

OLAV BERG

OCTET
in four parts

Clarinet in B \flat
Bassoon
HORN in F

Violins 1, 2.
Viola
Cello
Contrabass

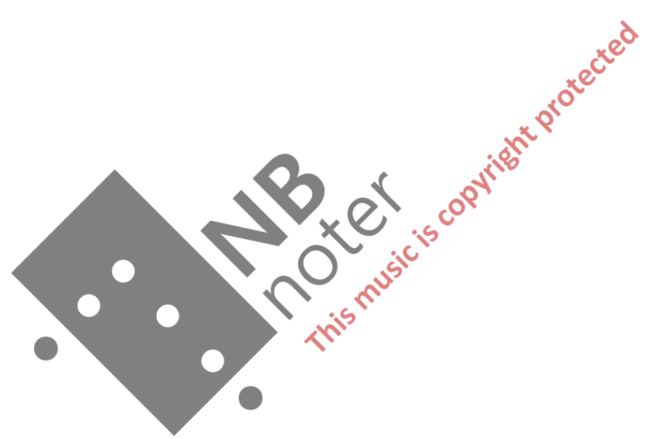


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Written for Ensemble OKTOPLUS

DURATA ca. 14'45"

Score in C



I

cb. $\text{♩} = 56$ *espress.*

pp mp pp mp f p

11

cl. *Piu mosso* $\text{♩} = 76$ *Ritmico e fluente*

bs

Hn *f*

Piu mosso $\text{♩} = 76$ *Ritmico e fluente*

1 *ff* *sempre marc.*

2 *ff* *sempre marc.*

Vla *ff* *sempre marc.*

Vc *ff* *sempre marc.*

cb *f* *ff* *sempre marc.*

14

cl

bs

Hn

1 vl

2 vl

vla

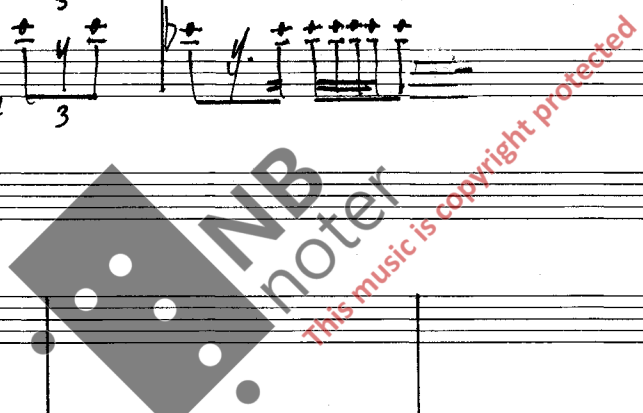
vc

cb

f

f

Handwritten musical score for measures 14-16. The woodwinds (cl, bs, hn) and strings (vl, vla, vc, cb) are active. The clarinet and bassoon parts feature complex rhythmic patterns with triplets and slurs. The horn part has a few notes. The string parts are playing rhythmic patterns, with the cellos and double basses using triplets. Dynamics include *f* (forte).



cl

bs

Hn

! = 56

Handwritten musical score for measures 17-19. The woodwinds (cl, bs, hn) are present. The clarinet and bassoon parts have some notes, while the horn part is mostly empty. A tempo or performance instruction *! = 56* is written above the clarinet staff.

1 vl

2 vl

vla

vc

cb

! = 56

solo ad lib.

tr

espress.

f

p

pp

mp

Handwritten musical score for measures 20-22. The woodwinds (cl, bs, hn) are mostly empty. The string parts (vl, vla, vc, cb) are active. The double bass part features a melodic line with dynamic markings *f*, *p*, *pp*, and *mp*. Performance instructions include *solo ad lib.*, *tr* (trills), and *espress.* (espressivo).

20

cl

bs

Hn

1 vl

2 vl

vla

vc

cb



cl

bs

Hn

1 vl

2 vl

vla

vc

cb

♩ = 76 Ritmico e fluente

ff

sim. 3

f

p

f

ff

sim.

Handwritten musical score for the first system, featuring woodwinds and brass. The instruments listed are Clarinet (cl), Bassoon (bs), and Horn (Hn). The key signature is B-flat major (two flats). The music consists of two measures. The first measure includes dynamic markings of *mf* and *ff*. The second measure includes *mf* and *ff*. There are various articulation marks such as accents and slurs throughout the staves.

Handwritten musical score for the second system, featuring strings. The instruments listed are Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music consists of two measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like '3' and '7' written above notes.

