



anna berg litio

2020

for large ensemble

duration: 8'30"

instrumentarium

flute in C

oboe

clarinet in Bb

bassoon

horn in F

trumpet in Bb

trombone

tuba

vibraphone

violin I

violin II

viola

cello

double bass



litio

score in C

anna berg

$\text{♩} = 112$

flute in C

oboe

clarinet in B \flat

bassoon

horn in F

trumpet in B \flat

trombone

tuba

vibraphone

violin I

violin II

viola

cello

double bass



score for flute in C, oboe, clarinet in B \flat , bassoon, horn in F, trumpet in B \flat , trombone, tuba, vibraphone, violin I, violin II, viola, cello, and double bass. The score consists of ten staves. The first six staves (flute, oboe, clarinet, bassoon, horn, trumpet) have measures 1 through 4. The vibraphone staff has measures 1 through 3. The remaining four staves (trombone, tuba, violin II, viola) have measure 1 only. The cello and double bass staves have measures 1 through 4. Measure 1 for all instruments includes a dynamic marking of *mp*. Measures 2-4 for the woodwind section include dynamics of *mp*. Measures 2-4 for the brass section include dynamics of *mp*. The double bass staff includes performance instructions "arco" and "pizz." at the beginning of measure 2.

6

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

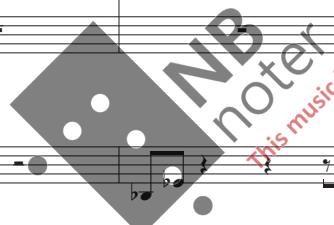
vln. I

vln. II

vla.

vlc.

db.



arco
pizz.
mp
mp

litio

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12

fl. ob. cl. bsn. hn. trp. tbn. tuba vib. vln. I vln. II vla. vlc. d.b.

f

f

f

harmon mute >

mp

f

f

arco > >

litio
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A

fl.

ob. gliss. B^{\flat}

cl.

bsn. gliss.

hn. gliss.

trp. f

tbn. harmon mute gliss. F^{\sharp}

tuba

vib.

vln. I arco sul tasto f

vln. II arco sul tasto f

vla. arco sul tasto f gliss. B^{\flat} sul pont. B^{\flat} C^{\sharp} p

vlc. arco sul tasto gliss. sul pont. B^{\flat} C^{\sharp} p

db. sul tasto gliss. sul pont. B^{\flat} C^{\sharp} pp

25

fl. - 3 4 - - 4 4 2 2 > *mp*

ob. - 3 4 - - 4 4 2 2 > *mp*

cl. 2 2 - 3 4 - - 4 4 2 2 > *mp*

bsn. 2 2 - 3 4 - - 4 4 2 2 > *mp*

hn. 2 2 - 3 4 - - 4 4 2 2 > *mp* p

trp. - 3 4 - - 4 4 2 2 > p mp p

tbn. 2 2 - 3 4 - - 4 4 2 2 > p

tuba - 3 4 - - 4 4 2 2 > p

vib. 2 2 - 3 4 - - 4 4 2 2 > *mp* ord.

vln. I - 3 4 - - 4 4 2 2 > p ord.

vln. II - 3 4 - - 4 4 2 2 > p ord.

vla. 2 2 - 3 4 - - 4 4 2 2 > p pp ord.

vlc. 2 2 - 3 4 - - 4 4 2 2 > pp p ord.

db. 2 2 - 3 4 - - 4 4 2 2 > pizz. arco > p



32

fl. *3*

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

f

f

f

f

mp

f

mp

f

mp

sul pont.

p *sul pont.*

p *sul pont.*

p

gliss.

39

B

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *p*

hn. *mf*

trp. *p* open *mf*

tbn. *p* *mf*

tuba *p*

vib. *f* *p*

vln. I sul pont. *mf* ord. *p* sul pont.

vln. II sul pont. *mf* ord. *p* sul pont.

vla. ord. *p*

vlc. ord. *p* sul pont.

db. ord. *pizz.* arco sul pont. *p*

f *p*

47

fl.

ob. *mf* *pp*

cl.

bsn.

hn.

trp. > *mf*

tbn.

tuba

vib.

vln. I *ord.* *mf*

vln. II *ord.* *mf*

vla.

vlc.

db.

52

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

pp

mf

pp

pp

mp

mf

p
sul pont.

sul pont.
ord.

pizz.
f

pizz.
f

(arco)

f

mf

mf

57

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn.

trp.

tbn. *mf*

tuba

vib. *mf*

vln. I

vln. II

vla.

vlc. *mf*

d.b.

p

litio
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62

fl. *p*

ob. *mf* 3

cl. *p* 3

bsn. 5

hn. *p*

trp.

tbn.

tuba

vib. 3 *p* 3

vln. I

vln. II

vla.

vlc.

db. *p*

litio
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69

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

p

p

p

p

p

p

p

ord.

mf

mf

mf

pizz.

p

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibraphone, Violin I, Violin II, Cello, Double Bass

75

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

sul pont.
p

vln. I
pp

sul pont.
ord.

vln. II
pp

vla.
pp
sul pont.

vlc.
mp
sul pont.

d.b.
arco sul pont.
mp

pp

This page contains musical notation for various instruments, including flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), horn (hn.), trumpet (trp.), tuba (tbn.), tuba (tuba), vibraphone (vib.), violin I (vln. I), violin II (vln. II), viola (vla.), cello/violoncello (vlc.), and double bass (d.b.). The music is numbered 75. Dynamic markings include *p*, *pp*, *mp*, and *sul pont.*. The vibraphone part features a prominent eighth-note pattern. The violin parts show弓子 (arco) and 指弹 (pizzicato) techniques. The double bass part includes a bowing instruction (arco) and a pizzicato instruction (sul pont.). A large gray diamond-shaped watermark is overlaid on the music staff, containing the text "NB noter" and "This music is copyright protected".

