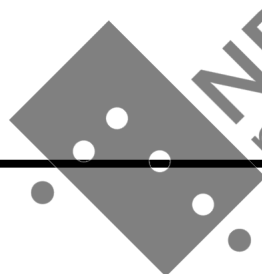

Hermod Ringset Bentsen

To

gether

for string trio



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(2025)

Durata: 5 minutes

Commissioned by: Festspillakademiet, Festspillene i Bergen

First performance:

24.05.2025, Festspillene i Bergen, Norway,

by Alexandra Peral (Vn), Andreas Grimstad (Va), Alejandro Gomez (Vc).

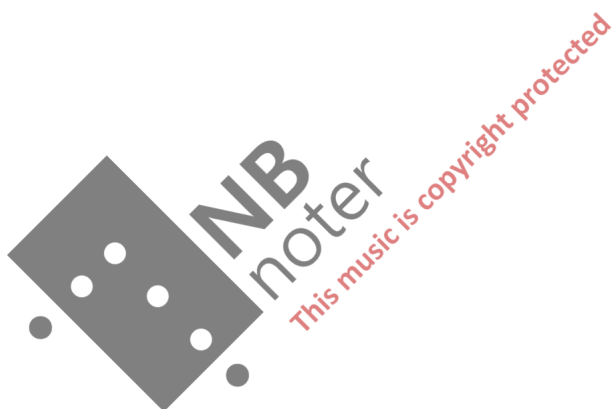
Instructions



Diagonal arrows indicate that the player (1) should signal the player (2) it points to, allowing them (2) to proceed to the indicated event at their (2) discretion.



Dashed lines indicate synchronous onset.



Agitated $\text{♩} = 60$

sul pont. → ord. → sul pont. → ord. →

Violin

pp ff ppp

sul pont. → ord. → sul pont. → ord. →

Viola

pp ff ppp

pp f pp sub. f

sul pont. → ord. →

Violoncello

pp ff f

pp f

(ord.) → sul pont. → ord. →

Vln

pp ff sub. pp ppp pp ppp ff pp

sul pont. → ord. →

Vla

ff pp ff

pp ff 5:4 5:4

ord. → sul pont. →

Vc.

ff pp mf pp ff pp f sub.

ord. → sul tasto →

Vln

ff pp sub. pp ff pp pp

sul tasto gliss. → ord. →

Vla

pp

pp ff pp

ord. → sul tasto →

Vc.

pp

pp ff pp

30

sul pont. → ord. →

Vln

ff pp ff p 7:4

ord. → sul pont. →

Vla

ff p f

pp ff f p

sul pont. → ord. →

Vc.

ff pp ff p

Violin I (Vln) part: *a tempo* $\text{♩} = 60$, *synchronous*, *repeat x times*, *non trem.*, *rit.*, *gliss.*, *non trem.*, *accel.*, *repeat x times*.

Violin II (Vla) part: *synchronous*, *repeat x times*, *non trem.*, *gliss.*, *non trem.*, *repeat x times*.

Viola (Vc.) part: *(sounding)*, *synchronous*, *repeat x times*, *non trem.*, *repeat x times*.

Violin I (Vln I) part: The score begins with a multi-measure rest for 16 measures. The first measure is marked '51'. The part includes various performance instructions such as 'gliss', 'sul tasto', 'non trem.', 'f', 'ppp', and 'gradually synchronous rit. to 16th-notes'.

Violin II (Vln II) part: The score begins with a multi-measure rest for 16 measures. The first measure is marked '51'. The part includes various performance instructions such as 'gliss', 'sul tasto', 'non trem.', 'f', 'ppp', and 'gradually synchronous rit. to 16th-notes'.

Violoncello (Vc.) part: The score begins with a multi-measure rest for 16 measures. The first measure is marked '51'. The part includes various performance instructions such as 'gliss', 'sul tasto', 'non trem.', 'f', 'ppp', and 'gradually synchronous rit. to 16th-notes'.

52

a tempo ♩ = 60

synchronous

Vln

cresc.

rit. ♩ = 30

sul tasto

gliss.

6

16

rit. ♩ = 15

gliss.

6

16

rit.

poco sul pont.

p

Vla

synchronous

cresc.

sul tasto

gliss.

6

16

gliss.

6

16

poco sul pont.

p

Vc.

synchronous

cresc.

sul tasto

gliss.

6

16

gliss.

6

16

poco sul pont.

p