Handwritten musical score for the third system, featuring woodwinds and brass. The instruments listed are Clarinet (cl), Bassoon (bs), and Horn (Hn). The key signature is B-flat major. The music consists of two measures. The first measure includes dynamic markings of *ff* and *f*. The second measure includes *f*. There are various articulation marks and slurs.

Handwritten musical score for the fourth system, featuring strings. The instruments listed are Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music consists of two measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*. There are also some performance instructions like '3' and '7' written above notes.

307

Handwritten musical score for Clarinet (cl), Bassoon (bs), and Horn (Hn). The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes).

Handwritten musical score for Violin (vl) 1 and 2, Viola (vla), Violoncello (vc), and Contrabass (cb). The notation includes treble clefs for the violins and a bass clef for the cello and contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The music contains various rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for Clarinet (cl), Bassoon (bs), and Horn (Hn). The section begins with a double bar line and the tempo marking *piu mosso* with a tempo range of 116-120. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features dotted rhythms and triplet markings.

Handwritten musical score for Violin (vl) 1 and 2, Viola (vla), Violoncello (vc), and Contrabass (cb). This section also begins with a double bar line and the tempo marking *piu mosso* with a tempo range of 116-120. The notation includes treble clefs for the violins and a bass clef for the cello and contrabass. The music features dotted rhythms and triplet markings.

34

Handwritten musical score for measures 34-35. The score includes parts for Clarinet (cl), Bassoon (bs), and Horn (Hn). The tempo is marked as quarter note = 76. The music features complex rhythmic patterns with triplets and accents.

Handwritten musical score for measures 34-35, continuing from the previous system. It includes parts for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The tempo is marked as quarter note = 76. The strings play a rhythmic accompaniment with triplets.

36

Handwritten musical score for measures 36-37. The score includes parts for Clarinet (cl) and Horn (Hn). The tempo is marked as quarter note = 56. The music features a melodic line in the clarinet and horn.

Handwritten musical score for measures 36-37, continuing from the previous system. It includes parts for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The tempo is marked as quarter note = 56. The strings play a rhythmic accompaniment with triplets. The cello and double bass parts include markings for trills (tr) and a piano (p) dynamic.



39

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

Rubato e calmo

f

41

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

trm

p



44

Handwritten musical score for measures 44-47. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla.), Violoncello (vc), and Contrabass (cb.).

- Hn. staff:** Features a *SORD.* marking and a *pp* dynamic. The notes are marked *tranguillo*.
- vl 1 staff:** Includes a *senza vibr.* marking and a *pp* dynamic.
- vc staff:** Includes a *tr* marking and a *pp* dynamic.
- cb staff:** Includes a *senza vibr.* marking and a *pp* dynamic.

48

Handwritten musical score for measures 48-51. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla.), Violoncello (vc), and Contrabass (cb.).

- vl 1 staff:** Includes a *senza vibr.* marking and a *pp* dynamic.
- vc staff:** Includes a *pp* dynamic.

ca. 4'30"

II

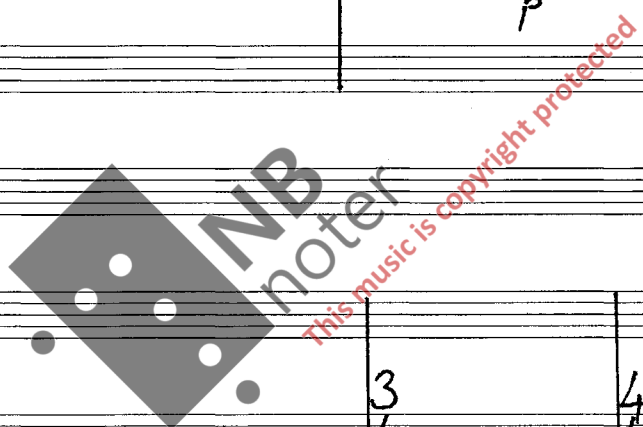
♩ = ca. 180

Handwritten musical score for the first system, measures 1-3. The score includes parts for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

- cl.:** Measure 1 has a melodic line with a *p* dynamic. Measure 2 is a whole rest. Measure 3 has a melodic line with a *p* dynamic.
- bs.:** Measure 1 is a whole rest. Measure 2 has a chord with a *p* dynamic. Measure 3 has a chord with a *p* dynamic.
- Hn.:** All measures are whole rests.
- vl. 1:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a note with a *p* dynamic.
- vl. 2:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest.
- vla.:** Measure 1 is a whole rest. Measure 2 has a melodic line with a *p* dynamic. Measure 3 is a whole rest.
- vc.:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a melodic line with a *p* dynamic.
- cb.:** All measures are whole rests.

