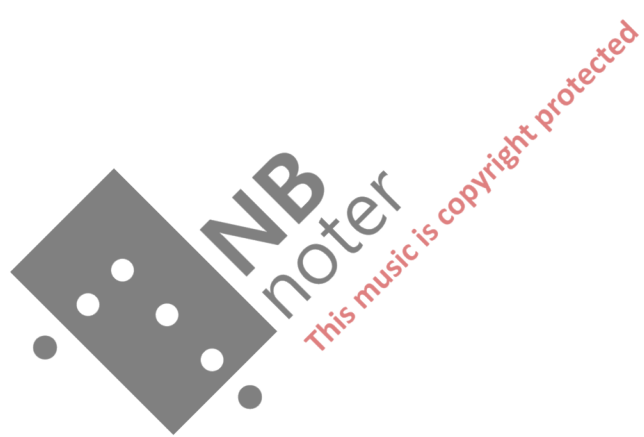


Sigurd Berge:

RAGA

for obo og orkester



for øbo og orkester.

for obo og orkester.

for obo og orkester.

2 Fl
2 Ob
Cl (Sib)
2 Fg

1, 2 Cor (Fa)
3, 4
1, 2 Trombe (Sib)
3
1, 2 Trombone
3

Arna
Commado $\text{♩} = \text{ca } 80$
Do, Re, Mi, Fa, Sol, La, Si. Lasciar vibr.
mp

Obo Solo

1 Vl
2 Vl
Vla
Vcl
Cb

Con sord. trem.
mp con sord. trem.
mp con sord. trem.
mp con sord. trem.
mp con sord. trem.
mp con sord. trem.

Handwritten musical score on page 2, featuring four systems of staves. The notation includes notes, rests, and a large watermark reading "NB noter" and "This music is copyright protected".

The first system consists of four staves (treble and bass clefs). The second system also consists of four staves. The third system consists of two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The fourth system consists of four staves, with the top two staves containing treble clefs and the bottom two staves containing bass clefs.

Key features of the notation include:

- Notes and rests are written across the staves.
- A large watermark "NB noter" is overlaid on the middle of the page.
- A red diagonal line with the text "This music is copyright protected" is visible across the middle of the page.
- Handwritten numbers "10" and "15" are present in the second system.
- Handwritten notes and rests are visible in the third and fourth systems.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Tr (Trumpet), Trb (Trombone), Arpa (Piano), Solo (Soloist), Vl (Violin), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). The time signature is 4/4. The tempo is marked 'Lento' with a note indicating 'ca 50' (approximately 50 beats per minute). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large diagonal watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red along the diagonal.

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs. A large watermark "NB noter" is visible across the center, with the text "this music is copyright protected" written diagonally below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *rit* (ritardando). A box containing the number "20" is present on the left side of the second system. The score is organized into systems, with the first system consisting of four staves and the subsequent systems consisting of five staves each.

20

mp

rit

Fl

Ob

Cl

Fg

Cor

Tr

Trb

Arpa

Solo

Vl

Vla

Vcl

Cb

a tempo

a tempo

a tempo

a tempo

a tempo

dim.

dim.

25

MB
noter
this music is copyright protected

Handwritten musical score on page 6. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). A watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

The score is organized into three systems of staves. The first system consists of four staves (two treble and two bass). The second system consists of four staves (two treble and two bass). The third system consists of four staves (two treble and two bass). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). A watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

The image displays a page from a musical score, likely for the ballet 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra and includes the following instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Bassoon)
- Cor** (Cor Anglais)
- Tr** (Trumpet)
- Trb** (Trombone)
- Arpa** (Arpa)
- Solo** (Soloist)
- VL** (Violin)
- Vla** (Viola)
- Vcl** (Violoncello)
- Cb** (Contrabasso)

The score is written in 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'NB' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Handwritten musical score on page 8, featuring piano and bass staves with various musical notations including triplets, slurs, and dynamic markings.

The score is organized into three systems, each with a piano staff (treble clef) and a bass staff (bass clef).

System 1 (Top):

- Piano Staff:** Contains a triplet of eighth notes marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.
- Bass Staff:** Contains a triplet of eighth notes marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.

System 2 (Middle):

- Piano Staff:** Contains a half note marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.
- Bass Staff:** Contains a half note marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.

System 3 (Bottom):

- Piano Staff:** Contains a half note marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.
- Bass Staff:** Contains a half note marked *mp*, followed by a slur over a half note marked *truma*, and another triplet of eighth notes marked *mp*. The second measure contains a half note marked *mf*, and the third measure contains a triplet of eighth notes marked *mf*.

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Bassoon)
- Cor** (Cor Anglais)
- Tr** (Trumpet)
- Trb** (Trombone)
- Arpa** (Harp)
- Solo** (Soloist)
- VL** (Violin)
- Vla** (Viola)
- Vel** (Violoncello)
- Cb** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), and a large 'NB' watermark. The Soloist part features a melodic line with a triplet. The Violin, Viola, and Violoncello parts have a dim. (diminuendo) marking. The Trombone part has a '3S' marking. The Harp part has a 'mf' marking. The Oboe part has a 'mf' marking. The Flute part has a 'mf' marking. The Bassoon part has a 'mf' marking. The Cor part has a 'mf' marking. The Trumpet part has a 'mf' marking. The Trombone part has a 'mf' marking. The Harp part has a 'mf' marking. The Soloist part has a 'f' marking. The Violin part has a 'dim.' marking. The Viola part has a 'dim.' marking. The Violoncello part has a 'dim.' marking. The Contrabasso part has a 'mf' marking.

Handwritten musical score on page 10. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "10" is located at the top center. The score is organized into systems, with some staves containing multiple measures of music. The notation is handwritten and appears to be a draft or a personal score.

FL 2/4

Ob 2/4 1. (vibrato) mf dim.

Cl 2/4 1. (vibrato) mf dim.

Fg 2/4 1. (vibrato) mf dim.

Cor 2/4

Tr 2/4

Trb 2/4 45

Arpa 2/4 mf

Solo 2/4 mf

VL 2/4

Vla 2/4

Vel 2/4

Cb 2/4

Handwritten musical score on page 12, featuring five systems of staves. The first two systems are empty. The third system has a single staff with a melody. The fourth and fifth systems are full staves with complex musical notation including notes, rests, and dynamic markings like 'f'.

System 1: Empty staves (Treble and Bass clefs, 2/4 time signature).

System 2: Empty staves (Treble and Bass clefs, 2/4 time signature).

System 3: Single staff with a melody (Treble clef, 2/4 time signature). The melody starts with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes. A dynamic marking 'f' is present.

System 4: Full staff with complex musical notation (Treble and Bass clefs, 2/4 time signature). The notation includes many notes, rests, and dynamic markings like 'f'.

System 5: Full staff with complex musical notation (Treble and Bass clefs, 2/4 time signature). The notation includes many notes, rests, and dynamic markings like 'f'.

[illegible]

Allegro $\text{♩} = 132$

First system of musical notation, measures 1-4. The system consists of four staves (treble and bass clefs). Measures 1-3 are empty. Measure 4 contains a 3/4 time signature change on all staves.

Second system of musical notation, measures 5-8. Measures 5-7 are empty. Measure 8 contains a 3/4 time signature change on all staves. A box containing the number 55 is located in the third measure of this system.

Third system of musical notation, measures 9-12. Measures 9-10 contain musical notation in the bass clef with a forte (*f*) dynamic. Measures 11-12 contain musical notation in the treble clef with a 3/4 time signature change.

Fourth system of musical notation, measures 13-16. Measures 13-14 contain musical notation in the treble clef with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. Measures 15-16 contain musical notation in the bass clef with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking.

