

HAKON BERGE :

TRINILAN

CONCERT FOR TRUMPET AND SYMPHONIC BAND

INSTRUMENTATION

Solo Trumpet in B^b
C Piccolo Flute
2 Flutes
2 Oboes
2 Bassoons
E^b Clarinet
1st. B^b Clarinets
2nd. B^b Clarinets
3rd. B^b Clarinets
B^b Bass Clarinet
2 E^b Alto Saxophones
B^b Tenor Saxophone
E^b Baritone Saxophone
4 B^b Trumpets (1st. & 2nd. muta
in d-trumpets)
4 F Horns
3 Trombones
2 Baritones
1st. Tuba(s)
2nd. Tuba(s)
String Bass
Percussion(8 players):

1. Timpani
2. Piano
3. Snare Drum/Triangle/2 Tom-Toms/Cymbals
4. Tenor Drum/Snare Drum/Cymbals/Woodblock/Sleigh Bells/Vibraslap/Temple Blocks/Triangle
5. Cymbals/Tam-Tam
6. Gran Cassa/Tam-Tam/Cymbals/Small Chimes
7. Xylophone/Vibraphone/Tambourine
8. Glockenspiel/Tambourine/Cymbals/Vibraslap

1

♩ = 116

C. PICC.
FLUTES I & II
OBOES I & II
BASSOONS I & II
CLAR. I & II
CLAR. III
BASS CLAR.
ALTO SAX I & II
TENOR SAX I & II
BARIT. SAX I & II

4/4

ff *p*

sim.

div. *sim.*

ff *p*

SOLO TRUMPET in B♭

4/4

marcato

mf *mp*

5

TRUMP. I, II, III, IV
HORN I, II, III, IV
TROMB. I, II, III
BARIT. I, II
TUBA I, II

a2

"STRAIGHT" SORD.
"STRAIGHT" SORD.

p *mf*

sim.

sim.

CTR. BASS
TIMP.
PIANO
S.D.
T.D.
CYMB.
G.C.
XYLOPH.
GL. SPIEL

4/4

ff *p*

cymb. susp.

xyloph.

1

1

BOES I I

SSOONS I I

CLAR. III in Bb

BASS CLAR.

ALTO I SAXOPH. II

TRUMPET in Bb

TRUMP. I I

TRUMP. II I

S.D. T.D.

XYLOPH.

mf

ff

BOES I I

SSOONS I I

CLAR. III in Bb

BASS CLAR.

ALTO I SAXOPH. II

TRUMPET in Bb

TRUMP. I I

TRUMP. II I

S.D. T.D.

XYLOPH.

sub. p

unist.

tr. (4)

molto dim

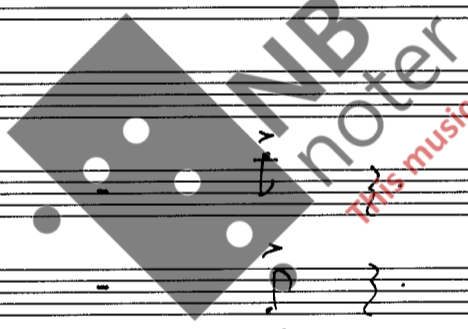
supp

dim.

mf

dim. tr.

dim.



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BOES I II
ASSOCS I II
LAR. III in Bb
Bb BASS CLAR.
ALTO I SAXOPH. II
SOLO TRUMPET in Bb
TRUMP. III IV
I ROMB.
II III
SD. T.D.
XYLOPH.

p sempre
p sempre
mf
p sempre
pp *mf*
p
mf
mf
fz *p*
p

(tr)
15

marc.
mf
fz
p

(tr) *p*

BOES I II
ASSOCS I II
LAR. III in Bb
Bb BASS CLAR.
ALTO I SAXOPH. II
SOLO TRUMPET in Bb
TRUMP. III IV
I ROMB.
II III
SD. T.D.
XYLOPH.

p *cresc.*
mp cresc.
mp cresc. poco a poco
mp cresc.
mf cresc.
cresc. poco a poco
poco marc.
Cresc. poco a poco
pp *ppp*

con vibr.
div.
T.D. muta in sd.

120

rit.

PICC.
 UTES
 SOES
 SSOONS
 CLAR. I
 CLAR. II
 CLAR. III
 BASS CLAR.
 ALTO SAX.
 TENOR SAX.
 BARIT. SAX.

Handwritten musical notation for woodwinds and strings. Includes dynamic markings: *pp*, *ff*, *f*, *dim*. Performance instructions: *I + II*, *pp*, *ff*, *div.*, *a2*.

TRUMPET I & II
 HORN I & II
 COMB. I & II
 ART. I & II
 TUBA I & II
 STR. BASS

Handwritten musical notation for brass and strings. Includes dynamic marking: *pp*.

TRUMPET I & II
 HORN I & II
 COMB. I & II
 ART. I & II
 TUBA I & II
 STR. BASS

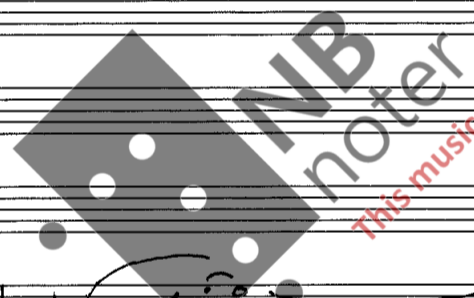
Handwritten musical notation for brass and strings. Includes dynamic markings: *pp*, *ff*, *f*. Performance instructions: *OPEN*, *a2*, *#*. Measure numbers 25 and 30 are boxed.

TRAMP.
 PIANO
 TRIPLE S.D. T.D.
 CYMB. G.C.
 XYLOPH.
 BLOCK.

Handwritten musical notation for percussion. Includes performance instructions: *sus.*, *+ Glock.*, *a2*, *mute in triangle*, *mute in T.D.*, *mute in 2 combs. 4*, *XYLOPH. mute in vibraph.*, *VIBRAPHONE*, *pp*.

$\text{♩} = 56-60$

Musical score for measures 32-35. The score includes staves for SSOONS I/II, Clarinet in Bb, ALTO SAXOP. I/II, SOLO CORNET in Bb, TRUMP. I/II, HORNS I/II, DRUMS I/II, TUBA I/II, T.M.P., and BARON. The music is in 4/4 time. Measure 32 starts with a *p* dynamic. Measure 33 has *mp*. Measure 34 has *leg. p* and includes a *non marc.* section for saxophones. Measure 35 is marked with a box containing the number 35 and includes a *mf* dynamic. The saxophone parts feature triplet rhythms. The trumpet part includes a *sof. (Harmon)* section starting in measure 33.



