



anna berg

remnants of confetti
unexploded

2020

for string orchestra or string quintet

durata: 8'



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♩ = 96

violin I pizz. arco pizz.

violin II pizz. arco pizz.

viola pizz. arco pizz.

cello pizz. arco pizz.

double bass

8 arco pizz. arco pizz.

vln. I mf f p f p mf

vln. II mf p f p mf

vla. arco p

vcl. mf p f p mf

d.b. pizz. arco pizz.

f p p mf

15 arco

vln. I p mf p mf f

vln. II p mf p mf p

vla. arco

vcl. p mf p mf p

d.b. arco p mf p

p mf p

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21

Violin I: *mf*, *p*, *ff* (pizz.), *f* (arco), *mf*

Violin II: *mf*, *p*, *ff* (pizz.), *f* (arco), *mf*

Viola: *mf*, *p*, *ff* (pizz.), *mf* (arco)

Violoncello: *mf*, *ff* (pizz.), *f* (arco), *mf* (pizz.), *mf* (arco)

Double Bass: *mf*, *p*, *mf*, *mf*

A

Violin I: *f*, *p*, *mf*, *f*

Violin II: *p*, *f*, *mf*, *f*

Viola: *f*, *mf*, *f*

Violoncello: *p*, *mf*, *f*

Double Bass: *mf*, *f*

36

Violin I: *mp*, *p*, *pp*, *mf* (pizz.), *p* (arco)

Violin II: *mp*, *p*, *mf* (pizz.), *p* (arco)

Viola: *mp*, *p*, *mf* (pizz.), *p* (arco)

Violoncello: *mp*, *p*, *mf* (pizz.), *p* (arco)

Double Bass: *mp*, *p*, *mf* (pizz.)

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B

Musical score for section B, measures 44-49. The score is arranged in five staves: vln. I, vln. II, vla., vlc., and d.b. The key signature has one sharp (F#) and the time signature is 4/4. Measure 44 starts with a *mf* dynamic. Measures 45-47 feature triplets in the first three staves. Measure 48 has a *p* dynamic. Measure 49 ends with a *p* dynamic. The double bass part includes an *arco* marking.

C

Musical score for section C, measures 50-57. The score is arranged in five staves: vln. I, vln. II, vla., vlc., and d.b. The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 starts with a *mf* dynamic. Measures 51-52 feature triplets in the first three staves. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 ends with a *f* dynamic. The double bass part includes a *pizz.* marking.

Musical score for section C, measures 58-63. The score is arranged in five staves: vln. I, vln. II, vla., vlc., and d.b. The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 starts with a *mf* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *mf* dynamic. Measure 63 ends with a *mf* dynamic. The double bass part includes an *arco* marking.

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65

vln. I
mf *p* *p* *p* *pp*

vln. II
mf *p* *pp* *mf* *p* *pp*

vla.
mf *p* *mf*

vlc.
mf *p* *mf*

d.b.
mf *p* *mf*

p *mf* *p*

D

vln. I
p

vln. II
mf

vla.
p

vlc.
mf *p* *f*

d.b.
p *f*

80

vln. I
mf (arco) *f* pizz. *mf* arco

vln. II
mf (arco) *f* pizz.

vla.
mf (arco) *f* pizz. *mf* arco

vlc.
mf (arco) *f* pizz. *mf* arco

d.b.
mf *mf*

E

88

vln. I

vln. II

vla.

vlc.

d.b.

arco

f *p* *f* *p* *mf*

96

vln. I

vln. II

vla.

vlc.

d.b.

p *mf* *p* *mf* *p* *mf* *f* *ff* *mf* *p*

102

vln. I

vln. II

vla.

vlc.

d.b.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

107 F

vln. I pizz. arco pizz. *f* *f* *f* *p* *f*

vln. II pizz. arco pizz. *f* *f* *f* *p* *f*

vla. pizz. arco pizz. arco *f* *f* *p* *f* *mf*

vlc. pizz. *f* *f* *f* *p* *f* *mf*

d.b. *f* *f* *p* *mf* 3 3 3

113

vln. I arco *mf* *f*

vln. II arco *f*

vla. *f*

vlc. *f*

d.b. *f*

117

vln. I *f*

vln. II *f*

vla. *f*

vlc. *mf* *f*

d.b. *mf* *f*

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121

Score for measures 121-126. The piece is in 4/4 time. The key signature has one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents.

vln. I
mf *f* *p* *mp* *f*

vln. II
mf *p*

vla.
mf *p* pizz. *f*

vcl.
mf *p* *f*

d.b.
mf *p* *f*

127

Score for measures 127-132. The piece is in 4/4 time. The key signature has one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents. A large watermark is present over the score.

vln. I
p pizz. *p*

vln. II
pizz. arco *p* *mf*

vla.
arco *mf* *mf*

vcl.
arco *mf* *p* *mf*

d.b.
arco *mf* *p*

G

Score for measures 133-138. The piece is in 4/4 time. The key signature has one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *f*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents.

vln. I
mp *p* *f* *p*

vln. II
arco *f*

vla.
p *f* *p*

vcl.
p *f* *p*

d.b.
arco *p* *pp*

139

Score for measures 139-145. The piece is in 2/4 time. The staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *p*, *mf*, and *pp*. There are crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' in measure 145.

146

Score for measures 146-152. The piece is in 2/4 time. The staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, *pp*, and *mp*. There are crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' in measure 147.

H

Score for measures 153-159. The piece is in 2/4 time. The staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp* and *p*. There are crescendo and decrescendo hairpins. Triplet markings are present in measures 153 and 154.

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158

vln. I *p*

vln. II *p*

vla. *p*

vcl.

d.b.

162

vln. I *f* — *p*

vln. II *f* — *p*

vla. *f* — *p*

vcl.

d.b.

166

vln. I

vln. II *pp*

vla. *pp*

vcl. *f* — *p* *pp*

d.b.

I

vn. I

vn. II

vla.

vcl.

d.b.

175

vn. I

vn. II

vla.

vcl.

d.b.

J

180

vn. I

vn. II

vla.

vcl.

d.b.