FL

Ob

Cl

Fg

Cor

Tr

Trb

Arpa

Solo

VL

Vla

Vcl

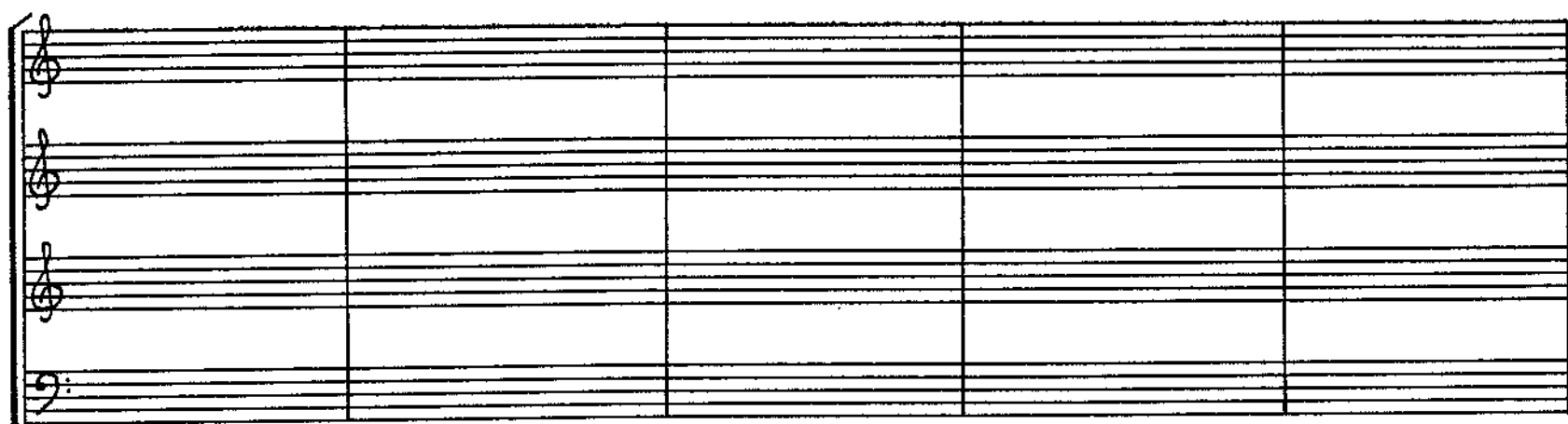
Cb

60

NB noter

this music is copyright protected

Handwritten musical score for page 15. The score includes staves for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Arpa (Arpa), Solo, Violin (VL), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Trombone staff has a handwritten '60' in a box. The Arpa and Solo staves have handwritten musical notation. The string staves (VL, Vla, Vcl, Cb) have handwritten musical notation with fingerings (5, 6, 7) and slurs. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.



FL

Ob

Cl

Fg

Cor

Tr

Trb

Arpa

Solo

VL

Vla

Vcl

Cb

70

NB noter

this music is copyright protected

gliss

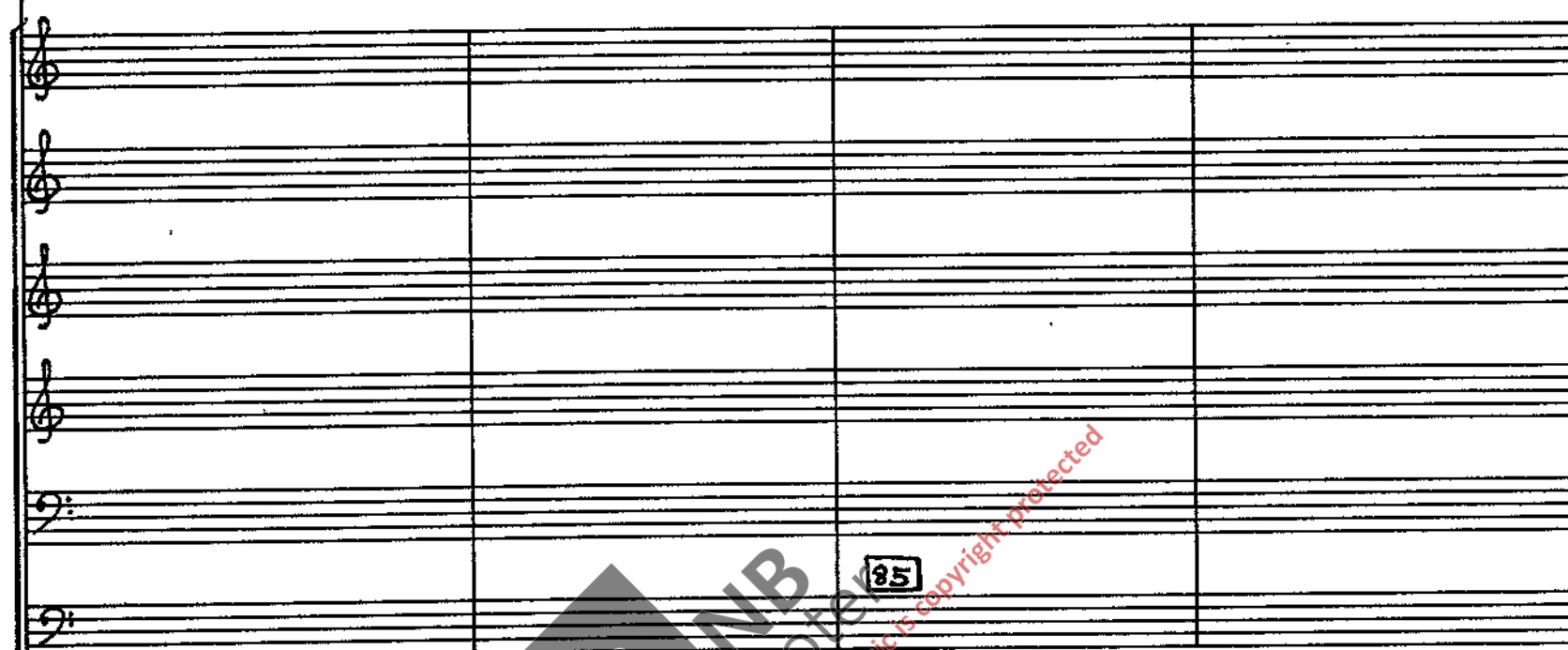
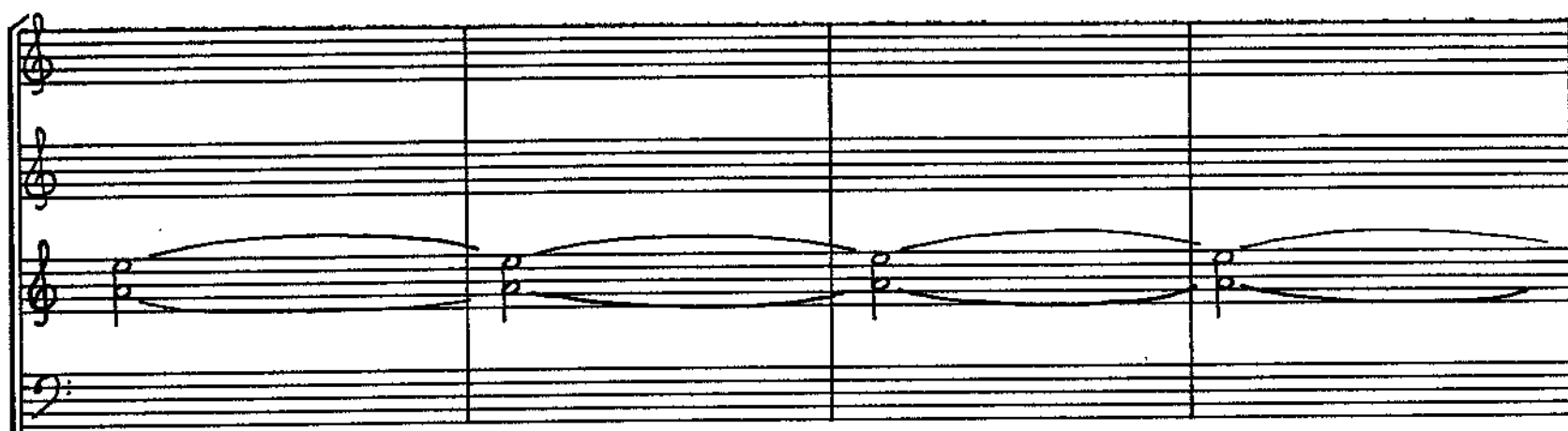
Two systems of empty musical staves. Each system consists of four staves: three treble clefs and one bass clef. The time signature 3/4 is indicated at the end of each system.

Two systems of empty musical staves. Each system consists of four staves: three treble clefs and one bass clef. The time signature 3/4 is indicated at the end of each system.

Three systems of musical notation. Each system consists of four staves: three treble clefs and one bass clef. The time signature 3/4 is indicated at the end of each system. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark "MP3noter" and "this music is copyright protected" are visible across the page.

19

Handwritten musical score for measures 19-22. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Arpa (Arpa), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 2/4 time. Measures 19-20 show woodwinds and strings playing. Measure 21 features a solo line. Measure 22 shows a sustained note in the Clarinet and a melodic line in the Solo part. A large watermark 'NB noter' is visible across the center of the page.



FL

Ob

Cl

Fg

Cor

Tr

Trb

Arpa

Solo

VL

Vla

Vel

Cb

90

Watermark: B noter, This music is copyright protected

MB noter
this music is copyright protected

95

Handwritten musical score for a symphony orchestra, measures 23-25. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Arpa (Arpa), Solo, Violin I (Vl), Violin II (Vla), Viola (Vcl), and Cello (Cb). The music is in 3/4 time and features various dynamics like *mf*, *f*, and *p*. A large watermark "NB noter" is visible across the center.

Handwritten musical score for a piano piece, page 24. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Articulation:** *acc* (accents) and *l.* (legato).
- Performance instructions:** *a2* (second ending).
- Watermark:** A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "this music is copyright protected".