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Musical score for measures 36-41. The score includes staves for SSOON I/II, CLAR. in Bb, ALTO SAXOP. I/II, SOLO CORNET in Bb, TRUMP. I/II, HORNS I/II, DRUMS I/II, TUBA I/II, T.M.P., and BLOCKEN. (B)RAM. The music is in 4/4 time. Measure 36 starts with a *p* dynamic. Measure 37 has *mp*. Measure 38 has *pp*. Measure 39 has *mf*. Measure 40 is marked with a box containing the number 40 and includes a *poco rit.* marking. Measure 41 has a *trab.* marking. The saxophone parts continue with triplet rhythms. The horn parts include a *a2* marking. The drum part includes a *vibr.* section starting in measure 40 with a *senza glock.* instruction.

43

a tempo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and begins at measure 43. The tempo is marked 'a tempo'. The instrumentation includes:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Saxophones I & II
- Trumpets I, II, III
- Horns I, II, III, IV
- Trombones I, II, III
- Baritone I
- Drum (S.D. TENOR DRUM)
- Cymbals (C)
- Bells (GLOCKEN-SPIEL)

Key features of the score include:

- Dynamic markings: *pp*, *mp*, *f*, *cresc.*
- Articulation: *acc.*, *tr.*
- Performance instructions: *trink*, *SORD "HARON"*
- Measure numbers: 43, 44, 45
- Rehearsal marks: **I**
- Sectional dynamics: *a2* for Flutes/Oboes

43

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing staves for various instruments. The first system includes LUTE II, BOES I & II, BASSOON I, CLAR. I & II, SAXOPHONES I & II, TENOR, CONTRA BASS, and BASS. The second system includes HORN I & II, TRUMPET I & II, HORN III & IV, CORNBASS I & II, CONTRA BASS I, and BASS. The score features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include '5/4' and '3/4' time signatures, 'legato', and 'sempre f' (sempre forte). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '7' is written at the bottom center.

Musical score for various instruments including Flute II, Basses, Clarinet, Trumpets, Trombones, and Percussion. The score is in 4/4 time and includes dynamic markings such as *sub. p* and *p sempre*. The score is marked with a large '4' at the beginning of several staves. A watermark 'NB noter' is visible across the center of the page.

Flute II: *sub. p*

Basses: *I sob*

Clarinet: *solo*

Trumpets: *50*

Trombones: *p*

Percussion: *p sempre*

Violins: *p*

Violas: *p*

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section:

- FLUTE II
- FLUTE I
- OBOE I
- OBOE II
- CLARINET I
- CLARINET II
- SAXOPHONES (ALTO II, TENOR I, BARITONE I)
- SOLO TRUMPET in Bb
- TRUMPETS I and II
- HORN I
- COMBASSINOS II and III
- BARITONE I
- SOLO TRUMPET
- VIBRAPHONE
- GLASS SPIEL

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

PICC. I

UTES I II

OBES I II

SSOONS I II

CLAR. I II III

BASS CLAR.

ALTO SAXOPH. I II

TENOR SAXOPH. I II

BARIT. SAXOPH. I II

SOLO TRUMPET in B

TRUMP. I II III IV

HORNS I II III IV

TRUMBS. I II

BARIT. I II

TUBA I II

TRP. BASS

TIMP.

PIANO

TRIANGLE S.P. T.D.

CVMB. G.C.

VIBR. GL.SP.

sub p

sub. p

dolce

mf

(Harmon) SORP. a2

fz p

fz p

fz p

fz p

sub. p

pp

PICC
FLUTES I
FLUTES II
OBOES I
OBOES II
CORNS I
CORNS II
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
SAX. ALTO I
SAX. ALTO II
SAX. TENOR
SAX. BARIT. S
SOLO TRUMPET in Bb
TRUMP. I
TRUMP. II
TRUMP. III
TRUMP. IV
HORNS I
HORNS II
HORNS III
HORNS IV
EUPH. I
EUPH. II
TUBA I
TUBA II
TR. BASS
TIMP
PIANO
TRIANGLE
SP. T.D.
CYMB. G.C.
XYLOPH.
GL. SP.

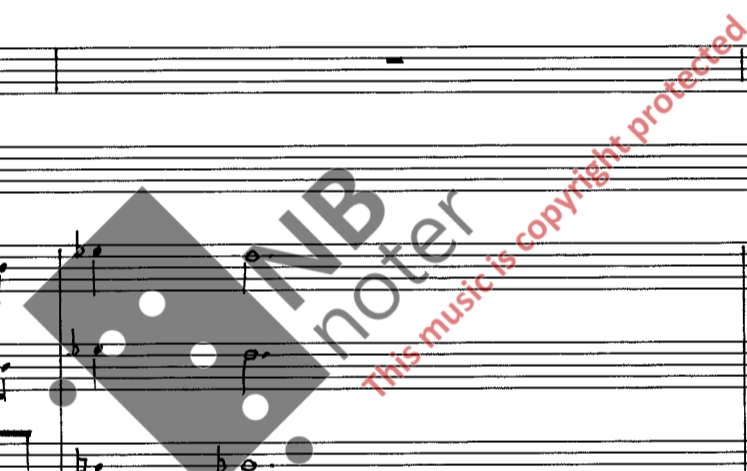
cresc.
f
(tutti)
f
fz p cresc.
fz p cresc.
senza sord.
senza sord.
cresc.
mp
XYLOPH.

PICC.
 UTES I II
 OES I II
 SOONS I II
 CLAR. I II III
 BASS CLAR.
 I SA
 ALTO II X
 TENOR P
 BARIT. O
 U
 F
 S

OLD TRUMPET in Bb

I #
 TRUMP. II
 III
 IV
 HORNS I II III IV
 I
 OMB. II
 III
 ARIT. I II
 I
 UBA II
 TR. BASS

TIMP.
 PIANO
 SD T.D.
 CYMB. G.C.
 XYLOPH.



PICC
FLUTES I
FLUTES II
OBOES
CORNETS I
CORNETS II
CLARINETS I
CLARINETS II
CLARINETS III
BASS CLARINETS
SAXOPHONES I
SAXOPHONES II
TENOR SAXOPHONES
BARITONE SAXOPHONES
TRUMPETS I
TRUMPETS II
TRUMPETS III
HORNS I
HORNS II
HORNS III
HORNS IV
TROMBONES I
TROMBONES II
TROMBONES III
TROMBONES IV
BARITONE
EUPHONIA
TUBA I
TUBA II
STEEL DRUMS
TIMPANI
PIANO
TRIANGLE
S.D.
CYMBALS
G.C.
XYLOPHONE

70

list. tempo

PICC
 UTES I
 II
 OES I
 II
 MSONS I
 II
 CLAR. I
 II
 III
 BASS CLAR.
 I
 II
 ALTO SAX.
 I
 II
 TENOR SAX.
 I
 II
 BARIT. SAX.
 I
 II

sub p
 a2
 dir #d.
 sub p

3
4
f sempre

f sempre

DRUMS
 TRUMP. I
 II
 III
 HORN I
 II
 III
 COHN. I
 II
 III
 BARIT. I
 II
 TUBA I
 II
 TR. BASS
 TAMP.
 PIANO
 TRIPLE
 S.D.
 T.D.
 CYMB.
 G.C.
 XYLON
 TAMBOUR.

al
 #
 b

T.D. Muta in cymbals #
 muta in cymb.susp.

