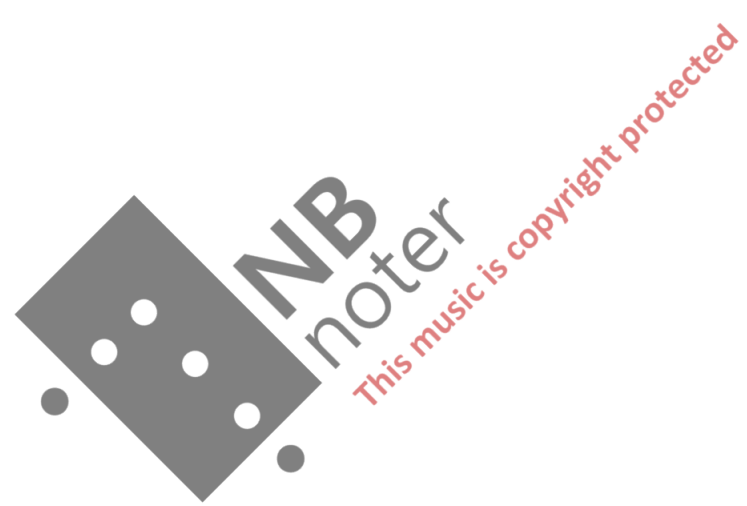


OLAV BERG

# Flute Concerto

Fløyte og orkester





OLAV BERG

## FLUTE CONCERTO

### ORCHESTRA:

2 PICCOLOS  
1 FLUTE  
2 OBOES  
2 CLARINETS IN B $\flat$   
1 BASS CLARINET IN B $\flat$   
1 BASSOON  
1 CONTRABASSOON

4 HORNS IN F  
2 TRUMPETS IN C  
2 TROMBONES

### PERCUSSION (2 PLAYERS)

MARIMBA, XYLOPHE, VIBRAPHONE  
GLOCKENSPIEL, 4 HIGH PITCHED TOM-TOMS

HARP

PIANO

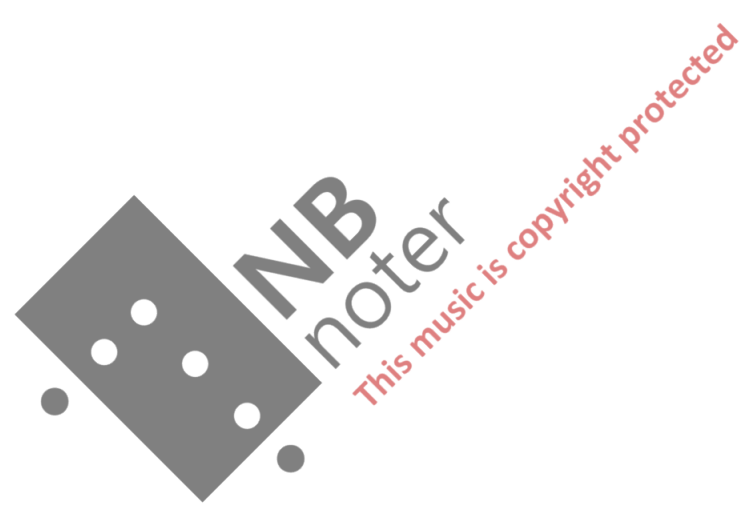
SOLO FLUTE

STRINGS

DURATION ca. 15'

SCORE IN C

WRITTEN FOR VIDAR AUSTVIK



$\text{♩} = 56$

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

3  
4

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

3  
4

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.



VI. I

VI. II

Vla.

Vcl.

D.B.

$\text{♩} = 56$

tr

Div.

Div. S.R.