Handwritten musical score for the second system, measures 4-7. The score includes parts for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

- cl.:** Measure 4 has a melodic line. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 has a melodic line with a *p* dynamic.
- bs.:** Measure 4 has a melodic line. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature. Measure 7 has a melodic line with a *p* dynamic.
- Hn.:** All measures are whole rests.
- vl. 1:** Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 has a note with a *p* dynamic.
- vl. 2:** Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 has a note with a *p* dynamic. Measure 7 is a whole rest.
- vla.:** Measure 4 has a melodic line with a *p* dynamic. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature. Measure 7 has a 3/4 time signature.
- vc.:** Measure 4 has a melodic line with a *p* dynamic. Measure 5 is a whole rest. Measure 6 has a melodic line with a *p* dynamic. Measure 7 is a whole rest.
- cb.:** All measures are whole rests.



10

cl. 3

bs. 4

Hn. 4

vl. 1 2

vla. 4

vc. 4

cb. 4

14

cl. 3

bs. 4

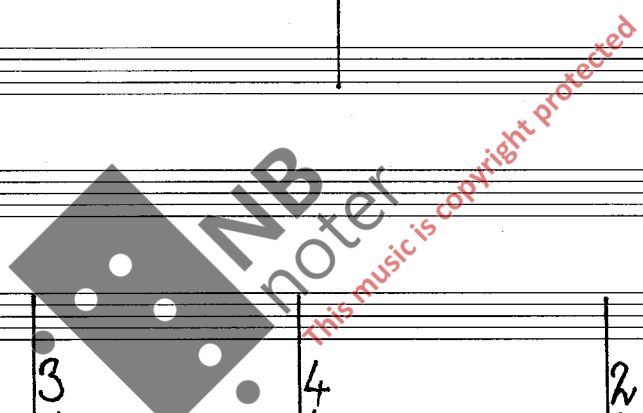
Hn. 4

vl. 1 2

vla. 3

vc. 4

cb. 4



19

cl.
 bs.
 Hn.

1 vl
 2 vl
 vla.
 vc.
 cb

25

cl.
 bs.
 Hn.

1 vl
 2 vl
 vla.
 vc.
 cb



28

Handwritten musical score for measures 28-31. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features dynamic markings such as *mp*, *f*, and *pp*, and articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, with some woodwinds using staccato marks.

31

Handwritten musical score for measures 31-34. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features dynamic markings such as *f* and *mp*, and includes a section marked *pp*. The woodwinds play melodic lines, while the strings provide harmonic support. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

357

Handwritten musical score for measures 357-360. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

- Measures 357-360:** The woodwinds (cl., bs., Hn.) play a melodic line starting with a triplet of eighth notes. The strings (vl., vlc., cb.) provide harmonic support with chords and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

391

Handwritten musical score for measures 391-400. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

- Measures 391-400:** The woodwinds (cl., bs., Hn.) play a melodic line with various articulations. The strings (vl., vlc., cb.) play a rhythmic accompaniment with chords. Dynamics include *p* (piano) and *f* (forte).



43

Handwritten musical score for measures 43-47. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *p* (piano). A large watermark "NB noter" is visible across the middle of the page.

47

Handwritten musical score for measures 47-51. The score includes staves for Clarinet (cl.), Bassoon (bs.), Horn (Hn.), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music continues with complex rhythmic patterns and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

50

Handwritten musical score for measures 50-52. The score is arranged in two systems. The first system includes parts for Clarinet (cl.), Bassoon (bs.), and Horn (Hn). The second system includes parts for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *sim.* (sforzando). There are also accents (>) and slurs over various notes.

53

Handwritten musical score for measures 53-55. The score is arranged in two systems. The first system includes parts for Clarinet (cl.), Bassoon (bs.), and Horn (Hn). The second system includes parts for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music continues with complex rhythmic patterns and dynamic markings such as *ff* and *sim.*. A large watermark is present across the page, reading "MNB noter" and "This music is copyright protected".

57

cl

bs $\frac{4}{4}$

Hn

1 vl

2 vl $\frac{4}{4}$

vla $\frac{4}{4}$

vc

cb

61

cl

bs

Hn

Accel.

