piano:** *pp*, *pp* (written below the staff).
- Vibraphone:** *arco*, *ped* (written below the staff).

Performance instructions:

- 1) *very soft mallets*
- 2) *emphasize the ornament, then turn immediately back to pianissimo level*
- 3) *very soft mallets*

Page number: -18-

Handwritten musical score for a chamber ensemble. The instruments listed on the left are Oboe, Clarinet, Baritone Saxophone, Trumpet, Violin, Piano, Viola, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There are also performance instructions written in the margins, including "put on woollen gloves" and "put on woollen gloves and strum the strings with the fingertips". A large, diagonal watermark reading "NB: This must be copyright protected" is visible across the center of the page.



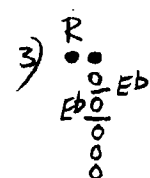
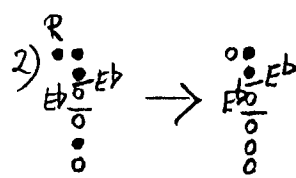
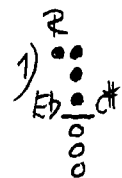
1) emphasize the ornament, then turn immediately back to pianissimo level

2) put on woollen gloves and strum the strings with the fingertips

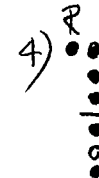
Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, Violoncello (Vib.), and Double Bass (Jav. Gong).

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 6, 5, 3, 2, 1). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions like "ped" (pedal) and "arco" (arco) are present.

A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



-20-



emphasize the ornaments through the whole section, keep pianissimo as a main level.

6) fingertip on strings

Q -p.a.p. più animato -

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *p*. Fingerings are indicated by numbers 1-5. The music is written in a style that suggests a specific performance technique, possibly related to the 'p.a.p.' (palm attack) mentioned in the tempo marking.

Handwritten musical score for the second system, including a guitar part with palm attacks and a piano part. The guitar part features a series of palm attacks, indicated by hand diagrams and wavy lines, with dynamics ranging from *pp* to *mp*. The piano part is written in a lower register, with notes and rests. A large watermark 'NB noter' is visible across the center of the page.

Discordatura C#

alto sul pont

(pal)

arco

1) R
•••••

2) R
••••• C#

3) strike strings with palm
near bridge

Handwritten musical score for a piece, featuring multiple staves and various musical notations.

The score includes:

- Four staves of music, likely for a string quartet or similar ensemble.
- Handwritten notes and markings, including "sempre legato", "to alto sax, con sord", and "pp".
- A large watermark reading "NB noter" and "this music is copyright protected" is visible across the center.
- Below the main staves, there are additional staves labeled "Marimba" and "Two Gongs".
- At the bottom left, there are handwritten notes: "1) R" and "2) R", followed by musical notation for gongs.
- At the bottom right, there is a handwritten note: "3) if not possible, then replace with g^2 ".

The page number "-23-" is written at the bottom center.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Oboe, Clarinet, Alto Saxophone, and Trumpet. The second system includes Guitar, Piano, and Maracas. The score is marked with various dynamics and articulations.

System 1:

- Oboe:** Melodic line with many accidentals and slurs.
- Clarinet:** Melodic line with many accidentals and slurs.
- Alto Saxophone:** Melodic line with many accidentals and slurs.
- Trumpet:** Melodic line with many accidentals and slurs.

System 2:

- Guitar:** Rhythmic accompaniment with chords and single notes.
- Piano:** Rhythmic accompaniment with chords and single notes.
- Maracas:** Rhythmic accompaniment with a steady beat.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

if not possible, then replace with a^2

2) alternate between 1st and 2nd string

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part includes complex chords and arpeggios, often marked with 'P' or 'PP'. The string part features rapid sixteenth-note passages, some marked 'non leg.' (non legato). A large diagonal watermark 'NB Noter' is visible across the center of the page.

1) R
B^b or
F[#]

Handwritten musical score for a piece titled "poco a poco crescendo". The score is written on four staves, with the first three staves containing the main melodic and harmonic material, and the fourth staff providing a bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mp, pp, p, f, non legato, etc.). A large, stylized "NB" watermark is visible across the middle of the page, with the text "noter" and "This music is copyright protected" overlaid. The score is marked with a "poco a poco crescendo" instruction at the top right. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The score is marked with a "poco a poco crescendo" instruction at the top right. The first staff contains a melodic line with various ornaments and dynamic markings. The second staff contains a harmonic line with various ornaments and dynamic markings. The third staff contains a melodic line with various ornaments and dynamic markings. The fourth staff contains a bass line with various ornaments and dynamic markings. The score is marked with a "poco a poco crescendo" instruction at the top right.

1) 3/4-tone trill, trill above initial note
 2) if not possible, then replace $b^{\sharp 2}$ with $a^{\sharp 2}$

3) can be omitted

$\frac{3}{4} = \frac{1}{2}, \frac{1}{2} = 54$

4 claimet cue to others

- 5) if not possible, then replace with c^3

3 = ♯, 4 = ♭ = 54 V

Oboe

Barcl.

Alto Sax

Guit

Pno

Large Gong

Handwritten musical notation for Oboe, Baritone Saxophone, and Alto Saxophone. The Oboe part features a wavy line and a 5/4 time signature. The Baritone Saxophone part includes a wavy line, a 5/4 time signature, and a 10/4 time signature. The Alto Saxophone part includes a wavy line, a 5/4 time signature, and a 10/4 time signature. Dynamics include *pp*, *mf*, and *pp*. A handwritten note "to bar. Sax." is present.

