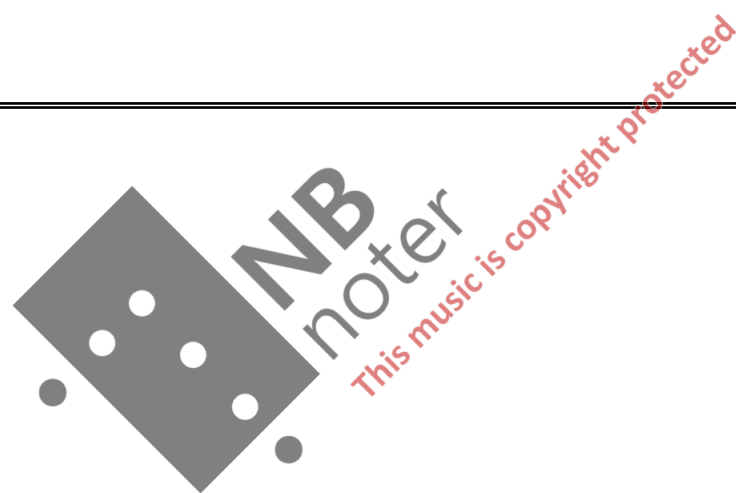


Full score

Hermod Ringset Bentsen

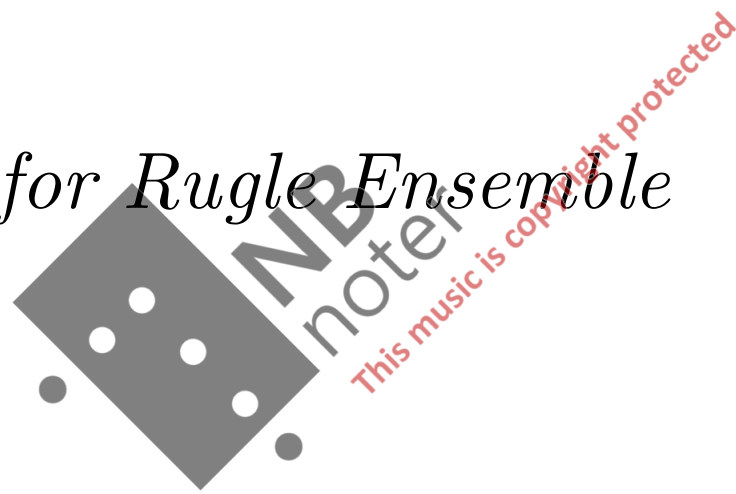
ApoDion II

For Flute, Alto saxophone, Tenor saxophone, Percussion, Double bass



2020-21, rev. 2023

for Rugle Ensemble



Durata: ca. 7' '30"

Instruments:

Flute

Alto Saxophone in E \flat

Tenor Saxophone

Percussion:

Wood blocks (4),
vibraphone,
cowbell,
suspended cymbal,
hi-hat

Double Bass with C-string

General comments

Multiphonics:

All multiphonics can be found in the following book:
Weiss, M. & Netti, G. (2010). The Techniques of Saxophone
Playing. Bärenreiter.

The audible results can be heard on this website:
https://www.baerenreiter.com/materialien/weiss_netti/saxophon/

With saxophone models other than those used in the book, the audible result may vary. The audible outcome of the multiphonics in this piece should correspond to the recordings on the website. Therefore, it may be necessary to find alternative fingerings to achieve the same result. The pitch indications in this score are only approximate.

Metal rod perk.:

Tape a thin metal rod upside down onto the regular mallet so that the tip sticks out at the bottom. Then you can use the underside of the mallet for the vibraphone glissando.

Instrumenter:

Tverrfløyte

Alt-saksofon i E \flat

Tenor sax

Perkusjon:

Wood blocks (4),
vibrafon,
kubjelle,
susp. cymbal,
hihat

Kontrabass med C-streng

Generell kommentarer

Multiphonics saks.:

Alle multiphonics kan finnes i følgende bok:
Weiss, M. & Netti, G. (2010). The Techniques of Saxophone
Playing. Bärenreiter.