3
4 marcato

f sempre

3
4
muta in glockenspiel

Picc.
 FLUTES I
 II
 OBOES I
 II
 BASSOONS I
 II
 CLAR. I
 II
 BASS CLAR.
 ALTO I
 II
 SAXOPH.
 TENOR
 BART. S.
 SOLO TRUMPET in Bb
 TRUMPETS I
 II
 III
 HORNS I
 II
 III
 TROMBONES I
 II
 III
 BARI. TUBA
 STR. BASS
 TIMP.
 PIANO
 TRIANGLE
 SNARE D.
 TENOR D.
 CYMB.
 GRAND CASSA
 XYLOPH.
 GLOCK.

75
 a2
 tr.
 sempre
 cymb. susp.
 (soft mallets)
 G.C. soft mallets

Musical score for a symphony, page 16. The score includes parts for Piccolo (PICC.), Flutes I and II (FLUTES I, II), Oboes I and II (OBOES I, II), Bassoons I and II (BASSOONS I, II), Clarinets I, II, and III (CLAR. I, II, III), Bass Clarinet (BASS CLAR.), Saxophones I and II (SAXO. I, II), Trumpets I, II, III, and IV (TRUMPET I, II, III, IV), Horns I, II, III, and IV (HORNS I, II, III, IV), Trombones I, II, and III (TRONB. I, II, III), Baritone I and II (BARIT. I, II), Tubas I and II (TUBA I, II), String Bass (STR. BAS.), Timpani (TIMP.), Piano (PIANO), Triangle (TRIANGLE), Snare Drum (SD), Cymbals (Cymb. G.C.), and Xylophone (XYLOPH. GL.SP.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 16 is centered at the bottom. A large watermark 'NB noter' is overlaid diagonally across the score, with the text 'this music is copyright protected' written below it. There are large handwritten numbers '4' in the right margin on several staves, including the Oboe I staff, the Piccolo staff, and the Triangle/Snare Drum staff. The Piano part features a complex rhythmic pattern with many triplets and slurs. The woodwinds and strings play various melodic and harmonic lines, often with trills and ornaments. The percussion parts are more rhythmic and provide a steady accompaniment.

PICC.
FLUTES I
II
OBOES I
II
COR Anglais I
II
CLAR. I
II
III
BASS CLAR.
ALTO SAX. I
II
TENOR SAX.
BARIT. SAX.

9
8

SOLO TRUMPET in Bb
TRUMPETS I
II
III
HORN I
II
III
CORNETS I
II
III
BARIT. I
II
TUBA I
II
STR. BASS
TIMP.
PIANO
TRIANGLE
SD
T. BBD.
CYMB.
G.C.
XYLOPH.
GL. ST.

9
8

85



9
8

muta in TOM-TOMS
muta in BOOBLOCK
muta in TAM-TAM

(with hands) p

I
II
TRUMPETS
in Bb

I
II
HORNS

SOLO
TRUMPET
in Bb

SOLO
T.T.

I
II
TRUMPETS
in Bb

SOLO
TRUMPET
in Bb

90

p dolce

f sempre

I
II
HORNS

SOLO
T.T.

I
II
TRUMPETS
in Bb

95

SOLO
TRUMPET
in Bb

95

mp

I
II
HORNS

SOLO
T.T.

AR. in B \flat
I 5
II 8
mp

SOLO CORNET in B \flat
100
mf

HORNS
I 5
II 8
mp

TT
W.B.
woodblock
mf

AR. in B \flat
I 9
II 8
p

SOLO CORNET in B \flat
mp
sim.
f

HORNS
I 9
II 8
p

TT
mf

AR. in B \flat
I
II
solo
pp

SOLO CORNET in B \flat
leg.
p

HORNS
110
pp

TT
f

T.D.
pp mta in SLEIGH BELLS

Musical score for Piccolo, Flute I, Clarinet I, II, III, Bass Clarinet, Horns I, II, III, IV, Trombone I, II, and Percussion. This section contains measures 7 and 8, marked with 7/8 time signatures.

Musical score for Flute II, Clarinet II, Bass Clarinet, Horns I, II, III, IV, Trombone I, II, and Percussion. This section contains measures 7 and 8, marked with 7/8 time signatures. Includes performance markings such as *mf*, *ff*, and *p*.



Musical score for Piccolo, Flute I, Clarinet I, II, III, Bass Clarinet, Horns I, II, III, IV, Trombone I, II, and Percussion. This section contains measures 7 and 8, marked with 7/8 time signatures.

Musical score for Flute II, Clarinet II, Bass Clarinet, Horns I, II, III, IV, Trombone I, II, and Percussion. This section contains measures 7 and 8, marked with 7/8 time signatures. Includes performance markings such as *mf* and *cresc.*

Musical score for Horns I, II, III, IV, Trombone I, II, and Percussion. This section contains measures 7 and 8, marked with 7/8 time signatures. Includes performance markings such as *mf* and *dim.*

PICC.
FLUTE I
OBOE II
CLAR.
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
TENOR SAX.
ALTO SAX.
TRUMPET

9
8
7
8

p cresc.
ff marcato

fz p

SOLO TRUMPET in Bb

9 *dolce*
8 *p*
7
8

120

"STRAIGHT" SOLO *al*
fp
al
al

TRUMPET III
TRUMPET IV
TRUMPET I
TRUMPET II
CORNET III
CORNET I
CORNET II
TUBA I

9
8
7
8

p cresc.
ff marcato

SNARE DRUM
TOM-DRUM
XYLOPHONE
GLOCKS

9
8
7
8

GLOCK SP.
Gl. S. muta in susp. cymb

Musical score for various instruments including Piccolo, Flute I, Bassoon II, Clarinet I, Clarinet II, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone III, Horns I, II, III, IV, Trombone I, II, III, Double Bass I, Timpani, Tom-Tom, Sleigh Bells, and Cymbals. The score includes musical notation, dynamics (e.g., *sub. p*, *mp dolce*, *mf*), and performance instructions (e.g., *stacc.*, *soft mallets*). The score is divided into measures 9, 7, and 3, with a final measure 7. A large watermark "IMB noter" and "this music is copyright protected" is visible across the center of the page.

7/8

stacc.

CLAR. I

CLAR. II

CLAR. III

BASS CLAR.

TENOR

BARI.

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

BARITONE I

BARITONE II

BARITONE III

BARITONE IV

CONTRABASS I

CONTRABASS II

CONTRABASS III

CONTRABASS IV

CELLO

VIOLA

VIOLIN I

VIOLIN II

VIOLIN III

VIOLIN IV

VIOLA

CELLO

CONTRABASS

DOUBLE BASS

PIANO

CELESTE

PERCUSSION

TRUMPET

TROMBONE

BARITONE

CONTRABASS

CELLO

VIOLA

VIOLIN

CLARINET

BASS CLARINET

FLUTE

OBOE

BOB

130

mp

poco f

f

mf

sim.

