

Rune Boutroue Bekkhus

To dryge påstandar og eit forsøk

for fløyte, klarinett, fiolin og piano



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To dryge påstandar og eit forsøk

Rune Boutroue Bekkhus

1. Tnei

Lento

Musical score for measures 1-6 of '1. Tnei'. The score is in 4/4 time and features four staves: Fløyte (Flute), Klarinett (Clarinet), Fiolin (Violin), and Piano. The tempo is marked 'Lento'. The key signature has one flat (B-flat). The flute part starts with a half note B-flat, followed by a half note G, and then a half note F. The clarinet part starts with a half rest, followed by a half note G, and then a half note F. The violin part starts with a half rest, followed by a half note G, and then a half note F. The piano part starts with a half rest, followed by a half note G, and then a half note F. The score includes dynamic markings: *mp* for the flute, *pp* for the clarinet, *pp* for the violin, and *mf* for the piano. The score also includes a watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

Musical score for measures 7-10 of '1. Tnei'. The score is in 4/4 time and features four staves: Fl. (Flute), Kl. (Clarinet), Fln (Violin), and Pno (Piano). The tempo is marked 'Lento'. The key signature has one flat (B-flat). The flute part starts with a half note B-flat, followed by a half note G, and then a half note F. The clarinet part starts with a half rest, followed by a half note G, and then a half note F. The violin part starts with a half rest, followed by a half note G, and then a half note F. The piano part starts with a half rest, followed by a half note G, and then a half note F. The score includes dynamic markings: *mp* for the flute, *pp* for the clarinet, *pp* for the violin, and *mf* for the piano. The score also includes a watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

12 G.P.

Fl. *f* > *mp*

Kl. *f* > *mp*

Fln *f* > *mp*

Pno

(8) *f* > *mp*

(20.)

*Non attacca
il seguente*

2. Tja

Allegro (♩ ≈ 128)

G.P.

Fløyte *ff* — *mf*

Klarinett *ff* — *mf*

Fiolin *ff* — *n*

Piano

3

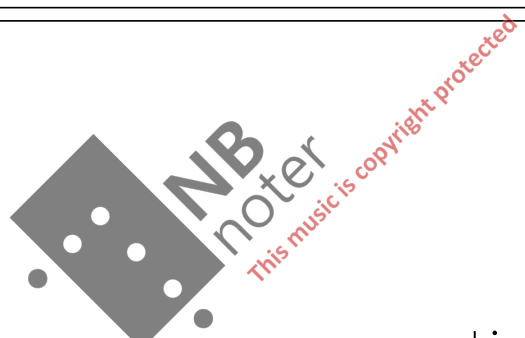
G.P. G.P.

Fl. *ff* *mf*

Kl. *ff* *mf*

Fln *ff* *n*

Pno



6

G.P. (2) (3) (4) (5)

Fl. *ff*

Kl. *ff*

Fln *pp* *f* *ff*

Pno *f*

G.P. G.P.

13 (6) (7)

Fl.

Kl.

Fln

(6) (7)

Pno

21 G.P. G.P. G.P.

Fl.

Kl.

Fln

Pno

pp

28 *staccato sempre (al fine)*

Fl. *pp*

Kl. *pp*

Fln *pp*

Pno

34 *G.P.*

Fl. *ff*

Kl. *ff*

Fln *ff*

Pno

(4) (5)

40

G.P. lunga fermata

Fl.

Kl.

Fln

Pno

15^{ma}

fff

Red.

Non attacca il seguente

3. Eller kva med ...?

Lento

Fløyte

Klarinett

Fiolin

Piano

pp <

mf

pp <

n < *mf* > *n*

n < *mf* > *n*

tr ~~~~~

tr ~~~~~

sim., irregolare

4

Fl.

Kl.

Fln

Pno

pp *pp* *mf* *p* *pp* *mp* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

f

Red.

7

Fl.

Kl.

Fln

Pno

f *pp* *ff* *mp*

15^{ma}

(Red.)