1 vl

2 vl

vla

vc

cb

ff

64

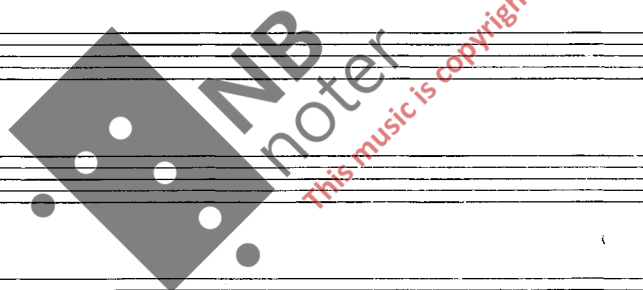
67

pp

711

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a 4/4 time signature and contains notes with a *mp* dynamic marking. The middle staff is in bass clef with a 4/4 time signature and contains notes with a *mp* dynamic marking. The bottom staff is in bass clef and contains a whole note chord with a *pp* dynamic marking. A 3/4 time signature is written above the middle staff in the second measure.

Handwritten musical score for the second system. It consists of seven staves. The top staff has a wavy line and a *tr.* marking. The second staff has a wavy line and a *tr.* marking. The third staff has a wavy line and a *tr.* marking. The fourth staff has a wavy line and a *tr.* marking. The fifth staff has a wavy line and a *tr.* marking. The sixth staff has a wavy line and a *tr.* marking. The seventh staff has a wavy line and a *tr.* marking. There are also some notes and rests on the staves.



Handwritten musical score for the third system. It consists of seven staves. The top staff has notes and rests. The second staff has notes and rests. The third staff has notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests. The sixth staff has notes and rests. The seventh staff has notes and rests. The word "ATTACCA" is written in the middle of the system.

ca. 2'

87

cl.

bs.

Hn

1

2

vla

vc.

cb.

tr

pp

88

cl.

bs.

Hn

1

2

vla

vc.

cb.

p

mf

p

f

3

4

3

4

pp

14

cl. *tr mm* *tr mm*
mp

bs.

Hn *p* 5 1

1. vl. *tr mm* *tr mm*
p

2. vl. *tr mm* *tr mm*
p

vla *tr mm*
p

vc *tr mm*
p

cb *p*

17

cl. *tr mm* 3 3

bs. 3 4 3 8

Hn

1. vl. *tr mm* *tr mm* *tr mm*

2. vl. *tr mm* *tr mm* *tr mm*

vla 3 4 3 8

vc *p* *p*

cb *p*

21

cl.

bs.

Hn.

vc 1

vc 2

vla

vc

cb

tr

tr#

p

24

cl.

bs.

Hn.

vc 1

vc 2

vla

vc

cb

tr#

mp

Solo ad Lib.

p

26

cl

bs

Hn

vl 1

vl 2

vla

vc

cb

29

cl

bs

Hn

vl 1

vl 2

vla

vc

cb

solo ad lib.

f

sempre

32

cl.

bs. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Hn

1 vl $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

2 vl $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

vla $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

vc

cb.

35

cl.

bs. $\frac{3}{4}$ $\frac{4}{4}$

Hn

1 vl $\frac{3}{4}$ $\frac{4}{4}$

2 vl $\frac{3}{4}$ $\frac{4}{4}$

vla $\frac{4}{4}$ $\frac{4}{4}$

vc

cb.

NB noter
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38

Handwritten musical score for measures 38-40. The score includes staves for Clarinet (cl), Bassoon (bs), Horn (Hn), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The woodwinds and strings play sustained notes with dynamic markings of *pp* and *mp*. The violin parts feature melodic lines with trills and tremolos. A large watermark 'NB noter' is visible across the score.

41

Handwritten musical score for measures 41-43. The woodwind parts (cl, bs, Hn) continue with sustained notes and dynamic markings. The string parts (vl 1, vl 2, vla, vc, cb) feature more active melodic lines with trills and tremolos. The watermark 'NB noter' is present.

3'35"

IV

♩ = 58

cl

bs

Hn

♩ = 58

vl 1

vl 2

vla

vc

cb

cl

bs

Hn

vl 1

vl 2

vla

vc

cb

9 $\text{♩} = 126$

cl

bs

Hn

$\text{♩} = 126$

1 vl.

2 vl.

vla

vc

cb

d

bs

Hn

1 vl.