25

FL

Ob

Cl

Fg

Cor

Tr

Trb

Arpa

Solo

VL

Vla

Vel

Cb

110

This music is copyright protected

Handwritten musical score on page 26, featuring multiple staves with treble and bass clefs, 2/4 time signature, and musical notation including notes, rests, and dynamics like *mf* and *Cantabile*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center.

The score is organized into four systems of staves:

- System 1:** Four staves (three treble, one bass) with 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature.
- System 2:** Four staves (three treble, one bass) with 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature.
- System 3:** Four staves (three treble, one bass) with 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature.
- System 4:** Four staves (three treble, one bass) with 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature.

The score includes musical notation such as notes, rests, and dynamics like *mf* and *Cantabile*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center. A box containing the number "115" is located in the bottom right corner of the second system.

$\text{♩} = 132$

First system of musical notation, measures 1-4. It features three staves with treble clefs and one staff with a bass clef. The time signature is 2/4. The first three staves have a melodic line with eighth and sixteenth notes, marked with a^2 and f . The fourth staff has a bass line with eighth notes. Measures 2 and 3 contain complex chords and rests.

Second system of musical notation, measures 5-8. It consists of six empty staves, each with a 2/4 time signature. A box labeled "120" is present in the first staff of measure 5. A large watermark "NB noter" is overlaid across the system.

Third system of musical notation, measures 9-12. It consists of four staves. Measures 9 and 10 contain percussion notation: "Tom-toms" and "Rimshot" with a forte f dynamic. Measures 11 and 12 contain "Ond." (Ondine) notation with a forte f dynamic. The time signature is 2/4.

Fourth system of musical notation, measures 13-16. It consists of six empty staves, each with a 2/4 time signature. A box labeled "132" is present in the first staff of measure 13. The tempo marking $\text{♩} = 132$ is repeated at the beginning of the system.

FL

Ob

Cl

Fg

Cor

Tr

Trb

Timp

Pere

Solo

VL

Vla

Vcl

Cb

con sord.

con sord.

125

Ord.

Ord.

pizz

f

pizz

f

pizz.

f

pizz

f

This music is copyright protected

Detailed description of the musical score: The score is for page 29 of a musical work. It features a large woodwind section with Flute (FL), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The brass section includes Cor Anglais (Cor), Trumpet (Tr), and Trombone (Trb). The percussion section consists of Timpani (Timp), Percussion (Pere), and Solo. The string section includes Violin (VL), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwinds and strings play complex passages, often with triplets and dynamic markings like 'f' (forte) and 'pizz' (pizzicato). The percussion section includes a timpani part with a '125' marking and a percussion part with 'Ord.' (ordone) markings. The score is in 3/4 time and features various musical notations including triplets, dynamics, and articulation marks.

Handwritten musical score on page 30. The score is written on multiple systems of staves, including treble and bass clefs. The notation includes notes, rests, and various performance markings.

Key markings and features include:

- Measure 130:** Indicated by a box containing the number 130.
- Dynamic markings:** *f* (forte) and *arco trem.* (arco tremolo).
- Performance instructions:** *arco* (arco) and *arco trem.* (arco tremolo).
- Watermark:** A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Fl

Ob

Cl

Fg

Cor

Tr

Trb

Timp

Perc

Solo

Vl

Vla

Vcl

Cb

135

140

NB noter

This music is copyright protected

Handwritten musical score for a string quartet, page 32. The score is in 2/4 time and consists of four systems. The first system has four staves with various musical notations including triplets, slurs, and dynamic markings like 'f', 'mf', and 'sf'. The second system has four staves, mostly empty, with a box containing the number '145' on the third staff. The third system has four staves, with the first two containing musical notation and the last two being empty. The fourth system has four staves with musical notation and dynamic markings. A large diagonal watermark 'NB noter' is visible across the middle of the page. A red stamp 'this music is copyright protected' is also present. At the bottom right, there is a handwritten note: 'Poco a poco accelerando (side 40 -> 160-170)' and 'x=Kantlag'.

FL

Ob

Cl

Fg

Cor

Tr

Trb

Timp

Perc.

Solo

VL

Vla

Vel

Cb.

Allegro Assai $\text{♩} = 144$

Senza sord.
a2
f

Senza sord.
a2
f

stacc.

stacc.

stacc.

arco stacc.

stacc.

150

151

152

153

154

155

156

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160

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FL

Ob

Cl

Fg

Cor

Tr

Trb

Timp

Perc

Solo

Vl

Vla

Vcl

Cb

165

170

NB noter

This music is copyright protected

Handwritten musical score for a 12-measure piece, page 36. The score is written on 12 staves (4 systems of 3 staves each). The first system (measures 1-3) is mostly empty, with a '3/4' time signature in the first staff. The second system (measures 4-6) contains a melody in the first staff starting with a '1.' and 'mp' dynamic, and a bass line in the second staff. The third system (measures 7-9) features a 'Tamplo bl.' (Tamplo bell) part in the first staff with 'mf' dynamic, and a melody in the second staff. The fourth system (measures 10-12) includes a 'pizz' (pizzicato) section in the first staff with 'mf' dynamic, and a melody in the second staff. The score is marked with various dynamics (mp, mf, mp) and articulations (pizz, pizz.). A large 'NB' watermark is visible across the middle of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *f* (forte) and *rit* (ritardando). The page is numbered 180 and 185. A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for piano, page 38. The score is divided into three systems. The first two systems consist of empty staves with time signatures (3/4, 2/4, 3/4, 2/4) written at the beginning of each staff. The third system contains handwritten musical notation for piano, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and dynamics (f, mf). A large, semi-transparent watermark 'MB Moter' is overlaid across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

This page contains a musical score for a symphony orchestra, measures 195 to 200. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tb), Timpani (Timp), Percussion (Perc), Solo, Violin I (Vl), Violin II (Vla), Viola (Vla), Violoncello (Vel), and Contrabass (Cb). The music is in 3/4 time. Key markings include 'a2', 'f', 'mf', 'arco', 'Timp bl.', and 'tr'. A large diagonal watermark 'Copyrighted material' is visible across the page.

Handwritten musical score for the first system, featuring four staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *a2*. A tempo marking of 40 is visible at the top.

Handwritten musical score for the second system, featuring four staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *a2*. A tempo marking of 160-170 is visible at the top left.

Handwritten musical score for the third system, featuring four staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *a2*. A tempo marking of 160-170 is visible at the top left.

Handwritten musical score for the fourth system, featuring four staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *a2*. A tempo marking of 160-170 is visible at the top left.

[illegible]

Handwritten musical score for a piano piece, page 42. The score is written on 18 staves (9 systems of 2 staves each). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various melodic lines, some with slurs and ties, and dynamic markings including *mf*, *a2*, and *mp*. A large watermark "MB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally. The page number "42" is at the top center. The score is divided into two main sections by a double bar line. The first section ends at measure 220, and the second section begins at measure 225. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

The image displays a page from a musical score for the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is in 3/4 time, as indicated by the '3' over the '4' in the bottom right of the first system. A large, semi-transparent watermark 'INB noter' is overlaid diagonally across the center of the page. A red diagonal line also runs across the middle of the score. The music is written in standard musical notation with various notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'mp' (mezzo-piano). A small box containing the number '230' is visible in the middle of the page.

Handwritten musical score for a string quartet, measures 235-240. The score is written on ten staves (five systems of two staves each). The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mf*, *f*, and *arco*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes measures 245 and 250, marked with a box. The music is written in 4/4 time, with various dynamics (f, mf, sf) and articulations (accents, slurs) indicated. A large watermark "MP3 notet" is visible across the center of the page.

Fl

Ob

Cl

Fg

Cor

Tr

Tbn

Timp

Perc

Solo

Vl

Vla

Vcl

Cb

245

250

MP3 notet

This music is copyright protected

46



System 1: Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A large watermark 'MP3 noter' is visible across the system.

42



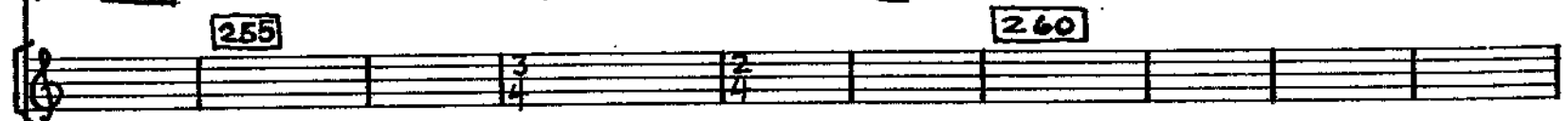
System 2: Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. A large watermark 'MP3 noter' is visible across the system.



System 3: Two staves of music. The top staff is in bass clef, and the bottom staff is in treble clef. The music features complex rhythmic patterns. A large watermark 'MP3 noter' is visible across the system.

255

260



System 4: Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns. A large watermark 'MP3 noter' is visible across the system.