3  
4

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

*This music is copyright protected*

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, piano, strings, and double bass. The music is in 4/4 time and includes various dynamics, articulations, and performance markings. A large watermark "NB noter" is overlaid on the score.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

NB noter  
This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolos, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly blank. The percussion section (Perc. 1, Perc. 2) and Harp (Hp.) have some notation. The Piano (Pno.) and Saxophone (S. Fl.) parts are more active, with the Saxophone part featuring complex rhythmic patterns and fingerings. The string section (Violins I and II, Viola, Violoncello, Double Bass) has some notation, including dynamics like 'p' and 'P'. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

1. SORD. |

p

SORD. |

SORD. p

3

1

2

3

1

2

3

mp

p

tr#

tr#

tr#

tr#

tr#

tr#

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

*Watermark: NB noter This music is copyright protected*

*Handwritten annotations: p, f, tr, SOED., 3., (Div)*

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

*mp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*UNIS*

*Div.*

*p*

*C, D, E, F, G, A, H*

*This music is copyright protected*

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, harp, piano, saxophone, and strings. The score is written in a standard musical notation with various dynamics and articulations. A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

3  
4

3  
4

3  
4

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

VIB.

UNIS.

tr

This music is copyright protected

This page contains a handwritten musical score for page 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. 1 and Picc. 2: Piccolos, mostly silent.
- Fl. 1: Flute 1, with a *pp* dynamic marking and a triplet of eighth notes in the final measure.
- Ob. 1 and Ob. 2: Oboes, mostly silent.
- Cl. 1 and Cl. 2: Clarinets, with a *pp* dynamic marking and a triplet of eighth notes in the final measure.
- B. Cl.: Bass Clarinet, playing a melodic line.
- Bsn. 1 and C. Bsn.: Bassoons, playing a melodic line.
- Hn. 1-2 and Hn. 3-4: Horns, mostly silent.
- Tpt. 1-2 and Tbn. 1-2: Trumpets and Trombones, mostly silent.
- Perc. 1 and Perc. 2: Percussion, playing rhythmic patterns.
- Hp.: Harp, playing arpeggiated chords.
- Pno.: Piano, playing a complex melodic line with dynamics *mf*, *f*, and *p*.
- S. Fl.: Saxophone, playing a melodic line with dynamics *f* and *p*.
- VI. I and VI. II: Violins I and II, mostly silent.
- Vla.: Viola, mostly silent.
- Vcl.: Violoncello, playing a melodic line with trills and dynamics *f* and *p*.
- D.B.: Double Bass, playing a rhythmic line.

A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "This music is copyright protected" is written in a smaller, red font.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vel.

D.B.

This page contains a musical score for 25 instruments. The instruments listed are Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Hp., Pno., S. Fl., VI. I, VI. II, Vla., Vel., and D.B. The score is written in a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

4  
4

4  
4

4  
4

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

Handwritten musical score for page 18, featuring various instruments including Piccolos, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Saxophone, Violins, Viola, Violoncello, and Double Bass. The score includes handwritten notes, dynamics like 'pp' and 'p', and a large watermark reading 'NB noter This music is copyright protected'.

This page of a musical score contains the following parts and markings:

- Picc. 1 & 2:** Piccolo parts with dynamics *mp* and triplet markings.
- Fl. 1:** Flute part with dynamics *mp*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp* and triplet markings.
- Cl. 1 & 2:** Clarinet parts with dynamics *p* and *mp*, and triplet markings.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1 & C. Bsn.:** Bassoon parts with dynamics *p*.
- Hn. 1-2 & Hn. 3-4:** Horn parts with the instruction *OPEN* and dynamics *mp*.
- Tpt. 1-2 & Tbn. 1-2:** Trumpet and Trombone parts with the instruction *OPEN* and dynamics *mp*.
- Perc. 1 & 2:** Percussion parts.
- Hp.:** Harp part with markings *8 7*.
- Pno.:** Piano part with markings *8*.
- S. Fl.:** Saxophone Flute part with markings *8*.
- VI. I & II:** Violin parts with trills (*tr*) and dynamics *mp*.
- Vla.:** Viola part with trills (*tr*) and dynamics *mp*.
- Vcl. & D.B.:** Violoncello and Double Bass parts with trills (*tr*) and dynamics *mp*.



