

Hermod Ringset Bentsen

GROW(N)

for fl, alto sax, perc, vc



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Dedicated to Ruggle ensemble

Duration: 12 min.-19 min.

Instrumentation

- 1 Flute
- 1 Alto Saxophone in Eb
- 1 Violoncello
- 1 Percussion:

- Vibraphone (3 1/2 or 4 octaves)
- Bass drum
- Tambourine (or alternatively, sleigh bells)
- Wood block
- Bongo drum
- Snare drum
- Flexatone (include parts with bow)

Symbols



= tremolos with three lines are to be played as fast as possible



= staccatissimo. Indicates that the notes are to be played extremely separated and distinct, a superlative staccato.

Violoncello



= bartok pizzicato



= bow on bridge. Should make a pure noise sound with no specific pitch. It is optional to find other ways of creating pure noise sounds on the cello (for example, on the body of the cello), if bowing on the bridge is inconvenient for specific passages. If so, make sure it is of similar loudness and sound character.

Accidentals



= quarter-tone flat



= quarter-tone sharp



= slightly lowered



= slightly raised



= slightly lowered sharp

Noteheads



= air sound. No specific pitch



= airy tone. Pitch and noise blend. Specific pitch.



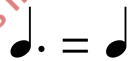
= slap tongue



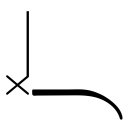
= open slap tongue.



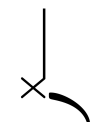
= unspecified pitch, approximate pitch or no pitch at all (depending on instruction) in score)



= metric modulation. Change of tempo so that the duration of the left note value in the previous tempo from now on will equal the duration of the right note value in the new tempo.



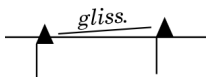
= bend pitch slightly downwards. There are three degrees of bend duration and shape, in which the right symbol means a slightly shorter and steeper bend relative to the others etc.



Saxophone

Flute technique

= flute like sound, made by blowing with the lips on the edge of the cork/neck after the mouthpiece is removed.



= play a very high pitch and gliss. slightly to an even higher pitch.



= play a very high pitch and gliss. to a slightly lower pitch.



Techniques of Saxophone Playing". Find multiphonic with given number (119 in this example). Audiofiles for each multiphonic can be found on the books web page. Notes under this symbol indicate approximate

GROW(N)

Transposed score

Hermod Ringset Bentsen

Flute

Alto Saxophone

Violoncello

Snare Drum

Bass Drum

ht protected

[illegible]

Fl. *ff* *mf* *f* *mf* *bisbigliando* *tr* *bisbigliando*

A. Sax. *ff* *f* *sub tone* *mp* *gliss.*

Vc. *f* *mf* *gliss.*

Tamb. *f* *mf*

Sn. Dr. *f*

harmonic trill
(between fundamental
and harmonic)
tr

pp *p*

Fl. *f* *airy tone* *mf* *Multiph. 119*

A. Sax. *f* *mf* *p* *3*

Vc. *pizz.* *f* *noise*
(bow on bridge
on or near C-string)
mf *3*

Vib. *mf* *bend tone with second mallet* *mf*

Fl. *f* *slap 3* *f*

A. Sax. *open slap* *ff* *p* *Multiph. 119*

Vc. *f*

Vib. *f*

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score begins at measure 25. The Flute (Fl.) part starts with a "slap" and a triplet of eighth notes, followed by a melodic line with a "flz." (flute) marking. The Alto Saxophone (A. Sax.) part features an "open slap" and a triplet, with dynamics ranging from *ff* to *mf*. The Violoncello (Vc.) part plays a triplet of eighth notes, with dynamics from *mf* to *f*. The Vibraphone (Vib.) part enters with a triplet of eighth notes, with dynamics from *mf* to *f*. The Snare Drum (Sn. Dr.) part uses a "brush" technique, playing a triplet of eighth notes, with dynamics from *mf* to *f*. The Bass Drum (B. Dr.) part plays a continuous eighth-note pattern, with dynamics from *mp* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Fl.