Handwritten musical notation for Guitar and Piano. The Guitar part includes a wavy line, a 5/4 time signature, and a 10/4 time signature. Dynamics include *ppp*, *mp*, and *p*. The Piano part includes a wavy line, a 5/4 time signature, and a 10/4 time signature. Dynamics include *p* and *mp*. A handwritten note "Boaba" is present.

Handwritten musical notation for Large Gong. The part includes a wavy line, a 5/4 time signature, and a 10/4 time signature. Dynamics include *ppp* and *pp*. A handwritten note "center" is present.

4

W

Bar. A.

Bar. Sax.

mf/mp

10

pp

mp

mf/φ

pp

φ

pp

8

4

Duo

pp sempre

una corda
senza ped

8va ba

tre corde
1/2 p

d. Gong

φ

p

3
4



4
4

to alt sax send a word

3
4

loco

u.c.

t.c.

1/2

mp

pp

u.c.

fl. rim

> center

Large
single
headed
Bass drum

p

-33-

Handwritten musical score for a chamber ensemble, featuring Oboe, Bassoon, Alto Saxophone, Guitar, Piano, and Bassoon. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Instrumentation and Staves:

- Oboe
- Bassoon
- Alto Sax
- Guit.
- Pno
- Bassdr.

Key Musical Elements and Annotations:

- Time Signature:** 4/4
- Tempo/Style:** *scordatura* (indicated near the guitar staff)
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *u.c.* (unaccompanied).
- Performance Instructions:** *t.c. 1/2* (tutti, half), *u.c.* (unaccompanied).
- Notation:** The score includes various musical notations such as notes, rests, and slurs, with some parts marked as *scordatura* (unaccompanied).
- Watermark:** A large, diagonal watermark reading "NB notel" and "This music is copyright protected" is overlaid across the center of the page.

Y

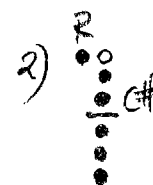
Handwritten musical score for the following instruments:

- Obs**: Treble clef, starting with a whole note chord.
- Clar**: Treble clef, with the handwritten instruction "to clar" above the first measure.
- Alto Sax**: Treble clef, playing a series of chords.
- Trp**: Treble clef, with a "harmon mute" instruction and a "pp" dynamic marking.
- Guit**: Treble clef, with a "mp" dynamic marking and a "p" dynamic marking later.
- Pno**: Grand staff (treble and bass clefs), with "u.c." (unaccompanied) markings and a "t.c. 1/2" marking.
- Vib**: Treble clef, with a "arco" instruction.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, ppp).

1) strike strings, then fade in the sound

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2) 

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance instructions. The score includes a large watermark: "NB noter This music is copyright protected".

Performance Instructions:

- sim* (simile)
- con sord* (con sordina)
- arco* (arco)
- ped* (pedal)
- inside pro* (inside piano)
- susp. cymbals* (suspended cymbals)

Handwritten Notes:

2) play in the manner of a string instrument (see: explanation of signs)

1) With regard to no repetitions in the next four bars; change between some of the following fingerings

Fingerings:

Diagram showing various fingering options for a string instrument, including:

- 1 2 3 4
- 1 2 3 4 5
- 1 2 3 4 5 6
- 1 2 3 4 5 6 7
- 1 2 3 4 5 6 7 8
- 1 2 3 4 5 6 7 8 9
- 1 2 3 4 5 6 7 8 9 10

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Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The second staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The third staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The fourth staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note.

Violin II: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The second staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The third staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The fourth staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note.

Viola: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The second staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The third staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The fourth staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note.

Cello/Double Bass: Starts with a bass clef and a key signature of one sharp (F#). The first staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The second staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The third staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note. The fourth staff contains a series of notes with a bracket above them, followed by a measure with a 1/8 note.

Handwritten Annotations:

- Violin I:** $mp > pp$, $mp > pp$, $mp > pp$
- Violin II:** $mp > pp$, $mp > pp$, $mp > pp$
- Viola:** $mp > pp$, $mp > pp$, $mp > pp$
- Cello/Double Bass:** $mp > pp$, $mp > pp$, $mp > pp$

Other Annotations:

- Violin I:** $mp > pp$, $mp > pp$, $mp > pp$
- Violin II:** $mp > pp$, $mp > pp$, $mp > pp$
- Viola:** $mp > pp$, $mp > pp$, $mp > pp$
- Cello/Double Bass:** $mp > pp$, $mp > pp$, $mp > pp$

Handwritten Notes:

- Violin I:** $mp > pp$, $mp > pp$, $mp > pp$
- Violin II:** $mp > pp$, $mp > pp$, $mp > pp$
- Viola:** $mp > pp$, $mp > pp$, $mp > pp$
- Cello/Double Bass:** $mp > pp$, $mp > pp$, $mp > pp$

change between following fingerings

Handwritten musical notation showing fingerings for the Cello/Double Bass part, including notes and finger numbers (1-4).

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system (top five staves) begins with a treble clef and a 5/4 time signature. It contains a complex melodic line with many beamed notes, a dynamic marking of *mf*, and a fermata. The second system (bottom five staves) begins with a treble clef and a 5/4 time signature. It contains a melodic line with a circled '1' above a note, a dynamic marking of *f*, and a fermata. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page. At the bottom right, there is a handwritten signature and date: "Ragnhild Berstad 17/1-97".