

Håkon Berge:

« I eit evigt sekund »

(1999)

Tekst: Alfred Hauge

Score in C

2 Flutes

1 Oboe

1 English Horn

2 Bb Clarinets

Bb Bass Clarinet

2 Bassoons

4 F Horns

3 Bb Trumpets

3 Trombones

Tuba

Timpani

Percussion

Children's Choir

Strings

Durata: 8:30

Commissioned by Stavanger Symphony Orchestra

I EIT EVIGT SEKUND

Du er Gud over år og tider.
Mine dagar er korn i di hand.
Må dei fangast av evige vinddrag
og slå rot i ditt åkerland.

Må dei spira i vår og varme,
vinna styrke ved stormharde slag.
eiga merg når for kasteskovlen
ditt korn skil med agnene lag

Og når alt som er tid, tek ende,
må eg då i eit evigt sekund
vera grøde blant førstegrøda
og du vera brød for min munn.

Alfred Hauge

(Fra «Det evige sekund» - Utstein Kloster Syklusen
Gyldendal Norsk Forlag 1970)

"I eit evigt sekund"

Tekst: Alfred Hauge

Håkon Berge (99)

1 $\text{♩} = 80$

Flute 1 *pp* *Solo* *p dolce é legato*

Flute 2 *pp* *p dolce é legato*

Oboe 1 *pp*

English Horn *Solo* *p dolce é legato*

B♭ Clarinet 1 *pp* *Solo* *p dolce é legato*

B♭ Clarinet 2 *pp*

B♭ Bass Clarinet *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horns 1-2 *mf diminuendo pp*

Horns 3-4 *pp*

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2 *pp*

Trombone 3 *pp*

Tuba *mf diminuendo pp*

Timpani *pp* *Large Gong* *Gran Cassa*

Percussion *mf diminuendo pp*

Children's choir

Violin 1 $\text{♩} = 80$ *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

mf diminuendo pp

12

H. 1 *pp*

H. 2

Ob. 1

E. Hn. *Solo* *mp dolce & legato*

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Bass Cl.

Bn. 1 *Solo* *p dolce & legato* *pp*

Bn. 2 *p dolce & legato* *pp*

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp. *pp*

Perc. *pp*

Ch. Choir

Vln. 1 *div. trem. pp*

Vln. 2 *div. trem. pp*

Vla. *div. trem. pp*

Vcl. *trem. div. pp*

Cb. *pp*

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A

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Timp.
Perc.

p
p
p
p
p
p
p
p
p
p
cresc.
a2
mf
a2
mf
a2
a2
a2
cresc.
f
diminuendo
pp
cresc.
f
diminuendo
pp
Large Gong
cresc.
f
diminuendo
pp

Solo
mp

A

Ch. Choir

A

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

unis.
mf
mf
cresc.
f
diminuendo
pp

This page of a musical score, numbered 4, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, E. Hn. (with a triplet of eighth notes), B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, B♭ Tpt. 1, B♭ Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tb., Timp., Perc., Ch. Choir, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The E. Hn. staff shows a melodic line with a triplet of eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) is playing a rhythmic pattern of eighth notes, with the Vcl. part starting in the second measure and marked *pp*. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of the musical score includes the following parts and markings:

- Fl. 1:** Solo, *mp dolce é legato*, *pp*
- Ob. 1:** Solo, *mp dolce é legato*, *pp*
- B♭ Tpt. 1:** Straight mute, *pp*
- Ch. Choir:** (Empty staves)
- Violins (Vln. 1 & 2):** Rapid sixteenth-note passages with slurs.
- Viola (Vla.):** Rapid sixteenth-note passages with slurs.
- Violoncello (Vcl.):** Rapid sixteenth-note passages with slurs.
- Double Bass (Cb.):** Rapid sixteenth-note passages with slurs.
- Dynamic markings:** *cresc.* appears at the bottom of the Bn. 2, Hns. 1-2, Perc., and Cb. staves.
- Watermark:** NB noter. This music is copyright protected.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Timp.
Perc.
Ch. Choir
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

36
mf *diminuendo*
p
mf *diminuendo*
mf *diminuendo*
mf *diminuendo*

2nd. only
Straight mute
a2

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B

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Bn. 1
Bn. 2

Solo
mp dolce é legato

pp

Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.

pp

Timp.
Perc.