På denne nettsiden kan det klingende resultatet høres:
https://www.baerenreiter.com/materialien/weiss_netti/saxophon/

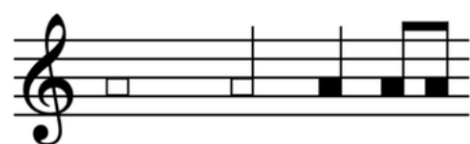
Med andre saksofonmodeller enn de som ble brukt i boka, kan det klingende resultatet bli annerledes. Det klingende resultatet på multiphonicsene i stykket skal tilsvare opptakene på nettsiden. Derfor kan det være nødvendig å finne alternative grep for å få samme resultat. Tonehøydene oppgitt i denne noten, er bare omtrentlige.

Metallstikke perk.:

Teip en tynn metallkølle opp ned på den normale køllen, slik at tuppen stikker ut nederst. Da kan du bruke undersiden av køllen til vib. glissandoen.

Explanations of Notation

Forklaringer på notasjon



Air sound (aeolian)
or a mix of air and tone if specified.

luftlyd (aeolian)
eller en blanding av luft og tone hvis oppgitt



Slap tongue (regular slap unless otherwise specified)

slap tongue (vanlig slap, med mindre noe annet står)

luft \longrightarrow ord.

Gradual transition from an airy tone to a regular tone, in other words, less and less air in the tone.

gradvis overgang fra lufttone til vanlig tone, med andre ord mindre og mindre luft i tonen

"f"

Play with the same force/intensity/ expression as in forte (f), even if the volume does not match a normal forte on the instrument.

spill med samme kraft/intensitet/uttrykk som i forte, selv om lydstyrken er ikke tilsvarer en normal forte på instrumentet

ApoDion II

Transposed score

Hermod Ringset Bentsen

A ♩ = 112-126

Flute: air-tone-mixture, *mf*, *mf cresc.*, ord.

Alto Saxophone: air-tone-mixture, *f*, slap, *f*, *f*

Tenor Saxophone: air-tone-mixture, *mf*, *mf cresc.*, ord.

Wood Block 1, 2, 3, 4: medium hard stikke, *mf*

Vibraphone: *mf*

Double Bass: pizz., *mf*, arco, *ff*

B

Fl.: *ff*, *mf*

A. Sax.: *ff*, *mf*, *f*, *mf*

T. Sax.: *ff*, *mf*

W. Bl. 1, 2, 3, 4: *f*

Vib.: *f*, *ff*

D. B.: pizz., *f*, arco, *ff*

13

Fl. *cresc.*..... 5

A. Sax. 5 5 *cresc.*..... 5 3 3 3

T. Sax. *f* *mf cresc.*..... *slap*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib. 5 *f*

D. B. *pizz.* 3

20

Fl. *ff* "mf" *air mostly* [C]

A. Sax. *ff* "mf" *air mostly*

T. Sax. *ff* "mf" *air mostly*

Vib. *f* *ff* *brushes* 3 "mf"

D. B. *mf* *pizz.* *sul pont.* *sul pont. arco* *f*

24

Fl. *ord.*
mf

A. Sax. *ord.*
ff *f* *mf* *f* *mf*

T. Sax. *ord.*
ff *f*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib. *ff* *f* *mf* *medium hard mallet*

D. B. *mf* *ff* *pizz.* *arco*

30

Fl. *mf cre*

A. Sax. *f* *ff* *f* *mf* *growl*

T. Sax. *cre*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4 *mf*

Vib.