S.D. muta in cymb. #

T.D. muta in vibmslab

cymb. sup

with mallet mallet + triangle beater

7/8

* Triangle beaten from cup to edge

136

a tempo

Musical score for orchestral instruments including Picc, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Baritone I, Baritone II, Baritone III, Percussion (T.T., S.L.P., L.S., Cymbals, Suspensions, Xylophone, Vibraphone), and Saxophones (Soprano, Alto, Tenor, Baritone).

rit.

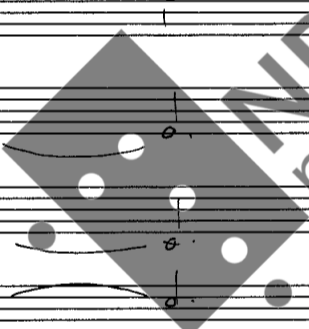
9/8

7/8

rit.

136

XYLOPH. muta in VIBRAF.



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AR. in B \flat
I
II

SOLO TRUMPET in B \flat
dolce
p [140]

HORNS
I
II

IMP.
p

AR. in B \flat
I
II

SOLO TRUMPET in B \flat
[145]

HORNS
I
II

IMP.
p sempre

TUBES
I
II

SOLO TRUMPET in B \flat
p dolce
[150]

IMP.
(4)

3
4

3
4

Picc
Flutes I & II
Oboes I & II
Cor Anglais
Clarinets I & II
Bass Clarinet
Bassoon I & II
Saxophones I & II
Trumpets I & II
Trombones I & II
Baritone
Soprano

3/4 *legato* *p* *pp* *mp*

tutti *leg.*

pp *mp*

155

SOPRANO "BUCKET"
SOPRANO "BUCKET"
[SOPR.]
SOPRANO
ALTO
TENOR
BASS
TRUMPETS
TROMBONES
BARITONE
BASS
IMPERIAL
ANO
TAM TAM
VIBRAPHONE
[col.] cym. susp. *p*
soft mallets near edge

3/4 *una corda* *pp* *arco* *pp* *mp*

pp *mp*

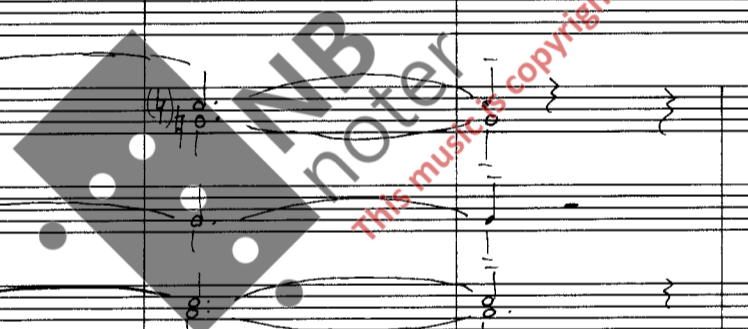
arco *pp* *mp*

una corda *pp* *PED.*

TAM TAM *pp* *soft mallets*

VIBRAPHONE *pp* *soft mallets near edge*

[col.] cym. susp. *p* *soft mallets near edge*



Lo stesso tempo

Picc
FLUTES I & II
OBOES I & II
ASSOONS
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
SAXO.
TENOR
BARIT.

4
4

pp sim. cresc. poco a poco

pp cresc. poco a poco

SOLO TRUMPET in Bb

160

4
4 mp cresc.

TRUMP. I, II, III, IV
TUBAS I, II, III
CORNB. I, II, III
MARP. I, II
TUBA I, II
TR. BASS

4
4

a2

pp cresc. poco a poco

TIMP.
PIANO
VIB. (T)
C.C.
CYMB.
GL. Cymb.

7

tr. corda

4
4 7pp

muta in xvll

PICC.
FLUTES I
FLUTES II
OBOES
CORNS
CLARINET I
CLARINET II
BASS CLARINET
ALTO SAXOPHONES
TENOR SAXOPHONES
BARITONE SAXOPHONES

SOLO CORNET in Bb

TRUMPETS I
TRUMPETS II
TRUMPETS III
TRUMPETS IV
HORNS I
HORNS II
HORNS III
HORNS IV
EUPHONIUM
TUBA
CONTRABASS

DRUMS
TAMBOURINE
CYMBALS



PICC
CLAR.
CLAR. III
BASS CLAR.
OBOE I
OBOE II
COR I
COR II
COR III
COR IV
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
EUPHONIUM
TUBA

pp
p
[170]
[LSD]: TRIANGLE *mk*
mute in *sp.*
pp
OPEN

PICC
FLUTE I
FLUTE II
OBOE I
OBOE II
CLAR. III
OBOE I
OBOE II
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
EUPHONIUM
TUBA

174
12
8
p
mp
[175]
"STRAIGHT" SORD.
fz
fz
fz
fz
p
f
[xyloph.]
p *Ugghero*
f
f
174

Picc.
Flute I
Flute II
Clarinet
Alto Saxophone I
Alto Saxophone II
Trumpet in C
Trumpets III
Trumpets IV
Horn I
Horn II
Trombone I
Trombone II
Tuba I
Drum
Cymbal

cresc. poco a poco

180

cresc. poco a poco

L.T. D.S.

fz p, *fz p*, *fz p*, *fz mp*, *fz mf*

fz, *fz*, *fz*, *fz*

Musical score for various instruments including Piccolo, Flutes I & II, Clarinets I & II, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Solo, Horns), Trombones (Horn, Horn, Horn), Horns, Oboes, Bassoon, Percussion (Anvil, Tom-toms, Vibraphone), and Cymbals.

Key performance markings include *mp poco marcato*, *mp leggero*, *p leggero*, *stacc.*, *sub. p*, *poco marc.*, *solo*, and *muta in vibraphone*.

Handwritten notes include "HARM. HARM. (SOPT)", "HARM. HARM. (SOPT)", "OPEN", "solo", and "muta in vibraphone".

BOE II
SSOON I
CLAR. III
BASS CLAR.
P *sempre*

SOLO TRUMPET in B♭
185 P

TRUMP. II
HORN I
CORNB. III
CORN. I
P *sempre*

ANO

[T.D.] TEMPLE BLOCKS P

BOE II
SSOON I
CLAR. III
BASS CLAR.
cresc. f dim P

SOLO TRUMPET in B♭
P 190

TRUMP. II
CORNB. I
CORNB. II
CORNB. III
CORN. I
cresc. f dim P

ANO
muta in & (triangle)
muta in s.d.