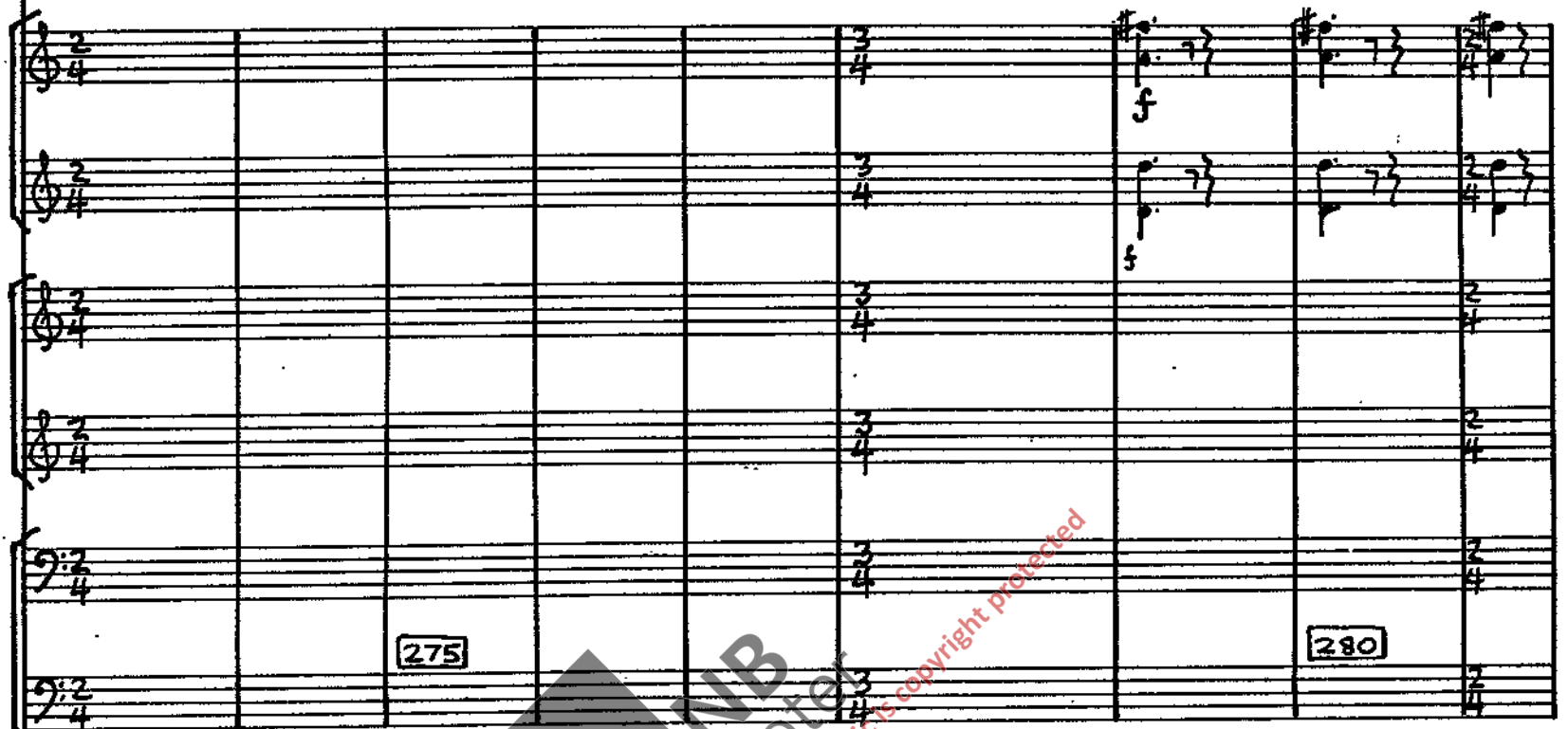


System 5: Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns. A large watermark 'MP3 noter' is visible across the system.

Handwritten musical score for page 47, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Ttr), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes measures 265 and 270, with a 'pizz' (pizzicato) marking in measure 270. The music is written in 3/4 time, with various notes, rests, and dynamic markings (e.g., *f*, *pizz*) throughout. A large diagonal watermark 'Copyright protected' is visible across the page.



First system of musical notation, measures 48-51. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). A large watermark "NB notef" is visible across the system.



Second system of musical notation, measures 52-55. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* (forte). Measure numbers 275 and 280 are indicated in boxes at the bottom of the system.



Third system of musical notation, measures 56-59. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large watermark "NB notef" is visible across the system.



Fourth system of musical notation, measures 60-63. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* (forte), *pizz* (pizzicato), and *arco* (arco). A large watermark "NB notef" is visible across the system.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 2/4 time. The first system consists of four empty staves. The second system contains five staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. A large watermark "MP3 noter" is visible across the middle of the page. The third system contains two staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The fourth system contains two staves with musical notation, including notes, rests, and dynamic markings such as *pizz* and *f*. The score is marked with measure numbers 295 and 300.

FL

Ob

Cl

Fg

Cor

Tr.

Trb

305

Temp

Perc.

Solo

VL

Vla

Vcl

Cr.

3/4

2/4

mp

a2

mf

f

pizz.

3

4

5

6

7

8

9

10

11

12

13

14

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Handwritten musical score for the first system, measures 1 through 8. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, with a first ending bracket over measures 1-4. The bass line is written in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5. A watermark "NB noter" is visible across the system.

Handwritten musical score for the second system, measures 9 through 16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, with a first ending bracket over measures 9-12. The bass line is written in the bass clef. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A watermark "NB noter" is visible across the system.

Handwritten musical score for the third system, measures 17 through 24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, with a first ending bracket over measures 17-20. The bass line is written in the bass clef. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A watermark "NB noter" is visible across the system.

Handwritten musical score for the fourth system, measures 25 through 32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, with a first ending bracket over measures 25-28. The bass line is written in the bass clef. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A watermark "NB noter" is visible across the system.

The image displays a page from a musical score for the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tbr), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is in 3/4 time. A large watermark 'NP noter' is visible across the center, and a red diagonal line runs from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations like 'arco' and 'Pizz.'.

54

MB noter
This music is copyright protected

330

pizz

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Trb), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation includes notes, rests, and dynamic markings such as 'mp', 'cresc.', 'f', and 'p'. A large watermark 'NB Inter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for guitar, page 56. The score is organized into six systems, each consisting of two staves (treble and bass clef). The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations, including chords, scales, and dynamic markings.

System 1: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

System 2: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

System 3: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

System 4: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

System 5: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

System 6: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3). Both staves have a 2/4 time signature.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A box labeled "345" is present in the middle of the page.

Watermark: "NB noter" and "This music is copyright protected" are visible across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Trb), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large watermark 'BIB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

The image shows a page of a musical score, page 53. It contains several systems of staves. The first system has four staves (treble and bass clefs). The second system has five staves. The third system has two staves, with the first staff containing a box labeled "360" and the second staff containing a box labeled "365". Below these boxes, there is a single staff with musical notation, including triplets and the marking "ad lib (tenuto)". The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves. The twelfth system has five staves. The thirteenth system has five staves. The fourteenth system has five staves. The fifteenth system has five staves. The sixteenth system has five staves. The seventeenth system has five staves. The eighteenth system has five staves. The nineteenth system has five staves. The twentieth system has five staves. The twenty-first system has five staves. The twenty-second system has five staves. The twenty-third system has five staves. The twenty-fourth system has five staves. The twenty-fifth system has five staves. The twenty-sixth system has five staves. The twenty-seventh system has five staves. The twenty-eighth system has five staves. The twenty-ninth system has five staves. The thirtieth system has five staves. The thirty-first system has five staves. The thirty-second system has five staves. The thirty-third system has five staves. The thirty-fourth system has five staves. The thirty-fifth system has five staves. The thirty-sixth system has five staves. The thirty-seventh system has five staves. The thirty-eighth system has five staves. The thirty-ninth system has five staves. The fortieth system has five staves. The forty-first system has five staves. The forty-second system has five staves. The forty-third system has five staves. The forty-fourth system has five staves. The forty-fifth system has five staves. The forty-sixth system has five staves. The forty-seventh system has five staves. The forty-eighth system has five staves. The forty-ninth system has five staves. The fiftieth system has five staves. The fifty-first system has five staves. The fifty-second system has five staves. The fifty-third system has five staves. The fifty-fourth system has five staves. The fifty-fifth system has five staves. The fifty-sixth system has five staves. The fifty-seventh system has five staves. The fifty-eighth system has five staves. The fifty-ninth system has five staves. The sixtieth system has five staves. The sixty-first system has five staves. The sixty-second system has five staves. The sixty-third system has five staves. The sixty-fourth system has five staves. The sixty-fifth system has five staves. The sixty-sixth system has five staves. The sixty-seventh system has five staves. The sixty-eighth system has five staves. The sixty-ninth system has five staves. The seventieth system has five staves. The seventy-first system has five staves. The seventy-second system has five staves. The seventy-third system has five staves. The seventy-fourth system has five staves. The seventy-fifth system has five staves. The seventy-sixth system has five staves. The seventy-seventh system has five staves. The seventy-eighth system has five staves. The seventy-ninth system has five staves. The eightieth system has five staves. The eighty-first system has five staves. The eighty-second system has five staves. The eighty-third system has five staves. The eighty-fourth system has five staves. The eighty-fifth system has five staves. The eighty-sixth system has five staves. The eighty-seventh system has five staves. The eighty-eighth system has five staves. The eighty-ninth system has five staves. The ninetieth system has five staves. The ninety-first system has five staves. The ninety-second system has five staves. The ninety-third system has five staves. The ninety-fourth system has five staves. The ninety-fifth system has five staves. The ninety-sixth system has five staves. The ninety-seventh system has five staves. The ninety-eighth system has five staves. The ninety-ninth system has five staves. The hundredth system has five staves.