60

RD

The image shows a page of handwritten musical notation for a symphony orchestra, numbered 60 in the top left corner and RD in the top center. The score is arranged in a traditional orchestral layout with parts for various instruments and a string section. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Hp., Pno., S. Fl., Vl. I, Vl. II, Vla., Vcl., and D.B. The notation includes complex rhythmic patterns with many triplets, dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "OPEN" for horns and "UNIS." (unison) for strings. There are also markings for "Div." (divisi) and "tr." (trills). A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" with "This music is copyright protected" written below it. The handwriting is in black ink on a white background.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

MAR.

Xyl.

UNIS.

NOBIS

This music is copyright protected



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

tr. #0(4)

tr. #0(4)

PPP

PPP

Vib.

pp

p

(pp) tr.

10°

10°

ANB noter

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Picc. 1 3/4 2/4 4/4  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1 *tr.* *PPP* *tr.*  
 Cl. 2 *PPP* *tr.*  
 B. Cl.  
 Bsn. 1 *PPP*  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1 3/4 2/4 4/4  
 Perc. 2  
 Hp.  
 Pno. *f* *DIM.* *p*  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B. 3/4 2/4 4/4

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

tr

tr.

tr#

PPP

f

mp

pp

L 3 1 3 2 3 1 3 1 L 3 1

L 3 1 3 1 2 3 1

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

NB noter





Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

tr

pp

tr

tr

f

p cresc

ff

p

Gloss.

C, D, E, F, G, A, B

This music is copyright protected

G.P.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

GL. SP.

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

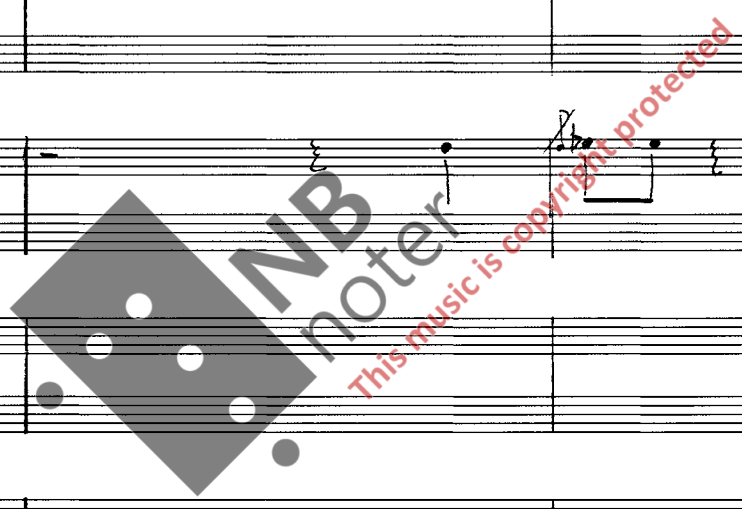
VI. II

Vla.

Vcl.

D.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolos, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent on this page. The Percussion section (Perc. 1, Perc. 2) has some rhythmic notation. The Harp (Hp.) and Piano (Pno.) are also silent. The Saxophone section (S. Fl.) has a melodic line with trills and slurs, marked with a mezzo-forte (*mf*) dynamic. The Violin (VI. I, VI. II) and Viola (Vla.) sections have sustained chords and some movement. The Double Bass (D.B.) section is silent.



The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Hp., Pno., S. Fl., VI. I, VI. II, Vla., Vcl., and D.B. The score is written in a standard musical notation with staves for each instrument. There are various musical notations including notes, rests, and dynamic markings such as *p* and *f*. A large watermark is present in the center of the page, reading "NB notefor.com This music is copyright protected".