A. Sax.

Vc.

Vib.

p *fpp*

p *fpp*

p *fpp*

p *fpp*

39

Fl.

A. Sax.

Vc.

Vib.

air

mf

mf

mf

Sn. Dr. brush

mf

45

Fl.

A. Sax.

Vc.

Sn. Dr.

B. Dr.

Multiph. 119

mf *ff* *p*

mf

mf

mp *ppp*

gradually slower tremolo

50

Fl.

A. Sax.

Vc.

Sn. Dr.

gliss.

f

pp

sfz

pp

gliss.

f

mp

flz.

airy tone

arco

f

f

bisbigliando

54

Fl.

A. Sax.

Vc.

Flex.

airy tone

p cresc.

3

f dim.

3

airy tone

5

harmonic trill

tr

mp

mp

f

mp

approximate pitch

arco

3

3

57

Fl.

A. Sax.

Vc.

Sn. Dr.

B. Dr.

Flex.

p

mf

slap

3

remove mouthpiece

mf

mp

5

tr

tr

accel.....bisbigliando

60

Fl.

ff *mf* *f*

sounding pitch (until bar 74)
flute technique

A. Sax.

air, no mouthpiece

ff *mf* *gliss.* *f*

Vc.

tr *mp* *mp* *f*

Tamb.

mf

Sn. Dr.

brush

f

B. Dr.

f

64

Fl.

mf *f* *f*

A. Sax.

gliss. *gliss.*

Vc.

tr *mp* *f* *mp* *mp*

Vib.

mf

Tamb.

f

Sn. Dr.

brush

mf

B. Dr.

mp

.....a tempo ♩ = 100

68

Fl.

mf

bisb.

tr

slower

3 air

f

A. Sax.

gliss.

fpp

mf

mouthpiece back on

Vc.

tr

f

f

p

Vib.

mf

p

Tamb.

mf

W. Bl.

f

72

Fl.

mf

3

gliss.

A. Sax.

written pitch (until end)

slap (with mouthpiece)

f

3

fff

Vc.

harmonic gliss.

gliss.

mp

3

ff

3 ord.

mf

gliss.

Vib.

Red.

Sn. Dr.

brush

ff

B. Dr.

3

mf

pp

75

Fl. *bisbigliando* *f* *mp* *air* *f*

A. Sax. *bisb.* *f* *mf* *bisbigliando* *tr* *mp*

Vc. *gliss.* *mf* *harmonic gliss.* *mp*

Bon. *rise in pitch by muffling* *Bon.* *f* *Vib.* *p*

79

Fl. *gliss.* *pp* *f* *bisb.* *f*

A. Sax. *mf* *ff* *pp* *3 bisb.* *f*

Vc. *gliss.* *ff* *f* *gliss.* *molto sul tasto* *gliss.*

Vib. *Red.*

Bon. *mf*

Sn. Dr. *brush* *mf*

B. Dr. *mp* *p* *mp*

82

Fl.

A. Sax.

Vc.

Vib.

Tamb.

B. Dr.

mf < *f* *mf* < *f*

mf < *f*

gliss. *ppp*

(*20.*)

mf >

tr

tr

5

3

tr

87

Fl.

A. Sax.

Vc.

Vib.

B. Dr.

mf

pp *pp*

3

airry tone

Half-pressure (noisy tone)

pp

mf *mf*

brush

mf > *mp* < *ff*

Multiph. 9

92

Fl.

A. Sax.

Vc.

Vib.

Sn. Dr.

ff *ff* *ff* *f* *mf* *pp*

air *gliss.* bisbigliando slap sub tone Half-pressure

gliss. *f* *mf* *pp*

f *mf*

ff

95

Fl.

A. Sax.

Vc.

Vib.

ppp *ff* *ff* *f* *mf* *sf*

airy tone air *gliss.* bisbigliando *gliss.*

f *mf* *3*

f *mf* *3*

f *sf*

98

Fl.

A. Sax.

Vc.

Vib.

Sn. Dr.

Multiph. 9 *pp* *mf* *ff*

Half-pressure *pp* *mf* *mf*

mf *mp* *ff*

3 *5*

102

Fl. *bisb.* *f* 3 *t - k - t** *f* *mf* *(a tempo)* *gliss.*

A. Sax. *ff* *gliss.* *sub tone* *f* *mf*

Vc. *fpp* 3 3 3 3

B. Dr. *f* *To Vib.*

* indicates what consonant to articulate tone with (attack)

105

Fl. *ff* *f*

A. Sax. *airy tone* 3 3 *bisb.* *p*

Vc. *mf* 3 3 3 3 3 3 3 3

B. Dr. *To B. Dr.*

108

Fl. *bisb.* *f* 3 3 3 *t - k - t** *bisb.* 3 *t - k*

A. Sax. *ord.* 3 *bisb.* 3 3 *ord.* 3 *bisb.* 3 *ff*

Vc. *sul tasto* 3 *gliss.* *mp* *Flex. approximate pitch* *ord.* 3 *To Tamb.* *B. Dr.* 3 *To Flex.* 3

B. Dr. *ff* *ff* *ff* *ff*

111

Fl. bisb.-----

whisper**

bisb.-----

to - ko - to

A. Sax. ord. 3 bisb. 3

Vc. molto sul tasto 3

Tamb. 3 To B. Dr. 3 Flex. To Tamb. To B. Dr.

114

Fl. whisper** bisbigliando-----

whisper**

whisper**

whisper**

to - ko

to

to

A. Sax. ord. bisb. ord.

Vc. gliss.

Flex. To Tamb. B. Dr. To Flex. Tamb. To B. Dr. Flex. To Tamb.

118

Fl. airy tone whisper** bisb.

airy tone whisper**

bisb.

