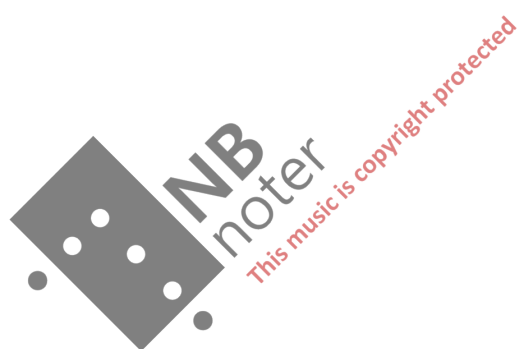




anna berg

isomere

2020

for sinfonietta / large ensemble

duration: 9'

anna berg: isomere (2020)

instrumentarium

flute in C

oboe

clarinet in Bb

bassoon

horn in F

trumpet in Bb

trombone

tuba

percussion

medium and large triangle

cymbal

5 wood blocks from high to low

gran cassa

piano

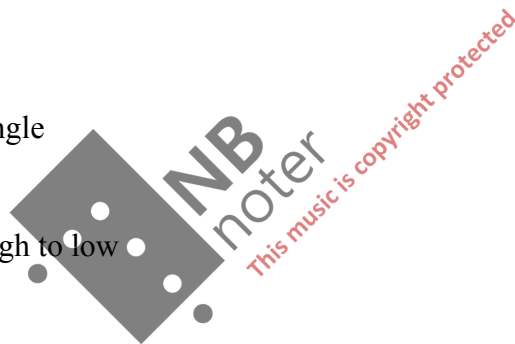
violin I

violin II

viola

cello

double bass



anna berg: isomere (2020)

notes to the performers

accidentals

accidentals apply only to the note in the same octave and applies to all repetitions within the same measure.

double bass

double bass uses normal octave transposition.



isomere

anna berg

score in C
♩ = 116

flute in C
mp *p*

oboe
mp *p* *mp*

clarinet in B♭
mp

bassoon

horn in F
f *p*

trumpet in B♭
f *p*

trombone
f *p*

tuba

percussion
medium triangle
large triangle
cymbal
5 wood blocks
gran cassa

piano

violin I

violin II

viola

cello

double bass

medium triangle
large triangle

15

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

trgl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

f

mf

f

mf

f

mf

mp

mp

p

L.V.

sim.

NB noter

This music is copyright protected

A

21

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

trgl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

f

mf

p

cymbal

f

mf

p

NB noter

This music is copyright protected

pp

34

fl.

mf

p

ob.

mf

p

cl.

mf

p

bsn.

mf

p

hn.

mf

p

tpt.

open

mf

p

tbn.

mf

p

tuba

mf

p

cym.

medium triangle

large triangle

L.V.

sim.

mf

p

pno.

vln. I

f

vln. II

f

vla.

f

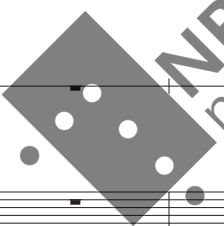
vc.

f

d.b.

f

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B

41

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

trgl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

ff

mp

cup mute

mp

sim.

a la punta

mp

L.V.

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The musical score is for page 41 of the work 'isomere', section B. It features a large ensemble of instruments: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, triangle, piano, violin I and II, viola, cello, and double bass. The score is written in 5/4 time, with a key signature of one sharp (F#). The piano part includes dynamic markings of *ff* and *mp*, and a section marked *L.V.* (Larghetto). The trombone part has a *cup mute* instruction. The viola part has a *a la punta* instruction. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

48

fl.

pp

mf

ob.

mf

cl.

pp

mf

bsn.

mf

hn.

p

tpt.

tbn.

tuba

mp

trgl.

wood blocks

f

ff

p

mp

pno.

vln. I

mf

vln. II

mf

vla.

mf

p

vc.

mf

p

d.b.

mf

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55

fl. *p*

ob. *p*

cl. *p* *flatterzunge ord.* *flz.*

bsn. *p*

hn. *pp*

tpt. *mp*

tbn. *mp*

tuba *mp*

w. bl. *pp*

pno. *f*

vln. I *mp* *p*

vln. II *mp*

vla. *mp* *p*

vc. *mp*

d. b. *mp*

NB noter
This music is copyright protected

C

63

fl. *mp*

ob. *mp* *p*

cl. *mp*

bsn. *mp*

hn. *mp* *p*

tpt. *mp* *p*

tbn. *mp*

tuba *mp*

w. bl. *mp* *cymbal*

pno. *f* *mp* *f*

vln. I

vln. II *p*

vla. *p*

vc. *p*

d.b. *p*

This music is copyright protected

page 11 of 39

wood blocks

87

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d. b.

pp

arco

p

arco

p

arco

mf

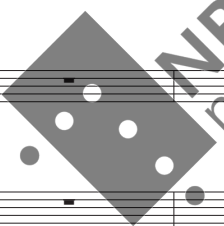
arco

mf

arco

mf

This music is copyright protected



E

93

fl.

ob.

cl.

bsn.

mp

f

hn.

mp

tpt.

mp

tbn.

mp

tuba

mp

w. bl.

medium triangle
large triangle
L.V.

sim.

pno.

vln. I

vln. II

vla.

vc.

d.b.

p

101

fl.

ob.

cl.

bsn.

hn.

tpt.

tb.

tuba

trgl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

p

f

mf

f

f

f

mf

mf

mp

mp

NB
noter

This music is copyright protected

107

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mf*

tpt. *mf*

tbn.

tuba

trgl.

wood blocks

pno. *mf* *p*

vln. I

vln. II

vla.

vc.

d.b.

NB noter
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The musical score is for page 17 of 39. It features a variety of instruments: flutes (fl.), oboes (ob.), clarinets (cl.), bassoon (bsn.), horns (hn.), trumpets (tpt.), tuba (tuba), wood blocks (trgl.), piano (pno.), violins I and II (vln. I, vln. II), viola (vla.), violin (vc.), and double bass (d.b.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large watermark reading "NB noter This music is copyright protected" is overlaid on the score. The page number "107" is in the top left corner.

F

113

fl.

ob.

cl.

bsn.

pp

p

hn.

pp

p

tpt.

pp

tbn.

tuba

w. bl.

pno.

mf

vln. I

p

vln. II

vla.

vc.

d. b.

p

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The musical score is for page 18 of 39, marked with a rehearsal cue 'F' at measure 113. The instrumentation includes flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), horn (hn.), trumpet (tpt.), trombone (tbn.), tuba, wood bass (w. bl.), piano (pno.), violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vc.), and double bass (d. b.). The score is written in 4/4 time. The woodwinds and brass sections have rests for most of the measure, with some instruments (fl., ob., cl., bsn., hn., tpt.) having a half note in the final measure. The piano part features a melodic line in the right hand and a harmonic line in the left hand, starting with a half note and followed by eighth notes. The strings (vln. I, vln. II, vla., vc., d. b.) have rests for most of the measure, with the double bass (d. b.) having a half note in the final measure. Dynamic markings include pp (pianissimo) for the woodwinds and brass, p (piano) for the flute, oboe, clarinet, bassoon, horn, and violin I, mf (mezzo-forte) for the piano, and p (piano) for the double bass. A large watermark 'NB noter' and 'This music is copyright-protected' are visible across the center of the page.

121

fl.

ob.

cl.

bsn.

pp

hn.

pp

tpt.

tbn.

tuba

w. bl.

pno.

f

mp

vln. I

f

vln. II

f

vla.

f

vc.

f

d. b.

f

NB noter

This music is copyright protected

128

fl.

ob.

cl.

bsn.

mp

hn.

mp

tpt.

mp

tbn.

mp

tuba

mp

w. bl.

mp

pno.

vln. I

p

vln. II

p

vla.

p

vc.

p

d. b.

p

This music is copyright protected

G

135

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

mf *ff* *mf* *ff* *p* *mf* *p* *mf* *p*

p *p* *p* *p*

This music is copyright protected

The musical score is for a symphony orchestra. It features 13 staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), Tuba, Wood Bass (w. bl.), Piano (pno.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The score is in 4/4 time and consists of five measures. The piano part (pno.) is the only one with musical notation, featuring complex chords and triplets. The dynamics for the piano part are marked as *mf*, *ff*, *mf*, *ff*, *p*, *mf*, *p*, *mf*, and *p*. The other instruments are marked with rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

page 22 of 39

page 24 of 39

page 25 of 39

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

158

p

f

mp

f

p

f

p

f

p

f

p

NB noter
This music is copyright protected

I

164

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mf*

tpt. *mf*

tbn. *mf*

tuba *mf*

w. bl. *mf*

pno. *mf*

vln. I *p*

vln. II

vla.

vc.

d.b.