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

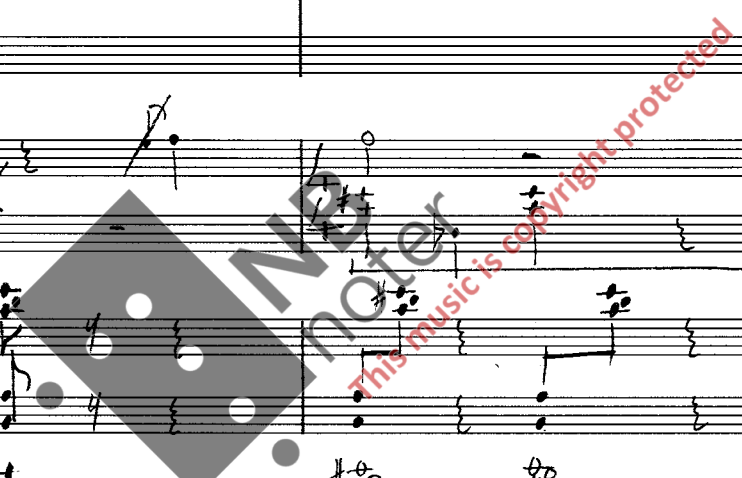
VI. I

VI. II

Vla.

Vcl.

D.B.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 & 2, Harp, Piano, Saxophone Flute, Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. Key features include:

- Picc. 1 & 2:** Handwritten notes with dynamics like *p* and triplets.
- Fl. 1:** Handwritten notes with dynamics like *p*.
- Ob. 1 & 2:** Handwritten notes with dynamics like *p*.
- Cl. 1:** Handwritten notes with dynamics like *pp* and *tr* (trills).
- B. Cl.:** Handwritten notes with dynamics like *p*.
- Bsn. 1:** Handwritten notes with dynamics like *p*.
- C. Bsn.:** Handwritten notes with dynamics like *p*.
- Perc. 1 & 2:** Handwritten notes with dynamics like *p*.
- Hp.:** Handwritten notes with dynamics like *p*.
- Pno.:** Handwritten notes with dynamics like *mp* and *legato*.
- S. Fl.:** Handwritten notes.
- VI. I & II:** Empty staves.
- Vla.:** Empty staves.
- Vcl.:** Empty staves.
- D.B.:** Empty staves.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

NB noter  
This music is copyright protected

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.

Musical score for page 39, featuring various instruments including Piccolos, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Saxophone, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like trills and accents. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

This page contains a handwritten musical score for an orchestra and strings. The instruments listed on the left are Picc. 1 & 2, Fl. 1, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1 & 2, Hp., Pno., S. Fl., VI. I & II, Vla., Vcl., and D.B. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, dynamics (p, mf), articulation (trills), and performance instructions (ORD). A large watermark for 'NBnotes' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

Picc. 1  
Picc. 2  
Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
C. Bsn.

stacc. mf  
stacc. mf  
stacc. mf  
stacc. mf  
stacc. mf  
stacc. mf  
stacc. mf

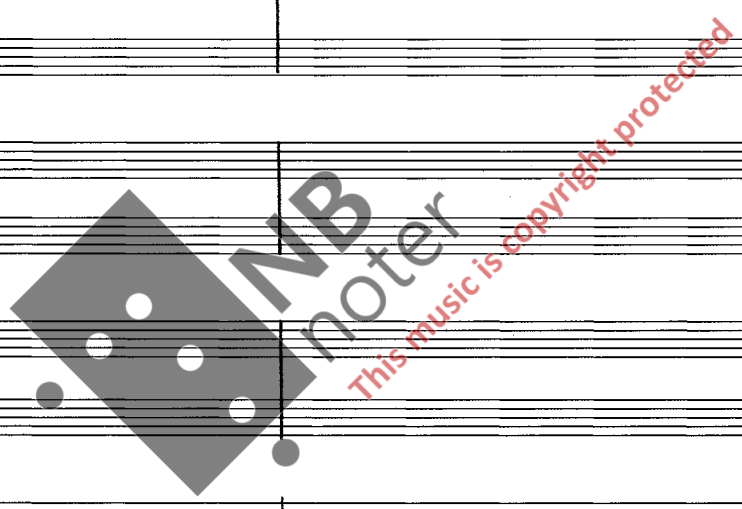
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2

SORD. #0  
p

Perc. 1  
Perc. 2  
Hp.  
Pno.