1. > >

360 365

ad lib (tenuto)

mp

INB noter

This music is copyright protected

59 Flatterzunge. - - - - -

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tbn (Trombone)
- Tim (Timpani)
- Perc (Percussion)
- Solo (Soloist)
- VL (Violin)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- cresc.** (crescendo)
- a tempo** (return to the original tempo)
- ca 160-170** (approximately 160-170 beats per minute)
- poco a poco accel.** (gradually accelerating)

The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex and dynamic musical piece.

60

The musical score is written for a percussion ensemble, featuring multiple staves with various rhythmic patterns, dynamics, and articulations. The score includes measures 380 and 385, with specific instructions like 'Piatti' and 'Tom-toms'.

Measures 380 and 385 are marked with box numbers. The score includes dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *a2* (accents). Articulations like *staccato* and *stacc.* are also present. The score includes specific instructions like *Piatti* and *Tom-toms*.

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

[illegible]

[illegible]



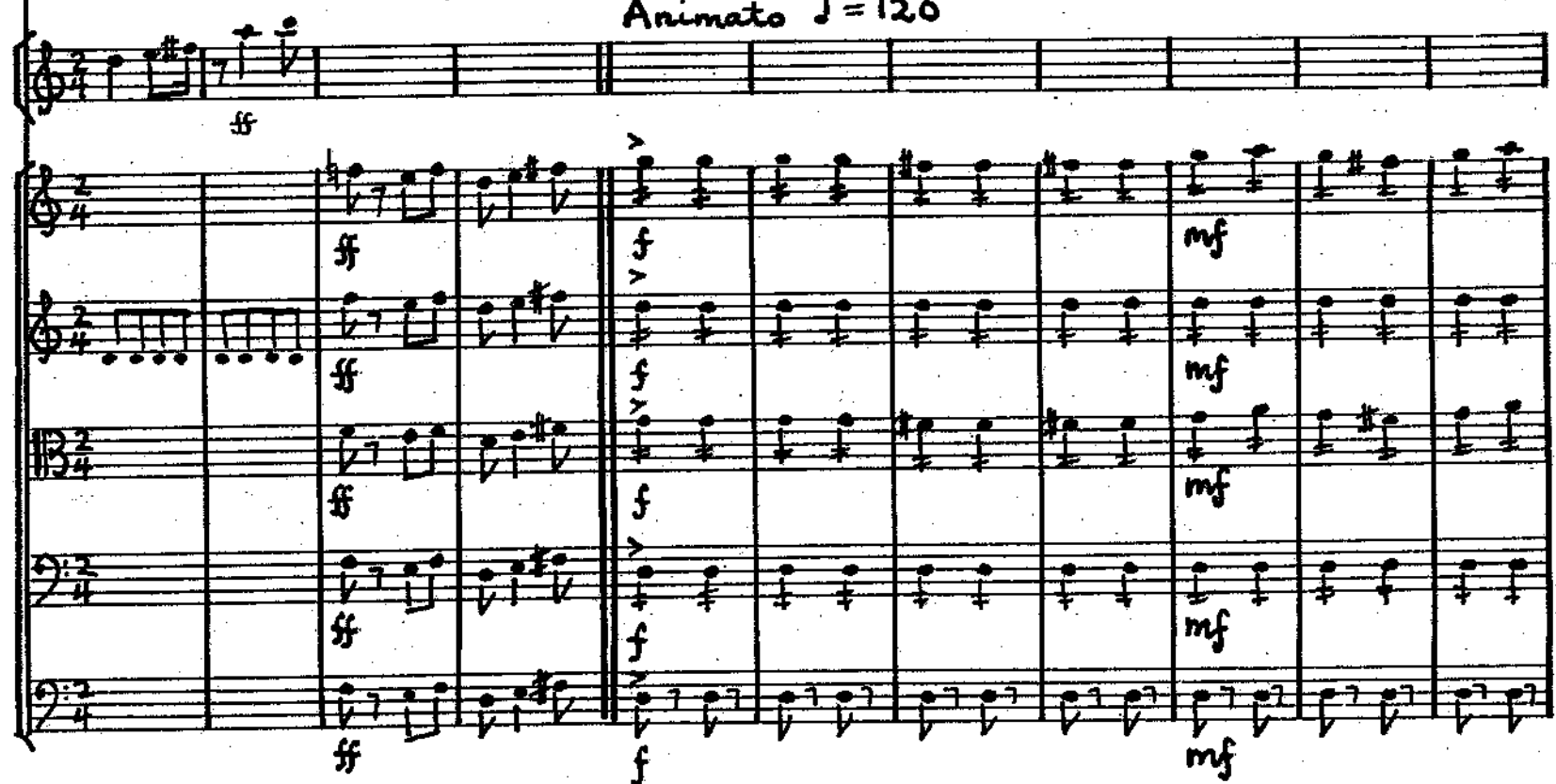
First system of musical notation, measures 1-4. It consists of five staves. The first four staves are in 2/4 time, and the fifth is in 3/4 time. Dynamics include *ff*, *f*, and *mf*. The notation includes various note values and rests.



Second system of musical notation, measures 5-8. It consists of five staves. The first four staves are in 2/4 time, and the fifth is in 3/4 time. Dynamics include *ff*, *f*, and *mf*. The notation includes various note values and rests.



Third system of musical notation, measures 9-10. It consists of two staves. The first staff is in 2/4 time, and the second is in 3/4 time. Dynamics include *ff* and *f*. The notation includes various note values and rests.



Fourth system of musical notation, measures 11-14. It consists of five staves. The first four staves are in 2/4 time, and the fifth is in 3/4 time. Dynamics include *ff*, *f*, and *mf*. The notation includes various note values and rests.

FL

OL

CL

Fg

Cor

Tr.

Trb.

Timp

Perc.

Solo

VL

Vla

Vel

Cl.

425

430

MB noter

this music copyright protected

a2

ten.

ten.

ten.

a2

a2

2.

1.

2.

1.

a2

ten

mf

Handwritten musical score for a 12-measure piece. The score is written on multiple staves, including treble and bass clefs. The time signature changes from 3/4 to 2/4 at measure 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written multiple times, indicating a gradual increase in volume. A box containing the number "435" is present in the lower section of the score. The word "Tamplo bl." (Tamplo bl.) is also visible. The score is marked with a large "NB" and a diagonal line, and a red watermark "this music is copyright protected" is visible across the middle.

Handwritten musical score for a 12-measure piece. The score is written on multiple staves, including treble and bass clefs. The time signature changes from 3/4 to 2/4 at measure 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written multiple times, indicating a gradual increase in volume. A box containing the number "435" is present in the lower section of the score. The word "Tamplo bl." (Tamplo bl.) is also visible. The score is marked with a large "NB" and a diagonal line, and a red watermark "this music is copyright protected" is visible across the middle.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Solo, Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *accell.*. The page is numbered 67 at the top center. A large, diagonal watermark reading "this music is copyrighted" is visible across the middle of the page.

Handwritten musical score for a piece in 3/4 time, marked *Allegro assai* ($\text{♩} = 144$). The score is written on ten staves, with the first four staves forming a system and the next six staves forming another. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the middle of the page, along with a red diagonal line and the text "This music is copyright protected".

The score is divided into two systems. The first system consists of four staves, and the second system consists of six staves. The first system includes measures 449 and 450. The second system includes measures 451 and 455. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the middle of the page, along with a red diagonal line and the text "This music is copyright protected".

Measures 449 and 450 are marked with a box containing the number 450. Measures 451 and 455 are marked with a box containing the number 455. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the middle of the page, along with a red diagonal line and the text "This music is copyright protected".

FL

Ob

Cl

Fg

Cor

Tr.

Trb.

Timp

Perc

Solo

Vi

Vla

Vel

Cb.

460

Ptti.

gliss

This music is copyright protected

Handwritten musical score for a percussion ensemble, featuring multiple staves with rhythmic notation, dynamics, and instrument labels.

The score is divided into two main sections, 465 and 470, separated by a large watermark.