B

Ch. Choir

B

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp

This page of a musical score, page 8, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *pp*
- Oboe (Ob. 1):** *pp*
- English Horn (E. Hn.):** *Solo*, *p dolce & legato*
- Bass Clarinets (B♭ Cl. 1, 2):** *pp*
- Bass Clarinet (B♭ Bass Cl.):** *pp*
- Baritone 1 (Bn. 1):** *pp*
- Baritone 2 (Bn. 2):** *pp*
- Horns (Hns. 1-2, 3-4):** *pp*
- Trumpets (B♭ Tpt. 1, 2-3):** *pp*, *open*
- Trombones (Tbns. 1-2, 3):** *pp*
- Tuba (Tb.):** *pp*
- Timpani (Timp.):** *pp*
- Percussion (Perc.):** *Large Gong*
- Choir (Ch. Choir):** (Empty staves)
- Violins (Vln. 1, 2):** *pizz.* (pizzicato), *arco* (arco)
- Viola (Vla.):** *pizz.*
- Violoncello (Vcl.):** *pizz.*
- Double Bass (Cb.):** *pizz.*

Dynamic markings and performance instructions include: *cresc.*, *f*, *dim.*, *pp*, and *ppp*. A large watermark "NB noter" is present across the center of the page.

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** *pp*, *p dolce é legato*, *pp*, *pp*. Includes a *Solo* section with a triplet.
- Oboe (Ob. 1):** *pp*, *pp*, *pp*.
- E. Horn (E. Hn.):** *pp*, *pp*, *pp*. Includes a triplet.
- Bass Clarinet 1 (B♭ Cl. 1):** *pp*, *Solo*, *dolce é legato*, *pp*, *pp*, *pp*. Includes triplets and a quintuplet.
- Bass Clarinet 2 (B♭ Cl. 2):** *pp*, *pp*, *pp*, *pp*.
- Bass Clarinet/Bassoon (B♭ Bass Cl.):** *pp*, *pp*, *pp*.
- Bassoon 1 (Bn. 1):** *pp*, *pp*.
- Bassoon 2 (Bn. 2):** *pp*, *pp*, *cresc.*, *f*.
- Horns 1-2 (Hns. 1-2):** *pp*, *pp*.
- Horns 3-4 (Hns. 3-4):** *pp*, *pp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** *pp*, *pp*.
- B♭ Trumpets 2-3 (B♭ Tpts. 2-3):** *pp*, *pp*.
- Trumpets 1-2 (Tbns. 1-2):** *pp*, *pp*.
- Trumpet 3 (Tbn. 3):** *pp*, *pp*.
- Tuba (Tb.):** *pp*, *pp*, *cresc.*, *f*.
- Timpani (Timp.):** *pp*, *pp*, *pp*, *cresc.*, *f*. Includes a *Gran Cassa* box.
- Choir (Ch. Choir):** Empty staves.
- Violin 1 (Vln. 1):** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes *div.*, *trem.*, and *pp* markings.
- Violin 2 (Vln. 2):** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes *div.*, *trem.*, and *pp* markings.
- Viola (Vla.):** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes *div.*, *trem.*, and *pp* markings.
- Violoncello (Vcl.):** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes *ppizz.*, *arco*, *trem.*, *div.*, and *pp* markings.
- Contra Bass (Cb.):** *pp*, *pp*, *cresc.*, *f*.