192

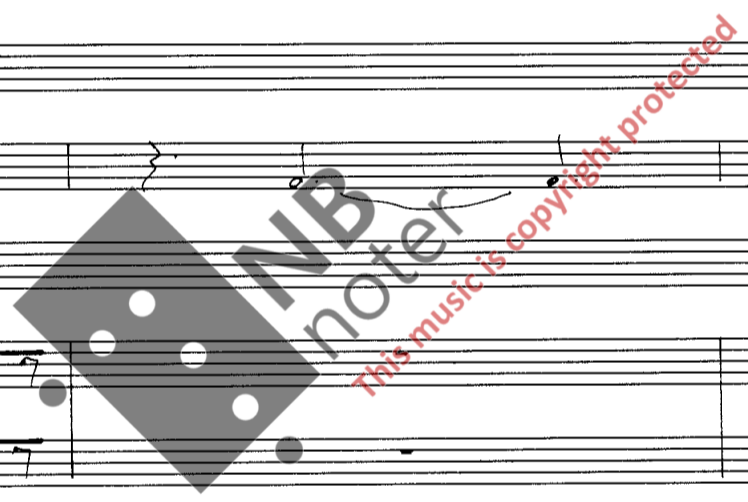
Handwritten musical score for measures 192-195. The score includes staves for TENDR., BARIT., SOLO TRUMPET, TUBA II, STR. BASS, and TIMPANI. The TENDR. and BARIT. parts feature complex rhythmic patterns with accents and slurs. The SOLO TRUMPET part has a long note with a slur and a dynamic marking of *p*. The TUBA II and STR. BASS parts have similar rhythmic patterns. The TIMPANI part has a rhythmic pattern with a dynamic marking of *ff*. A circled "192" is written at the beginning of the TUBA II staff.



Handwritten musical score for measures 196-200. The score includes staves for TENDR., BARIT., SOLO TRUMPET in Bb, TUBA II, STR. BASS, and IMP. The TENDR. and BARIT. parts continue with complex rhythmic patterns. The SOLO TRUMPET part has a long note with a slur and a dynamic marking of *ff*. The TUBA II and STR. BASS parts have similar rhythmic patterns. The IMP. part has a rhythmic pattern with a dynamic marking of *ff*. A circled "196" is written at the beginning of the SOLO TRUMPET staff.



Handwritten musical score for measures 201-205. The score includes staves for TENDR., BARIT., SOLO TRUMPET in Bb, TUBA II, STR. BASS, and TIMP. The TENDR. and BARIT. parts feature long notes with slurs and dynamic markings of *ff*. The SOLO TRUMPET part has a long note with a slur and a dynamic marking of *ff*. The TUBA II and STR. BASS parts have similar rhythmic patterns. The TIMP. part has a rhythmic pattern with a dynamic marking of *ff*. A circled "200" is written at the beginning of the SOLO TRUMPET staff.



444

Picc
Lutes
Boes
Saxons
Clar
Clar II
Clar III
Bass Clar
Alto Sax
Tenor Sax
Barit. Sax

4
4

P

cresc. molto

Solo Trumpet in Bb

4
4

205

Trumpet I
Trumpet II
Horn I
Horn II
Horn III

Corn I
Corn II
Baritone I
Tuba I
Tuba II
Tr. Bass

(OPEN)
a2
a2
P
cresc. molto

Tempo
Piano
Triangle
S.D.
T. DSD
Cymbals
G.C.
Vib. Ph.
Gl. Sp.

mf con ped.
P
HARD Mallets 2 cymb. susp.
G.C. muta in TAM-TAM
a2
cresc. molto
muta in s.d.
fibr. muta in xylophone

PCC.
UTES
BOES
SSONS
CLAR.
I
CLAR. II
III
BASS
CLAR.
ALTO I
II
SAXO
PHONE
TRUMPET
BARIT. S

TRUMPET
II
III
IV
HORN I
II
III
IV
CORNET I
II
III
IV
TROMBONE I
II
III
IV
TUBA I
II
TR. BASS

DRUMS
TAM-TAM
XYLOPH.
GONG
C. (T)
GONG
C. (T)
XYLOPH.
GONG
C. (T)
GONG
C. (T)

PICC. I
 FLUTES I & II
 BOES I & II
 CLARINETS I & II
 BASS CLAR. I & II
 ALTO SAX. I & II
 TENOR SAX. I & II
 BARIT. SAX. I & II
 TRUMPETS I & II
 HORNS I & II
 COMB. I & II
 DRUMS I & II
 TR. BASS
 PIANO
 C. D. (S.O.)
 TUBA I & II
 XYLOPH. & GLOCKENSPIEL

cresc. *f marcato*

215

tenuis

cresc. *f marcato*

loco

[D.] muta in Temple-block.

36 + XYLOPH.

I
B♭ CLAR. II
mf
p
III
B♭ BASS CLAR.
E♭ ALTO SAX. I
II
220
mf
a2
p
225
SOLO TRUMPET in B♭
p

I
B♭ CLAR. II
III
B♭ BASS CLAR.
E♭ ALTO SAXOPH. I
II
mf
a2
p cresc.
SOLO TRUMPET in B♭
mp
230

I
II
III
IV
V
VI
F HORNS
SOLO TRUMPET
SOLO "HARMON"
SOLO "HARMON"
mp
mp cresc.
SD. T.D. TEMPLE BLOCKS
TEMPLE BLOCKS
p cresc.

234

Musical score for measures 234-235. Includes parts for:

- I, II, III, IV (Woodwinds)
- BASS CLAR.
- ALTO SAXOPH. II
- SOLO TRUMPET in B♭
- TRUMPETS I, II, III, IV
- HORNS I, II, III, IV
- T.D.
- XYLOPH.
- GL. SP.

Handwritten markings: **5/8** and **4/4** time signatures. Dynamic markings include *mf* and *p*. Measure numbers **234** and **235** are indicated.

234

Musical score for measures 234-240. Includes parts for:

- VIOLIN II
- OBOE I
- CLAR. I, II, III
- BASS CLAR.
- ALTO SAXOPH. I, II
- SOLO TRUMPET in B♭
- TRUMPETS I, II, III, IV
- HORNS I, II, III, IV
- T.D.
- XYLOPH.
- GL. SP.

Handwritten markings: **3/4** and **4/4** time signatures. Dynamic markings include *f*, *sub. p.*, and *mf*. Measure numbers **234** and **240** are indicated. Performance instructions include **OPEN** and **ONLY XYLOPHONE**.

Musical score for LUTE II, BOE I, CLAR., BASS CLAR., and ALTO SAXOPH. The score shows a series of notes with dynamic markings such as *fz* and *ppp*. There are handwritten annotations including "(II) b" and "(I) b".

Musical score for SOLO RUMPET in Bb. The score features a melodic line with dynamic markings *mf*, *poco marcato*, *fp*, *p*, and *mf*.

Musical score for TRUMP. (I, II, III, IV), HORNS (I, II, III, IV), D. D., and GYLOPH. L. SPIEL. The score includes dynamic markings like *fz* and *ppp*. Handwritten notes include "(OPEN) a2", "245", and "ONLY GLOCKS. #".