Section 465: This section includes staves for various instruments. The notation consists of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The time signature is 3/4.

Section 470: This section continues the musical notation. It includes a staff labeled "Tom-toms" and "Piaffe". The notation shows complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated. The time signature is 3/4.

The score is written on multiple staves, with some staves containing additional markings like "gliss" (glissando) and "Piaffe".

Handwritten musical score for guitar and bass, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems, each containing four staves. The first system includes a guitar staff (top) and a bass staff (bottom). The second system includes a guitar staff (top) and a bass staff (bottom). The score is marked with various dynamics including *mf* (mezzo-forte) and *f* (forte). The guitar part includes a section labeled "Tom-toms" and a section labeled "Pizz" (pizzicato). The bass part includes a section labeled "trem." (tremolo). The score is marked with measure numbers 485 and 490. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

485

490

Tom-toms

trem.

Pizz

Pizz

Poco a poco accelerando ($\text{♩} = 160 \text{ p. } 75$)

FL

Ob

Cl.

Fg

Cor

Tr.

Trb.

Timp

Perc

Solo

arco Poco a poco accelerando ($\text{♩} = 160 \text{ p. } 75$)

VL

Vla

Vcl

Cb

495

MB
noter
this music is copyright protected

The musical score is arranged in a system of staves. The top section includes staves for Flute (FL), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp), and Percussion (Perc). These staves are currently empty. Below them is a 'Solo' staff with a melodic line. The bottom section includes staves for Violin (VL), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Violin and Viola staves have the instruction 'arco' above them. The Violoncello and Contrabass staves have the instruction 'arco' below them. The tempo marking 'Poco a poco accelerando' and the tempo indication ' $\text{♩} = 160 \text{ p. } 75$ ' are repeated above the Violin and Viola staves. A large, semi-transparent watermark 'MB noter' with the text 'this music is copyright protected' is overlaid on the center of the page. A small box containing the number '495' is located near the Timpani staff.

Handwritten musical score for a 12-staff system. The score is divided into three systems of four staves each. The first system (measures 1-4) features a melody in the second staff and a bass line in the fourth staff, both marked *mf*. The second system (measures 5-8) is mostly empty, with some notes in the fifth and sixth staves. The third system (measures 9-12) includes a *Piatti* section in the second staff, marked *p*, and a **500** measure marker. The fourth system (measures 13-16) features a complex rhythmic pattern in the first staff, marked *mf*, and a **505** measure marker. The score concludes with a final measure marked *f*.

$\text{♩} = \text{ca. } 160$

75

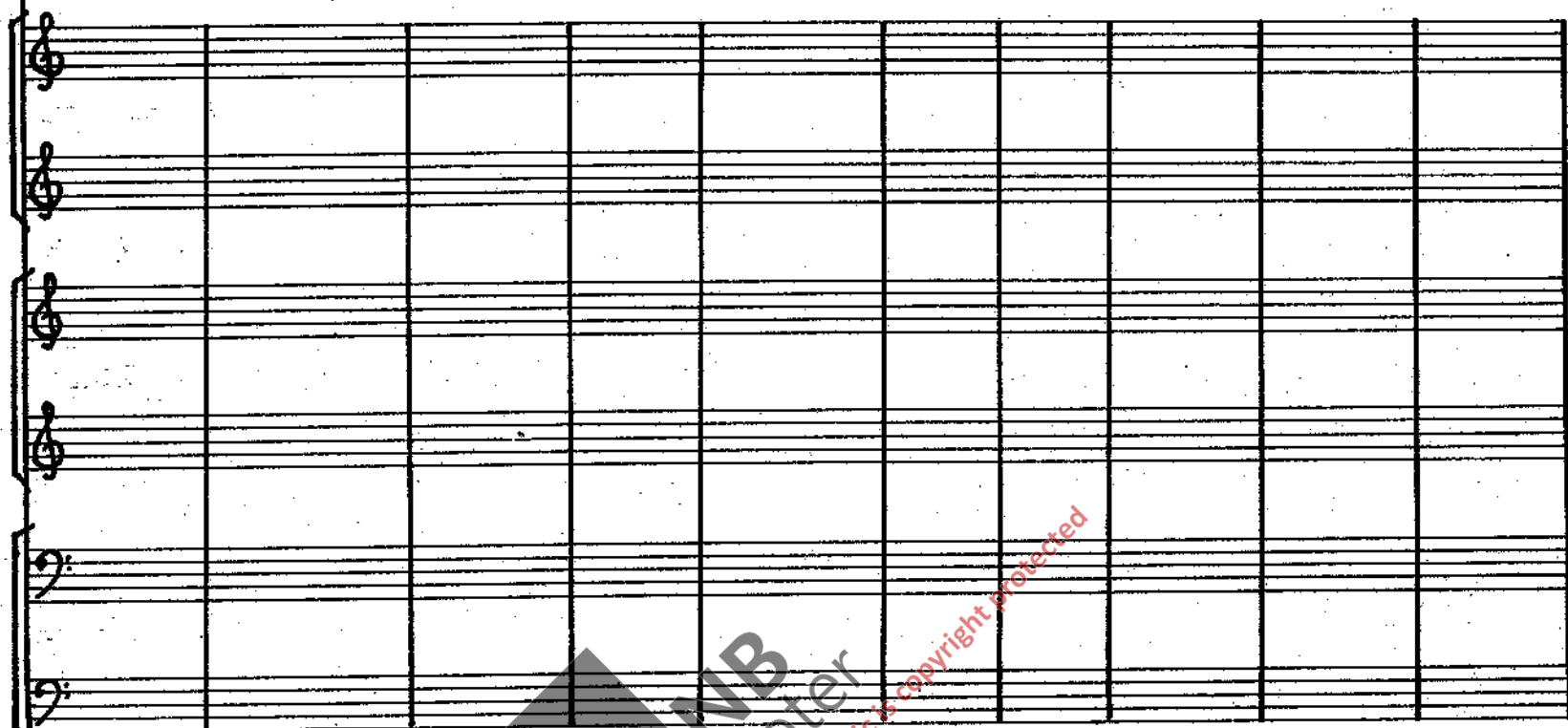
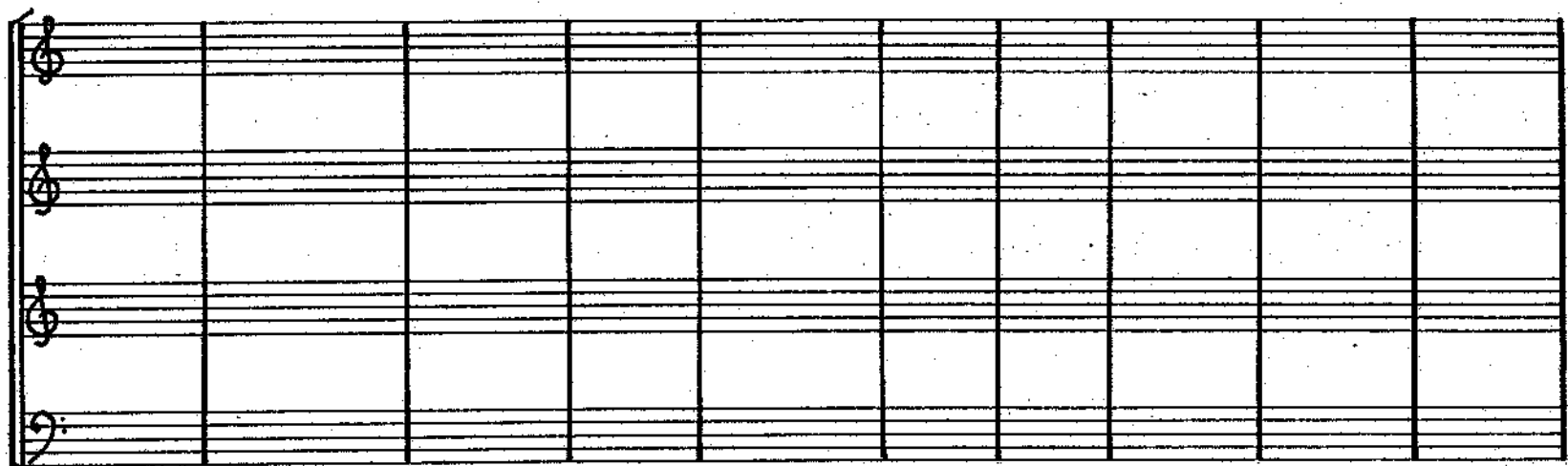
Handwritten musical score for page 75, featuring a tempo marking of $\text{♩} = \text{ca. } 160$. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as f (forte) and ff (fortissimo). A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Instrument Parts:

- Fl** (Flute): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- Ob** (Oboe): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- Cl** (Clarinet): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- Fg** (Bassoon): Bass clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- Cor** (Cor Anglais): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 are empty.
- Tr** (Trumpet): Treble clef, 3/4 time signature. Measures 1-4 contain notes with accents and a f dynamic. Measures 5-8 contain notes with accents and a f dynamic.
- Trb** (Trumpet): Bass clef, 3/4 time signature. Measures 1-4 contain notes with accents and a f dynamic. Measures 5-8 contain notes with accents and a f dynamic.
- Timp** (Timpani): Bass clef, 3/4 time signature. Measures 1-4 contain notes with accents and a f dynamic. Measures 5-8 contain notes with accents and a f dynamic.
- Perc** (Percussion): Treble clef, 3/4 time signature. Measures 1-4 contain notes with accents and a f dynamic. Measures 5-8 contain notes with accents and a f dynamic.
- Solo** (Solo): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- VL** (Violin): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 contain notes with accents and a f dynamic.
- Vla** (Viola): Treble clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 are empty.
- Vcl** (Violoncello): Bass clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 are empty.
- Cb** (Contrabass): Bass clef, 3/4 time signature. Measures 1-4 are empty. Measures 5-8 are empty.