C ♩ = 66

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Timp.
Perc.
Large Gong

C ♩ = 66

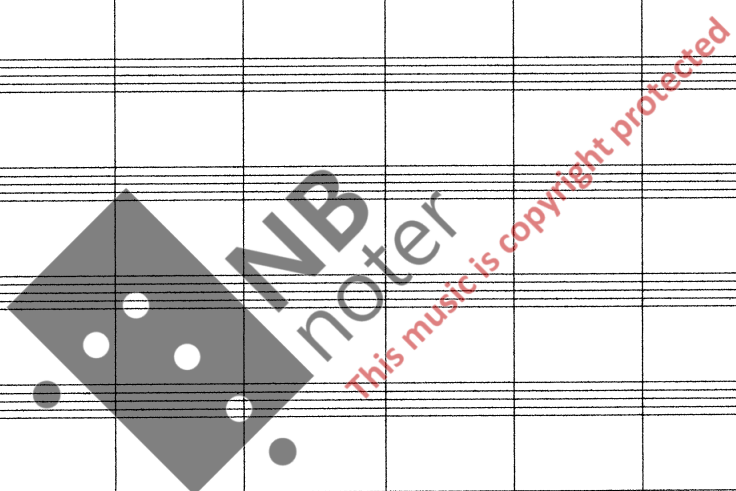
Ch. Choir

p dolce é legato

Du e - r Gud o - ver år og ti - der

C ♩ = 66

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.



73

D

Hr. 1

Hr. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Bn. 1

Bn. 2

p

mf

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

mf

Timp.

Perc.

Ch. Choir

p

D *mf*

Mi-ne dag-ar er korn i di hand. *mf* Må dei fang-ast av e-vi-ge vind-drag

p

D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p dolce é legato

p dolce é legato

dolce é legato

mf

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dolce é legato

83

F1. 1 *p* *mp*

F1. 2 *p dolce é legato* *mp*

Ob. 1 *p dolce é legato* *p*

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Bass Cl. *p*

Bn. 1 *p*

Bn. 2

Hns. 1-2 *mp* *p*

Hns. 3-4 *mp* *p*

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Ch. Choir
og slå rot i ditt å-ker-land
Må dei spi-ra i vår og var-me,
Vin-na styr-ke ved storm-hard-e slag.

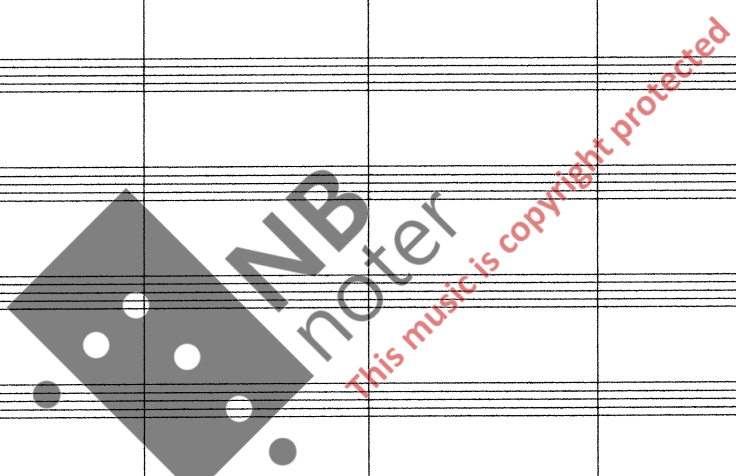
Vln. 1 *pp* *mp* *p*

Vln. 2 *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vcl. *pp* *mp* *p*

Cb. *pp* *mp* *p*



G

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Timp.
Perc.

mf dolce é legato
mf legato
mf legato
Sharp mute
pp → *mf*
Sharp mute *a2*
pp → *mf*
mf legato

G

Ch. Choir

I eit e - vigt se -

p

G

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p → *mf legato*
p → *mf*
p legato → *mf*
p legato → *mf legato*
mf

142

rit.

F. 1

F. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Bn. 1

Bn. 2

pp

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

pp

Timp.

Perc.

pp

Ch. Choir

kund

I eit e - vigt se - kund

I eit e - vigt se - kund

p

pp rit.

p

pp rit.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp