

Sigurd Berge

GAMMA





♩ = 60

GAMMA

con sord.
tr

Sigurd Berge

VI. *mf*

Kb.

Kl. in B \flat

Fag.

Tr. in B \flat

Pos.

Sehl. x) *pp* *Bong.* *Tamb.m. senza cordes* *Temple bl.*

5 *tr*

VI. *mf*

Kb.

Kl. *tr*

Fag. *tr*

Tr.

Pos.

Sehl.

10

VI.

Kb.

Kl. *tr*

Fag.

Tr.

Pos.

Sehl. x) *Piatti sosp.* *Tiefe Trommeln, Tamb.nilit* *Bonghi (e timbales)* *Temple bloecs*

Andere Instr. können auch benutzt werden (Improvisation)

VL
Kb
Kl.
Fag.
Tr.
Pos.
Schl.

VL
Kb
Kl.
Fag.
Tr.
Pos.
Schl.

30

VL
Kb
Kl.
Fag.
Tr.
Pos.
Schl.

x) Kb, Fag. und Pos. sollten nicht deutlich gehört werden, sonder gut gemischt sein (Cluster) 18 bis 25

25

Senza sord.

VL

Kb

Kl

Fag

Tr

Pos

Schl

VL

Kb

Kl

Fag

Tr

Pos

Schl

30

VL

Kb

Kl

Fag

Tr

Pos

Schl

Takt 25 bis 31 cresc. und stacc. 30 bis 31 individuell accelerando, immer grössere Intensität. Tongruppen oder Einzeltöne werden beliebig repetiert bis der Dirigent Takt 31 markiert. Schl. könnte gern improvisieren.

Vi
Kb
Kl
Fag
Tr
Pos
Schl

$\text{♩} = 90-100$ molto marcato e staccato

Vi
Kb
Kl
Fag
Tr
Pos
Schl

Vi
Kb
Kl
Fag
Tr
Pos
Schl.

VL
Kb
Kl
Fag
Tr
Pos
Schl

This block contains the first system of musical notation, covering measures 45 through 50. It features seven staves: Violin (VL), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The notation includes various note values, rests, and dynamic markings. A large watermark is visible across the middle of the page.

VL
Kb
Kl
Fag
Tr
Pos
Schl

This block contains the second system of musical notation, covering measures 51 through 56. It features seven staves: Violin (VL), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The notation includes various note values, rests, and dynamic markings. A large watermark is visible across the middle of the page.

VL
Kb
Kl
Fag
Tr
Pos
Schl

This block contains the third system of musical notation, covering measures 57 through 62. It features seven staves: Violin (VL), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The notation includes various note values, rests, and dynamic markings. A large watermark is visible across the middle of the page.

6 60

VI
Kb
Kl
Fag
Tr
Pos
Schl

This block contains the musical notation for measures 58, 59, and 60. The instruments are Violin (VI), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The score shows various musical notations including notes, rests, and dynamic markings. A large slur is present over the first two measures of the VI and Fag parts.

65

VI
Kb
Kl
Fg
Tr
Pos
Schl

This block contains the musical notation for measures 61 through 65. The instruments are Violin (VI), Cello (Kb), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The score features dynamic markings such as *p*, *f*, and *ff*, along with slurs and accents. A large watermark is visible across the center of the page.

70

VI
Kb
Kl
Fag
Tr
Pos
Schl

This block contains the musical notation for measures 66 through 70. The instruments are Violin (VI), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The score includes dynamic markings such as *ff* and *f*, and features a consistent rhythmic pattern across the instruments.

VL

Kb

Kl

Fag

Tr

Pos

Schl

VL

Kb

Kl

Fag

Tr

Pos

Schl

VL

Kb

Kl

Fag

Tr

Pos

Schl

♩ = ca. 60

VI
Kb
Kl
Fag
Tr
Pos
Schl.

Klingen lassen

mf *f* *ff*

VI
Kb
Kl
Fag
Tr
Pos
Schl.

mf *f* *ff*

Legato *3-4 Sek.*

mf

VI
Kb
Kl
Fag
Tr
Pos
Schl.

ff *ff* *ff* *ff* *ff* *ff*

improvisando, staccato, Signal

ff *ff*

x) Improvisando

♩ = 90-100, marcato e staccato

10

110

VL

Kb

Kl

Fag

Tr

Pos

Schl

Musical score for measures 110-115. The score is for a full orchestra, including Violin (VL), Cello (Kb), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), and Snare Drum (Schl). The music is in 2/4 time and features a marcato and staccato character. The key signature has one sharp (F#). The dynamics are marked with *ff* (fortissimo). The measures contain a series of chords and rhythmic patterns, with some notes marked with accents.

VL

Kb

Kl

Fag

Tr

Pos

Schl

Musical score for measures 115-120. The score continues from the previous system. The instruments and their parts are the same. The music maintains the marcato and staccato character. The dynamics remain *ff*. The measures contain a series of chords and rhythmic patterns, with some notes marked with accents.

VL

Kb

Kl

Fag

Tr

Pos

Schl

Musical score for measures 120-125. The score continues from the previous system. The instruments and their parts are the same. The music maintains the marcato and staccato character. The dynamics remain *ff*. The measures contain a series of chords and rhythmic patterns, with some notes marked with accents. The Snare Drum (Schl) part features a triplet pattern in the final measures.

125

VI
Kb
Kl
Fag
Tr
Pos
Schl

130

VI
Kb
Kl
Fag
Tr
Pos
Schl

$\text{♩} = 60$
tenuis, espress.

135

140

VI
Kb
Kl
Fag
Tr
Pos
Schl

poco a poco marcato, accelerando → ♩ = 110

145

poco a poco staccato

Kb *cresc.*

Musical staff for Kb (145-150) showing a melodic line with a *cresc.* marking.

Kb *mf cresc.* *f*

Musical staff for Kb (150-155) featuring triplets and a dynamic shift from *mf* to *f*.

Kb

Musical staff for Kb (155-160) continuing the melodic line.

Kb *f*

Fag *f*

Musical staff for Kb and Fag (160-165) with *f* dynamics.

Kb

Fag

Musical staff for Kb and Fag (165-170).

VL *cresc.*

Kb *cresc.*

KL *cresc.*

Fag

Musical staff for VL, Kb, KL, and Fag (170-175) with *cresc.* markings.

VL

Kb

KL

Fag

Tr

Pos

Musical staff for VL, Kb, KL, Fag, Tr, and Pos (175-180).

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180

VI
Kb
Kl
Fag
Tr
Pos
Schl.

185

VI
Kb
Kl
Fag
Tr
Pos
Schl.

190

VI
Kb
Kl
Fag
Tr
Pos
Schl.

VL
Kb
Kl
Fag
Tr
Pos
Schl

VL
Kb
Kl
Fag
Tr
Pos
Schl.

VL
Kb
Kl
Fag
Tr
Pos
Schl

Continuo with improvisations until the conductor gives a sign

xx) Fanfareimprovisationen auf diesen Töne

x) Fache zwischen 199 und 209 werden nach Zeichen reaktiv, zuerst crescendo, danach diminuendo

Auf Zeichen vom Dirigenten abschliessen die Instrumente in dieser Reihenfolge: 1. Pos. 2. Tr. 3. Vl. 4. Kl. 5. Schl und 6. Fag.

210

215

Kb *mf*

Musical staff for Kb (210-215) with dynamic marking *mf*.

Kb

Schl. *mf* *al.*

Musical staff for Kb and Schl. (220-225) with dynamic marking *mf* and *al.*

Kb

Fag *mf*

Musical staff for Kb and Fag (225-230) with dynamic marking *mf*.

Kb

Fag

Schl. *mf* *alook* 3

Musical staff for Kb, Fag, and Schl. (230-235) with dynamic marking *mf* and *alook*, and a triplet '3'.

Kb

Fag

Schl. *mf* *meno vivo*

Musical staff for Kb, Fag, and Schl. (235-240) with dynamic marking *mf* and *meno vivo*.

VL

Kb *mf*

Kl

Fag *mf*

Tr *mf*

Pos *mf*

Schl. *mf*

$\text{♩} = \text{ca. } 78$

Musical staff for VL, Kb, Kl, Fag, Tr, Pos, and Schl. (245-250) with dynamic marking *mf* and tempo marking $\text{♩} = \text{ca. } 78$.

250

(♩ = 78) tenuto

255

Fag *mf*

Pos *mf* tenuto

♩ = 110

260

♩ = 60

VL *ff*

Kl *ff*

Tr *ff*

Trb *ff*

265

VL

Kl

tr

r

270

♩ = 90-100

VL

Kl *tr*

Fag *pp*

Tr

Pos

molto marcato 285 *e staccato* 290

VL

Kb

Kl *ff*

Fag *ff*

Tr *ff*

Pos *ff*

Schl *ff*