81

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

litio

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87

C

fl. *pp*

ob.

cl. *pp*

bsn.

hn.

trp.

tbn. *p* *mf*

tuba *pp*

vib. *mf*

vln. I

vln. II

vla.

vlc. *pp*

d.b. *p* *pizz.* *mf*

95

fl. *p* == *pp*
 ob. *p* == *pp* *p*
 cl. *p* == *pp*
 bsn. *p* *p*

 hn. *p*
 trp. *p*
 tbn. *p* == *p*
 tuba *p*
 vib. *p*

 vln. I *p* == *pp* *p*
 vln. II *p* == *pp* *p*
 vla. *p*
 vlc. *p*
 db. *p*
ord. *ord.* *ord.*
arco

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D

fl. *p*

ob.

cl.

bsn.

hn. *mf*

trp.

tbn.

tuba

vib. *mf* pizz. arco *pp*

vln. I *mf*

vln. II pizz. *mf* *pp* arco

vla. *pp*

vlc. *pp* *p*

db. *pp* *p*

litio

109

fl. *mf* 3

ob. >

cl. 3 *mf*

bsn. 3

p

hn. > *p*

trp. > *mf*

tbn. 3 *mf* 3

tuba *p*

vib. 3 *pp*

vln. I > *p*

vln. II >

vla. 3

vlc. 3

d.b. > *mf*

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116

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

124

E

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

mp

mp

p

p

mf

mf

mf

pizz.

mp

131

fl. *mp* *f*

ob. *f*

cl. *f*

bsn. *mp* *f*

hn. *mp* *f*

trp.

tbn.

tuba

vib. *f*

vln. I

vln. II

vla.

vlc.

d.b. > *f*

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136

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

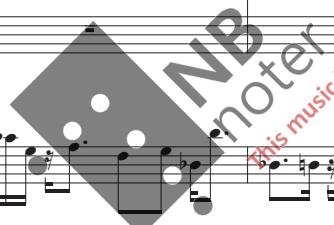
vln. I

vln. II

vla.

vlc.

db.



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141

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mf*

trp. *mf*

tbn. *mf*

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

NB
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146

F

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

pizz.

f

pizz.

f

arco

mf

f

litio

156

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

NB
noter
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The musical score consists of ten staves. From top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trp.), Trombone (tbn.), Tuba (tuba), Vibraphone (vib.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello/Violoncello (vlc.), and Double Bass (db.). The score is numbered 156. The flute, oboe, clarinet, bassoon, horn, trumpet, and tuba are mostly silent. The vibraphone has a single note on staff 156. The violin parts begin with eighth-note patterns. The viola, cello, and double bass parts begin with sixteenth-note patterns. Measure 156 ends with a dynamic marking 'mf' and a measure repeat sign '3'.

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

166

G

fl.

ob.

cl.

bsn.

hn. *mf*

trp. *mf*

tbn. *mf*

tuba

vib. *pp* — *mf*

vln. I *sul tasto*

vln. II *arco* *mf* *sul tasto*

vla. *sul tasto*

vlc. *arco* *mf* *sul tasto*

db. *sul tasto* *mf*

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172

fl. *p*

ob. *p*

cl. *p*

bsn. *p* *mf*

hn. *p*

trp. *p*

tbn. *p* *mf*

tuba *p*

vib.

vln. I

vln. II

vla. ord. *mf*

vlc. ord. *mf*

db.

179

H

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

ord.

ord.

3

litio

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

193

I

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

193

I

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193

I

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193

I

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200

fl. *f*

ob.

cl. *f*

bsn.

hn. *f*

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

mf

mf

mf

205

J $\text{♩} = 48$

fl. ob. cl. bsn. hn. trp. tbn. tuba vib. vln. I vln. II vla. vlc. d.b.

mf *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *arco sul tasto* *arco sul tasto*

211

fl. ob. cl. bsn. *pp*

hn. *pp*

trp. *pp*

tbn. *p*

tuba

vib. *mf* *pp* *mf* *p* *mf*

vln. I *ord.*

vln. II *ord.*

vla. *sul pont.* *ord.*

vlc. *ord.*

db. *ord.* *p*

p

220

fl.

ob.

cl.

bsn.

hn. *p*

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

db.

This page contains musical notation for a full orchestra. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trp.), Trombone (tbn.), Tuba, Vibraphone (vib.), Violin I (vln. I), Violin II (vln. II), Cello (vla.), Double Bass (db.), and Bassoon (bsn.). The score is numbered 220. The vibraphone part features a prominent graphic element: a black diamond shape with three white dots and a small black dot, positioned diagonally across the staff. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics like *p* (piano) indicated. Measure 220 concludes with a repeat sign and a section of eighth-note patterns.

228

fl.

ob.

cl.

bsn.

hn.

trp.

tbn.

tuba

vib.

vln. I

vln. II

vla.

vlc.

d.b.

pp

pp

pp

mp

pp

pp

pp