S. Fl.  
VI. I  
VI. II  
Vla.  
Vcl.  
D.B.

tr  
tr  
tr  
tr  
tr  
tr



Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.

NB noter  
 This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

XYL.

MAR.

OPEN

UNIS.

f

3

4

5

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99

100

T. TOMS



Score for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Horn, Trumpet, Trombone, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. Includes dynamic markings like 'ff' and performance instructions like '(NON DIV)'. A watermark 'IMBNOTER This music is copyright protected' is visible across the center.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Picc. 1  $\frac{2}{4}$   $\frac{4}{4}$

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1  $\frac{2}{4}$   $\frac{4}{4}$

Perc. 2 *vib.*  $\frac{2}{4}$   $\frac{4}{4}$

Hp.

Pno.

S. Fl. *mp* *f* *p*

VI. I

VI. II

Vla.

Vcl.

D.B.  $\frac{2}{4}$   $\frac{4}{4}$

*This music is copyright protected*

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

163

S.fl. *cresc...* *f* *pp*

165

*f* *pp* *cresc...* *f*

167

*ff* *mp* *cresc...*

169

*ff* *p* *pp*

172

Vib.

HP

PNO.

*p* *ped. SEMPRE*

S.fl.

*mf* *pp* *cresc.* *mf*

VL.1

VL.2

vla.

Vcl.

D.B.

*p*

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

GL-SP

vib

pp

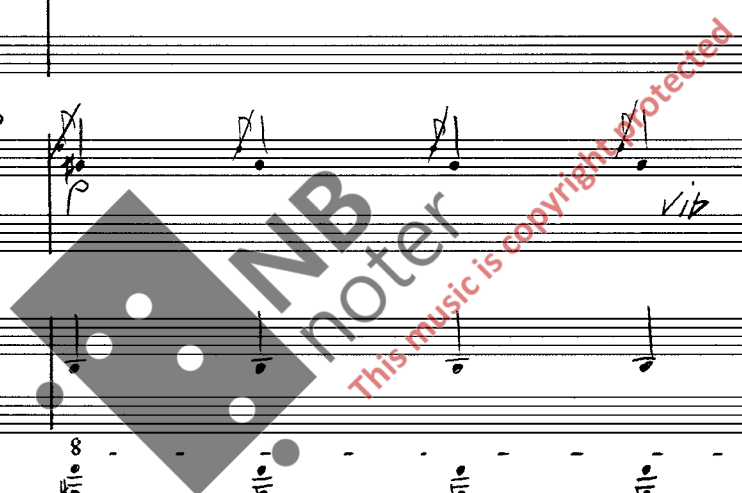
cresc.

mf

tr

tr

tr



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

*This music is copyright protected*

*p cresc.*



Picc. 1 *pp* *f* *f* *f*

Picc. 2 *pp* *f* *f* *f*

Fl. 1 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *p* *f* *f*

Cl. 1 *f* *f*

Cl. 2 *p* *f* *f*

B. Cl.

Bsn. 1 *pp*

C. Bsn.

Hn. 1-2 *p* *f* *p* *f* *p*

Hn. 3-4 *p* *f* *p* *f*

Tpt. 1-2 *SORD* *pp* *p* *f*

Tbn. 1-2

Perc. 1 *4* *3*

Perc. 2 *4* *4*

Hp.

Pno. *ped* *trb* *trb* *trb* *trb* *f*

S. Fl. *tr* *tr* *tr* *f*

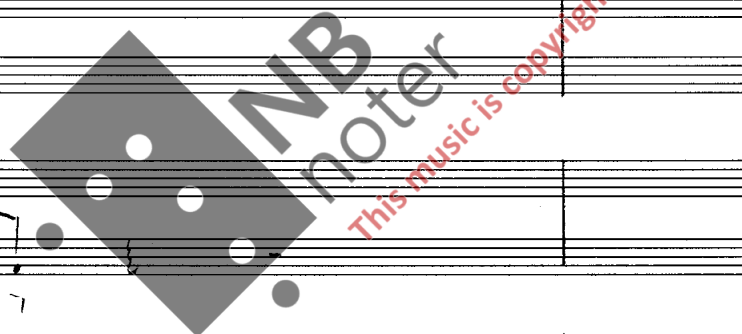
VI. I *pp* *tr* *tr* *tr*

VI. II *pp* *tr* *tr* *tr*

Vla. *pp* *tr* *tr* *tr*

Vcl. *pp* *tr* *tr* *tr*

D.B. *4* *3*



$\text{♩} = 66$

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.

