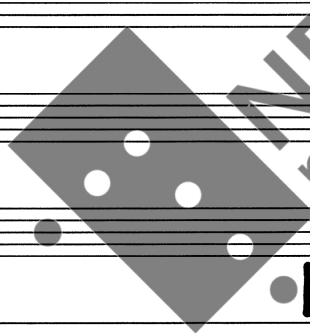


HÅKON BERGE :



NB  
noter

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• LANDSKAP. ÅPENT. STILLE.

for orkester

1982 DURATA: ca. 7'45''

LARGO, poco rubato

♩ = 54

PICC.FL.  
2 FLUTES  
2 OBOES  
2 CLAR.'s in B $\flat$   
2 BASSOONS

4/4

1.  $\flat$   $\downarrow$   $\text{pp}$  sempre  
2.

$\text{pp}$  dolce

1 2  
3 4  
F HORNS

1 2  
3  
B $\flat$  TRUMP.

1 2  
3  
TROMB.

TOBA

4/4

a2 BUCKET MUTE  
BUCKET MUTE  
BUCKET MUTE (a3)

$\text{pp}$  dolce

TIMP.  
1  
2  
PERC.

1 5

$\text{pp}$  dolce

1 2  
VLP.

1 2  
VLA

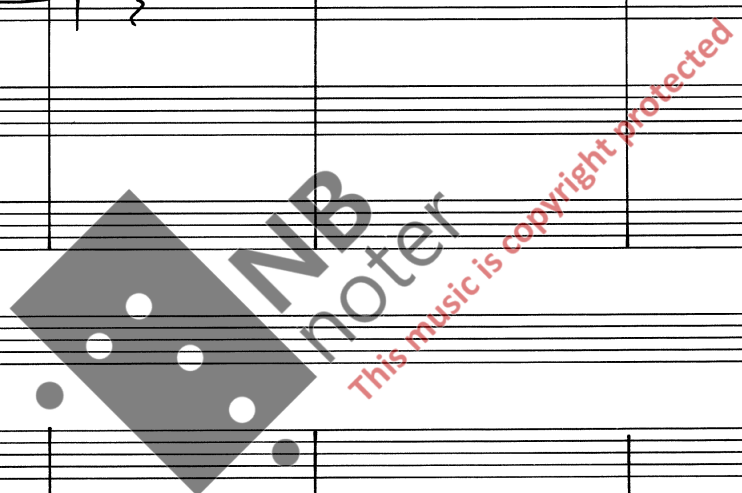
VC

C.B.

4/4

non vibr. -----  $\rightarrow$  vibr. ord.  
sord. div.  $\flat$   $\text{pp}$   
sord. non vibr. -----  $\rightarrow$  vibr. ord.  
sord. non vibr. -----  $\rightarrow$  vibr. ord.  
non vibr. -----  $\rightarrow$  vibr. ord.  
non vibr. -----  $\rightarrow$  vibr. ord.

div.  $\flat$   $\text{pp}$  sempre



Picc. Fl.

2 FLOTES

2 OBOES

2 CLAR. in B $\flat$

2 BASSOONS

1  
2  
3  
4  
F HORNS

1  
2  
3  
B $\flat$  TRUMPET

1  
2  
3  
TROMB.

TOBA

TIMP.

1  
2  
PERC.

1  
2  
VLN.

VLA.

V.C.

C.B.

Picc Fl.

2 FLUTES

2 OBOES

2 CLAR. in Bb

2 BASSONS

1 2 3 4

F HORNS

1 2 3

Bb TRUMP.

1 2 3

TROMB.

TUBA

TIMP.

1 2

PERC.

1 2

VLN.

VLA

V.C.

C.B.

senza sord.

pp

div.

b<sup>oo</sup>

div. P

pp sempre

pp sempre

3.

Picc. FL.

2 FLUTES

2 OBOES

2 CLAR. in B $\flat$

2 BASSOONS

1 2 3 4 F HORNS

1 2 3 B $\flat$  TRUMPETS

1 2 3 TROMBONES

1 2 3 TOBA

TIMP.

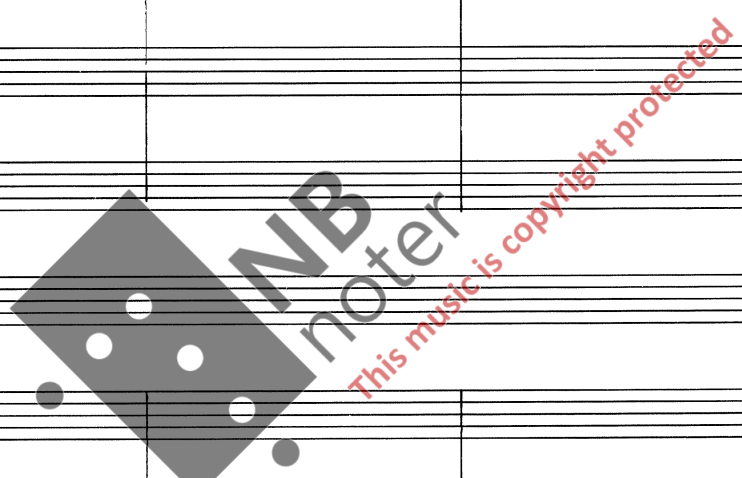
1 2 PERC.

1 2 VLN.

VLA.