Musical score for LUTE II, BOE I, CLAR., BASS CLAR., and ALTO SAXOPH. II. The score shows notes with dynamic markings *mf*, *fp*, *p*, and *mf*. Handwritten annotations include "a3", "b", and "b".

Musical score for SOLO RUMPET in Bb. The score features a melodic line with dynamic markings *mf* and *sempre*. A handwritten annotation "250" is present.

Musical score for TRUMP. (I, II, III, IV), HORNS (I, II, III, IV), D. D., and GYLOPH. L. SPIEL. The score includes dynamic markings like *fz* and *ppp*. Handwritten notes include "(a2)" and "ONLY GL. SP. #".

256

PICC.
FLUTE I
OBOE I
CLAR. II
BASS CLAR.
ALTO SAX I
ALTO SAX II
TENOR SAX
BARIT. SAX

mf
mf sempre
mf sempre
fz
pp

FLUTE II
OBOE II
CLAR. I
BASS CLAR.
ALTO SAX I
ALTO SAX II
TENOR SAX
BARIT. SAX

mf sempre
255
260

TRUMP. I
TRUMP. II
TRUMP. III
HORN I
HORN II
HORN III
HORN IV
BARIT. I
TUBA I

ONLY 1st HORN
mf
a2
fz
pp
pp

DRUMS
PERCUSSION

susp. cymb.
soft mallet
G.C. soft mallet
GL.SP.
XYLOPH.
pp
fz

tr. Bl. sup
3
3
muta in s.o.

256

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flute I & II, Oboe I, Clarinet I & II, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone, Solo Trumpet in B-flat, Trumpets I, II, III, & IV, Horns I, II, III, & IV, Baritone II, Ouba I, Timpani (T.D.), Snare Drum (S.D.), Cymbals (CYMB.), Gong (G.C.), Xylophone (XYLOPH.), and Mallets (MSP.).

Key performance instructions include *mf sempre*, *fz*, *fp*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB Moter" is overlaid on the central portion of the page, with the text "This music is copyright protected" written diagonally across it.

Measure numbers 265 and 266 are visible at the bottom of the page.

Picc
 LUTE I
 LUTE II
 BOE I
 I
 CLAR. II
 III
 BASS CLAR.
 ALTO I
 ALTO II
 TENOR
 BARI
 S

SOLO TRUMPET
 i - bb

TRUMP. I
 TRUMP. II
 TRUMP. III
 TRUMP. IV
 TRUMP. V
 TRUMP. VI
 TRUMP. VII
 TRUMP. VIII
 TRUMP. IX
 TRUMP. X
 TRUMP. XI
 TRUMP. XII
 TRUMP. XIII
 TRUMP. XIV
 TRUMP. XV
 TRUMP. XVI
 TRUMP. XVII
 TRUMP. XVIII
 TRUMP. XIX
 TRUMP. XX
 TRUMP. XXI
 TRUMP. XXII
 TRUMP. XXIII
 TRUMP. XXIV
 TRUMP. XXV
 TRUMP. XXVI
 TRUMP. XXVII
 TRUMP. XXVIII
 TRUMP. XXIX
 TRUMP. XXX

PIANO
 D.
 D.
 CYMB.
 S.C.
 XYLOPH.
 GL. SPIEL

PICCOLO
FLUTES I II
OBOES I II
CLARINETS I II III
BASS CLARINET
SAXOPHONES I II
TENOR
BARITONE

f2
cresc.
mf
f

2/4 6/8

TRUMPETS I II III
HORN I II III IV
TROMBONE I II
BARITONE
EUPHONIA
TUBA I II
TRUMPET BASS

f2
mf
p
cresc.
mf

2/4 6/8

PERCUSSION
TAMBOURINE
XYLOPHONE
MARACA
CASSA BAMBOLA

pp
p
muta in 2 cymb. #
2 cyb. #
ONLY GL.SP. 3
GL.SPIEL muta in vibr.slap.
XYLOPHONE mute in tambourine

2/4 6/8

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is written in staff notation with various time signatures (2/4, 6/8, 3/4) and includes a large watermark: **MB Moter** and *This music is copyright protected*.

Instrument parts shown include:

- Picc. (Piccolo)
- Flutes I & II
- Oboes I & II
- Asson. (Assonant)
- Clarinet I & II
- Bass Clarinet
- Soprano, Alto, Tenor, Bass Saxophones
- Solo Trumpet in Bb
- Trumpets I, II, III, IV
- Horns I, II, III, IV
- Cor Anglais
- Baritone
- Tuba
- Double Bass
- Timpani
- Piano
- S.D. (Soprano Drum), T.D. (Tenor Drum)
- Cymbals
- G.C. (Gong/Cymbal)
- Xylophone
- Gl. Spiel (Glockenspiel)

Time signatures are indicated at the beginning of measures: 2/4, 6/8, 2/4, 6/8, 2/4.

PICC.
FLUTES I
FLUTES II
OBOES I
OBOES II
CORNS I
CORNS II
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
ALTO SAX.
TENOR SAX.
BARIT. SAX.
SOLO TRUMPET in Bb
TRUMP. I
TRUMP. II
TRUMP. III
HORN I
HORN II
HORN III
HORN IV
COMB.
DRUM KIT
TUBA I
TUBA II
TR. BASS
TIMPANI
PIANO
D.D.
D.D. (S.D.)
CYMB.
C.C. (Cymb.)
XYLOPH.
GL. SPIEL

2/4 6/8 2/4 6/8 2/4

285 290

maucato
loco

6.03 cymb. susp. hard mallets drum sticks
XYLOPHONE: TAMBOURINE
GL. SPIEL. UI BRASLAP:

Picc.
FLUTES
OBOES
CLARINETS I
CLARINETS II
BASS CLAR.
ALTO SAX.
TENOR SAX.
BARIT. SAX.
DRUMS
TRUMPETS
HORNS
COMB.
CONTR. BASS
TIMP.
PIANO
STR. D.
LYMB.
XYLOPH.
SL. SPIEL

6 8 2 4 6 8 2 4

295

46

RA 18039/79


FLUTE I
FLUTE II
OBOE I
OBOE II
COR ANGLAIS I
COR ANGLAIS II
CLARINET I
CLARINET II
CLARINET III
BASS CLARINET
SAXOPHONE ALTO
SAXOPHONE TENOR
SAXOPHONE BARITONE
TRUMPET I
TRUMPET II
TRUMPET III
HORN I
HORN II
HORN III
HORN IV
TROMBONE I
TROMBONE II
TROMBONE III
TUBA
EUPHONIUM
TIMPANI
PIANO
CONTRABASS
DRUMS (S.N.)
CYMBALS
XYLOPHONE
GLOCKENSPIEL

6/8 2/4 6/8 2/4

300

TAMB. (XYL) AD LIB. muta in Xyloph. GLOCK.SP.

vibr. slap.