NB noter
This music is copyright protected

171

fl. *p* *mp*

ob. *p* *mp*

cl. *p* *mp*

bsn. *p*

hn.

tpt.

tbn.

tuba

w. bl. *mp*

pno.

vln. I *f* *mp*

vln. II *f* *mp*

vla. *f* *mp*

vc. *f* *mp*

d. b. *f* *mp*

This music is copyright protected

J

178

fl. *mp* *mf* *p*

ob. *mp*

cl. *mp* *mf*

bsn. *mp* *mf*

hn. *mp*

tpt.

tbn.

tuba *p*

w. bl.

pno. *mp* 8^{va}

vln. I *p*

vln. II *p*

vla. *p*

vc.

d.b.

NB noter
This music is copyright protected

K

191

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

mp

f

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The image shows a musical score for page 30 of 39. The score is for a large ensemble, including woodwinds, brass, woodwinds, strings, and piano. The piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and continues with eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note F3, then a quarter note E3, and continues with eighth and sixteenth notes. The piano part is marked with *mp* and *f*. A large watermark 'NB noter' is overlaid on the piano part, and a red diagonal line runs across it with the text 'This music is copyright protected'.

204

fl.

ob.

cl.

bsn.

mf

mf

mf

mf

hn.

tpt.

tbn.

tuba

w. bl.

pno.

f

vln. I

p

vln. II

p

vla.

p

vc.

p

d.b.

p

pizz.

mp

pizz.

mp

pizz.

mp

This music is copyright protected

212

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d. b.

NB noter
This music is copyright protected

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d. b.

L

218

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

p

p

p

f

cup mute

p

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The musical score is for a 4/4 piece. The woodwinds (flute, oboe, clarinet, bassoon) and brass (horn, trumpet, trombone, tuba) are mostly silent, with some dynamics like *p* (piano) and *f* (forte) indicated. The piano part features complex triplets and sixteenth-note patterns. The strings (violins I & II, viola, cello, double bass) are also mostly silent. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

225

fl.

ob.

cl.

bsn.

mf

mf

mf

mf

hn.

tpt.

cup mute

tbn.

p

tuba

w. bl.

pno.

vln. I

arco

mf

arco

vln. II

mf

arco

vla.

mf

vc.

mf

d.b.

mf

NB noter

This music is copyright protected

231

fl. *f*

ob. *f*

cl. *f*

bsn. *f*

hn. *f*

tpt. *f*

tbn. *f*

tuba

w. bl.

pno. *f*

vln. I *f*

vln. II *f*

vla. *f*

vc. *f*

d.b. *f*

NB
noter
This music is copyright protected

237

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mf*

tpt. *mf*

tbn. *mf*

tuba *mf*

w. bl.

pno.

vln. I *mf*

vln. II *mf*

vla. *mf*

vc. *mf*

d. b. *mf*

NB
noter
This music is copyright protected

N

242

fl.

ob.

cl.

bsn.

hn.

tpt.

tbn.

tuba

w. bl.

pno.

vln. I

vln. II

vla.

vc.

d.b.

gran cassa

mf

sim.

V

This music is copyright protected

250

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl.** (Flute): Treble clef, mostly rests.
- ob.** (Oboe): Treble clef, mostly rests.
- cl.** (Clarinet): Treble clef, mostly rests.
- bsn.** (Bassoon): Bass clef, starts with a long note, then rests.
- hn.** (Horn): Treble clef, mostly rests.
- tpt.** (Trumpet): Treble clef, mostly rests.
- tbn.** (Trombone): Bass clef, mostly rests.
- tuba**: Bass clef, mostly rests.
- g. c.** (Guitar): Treble clef, has some notes with slurs.
- pno.** (Piano): Grand staff (treble and bass clefs), mostly rests.
- vln. I** (Violin I): Treble clef, mostly rests.
- vln. II** (Violin II): Treble clef, mostly rests.
- vla.** (Viola): Bass clef, mostly rests.
- vc.** (Violoncello): Bass clef, has some notes with slurs.
- d.b.** (Double Bass): Bass clef, has a complex line with many notes and slurs.

A large watermark is centered over the score, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.