V.C.

C.B.



Picc. Fl.

2 FLUTES

2 OBOES

2 CLAR. in B $\flat$

2 BASSOONS

2:  $p$   $pp$

1 2  
F HORNS

3 4

1 2  
B $\flat$  TRUMP.

3

1 2  
TEOMB.

3

TUBA

OPEN  $a_2$   $pp$

OPEN  $p$   $pp$

OPEN  $p$   $pp$

$p$   $pp$

TIMP.

1

PERC.

2

[25]

[XYLOPHONE]  $pp$  (soft)

$p$

[30]

$pp$

1 2  
VLN.

1

VLA

V.C.

C.B.

solo  $p$   $mf$

1. tutti:  $p$  tutti dir.:  $pp$

(solo)  $p$   $pp$

$p$   $pp$



Picc. FL.

2 FLUTES

2 OBOES

2 CLAR. in B $\flat$

2 BASSOONS

1  
2  
3  
4  
F HORNS

1  
2  
3  
B $\flat$  TRUMP.

1  
2  
3  
TROMB.

TUBA

TIMP.

1  
2  
PERC.

muta in gluckenspiel

20 SP. cymb. T

drum stick on crown

sim.

Block SP.

35

1  
2  
VLN.

VLA.

V.C.

C.B.

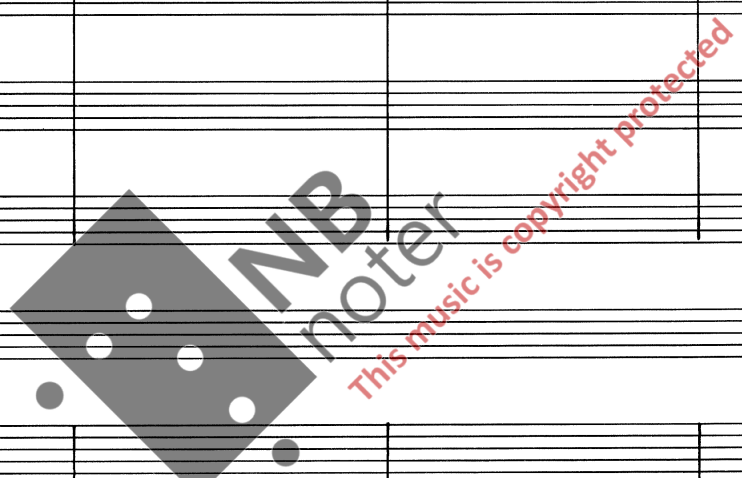
solo

mp

mf

(solo)

mf



Picc. FL. *dim.* *pp* *mf*

2 FLUTES *dim.* *pp* *mf*

2 OBOES *dim.* *pp* *mf*

2 CLAR. in Bb *dim.* *pp* *mf*

2 BASSOONS *dim.* *pp* *mf*

2: *pp*

1 2 3 4  
F HORNS

1 2 3  
B<sup>b</sup> TRUMPETS *cup mute* *a 2* *mf* *pp*

1 2 3  
TROMBONES *(OPEN)* *pp* *(OPEN)* *pp*

TUBA *mute* *pp* *cresc.*

TIMP. *(sosp. cymb)* *Sim.* *mf*

1 2  
PERC.

40

1 2  
VLN. *div.* *mf* *dim.* *pp* *tutti* *pp*

VL. *mf* *dim.* *pp* *tutti* *pp*

V.C. *pp* *cresc.*

C.B. *pp* *cresc.*















mf

Picc.

2 FLUTES

2 OBOES

2 CLAR. in Bb

2 BASSOONS

pp cresc. poco a poco

F HORNS I, II, III, IV

Bb TRUMPS I, II, III

TRONB. S. I, II, III

TUBA

TIMP.

PERC. 1, 2

pp cresc. poco a poco

80

85

cresc. poco a poco

VLN. 1 div.

VLN. 2 div.

VLA div.

Vc.

C.B.

div.





Picc. Fl.

2 FLUTES

2 OBOES

2 CLAR. in B $\flat$

2 BASSOONS

1. solo

*p dolce e espr.*

pp

pp

1  
2  
3  
4

F HORNS

1  
2  
3

B $\flat$  TRUMP.

1  
2  
3

TROMB.

TUBA

TIMP.

1  
2

PERC.

95

(solo)

pp

1  
2

VLN

3

VLA

VC.

C.B.

tutti div. sord.

sord.

sord.

sord.

tutti

16.

Picc. Fl.

2 FLUTES

2 OBOES

2 CLAR. in Bb

2 BASSONS

*poco rit.*

*pp sempre*

*pp sempre*

*pp molto ten.*

*pp sempre*

*ppp morendo*

1 2

3 4

1 2 3

1 2 3

TUBA

*poco rit.*

*pp*

*pp*

TRP.

1

PERC.

2

*poco rit.*

*ppp morendo*

TAM-TAM

G.C.

*ppp morendo*

100

103

1 2

1 2

V.C.

C.B.

*poco rit.*

*morendo*

*solo*

*p*

*tutti div. pp*

*vibr.*

*\* vibr.*

*non vibr.*

*morendo non vibr.*

*div. non vibr.*

*ppp div. non vibr.*

*ppp*

*pp*

*ppp*

*pp*

*ppp morendo*

\* 1st. & 2nd. vln.s from vibr. to non vibr.