D. B. *mf* *ff* *mf* *pizz.* *arco*

37

Fl. *scen* *do*

A. Sax. *f* *ff* *sfz* *sfz* *ff* *growl*

T. Sax. *scen* *do*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib.

D. B. *arco* *gliss.* *ff* *mf* *ff* *gliss.*

41

Fl. *ff* *slap tongue with key perc.* *"f"* *key perc..*

A. Sax. *f cresc.....* *ff* *key perc. secco slap* *"f"* *f* *"f"*

T. Sax. *growl* *ff* *secco slap* *key perc.* *f* *ff* *f* *"f"*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib. *f* *ff* *metal rod* *gliss.* *medium hard mallet*

C-bell *f*

H-hat *l.v. closed, but loosely* *f*

D. B. *sul pont.* *f cresc.....* *ff* *gliss.* *gliss.*

46

Fl. *slap* *ff* *f* *slap med klaffeperk.*

A. Sax. *5* *5* *5* *slap* *5* *5* *klaffeperk.* *f* *f*

T. Sax. *3* *secco slap* *klaffeperk.* *f* *slap* *f* *klaffeperk.* *f*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

53

Fl. *slap* *f* *f* *slap tongue with key perc.* *ff* *f* *slap* *slap tongue with key perc.*

A. Sax. *3* *3* *slap secco* *3* *key perc.* *f*

T. Sax.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

58

Fl. *f* *Mixture of tone and air (noise). Still a lot of key noise* *3* *3* *3* *ord.* *ff*

A. Sax. *f* *slapsecco* *Mixture of tone and air (noise). Still a lot of key noise* *ord.* *3* *ff*

T. Sax. *3* *3* *3* *3* *3* *3* *f* *Mixture of tone and air (noise). Still a lot of key noise* *ff*

Vib. *mf* *ff*

D. B. *f* *jeté* *arco* *tr* *mf* *ff*

62 **E**

Fl. *f* 3 *tr* *f* 3 *tr*

A. Sax. *mf* *p*

T. Sax. *f* pizz.-like slap *mf* *p* 3 *tr*

Vib. *f* 3 *f* 3 *tr* 3

D. B. pizz. *ff*

66 **F**

Fl. *mf* 3 *f* *p* *f* 3 *f* 3

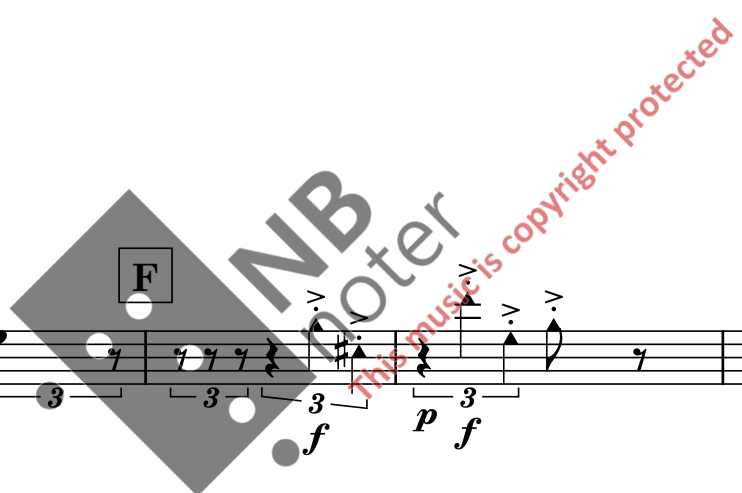
A. Sax. *f* *p* *f* 3 *tr* 3

T. Sax. *f* 3 legato *mp*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4 *f*

Vib. *tr* arco jeté *tr* *sf* *pp* 3 3 3 3

D. B. *f* 3 *f* 3 *f* 3



71

Fl. *p* *f* *p*

A. Sax. *f* *f* *p*

T. Sax. *f* *slap*

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Vib.

D. B. *arco* *tr* *gliss.* *mp* *f*

75

Fl.

A. Sax. *p* *legato* *sirkelpust*

T. Sax. *p* *f* *f*

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Vib.

D. B. *mp*

G

79

Fl.

