

Z E R

R I S S

for choir

revised edition  
2020

ANNA BERG

# notes to the performers

ZERRISS can be performed by as few as eight performers and as many as you like.

Where there are sustained notes, the timbre should have a dissonant character. This can be achieved by adjusting one's voice, either within the same part (if there are multiple singers) or relative to the other parts, a minor or major second or a minor third. Quarter tones can also be used. In general, the attacks should be sudden and accentuated, with all consonants fully expressed.



	1	2	3	4
1	fr <i>mf</i>	prrf <i>mf</i>	prrf prrf <i>p mf</i>	s <i>mf</i>
2	o <i>mf</i>	f <i>p</i>	fr <i>p</i>	f <i>p</i>
3	o <i>mf</i>	sst! <i>mf</i>	sst! <i>p</i>	ni <i>p</i>
4	pr <i>mf</i>	pr <i>p</i>	pr <i>f</i>	o <i>mf</i>
5	rr-ksj <i>f</i>	rr-ksj <i>mf</i>	ksj <i>f</i>	prrf <i>p</i>
6	ksj-rr <i>f</i>	o! <i>p</i>	prrf <i>f</i>	ni! <i>ff</i>
7	rr <i>mf</i>	rr <i>mf</i>	ksj <i>p</i>	sh <i>mf</i>
8	ksj <i>mf</i>	ksj <i>f</i>	o! <i>p</i>	ni <i>f</i>

	1	2	3	4
1	n <i>p</i>	n <i>f</i>	s <i>p</i>	fr <i>mf</i>
2	n <i>p</i>	ni! <i>mf</i>	ni! <i>p</i>	o <i>p</i>
3	n <i>p</i>	ni! <i>mf</i>	fr <i>p</i>	o <i>p</i>
4	n <i>p</i>	:n <i>mf</i>	sh <i>p</i>	pr <i>mf</i>
5	:ni <i>p</i>	n <i>mf</i>	ksj <i>p</i>	pr <i>p</i>
6	n <i>mf</i>	:n <i>p</i>	rr-ksj <i>pp</i>	pr <i>mf</i>
7	n <i>p</i>	n <i>mf</i>	rr-ksj <i>p</i>	pr <i>p</i>
8	n <i>p</i>	sh <i>p</i>	ksj <i>p</i>	pr <i>mf</i>