to - ko - to

3 to - ko - to - ko

A. Sax. slap airy tone ord. slap airy tone

mp f mp f

Vc. 3

B. Dr. To Flex. To Tamb. B. Dr. To Flex. Tamb.

122

Fl. *air* *whisper*** *bisb.* *tr* *3* *3* *whisper***

ti - ki - ti - ki to - ko - to - ko - to

A. Sax. *air* *f* *mf* *<* *ff*

Vc. *3* *3* *3*

B. Dr. *B. Dr.* *To Flex.* *gliss.* *3* *To Tamb.* *B. Dr.* *3*

125

Fl. *bisb.* *tr* *3* *whisper*** *bisb.* *tr* *3*

kata ka ta kh

A. Sax. *ord.* *3* *open slap* *3* *p* *ff* *ff*

Vc. *3* *3* *3*

Flex. *Flex.* *To Tamb.* *B. Dr.* *Flex.* *Tamb.* *3*

129

Fl. *whisper*** *bisb.* *tr* *3* *3* *3* *3* *f*

th - kh *mf* *mf* *<* *ff* *mp*

A. Sax. *mf* *mf* *>* *mp*

Vc. *3* *3* *3* *ord.* *3* *mf* *>* *mp*

B. Dr. *B. Dr.* *Flex.* *To Tamb.* *3* *B. Dr.* *3* *3*

132

Fl. *whisper*** *bisb.* *tr* *whisper*** *bisb.* *tr*

tsh *mf* *f* *f*

A. Sax. *ff* *ppp* *mf*

Vc. *ord.* *mf* *p*

Flex. *Flex.* *Tamb.* *B. Dr.* *To Flex.* *gliss.* *f*



136

Fl. *slap* *f* *gliss.* *bisb.* *tr* *f*

A. Sax. *p* *ff* *f* *gliss.* *tr* *mf* *f*

Vc. *mf*

Tamb. *f*

Sn. Dr. *brush* *mf*

B. Dr. *f*

138

Fl. *ff* *mf* *f* *mf* *bisb.* *tr* *gliss.*

A. Sax. *ff* *f* *sub tone* *pp* *p* *mp* *mp* *gliss.*

Vc. *harmonic trill* *tr* *f* *mf* *gliss.*

Tamb. *f* *mf*

Sn. Dr. *f*



142

Fl. *airy tone* *p* *mf*

A. Sax. *mf* *3*

Vc. *bartok pizz.* *pizz.* *mf* *5*

Vib. *bend tone with second mallet* *mf*

Sn. Dr.

B. Dr.

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145

Fl. air

A. Sax. *f* air *mp*

Vc. noise (bow on bridge near or on A string) Half-pressure *f*

Vib. *p*

Sn. Dr. brush *mf*

B. Dr. *f*

148

Fl.

A. Sax. *mp* *ff* *fff*

Vc. *f*

Vib. *p*

152

Fl. *f*

A. Sax. *f* *fff*

Vc. ord. *f*

Vib. *f* *pp* Red.

a tempo
airy tone

162

Fl.

A. Sax.

Vc.

Vib.

Sn. Dr.

B. Dr.

mp

ff

mp

ppp
Led.

ff

pp

noise (bow on bridge on or near C-string)

brush

ff

pp

169

Fl. airy tone
ff dim. ppp

A. Sax.
mf dim. ppp

Vc.
ff gliss. mp p

B. Dr. Vib.
f dim. ppp

*** Noise only. Tones indicate fingering and show which pitch the noise may be coloured by.

173

Fl. *air**** *slap* *3* *f* *f* *f* *f* *sim. (dynamic)*

A. Sax. *open slap* *3* *ff* *mp* *fff* *air* *3* *f* *f* *sim. (dynamic)* *slap*

Vc. *bartok pizz.* *3* *ff* *f* *p* *p* *f* *f* *f* *sim. (dynamic)*

Sn. Dr. *brush* *3* *f* *p* *f* *f* *sim. (dynamic)*

B. Dr. *3* *ff* *mp* *fff* *f* *3*

179

Fl.

A. Sax.

Vc.

Sn. Dr.

B. Dr.

184

Fl. *bisb. tr* *f* *pf* *fiz.*

A. Sax. *ord.* *f* *ff* *f* *bisb. tr*

Vc. *harmonic trill* *f* *ff*

Sn. Dr.

B. Dr.

189

Fl.

A. Sax.

Vc.

Sn. Dr.

bisb.

tr

p *f* *p* *mf* *p*

f *ff* *mf* *p*

f *ff* *mf* *mf* *p*

B. Dr.

Vib.

f *mf* *p*

195

Fl.

A. Sax.

Vc.

Vib.

fpp *fpp* *fpp* *fpp*

201

Fl.

A. Sax.

Vc.

Sn. Dr.

Multiph. 119

mf *mf* *mf*

p *p* *p*

To Sn. Dr.

brush

mf *mf* *mf*

mf *mf* *mf*

207

Fl.

A. Sax.

Vc.

Sn. Dr.

f

p

3

3

3

211

Fl.

A. Sax.

Vc.

Sn. Dr.

f

mf

slap

bisb. *tr*

f

mf

3

f

f

214

Fl.

A. Sax.

Vc.

Sn. Dr.

ff

f

bisb. *tr*

ff

ff

sul tasto
Half-pressure

217

Fl.

3

mp *p*

bisb.
tr

A. Sax.

mp

ord.

Vc.

mp

sul tasto
Half-pressure

ord.

mp

Sn. Dr.

mp

mp

222

Fl.

p

bisb.-----
tr

3

mp

tok - ko - to

A. Sax.

pp

3

sul tasto
Half-pressure

Vc.

ord.

p

3

To Vib.