A. Sax.

T. Sax.

Vib.

D. B.

ff *mf* *ff* *mf* *ff* *mf*

f *f* *f* *p*

3 3 3 3 5 5 5 5

gliss.

84

A. Sax.

Vib.

D. B.

ff *mf*

gliss.

gliss.

5 5 3 3 3 3 2 2

di

88

Vib.

mi *nuen*

3 3 3 3 4 4 4 7 7

95

Vib.

do

7 7 5 5 2 2 2

103 **H** *ord.* *p* *f* *p* *f* *p* *f* *tr* *gradually more noise and less tone*

A. Sax.

T. Sax. *open slap* *ff*

Vib.

H-hat

D. B.

gradually more noise and less tone *noice only* *ord.*

110 *3* *tr* *p* *f* *p* *3* *mp*

A. Sax.

T. Sax. *staccatissimo* *mf* *p*

Sus. Cym. *arco* *pp*

D. B. *ppp* *bow on the lowest string between the brigde and the tailpiece*

117 *tr* *f* *p* *f*

A. Sax.

T. Sax. *ppp < pp* *or mp if p is not possible*

Sus. Cym. *arco* *pp* *p*

D. B. *pp*

(mult. 115, Weiss, M., Netti, G., 2010)

tone → almost → tone
just noise

124

A. Sax. *p* *f* *p* *pp* *p*

T. Sax. *p* *pp* (mult. 101, Weiss, M., Netti, G., 2010)

D. B. *p*

gradvis mer luft og mindre tone → air-fluttermed litt tone

133

Fl. *mf* *f*

A. Sax. *f* *mp* *f* *mf* *f* *p*

T. Sax. *mf* noter slap

Vib.

D. B. *f* *ppp*

air-flutter, almost without tone ord.

140

Fl. *p* *mf* *f*

A. Sax. *p* *f* *f* *f* *f* *p*

T. Sax. *f* *f* *p* toward air only

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Sus. Cym. arco

D. B. *pizz.* *mf* *f* *f* *mf* legato arco

146

Fl.

A. Sax.

T. Sax.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib.

Sus. Cym.

D. B.

152

Fl.

A. Sax.

T. Sax.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Vib.

slap secco
ord.

slap secco

f *p* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *sff*

mf *cre* *scen*

mf *cre* *scen*

f *mf* *cre* *scen*

I

157

Fl. *do* *ff* *pp*

A. Sax. *do* *ff* *pp*³

T. Sax. *do* *ff*

Vib. *f* *ff* *pp*

D. B. *f* *ff*

161

Fl.

A. Sax.

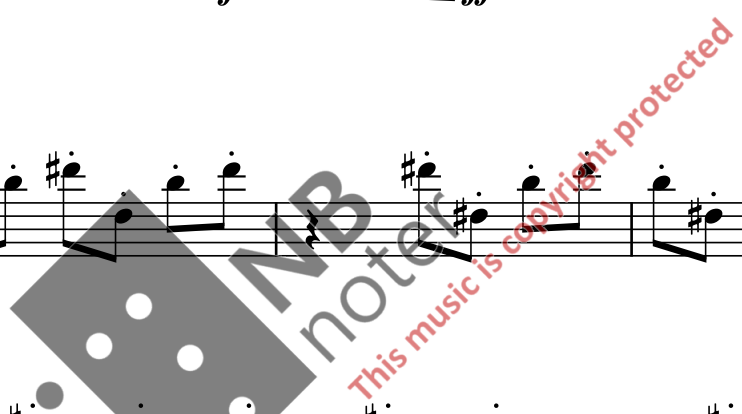
Vib.

166

Fl. *f* *pp*

A. Sax. *ff* *pp* *3 ffpp*

Vib.



171

Fl.

A. Sax.

T. Sax.

Vib.

D. B.

pizz.
mf

sul pont.
arco
f

gliss.

mf *ff* *f* *ff* *f*

175

Fl.