Handwritten Annotations:

- 510**: A box containing the number 510, located below the Timp part in measure 4.
- 515**: A box containing the number 515, located below the Perc part in measure 5.
- Temp-toms**: A handwritten note above the Perc part in measure 4.
- Pthi.**: A handwritten note below the Perc part in measure 4.



520

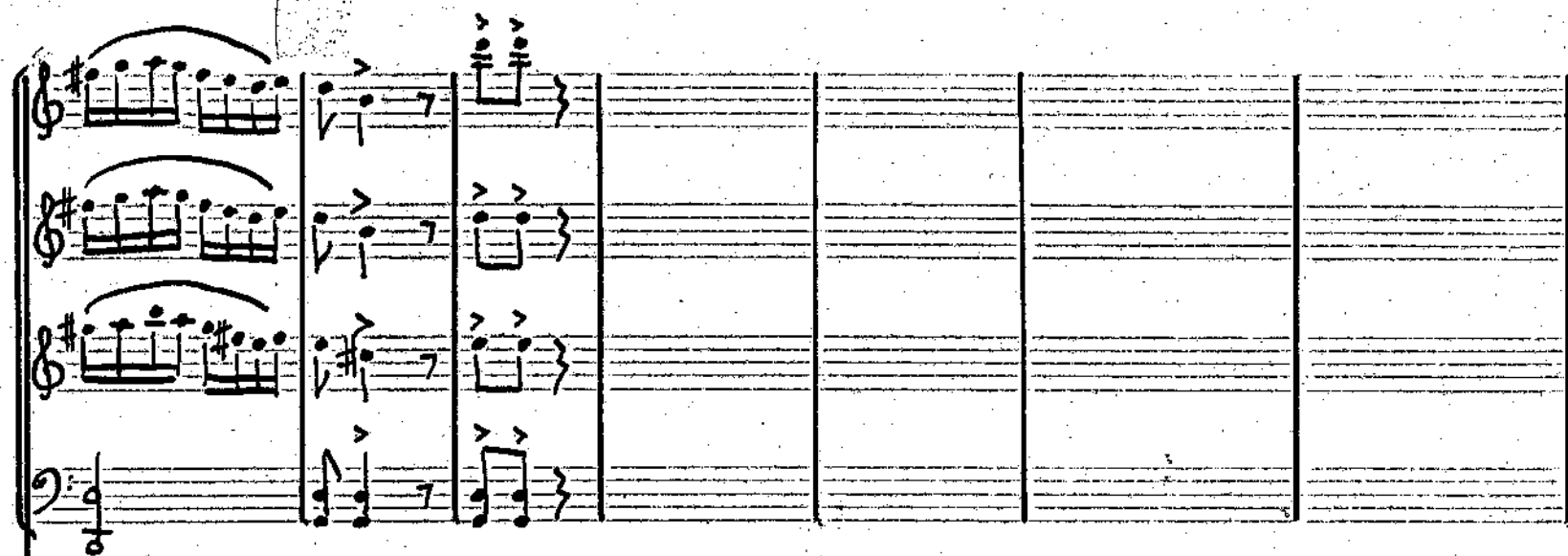
525

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A musical score spanning measures 520 to 525. The score is written on five staves (four treble, one bass). Measure 520 begins with a treble staff containing a series of notes and rests, with a forte (f) dynamic marking. The bass staff also contains notes and rests. Measure 521 continues the melodic line in the treble staff, with a forte (f) dynamic marking. Measure 522 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 523 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 524 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 525 concludes the system with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as notes, rests, and bar lines.

a2

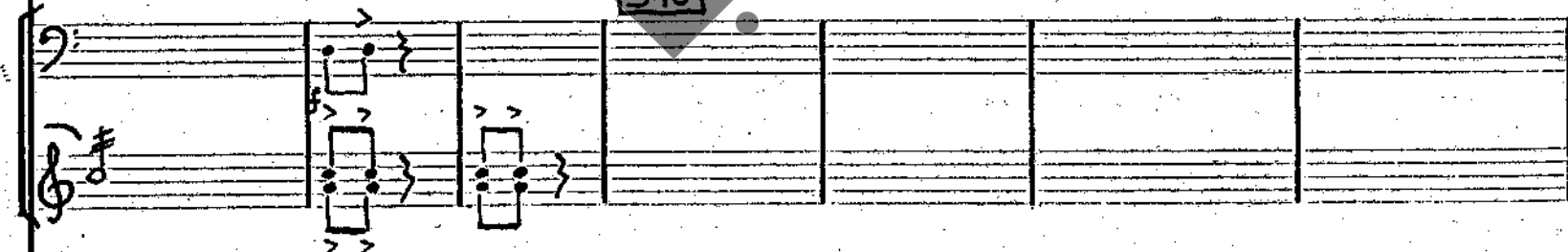
Handwritten musical score for a symphony orchestra, page 77. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Ttr), Timpani (Timp), Percussion (Perc), Solo, Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 3/4 time and features various dynamics like *sf*, *f*, and *sfz*. There are also markings for "a2" and "530".



System 1: Four staves (treble and bass clef). The first staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing rests. The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C).



System 2: Six staves (three treble and three bass clef). The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). A large watermark "NB" is visible across the system.



System 3: Two staves (treble and bass clef). The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). A large watermark "NB" is visible across the system.



System 4: Six staves (three treble and three bass clef). The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). A large watermark "NB" is visible across the system.

FL

Al

Cl

Fg

Cor

Tr

Trb.

Timp

Perc.

Solo

VL

Vla

Vcl

Cb.

545

550

This music is copyright protected

Detailed description of the musical score: The score is for measures 545 to 550. The woodwind section (FL, Al, Cl, Fg) has complex passages with many beamed notes and slurs. The string section (VL, Vla, Vcl, Cb.) also has active parts with slurs and accents. The brass section (Cor, Tr, Trb.) has some notes in measures 545 and 549, but is mostly silent. The percussion section (Timp, Perc.) is silent throughout. The Solo part is also silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are markings for *a2* (second octave) and *mf* (mezzo-forte) in several places. A large watermark 'NB noter' is superimposed over the center of the page, with the text 'This music is copyright protected' written diagonally across it.

First system of musical notation, measures 1-8. The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The notation includes various note values, rests, and accidentals.

Second system of musical notation, measures 9-12. The system consists of four empty staves, two in treble clef and two in bass clef.

Third system of musical notation, measures 13-16. The system consists of four empty staves, two in treble clef and two in bass clef.

Fourth system of musical notation, measures 17-20. The system consists of four empty staves, two in treble clef and two in bass clef.

555

Fifth system of musical notation, measures 21-24. The system consists of four empty staves, two in treble clef and two in bass clef.

Sixth system of musical notation, measures 25-28. The system consists of four empty staves, two in treble clef and two in bass clef.

Seventh system of musical notation, measures 29-36. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking.

[illegible]

$\text{♩} = \text{ca. } 60$ Kadens

Perc.

Solo

VL.I

ad lib

$\text{♩} = \text{ca. } 130$

Handwritten musical score on page 83, featuring ten staves of music in treble clef. The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB Noter" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents.

Staff 2: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic markings: *f*, *mp*, *mf*.

Staff 3: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents.

Staff 4: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 6: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 7: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 8: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 9: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Staff 10: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with accents. Dynamic marking: *mf*.