Vib.

bend tone with second mallet

p

3

225

Fl.

3

gliss

A. Sax.

slap

mp

3

mp

3

Vc.

3

gliss

molto sul tasto

gliss

3

3

(bend while striking)

Vib.

3

3

3

3

gliss

228

Fl.

A. Sax.

Vc.

Vib.

gliss.

sim. (accent)

236

Fl.

A. Sax.

Vc.

Vib.

gliss.

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243

Fl.

A. Sax.

Vc.

Vib.

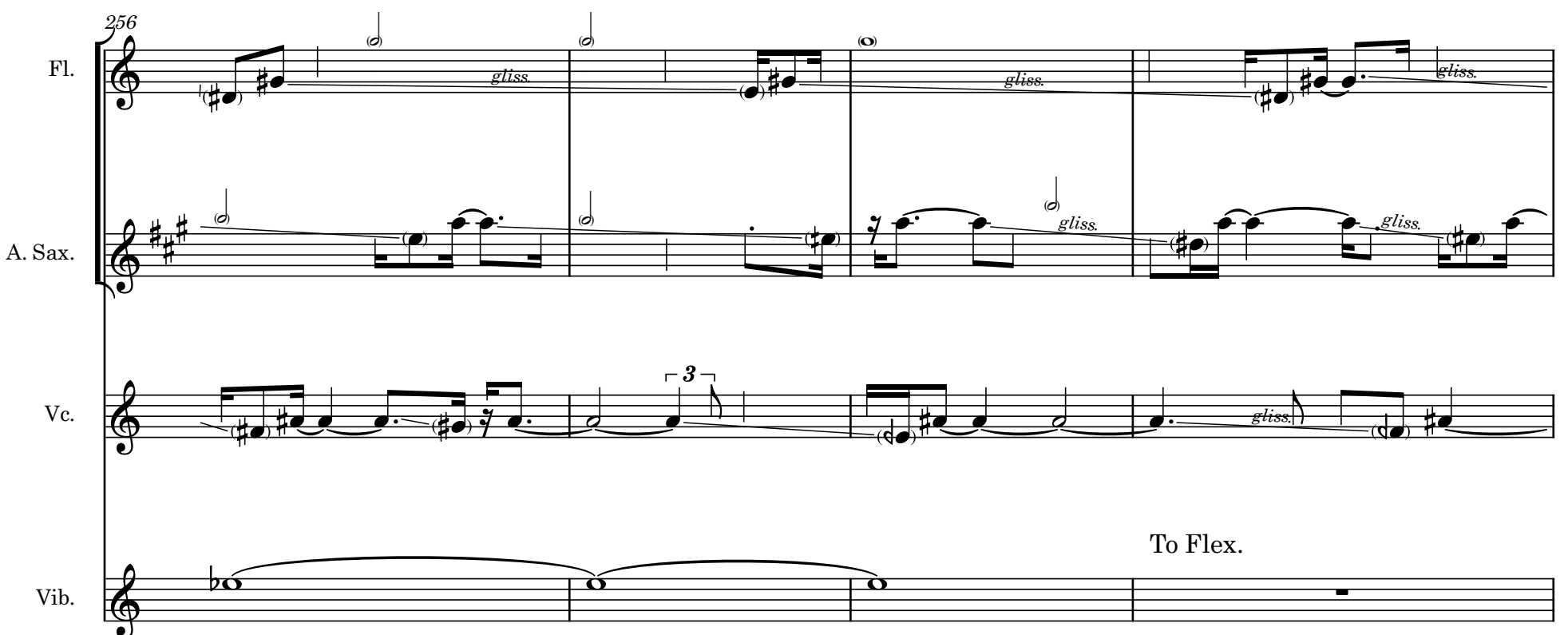
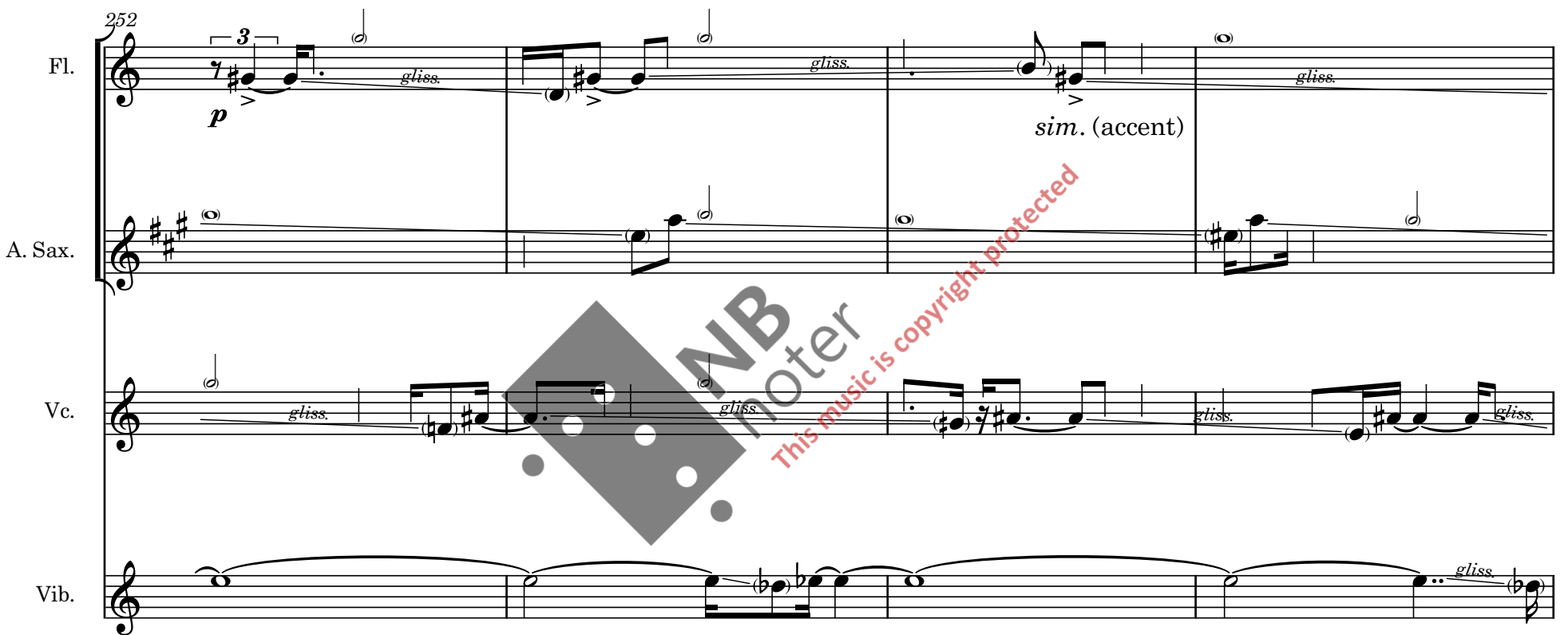
sul tasto

gliss.

p

gliss.

gliss.



260

Fl.

A. Sax.

Vc.

Flex.

gliss.

gliss.

gliss.

3

264

Fl.

A. Sax.

Vc.

Flex.

gliss.

gliss.

gliss.

3

268

Fl.

A. Sax.

Vc.

Flex.

approximate pitch

arco

gliss.

p

sim. (accent)

To reed

approximate pitch

[illegible]

284

Fl. *gliss.*

A. Sax. 3

Vc.

Flex. *gliss.*

287

Fl. *gliss.*

A. Sax.

Vc.

Flex. *gliss.*

292

Fl. *gliss.*

A. Sax.

Vc.

Flex.