C. PICC.
FLUTES I & II
OBOES I & II
CORNETS I & II
BASSONS I & II
CLAR. I
CLAR. II
BASS CLAR.
ALTO SAX.
TENOR SAX.
BARIT. SAX.
SOLO TRUMPET in Bb
TRUMP. I, II, III, IV
HORNS I, II, III, IV
CORNB. I, II, III
BARIT. I, II
EUBA. I, II
TR. BASS
T.M.P.
PIANO
S.D. / T.D.
CYMB. / G.C.
VLOPH. / GL. SNIEL

6/8 2/4 3/8 2/4

sempre ff e marc.

sempre ff e marc.

305 310

gliss. b-d

gliss.

gliss.

gliss.

sempre ff e marc.

muta in triangle &
muta in T.D.
muta in TAH TAM
muta in GLOCKENSPIEL

48

RA. 18039/79

Solo TRUMPET in Bb
poco accel. (a tempo)
f p

Solo TRUMPET in Bb
mp p

Solo TRUMPET in Bb
fz p

Solo TRUMPET in Bb
mf accel.

Solo TRUMPET in Bb
mf dolce mp

Solo TRUMPET in Bb
p

3/5 ♩ = 56
Solo TRUMPET in Bb
p dolce
piano
mf PED.
L 16 basso
50

⊕ Bend 3/4 tone (down)

Handwritten musical score for the first system, measures 318-322. The score includes parts for Clarinet (CLAR. I, II), Alto Horn (ALTO HORN I, II), Trumpet (TRUMPET I, II), Trombone (TR. BASS I, II), and Piano (PIANO). The piano part includes a dashed line for the left hand bass line (Lb basso). Performance markings include "(solo)", "p sempre", "BOCKET" SORD., and "SOPEP. 'BOCKET' mf". Fingerings and dynamics are indicated throughout the score.

Handwritten musical score for the second system, measures 323-327. The score includes parts for Clarinet (CLAR. I, II), Solo Horn (SOLO HORN), Trumpet (TRUMPET I, II), Trombone (TR. BASS I, II), and Piano (PIANO). The piano part includes a dashed line for the left hand bass line (Lb basso). Performance markings include "glizz.", "p", "mp", and "Lb basso". A large watermark "MNB noter" is overlaid on the score.

⊗ Bend 3/4 tone (down) ⊙ Bend 3/4 tone (up/down)

⊕ Bend 3/4 tone (down/up)

332

ASSOON II
CLAR.
CLAR. I
CLAR. II
ALTO I
SOLOPH. II
Solo RUMPET
TRUMP. I
TRUMP. II
TRUMB. II
TRUMB. III
TARIT. I
TUBA II
TR. BASS
S.D.
T.D.
PIANO

ff *p*

tutti *mf* *p*

"BUCKET" SORD.
"BUCKET" SORD.
(SORD.) *mf*
(SORD.) *mf*
(OPEN) *mf*
mf

330

ff *p*

T.D.
ff

332

354

Musical score for the first system, measures 354-355. Instruments include Flute I, Clarinet I, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet. The score features melodic lines with dynamic markings such as *p sempre*, *pp*, and *p*. A rehearsal mark **355** is present at the beginning of measure 355.

Musical score for the second system, measures 356-357. Instruments include Horns I, Horns II, Trombone I, Trombone II, Trumpet I, and Piano. The piano part includes markings for *(8va)*, *(ped)*, and *PED*. A rehearsal mark **356** is present at the beginning of measure 356.

354

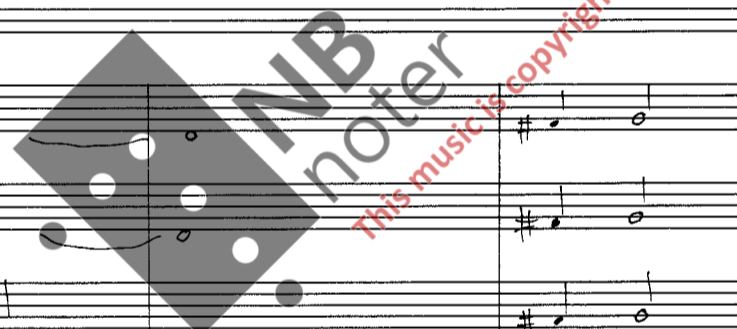
360

L'istesso tempo

Picc.
 Flute I
 Flute II
 Oboe I
 Oboe II
 Bassoon I
 Bassoon II
 Clarinet in Bb
 Clarinet in A
 Clarinet in F
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Trombone I
 Trombone II
 Trombone III
 Horns I
 Horns II
 Horns III
 Horns IV
 Trumpet I
 Trumpet II
 Trumpet III
 Percussion (SORD., OPEN)
 Drums (T.M.P.)
 Piano
 Double Bass
 Hand mallets 3.susp.cymb.
 Vibraphone
 Glockenspiel (GL. SPIEL)

pp dolce
legato
(tutti)
pp dolce
p dolce
(GORD. Bucket) a 2
"BUCKET" GORD. a 2
SORD.
(SORD.)
(OPEN)
pp dolce
 PED
 Lbasso
 Hand mallets 3.susp.cymb.
 VIBR.
 GL. SPIEL

360
 365



360

Picc.

UTES

BOE I

BOE II

CLAR. I

CLAR. II

BASS CLAR.

ALTO SAX

TEOR.

BARI.

OL. COMPET. in B♭

TRUMP.

HORN.

20HB.

TRIT.

TBA

T.R. BASS

TIMP.

PIANO

CON.

NYMB.

VC.

XYLOPH.

SL. SP.

ONLY 2ND OBOE

mf

mf 370

mf

muta in straight sord.

muta in straight sord.

OPEN

OPEN

muta in s.d.

p cresc.

muta in 2cymb. #

muta in G.c.

57

370

RA. 18039/79

BOE II
ASSOONS II
CLAR.
TENOR
BARI
SOPRANO
ALTO
TRUMPET in Bb
TRUMPET I
TRUMPET II
TUBA I
TUBA II
S.D.
T.D.

6/4
mf sempre
"STRAIGHT" SORD.
mf poco marc.
mf poco marc.
mp
fp

4/4

BOE I
ASSOONS I
CLAR.
TENOR
BARI
SOPRANO
ALTO
TRUMPET in Bb
TRUMPET I
TRUMPET II
TUBA I
TUBA II
S.D.
T.D.

4/4
mf
mf
mf
mf
mp

58

SOLO TRUMPET in Bb

380

385

TRUMPET I, II, III, IV

HORN I, II, III, IV

TROMBONE I, II, III

TUBA I

S.D. / T.D.