FL $\frac{3}{4}$ $\frac{2}{4}$

Ob $\frac{3}{4}$ $\frac{2}{4}$

Cl $\frac{3}{4}$ $\frac{2}{4}$

Fg $\frac{3}{4}$ $\frac{2}{4}$ mp cresc. mf

Cor $\frac{3}{4}$ $\frac{2}{4}$

Tr $\frac{3}{4}$ $\frac{2}{4}$ mp cresc. mf

Trb $\frac{3}{4}$ $\frac{2}{4}$ [650] [655]

Timp $\frac{3}{4}$ $\frac{2}{4}$ ♩ = ca 140

Perc $\frac{3}{4}$ $\frac{2}{4}$

Solo $\frac{3}{4}$ $\frac{2}{4}$ ♩ = ca. 140 morendo

Vl $\frac{3}{4}$ $\frac{2}{4}$ mp cresc. mf

Vla $\frac{3}{4}$ $\frac{2}{4}$ mp cresc. mf

Vc $\frac{3}{4}$ $\frac{2}{4}$

Cb $\frac{3}{4}$ $\frac{2}{4}$

This music is copyright protected

This musical score is arranged in two systems. The first system consists of four staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1 (Treble Clef):** Features a series of chords and melodic lines, starting with a key signature of one sharp (F#).
- Staff 2 (Treble Clef):** Continues the melodic and harmonic development.
- Staff 3 (Treble Clef):** Includes a key signature change to one sharp (F#) and continues the melody.
- Staff 4 (Bass Clef):** Provides a bass line, often in a lower register.

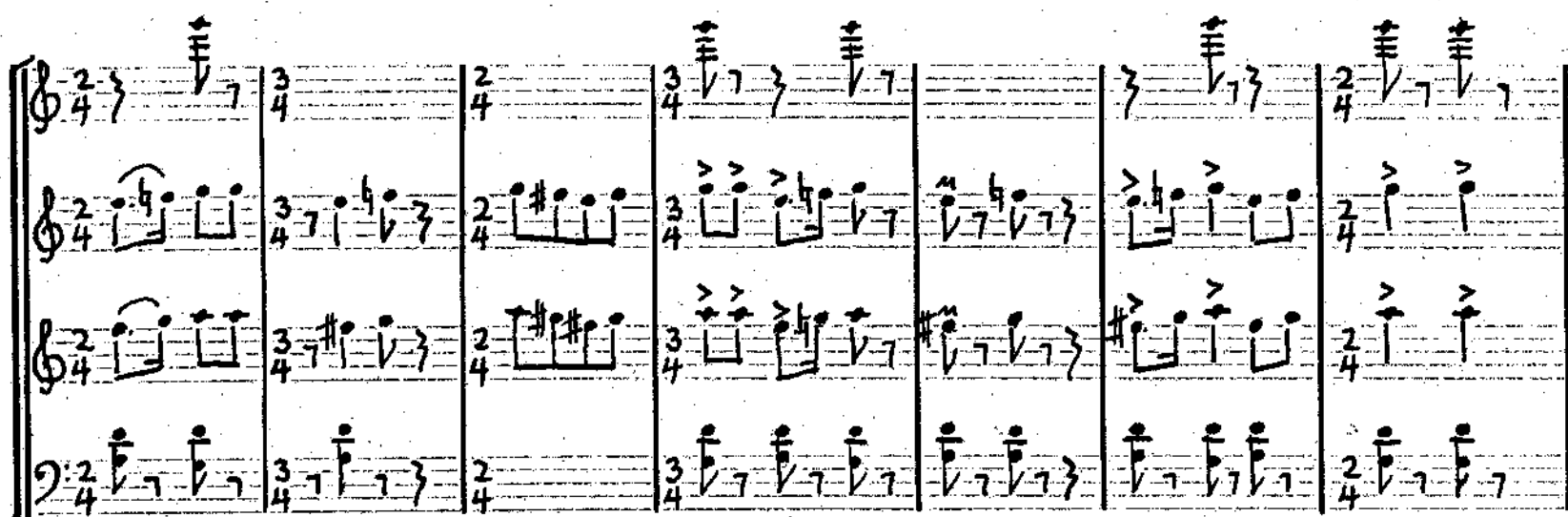
Second System:

- Staff 5 (Bass Clef):** Continues the bass line from the first system.
- Staff 6 (Treble Clef):** Features a melodic line with a key signature change to one sharp (F#).
- Staff 7 (Treble Clef):** Continues the melodic development.
- Staff 8 (Treble Clef):** Includes a key signature change to one sharp (F#) and continues the melody.
- Staff 9 (Bass Clef):** Provides a bass line, often in a lower register.

Key Features:

- Dynamic Markings:** *f* (forte) is used in several measures, indicating a loud or strong sound.
- Tempo/Character Markings:** *f* *Kantolag* (To the edge of the d...) is written above the staff in the second system.
- Measure Numbers:** 665 and 670 are marked at the bottom of the staves.

Fl
 Ob
 Cl
 Fg
 Cor
 Tr
 Trb
 Timp
 Perc
 Solo
 Vl
 Vla
 Vel
 Cr



First system of musical notation, measures 1-6. It features a treble and bass staff with various notes, rests, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

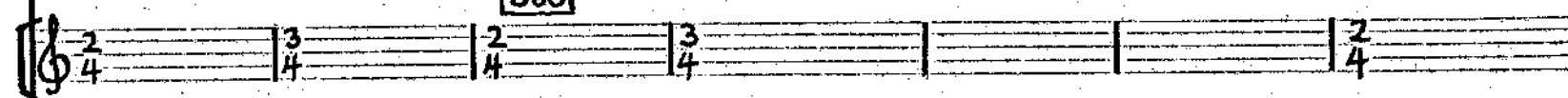


Second system of musical notation, measures 7-12. It continues the musical piece with similar notation and time signature changes. A large diagonal watermark 'NB' is visible across the system.



Third system of musical notation, measures 13-18. It includes a treble staff with a melodic line and a bass staff with a supporting line. A large diagonal watermark 'NB' is visible across the system.

680



Fourth system of musical notation, measures 19-24. It shows a continuation of the musical piece with various notes and rests.



Fifth system of musical notation, measures 25-30. It concludes the musical piece with various notes and rests. A large diagonal watermark 'NB' is visible across the system.

FL

Ob

Cl

Fg

Cor.

Tr

Trb

Temp

Perc

Solo

VL

Vla

Vcl

Cb

$\text{♩} = 160 - 170$

685

690

This music is copyright protected

Musical score for measures 87-92. The score is written for four staves. Measures 87-92 show a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals.

Musical score for measures 93-98. The score is written for four staves. Measures 93-98 show a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Empty musical staves for measures 99-100.

695

700

Musical score for measures 99-100. The score is written for four staves. Measures 99-100 show a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals. The word "non dir." is written above the first staff in measure 100.

Fl

Ob

Cl

Fg

Cor

Tr

Tbr

Timp

Perc

Solo

705

Vl

Vla

Vel

Chr

This music is copyright protected

First system of musical notation, measures 1-8. It features a grand staff with four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo). First and second endings are indicated by '1.' and '2.' above the staves.

Second system of musical notation, measures 9-16. It continues the grand staff with four staves. The notation includes notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). First and second endings are indicated by '1.' and '2.' above the staves.

Third system of musical notation, measures 17-24. It continues the grand staff with four staves. The notation includes notes, rests, and dynamic markings like *cresc.* (crescendo).

Fourth system of musical notation, measures 25-32. It continues the grand staff with four staves. The notation includes notes, rests, and dynamic markings like *cresc.* (crescendo). First and second endings are indicated by '1.' and '2.' above the staves.

Fifth system of musical notation, measures 33-40. It continues the grand staff with four staves. The notation includes notes, rests, and dynamic markings like *cresc.* (crescendo) and *sf* (sforzando). First and second endings are indicated by '1.' and '2.' above the staves.

[illegible]

Musical score for measures 94-100. The score is written for a piano and features multiple staves. The key signature is one sharp (F#). The tempo is marked 94. The score includes various musical notations such as chords, arpeggios, and dynamic markings (mf, f). The first system (measures 94-100) shows a complex arrangement of notes and rests. The second system (measures 101-107) continues the musical development. The third system (measures 108-114) includes a section marked 'a2' and 't'.

725

730

Musical score for measures 725-730. The score is written for a piano and features multiple staves. The key signature is one sharp (F#). The tempo is marked 725. The score includes various musical notations such as chords, arpeggios, and dynamic markings (mf, f). The first system (measures 725-730) shows a complex arrangement of notes and rests. The second system (measures 731-736) continues the musical development. The third system (measures 737-742) includes a section marked 'a2' and 't'.

FL

Ob

Cl

Fg

Cor

Tr

Trb

Temp

Perc

Solo

Vl

Vla

Vel

Cb

735

740

Templo bl.

Templo bl.

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Detailed description: This is a page of a musical score, page 95. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts feature complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings like 'ff' (fortissimo). The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The percussion section includes Timpani and a Percussion part with 'Templo bl.' (tambores) markings. A Solo part is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading 'Copyrighted material' is superimposed over the center of the page. Boxed numbers 735 and 740 are visible near the Percussion and Solo staves respectively.

Commodo ♩ = ca. 80

Handwritten musical score for a piece titled "Commodo". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system (staves 7-12) continues the same notation. The third system (staves 13-18) includes a bass clef on the first staff of the system, a key signature change to one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.