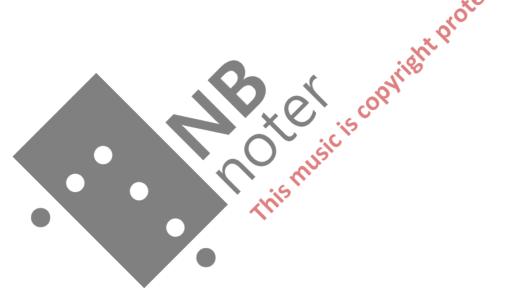




2020

for string orchestra or string quintet

durata: 8'



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# remnants of confetti unexploded (2020)

anna berg

$\text{♩} = 96$

pizz.

violin I

f  
pizz.

violin II

f  
pizz.

viola

arco

f  
pizz.

cello

f  
pizz.

double bass

[8] arco pizz.

vln. I arco pizz.

mf f p f p p mf

vln. II arco pizz.

mf p f p p mf

vla. arco p

vlc. arco pizz. arco pizz.

d.b. pizz. arco f p pizz. mf

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15 arco

vln. I p mf p mf f

vln. II p mf p mf p

vla. -

vlc. -

d.b. arco p mf p mf p

remnants of confetti unexploded

21

vln. I      pizz. arco

vln. II      ff f pizz. arco

vla.      mf pizz. arco

vlc.      ff mf pizz. arco

d.b.      ff f mf pizz. arco

*mf*      *== p* *mf*      *mf*

A

vln. I      f == p

vln. II      p f

vla.      f

vlc.      ff pizz. arco

d.b.      ff f

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36

vln. I      pizz. arco

vln. II      pizz. arco

vla.      pizz. arco

vlc.      pizz. arco

d.b.      pizz. arco

*mp*      *== p* *p* *pp* *mf* *p* *mf* *p*

**B**

44

vln. I      *mf*      *mf*      *p*  
vln. II      *mf*      *p*  
vla.      *p*  
vlc.      *mf*      *p*  
d.b.      *arco*      *p*  
vln. I      *mf*      *p*      *p*

**C**

50

vln. I      *mf*      *p*      *f*      *f*      *arco*      *p*  
vln. II      *mf*      *f*      *f*      *pizz.*      *arco*  
vla.      *pizz.*      *f*      *f*      *arco*  
vlc.      *pizz.*      *f*      *f*      *f*  
d.b.      *pizz.*      *f*

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*p**f*

58

vln. I      *mf*      *f*      *p*      *f*      *mf*  
vln. II      *mf*      *f*      *p*      *f*      *p*  
vla.      *f*  
vlc.      *mf*      *f*      *p*  
d.b.      *mf*      *arco*      *f*      *p*

*p*      *mf*

remnants of confetti unexploded

65

vln. I  
vln. II  
vla.  
vlc.  
d.b.

D

vln. I  
vln. II  
vla.  
vlc.  
d.b.

80

vln. I  
vln. II  
vla.  
vlc.  
d.b.

**E**

88

vln. I arco  
vln. II *mf*  
vla.  
vlc.  
d.b.

96

vln. I *mf*  
vln. II *mf*  
vla.  
vlc.  
d.b.

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102

vln. I *p* *mp*  
vln. II *p*  
vla.  
vlc.  
d.b. *p* *mp*

Musical score for orchestra, page 117. The score includes parts for vln. I, vln. II, vla., vlc., and d.b. The vln. I part features a melodic line with sixteenth-note patterns and grace notes. The vln. II part has eighth-note patterns. The vla. part has sixteenth-note patterns. The vlc. part has eighth-note patterns. The d.b. part has sixteenth-note patterns. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 117-118 are indicated.

remnants of confetti unexploded

139

vln. I

vln. II

vla.

vlc.

d.b.

146

vln. I

vln. II

vla.

vlc.

d.b.

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**H**

vln. I

vln. II

vla.

vlc.

d.b.

remnants of confetti unexploded

158

vln. I

p

vln. II

p

vla.

p

vlc.

d.b.



162

vln. I

f — p

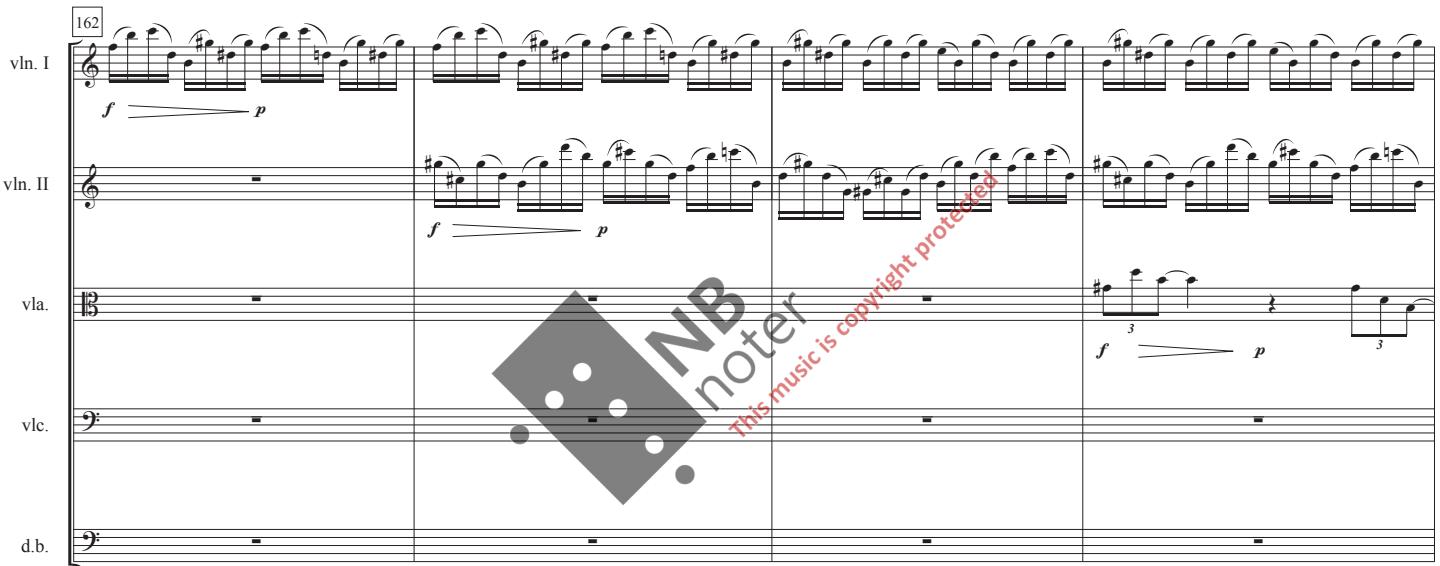
vln. II

f — p

vla.

vlc.

d.b.



166

vln. I

vln. II

pp

vla.

pp

vlc.

f — p

pp

d.b.



**I**

vln. I

vln. II

vla.

vcl.

d.b.

175

vln. I

vln. II

vla.

vcl.

d.b.

**J**

180

vln. I

vln. II

vla.

vcl.

d.b.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

mf

arco

mf

arco

mf

arco

mf

arco

pizz.

f

mf

p