PICC.
 LUTE I
 OBOE II
 SOONIS I II
 CLAR.
 Bb CLAR. III
 Bb BASS CLAR.
 ALTO I II
 TENOR I II
 BARIT. I II

390

TRUMP. I II III IV
 HORNS I II III IV
 TROMB. I II III
 BARIT. I II
 TUBA I
 DRUMS
 LYRA
 C. SPIEL

388

PICC
 LUTE I
 BOE II
 ASSOONS I II
 Eb CLAR
 CLAR. III
 P BASS
 CLAR.
 ALTO
 TENOR
 BARI.
 SOLO RHUPET in Bb
 TRUMP
 HORNS I II III IV
 ROMB. I II
 ARIT. I II
 VBA I
 D. D.
 KYLOPH.
 BL. SPIEL

cresc.
 Sub. p.
 cresc.
 Sub p.
 395 mp
 muta in D-trumpets
 OPEN
 cresc.
 Sub. p.
 soft mallets

Score for various instruments including Piccolo, Flute I, Oboe II, Bassoon I, Clarinet I, Clarinet II, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet Solo, Trombones I-IV, Horns I-IV, Trombones I-III, Baritone I, Euphonium I, Tuba I, Snare Drum, and Cymbal. The score includes musical notation, dynamics such as *mp cresc.* and *cresc. poco a poco*, and performance markings like *400*.

L'istesso tempo

Musical score for woodwinds and strings. Instruments include Piccolo, Flutes, Oboes, Bassoons, Clarinets I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *ff sempre* and *a2*. A dynamic marking *p* to *ff* is shown for the saxophones.

Score for Solo Trumpet in Bb. The instrument is marked with a *405* in a box.

Musical score for brass and percussion. Instruments include Trumpets I and II, Trombones I, II, and III, Horns, Combs, Percussion (Perc. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Gong (G.C.), Xylophone (Xyloph.), and Steel Drums (Stl. Spiel). The score includes performance instructions such as *ff sempre*, *con ped.*, and *meta in S.D. (Hard mallets)*. A large watermark for 'NB noter' is present across the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoon I & II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Bass Clarinet, Bassoon I & II, Trombones I, II, III, Trumpets I, II, III, Percussion (Toms, Snare Drum, Cymbals, Gong, Triangle, Xylophone, Gl. Spiel), Piano, and Double Bass. The score features various musical notations such as dynamics (p, mp, p cresc., ff), articulation (acc., pizz.), and performance instructions (Sub. p, cresc.). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '64' is written at the bottom center.

Picc.
Flutes I & II
Oboes I & II
Cor Anglais
Clarinets I, II, III
Bass Clarinet
Saxophones Alto, Tenor, Baritone
Trumpets I, II, III, IV
Trombones I, II, III, IV
Euphonium
Tuba
Bass Trombone
Percussion (Cymbals, Snare, Tom-toms, Gong, Triangle, Chimes, etc.)
Xylophone
Mallet Percussion

mf cresc.
ff
leg.
mf cresc.
f
a2
f
f
f
arco
ONLY XYLOPH.

C. PICC.
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
SAXOPHONES I
SAXOPHONES II
SAXOPHONES III
SAXOPHONES IV
SOLO TRUMPET in Bb
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
HORNS I
HORNS II
HORNS III
HORNS IV
CORNB.
BARIT.
TUBA
STR. BASS
T.M.P.
PIANO
S.D.
T.D.
CYMB.
C.C.
XYLOPH.
M. SPIEL

be e
sim.
dim.
ruba ad lib
dim.
[425]
dim.
fz
f dim
PED.
sim.
dim.
ONLY GL.SP.

Picc.
Flutes II
Boes II
Assoonus
Clarinet I
Clarinet II
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Solo Trumpet in Bb
Trumpet II
Trumpet III
Horn I
Horn II
Horn III
Horn IV
Oboe I
Oboe II
Euphonium
Tuba
Trombone I
Trombone II
Trombone III
Trombone IV
Tuba
Trombone Bass
Timp.
Piano
S.D.
T.D.
Cymb.
S.C.
Glockenspiel

430

CON PED.

67

RA. 18039/79

PICCOLO
FLUTES I & II
OBOES I & II
ASSOONI I & II
CLARINET I
CLARINET II
CLARINET III
BASS CLARINET
SAXOPHONES I & II
ALTO I & II
TENOR I & II
BARITONE I & II

5
4

molto dim

435

ff

molto dim

SOLO TRUMPET in Bb
TRUMPETS I, II, III, IV
HORN I, II, III, IV
CORNETS I, II, III
TROMBONE I, II, III
TUBA I, II
EUPHONIUM
TIMPANI
PIANO
SP. T.D.
CYMBALS, S.C.
GLOCKEN
SPEL

5
4

molto dim

438

ff

molto dim

unta in TAH-TAH

TANTAN

♩ = 60

PICC.
 FLUTES I & II
 BOES I & II
 ASSOON I & II
 CLAR. I, II, III
 BASS CLAR.
 ALTO I & II
 TENOR I & II
 BARI I & II

4
4

ONLY II.
 ONLY I

[P] [PP] ONLY II: [pp sempre]

solo

[P] [PP] [pp sempre]

SORD.
 SOLO RUMPET in B♭

4
4

mp dolce e espr. [440]

TRUMPET I, II, III
 HORNS I, II, III, IV
 TROMBONE I, II, III
 BARITONE I, II
 EUPHONIA I, II
 TRUMPETS
 T.M.P.
 PIANO
 S.D.
 T.D.
 C.Y.M.B.
 S.C.
 C.Y.L.O.P.H.
 S.L. SPRL

[P] [PP] [pp sempre]

F.D. muta in triangle & muta in 1 SUSP CYMB.
 clean stick. hand method

PICC.
 FLUTES I II
 OBOES I II
 CORNS
 F. CLAR.
 I II
 CLAR. I II
 (solo)
 BASS CLAR.
 I II
 SAXOPHONES I II
 TENOR I II
 BARIT. I II

SOLO TRUMPET in Bb
 [445] *Molto Rubato* *p* *mf* [450]

TRUMPETS I II
 III IV
 HORNS I II
 III IV
 TROMBONES I II
 III IV
 BARIT. I II
 EUPH. I II

STR. BASS
 TIMP.
 PIANO
 C. D.
 VMB.
 S. C.
 CYLOPH.
 L. SPIEL

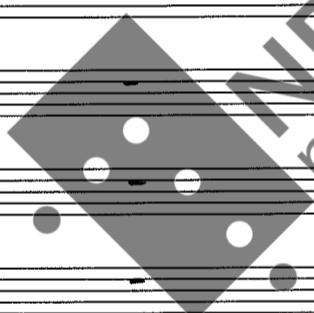
Molto Rubato *pp*

PICC
FLUTES
OBOES
BASSOONS
CLAR. I
CLAR. II
CLAR. III
BASS CLAR.
SAXOPHONES
SOLO TRUMPET in Bb
TRUMPETS in D
TRUMPETS in Bb
HORNS
CORNB. I
CORNB. II
CORNB. III
BARIT.
TUBA
STR. BASS
TIMP.
PIANO
S.S.
T.D.
CYMB.
G.C.
XYLOPH.
GL. SP.



453

pp



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