2 vl.

vla

vc

cb

16

cl

bs

Hn

OPEN
f

1

2

vl

vla

vc

cb

19

cl

bs

Hn

1

2

vl

vla

vc

cb

22 $\frac{7}{5}$

cl

bs

Hn

SORD.

p

3

3

3

3

5

1 vl

2 vl

vla

vc

cb

tr

f

pizz

p

Arco

f

p

25

cl

bs

Hn

p

3

3

3

3

1 vl

2 vl

vla

vc

cb

287

Handwritten musical score for measures 287-316. The score includes staves for Clarinet (cl), Bassoon (bs), Horn (Hn), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The Viola part features a *marcato* section with a forte (*f*) dynamic and includes triplets and slurs. The Horn part has a handwritten note: *bolley 4*. The Contrabass part has a piano (*p*) dynamic marking. A large watermark is present across the score: **NB noter** with the text *This music is copyright protected*.

317

Handwritten musical score for measures 317-326. The score includes staves for Clarinet (cl), Bassoon (bs), Horn (Hn), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Contrabass (cb). The Bassoon and Horn parts have a forte (*f*) dynamic marking. The Viola part continues with triplets and slurs. The Contrabass part has a forte (*f*) dynamic marking. A large watermark is present across the score: **NB noter** with the text *This music is copyright protected*.

34

CL

BS

HN

VL

VLA

VC

CB

poco accel $\text{♩} = 63$

37

CL

BS

HN

VL

VLA

VC

CB

$\text{♩} = 126$

40

cl

bs.

Hn

Handwritten musical score for measures 40-42, woodwind section. The Clarinet (cl) part is in treble clef. The Bassoon (bs.) part is in bass clef. The Horn (Hn) part is in bass clef. The bassoon part starts with a forte (f) dynamic. The music features eighth and sixteenth notes with various accidentals.

1 vl

2 vl

vla

vc

cb

Handwritten musical score for measures 40-42, string section. It includes staves for Violin 1 (1 vl), Violin 2 (2 vl), Viola (vla), Violoncello (vc), and Contrabass (cb). The strings play a rhythmic pattern of eighth notes, with a forte (f) dynamic marking. The Viola part has a prominent melodic line with many accidentals.

43

cl

bs

Hn

Handwritten musical score for measures 43-45, woodwind section. The Clarinet (cl) part is in treble clef. The Bassoon (bs.) part is in bass clef. The Horn (Hn) part is in bass clef. The music continues with eighth and sixteenth notes, maintaining the forte (f) dynamic.

1 vl

2 vl

vla

vc

cb

Handwritten musical score for measures 43-45, string section. It includes staves for Violin 1 (1 vl), Violin 2 (2 vl), Viola (vla), Violoncello (vc), and Contrabass (cb). The strings continue their rhythmic pattern, with the Viola part showing a clear melodic line.

46

cl

bs

Hn

OPEN

1 vl

2 vl

vla

vc

cb

49

cl

bs

Hn

1 vl

2 vl

vla

vc


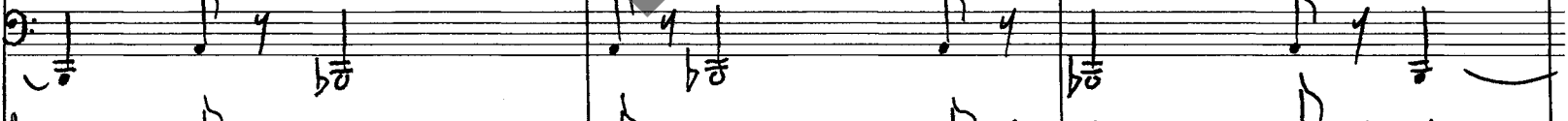
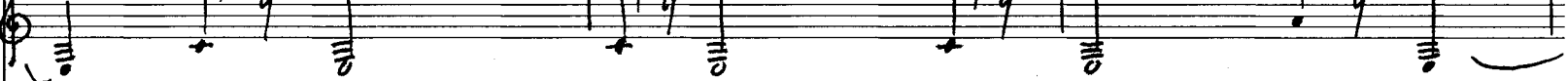
cb

52

cl. 
bs. 
Hn 

vl 1 
vl 2 
vla 
vc 
cb 

55

cl. 
bs. 
Hn 

vl 1 
vl 2 
vla 
vc 
cb 

58

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

marc.

$\text{♩} = \text{♩} = \text{♩}$

62

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

$\text{♩} = \text{♩} = \text{♩}$

66

cl

bs 4/4

Hn

1 vl

2 vl 4/4

vla 4/4

vc

cb

69

cl

bs

Hn

72

1 vl

2 vl

vla

vc

cb

74

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

pp

ppp

ca. 4'

HARTEN JUNI - 09

cl

bs

Hn

1 vl

2 vl

vla

vc

cb