A. Sax.

T. Sax.

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Vib.

D. B.

mf

mf *f* *mf* *f*

mf

mf

pizz.
mf

arco
gliss.
ff

pizz.
mf

arco
gliss.
ff

182

Fl. *mf cre* *scen*

A. Sax. *f* *mf* *f*

T. Sax. *cre* *scen*

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4 *mf*

Vib.

D. B. *mf* *arco* *gliss.* *ff*

188

Fl. *growl*

A. Sax. *ff* *sfz* *sfz* *f* *ff cresc.* *ff*

T. Sax. *do* *growl* *ff* *f* *ff*

W. Bl. 1

W. Bl. 2

W. Bl. 3 *f* *3*

W. Bl. 4

Vib.

C-bell *f*

D. B. *mf* *ff* *sul pont.* *f cresc.* *ff*

192 **J**

Fl. *p* inaudible onset

T. Sax. *p* inaudible onset

Vib. arco *p* Plystre *gliss.* *#2.* *gliss.* *gliss.*

D. B. *mp*

202

Fl. fade in and out (between niente and *p*), ad. lib

A. Sax. *ppp* *p* fade in and out (between niente and *p*), ad. lib (mult. 112, Weiss, M., Netti, G., 2010)

T. Sax. *p* fade in and out (between niente and *p*), ad. lib

Vib. *gliss.* *gliss.* *#2.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *#2.* *gliss.* fade in and out (between niente and *p*), ad. lib

D. B. sul pont. fade in and out (between niente and *p*), ad. lib

209

Fl. *pp* *p* *tr*

A. Sax.

T. Sax. *tr* *pp* *p*

Vib. *gliss.* *tr* *p*

D. B. *ord.* *p* *tr*

213

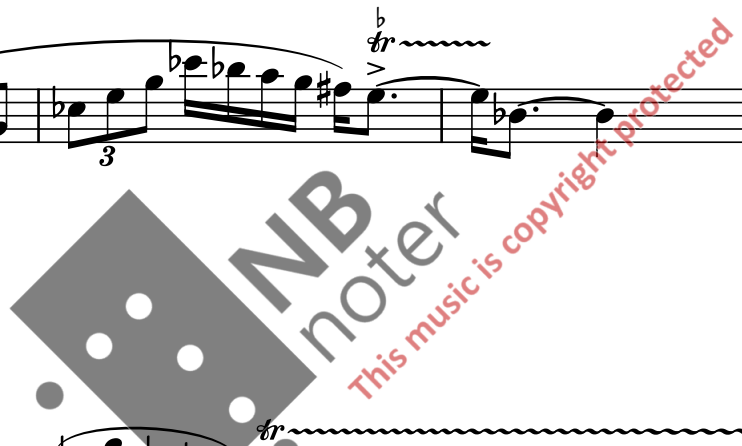
Fl. *sfz sfz*

A. Sax. *p* *tr*

T. Sax. *pp* *sfz sfz*

Vib.

D. B. *tr*



217

Fl. *p sfz sfz p sfz sfz p sfz sfz p*

A. Sax. *sfz sfz (p) sfz sfz (p) sfz sfz*

T. Sax. *p sfz sfz*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4 *mf*

Vib. *f*

D. B. *tr sul pont. ord. p sfz sfz (p) sfz sfz sfz sfz sfz (p)*

223

Fl. *sfz sfz p*

A. Sax. *(p) sfz sfz sfz sfz p*

T. Sax. *p*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4 *mp*

Sus. Cym. *ppp*

D. B. *sfz sfz (p) sul pont.*

228 —toward pure aïre with clearly audible key percussion—→ f.t.

Fl.

A. Sax.

T. Sax.

Sus. Cym.

bow on the lowest string
between the bridge and the tailpiece

D. B.

233

Fl.

A. Sax.

T. Sax.

Sus. Cym.

D. B.

NB noter
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