9

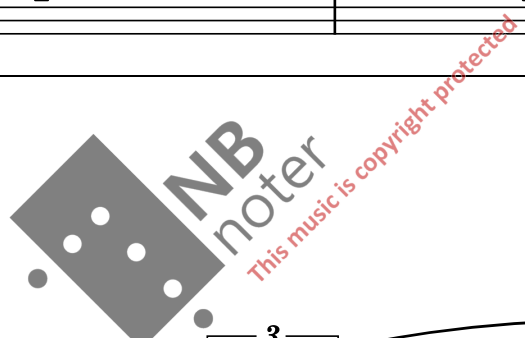
Fl. *f*

Kl. *f* *p*

Fln *mf* *p*

Pno *mp*

(Led.)



12

Fl. *mp* *p* *mf* *mf < f*

Kl. *mp* *p* *mf* *mf < f*

Fln *f* *p* *f*

Pno *mp*

(Led.)

15

Fl. *pp* <> *p* *fr*

Kl. *pp* <> *pp* *non vib.* *pizz.*

Fln *pp* <> *15^{ma}* *p* <> *f* *6* *6*

Pno *pp* *ff* *pp* *p* *mf*

(Red.) *8^{ba}*

accel..... *Più mosso*

20

Fl. *mf* *ffp* < *ff*

Kl. < *mf* *ffp* < *ff*

Fln *arco flautando* *mp* < *f* *mf* < *ff* *3* *5* *6*

Pno *f* *ff* *f*

(8) (Red.) (silenzioso)

23

Fl. *mp* *mf* *mf* *f*

Kl. *mp* *mf* *mf* *f*

Fln *mp* *f* (ord) (PONT)

Pno *mp* *mf* *f*

Red.

27

Fl. *f* *p* *mf*

Kl. *p* *mf*

Fln *pp* sub. *pp* *mp* *f*

Pno *ff* *p*

molto irregolare
PONT!

8va

ord.

30

Fl. *f* *pp* *ff* *pp*

Kl. *f* *pp* *ff* *pp* *gliss* III IV

Fln *pp* *ff* *ff* *p* *arco*

Pno *mf* *pp* *ff* *p*

Red. *pp* *Red.*

35

Fl. *p* *mf* *f*

Kl. *f*

Fln *mf* *ffp*

Pno *f* *p*

accel.

Red. *pp*

Allegro (♩ ≈ 128)

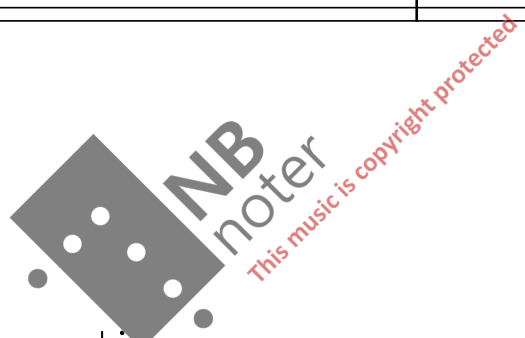
38

Fl. *ff* *mf*

Kl. *ff* *mf*

Fln *ff* *n* *pp* *ff*

Pno



40

Fl. *ff* *staccato sempre*

Kl. *ff* *staccato sempre*

Fln *ff* *staccato sempre*

Pno *f* *staccato sempre*

44

Fl.

Kl.

Fln

Pno

48

Fl.

Kl.

Fln

Pno

p *ff* *staccato sempre*

8va

52

Fl. *p* *p* *p* *p* *pp* *mp*

Kl. *p* *p* *p* *ff* *mp*

Fln *p* *p* *p* *p* *pp* *mp*

Pno *pp* *leggiero* *ff* *mp*

15^{ma}

56

Fl. *mf* *f*

Kl. *mf* *ff*

Fln *pp*

Pno *p* *leggiero* *8va*

arco

60

Fl.

Kl.

Fln

Pno

ff

pp staccato

pp staccato

f

pp

8va

8va

red.

64

Fl.

Kl.

Fln

Pno

tar

dan

do

ppp

ppp

ppp

ppp

sfz

sfz

sfz