*ff*, *f*, *mp*, *p*, *cresc*, *tr*, *OPEN*, *Xyl.*, *MAR.*, *C#, D, E, F, G, A, H*, *ff*, *87*, *tr*, *f*, *3*

This music is copyright protected

$\text{♩} = 66$

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.

Musical score for page 55, featuring a variety of instruments including Piccolos, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Saxophone, Violins, Viola, Violoncello, and Double Bass. The score includes complex rhythmic patterns, dynamic markings (p, ff, f), and articulation symbols (accents, slurs). A large watermark "NOBEL" is visible across the center of the page.

Picc. 1  
 Picc. 2  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1-2  
 Tbn. 1-2  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 S. Fl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 D.B.

This page contains the musical score for page 56 of a symphony. The score is written for a full orchestra. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Hp., Pno., S. Fl., VI. I, VI. II, Vla., Vcl., and D.B. The music is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include 'ff' (fortissimo) and 'f' (forte). A large watermark 'MP3noter' is overlaid on the score.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

*This music is copyright protected*

♩ = 56

Picc. 1  
Picc. 2  
Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
C. Bsn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2

SORD 1.  
SORD.  
SORD

pp  
pp  
pp

Perc. 1  
Perc. 2  
Hp.  
Pno.  
S. Fl.

mp  
mp

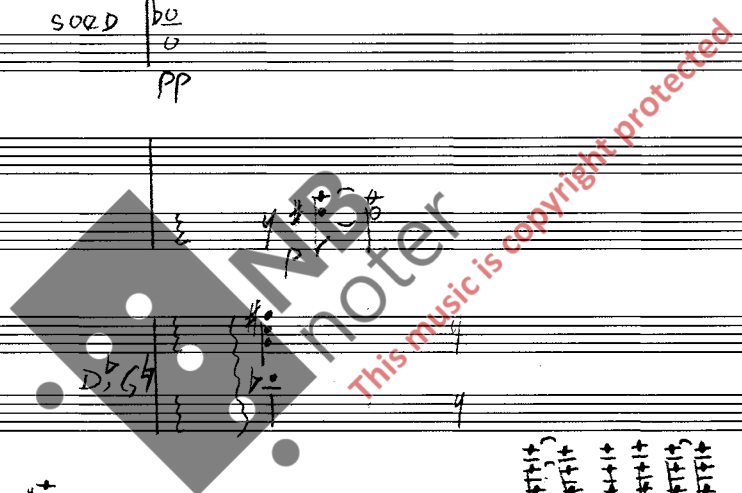
vib

D, G

VI. I  
VI. II  
Vla.  
Vcl.  
D.B.

pp  
pp  
pp

Dix.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for page 59, featuring various instruments including Piccolos, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Solo Flute, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *pp*, *p*, and *f*, and performance instructions such as *tr* and *poco f*. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

Picc. 1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{1}{4}$

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2 (SOLO)  $pp$

Hn. 3-4

Tpt. 1-2 (SOLO)  $pp$

Tbn. 1-2

Perc. 1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{1}{4}$

Perc. 2

Hp.  $pp$

Pno.  $pp$

S. Fl.  $pp$   $mp$   $pp$

VI. I

VI. II

Vla.  $pp$

Vcl.  $pp$

D.B.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $pp$



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Hp.

Pno.

S. Fl.

VI. I

VI. II

Vla.

Vcl.

D.B.

NB noter  
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HORTEN NOV. - 14  
O. Larby