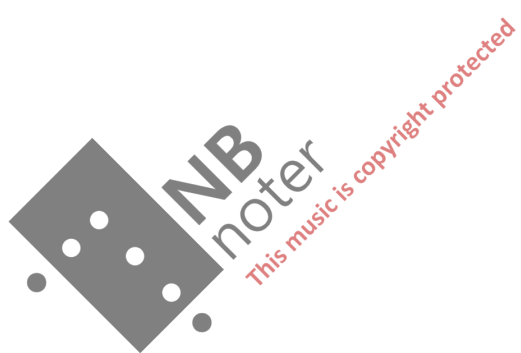


Martin Rane Bauck

Misanthropi IIIb

for ensemble





Martin Rane Bauck
Misantropi IIIb
for ensemble

2014 (revised 2014/15)



INSTRUMENTATION

1 flute/piccolo
 1 alto saxophone
 1 trombone

1 percussionist:
 - toy piano
 - 3 pairs of sandpaper blocks (dark, medium and bright degree of brightness)

1 piano

1 guitar

1 violin
 1 violoncello
 1 double bass

THE SCORE IS TRANSPOSEDPERFORMANCE NOTES

(Techniques are mostly explained in the score.)

All instruments:

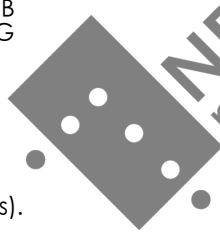
- Always senza vibrato.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "*f*") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.

‡ # ♭ † = Quarter tone sharpened / semitone sharpened / semitone flattened / quarter tone flattened.

Guitar:

- Tuning:

- 1st str.: E
- 2nd str.: Quarter-tone high B
- 3rd str.: Quarter-tone high G
- 4th str.: D
- 5th str.: A
- 6th str.: Quarter-tone low E



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= Play on dampened string(s).

Strings

half harm flaut. = noise sound produced by stopping the strings with left hand as if playing harmonics, and bowing with no bow pressure.

clb = col legno battuto

1/2clt = 'mezzo legno'. Arco with 50 % hair of the bow, 50 % wood of the bow.



= Play on dampened string(s).

14 $\frac{4}{8}$

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

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16 8 2 8 4 8

20

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

pizz

poco sul pont.

Fl. 24 4/8 1/16 4/8 2/8

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln. 4/8 1/16 4/8 2/8

Vlc.

Db.

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27 $\frac{2}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

poco sul pont.

Vln.

Vlc.

Db.

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1 4
16 8

33

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

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Fl. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$

Vlc.

Db.

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This musical score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 39 with eighth-note patterns and slurs. Includes fingerings for 5 and 3.
- Alto Sax.:** Plays a rhythmic accompaniment with eighth notes and slurs. Includes fingerings for 5.
- Tbn. (Trombone):** Provides a bass line with eighth notes and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth notes, slurs, and a triplet.
- Pno. (Piano):** Includes a bass line with eighth notes, slurs, and fingerings for 5 and 3. Includes articulation marks like accents and up/down bows.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with eighth notes and slurs. Includes fingerings for 5.
- Vln. (Violin):** Plays a rhythmic accompaniment with eighth notes and slurs. Includes fingerings for 3 and 5.
- Vlc. (Viola):** Plays a rhythmic accompaniment with eighth notes and slurs. Includes fingerings for 5 and 3.
- Db. (Double Bass):** Provides a bass line with eighth notes and slurs. Includes fingerings for 5 and 3.

The score is marked with a large watermark: **NB noter** and the text *This music is copyright protected*.

42

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

5
16

5
16

pizz

poco sul pont.

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45

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

4/8

2/8

4/8

4/8

2/8

4/8

pizz

poco sul pont.

poco sul pont.

Red

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4/8

48

Fl.

poco cresc.

Alto Sax.

poco cresc.

Tbn.

poco cresc.

Perc.

poco cresc.

Pno.

poco cresc.

Gtr.

poco cresc.

4/8

Vln.

poco cresc.

Vlc.

poco cresc.

Db.

poco cresc.

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This musical score page features nine staves for different instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vic.), and Double Bass (Db.). The score is divided into four measures, with time signatures of 1/16, 4/8, and 1/16 indicated above the staves. The Flute and Alto Saxophone parts include complex fingering and slurs. The Piano part features a large watermark reading 'NB noter' and 'this music is copyright protected' across the middle. The Viola part has long horizontal lines indicating sustained notes. The Double Bass part includes triplets and slurs. The Percussion part shows rhythmic patterns with slurs. The Guitar part has a consistent rhythmic pattern with slurs. The Violin part includes slurs and dynamic markings like 'v' and 'f'. The Trombone part has a long slur across the second and third measures. The Flute part starts at measure 51 and includes slurs and fingering. The Alto Saxophone part includes slurs and fingering. The Percussion part includes slurs and dynamic markings. The Piano part includes slurs and dynamic markings. The Guitar part includes slurs and dynamic markings. The Violin part includes slurs and dynamic markings. The Viola part includes slurs and dynamic markings. The Double Bass part includes slurs and dynamic markings.

55

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gr.

Vln.

Vlc.

Db.

1/16 4/8 2/8 4/8

1/16 4/8 2/8 4/8

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Fl. 5/8 5/8 4/8

Alto Sax. key click pp p ppp

Tbn. pp p ppp

Perc. pp p ppp

Pno. pp p ppp

Gtr. pp > ppp p ppp

Vln. 5/8 4/8 (battuto) pp p ppp

Vlc. vert. batt. pp p, sub. ppp

Db. jété on instr. body mp p ppp

vert. jété

vert. batt. -> half harm. flaut.

clb jété

clb

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72 **D**

Picc. *f* *pp* *ord.* 5

Alto Sax. *ppp* 3

Tbn. *ppp* 5 air noise

Perc. *f* 6 *ppp* 3

Pno. *pp* 5 *ff* *mf* 3

Gtr. *f* *pp* 5

Vln. *f* *mp* 3 pizz bow on bridge 45° 5 4 8 3 16 4 8

Vlc. *f* *pp* 5 pizz clb jeté (short)

Db. *f* *pp* clb jeté clb jeté on instr. body

76 $\frac{4}{8}$ $\frac{2}{8}$ $\frac{1}{16}$ $\frac{4}{8}$

Picc. *p* *sempre p* *flz.* *simile*

Alto Sax. *key click* *mp*

Tbn. *5*

Perc. *mp* *p* *5*

Pno. *p* *sempre p* *5*

Gtr. *mp* *pp* *5*

Vln. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{1}{16}$ $\frac{4}{8}$ *pizz* *mp*

Vlc. *clb* *mp* *p* *pp/ppp* *half harm. flaut. trem. slow glissando*

Db.

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E

4/8

Picc. *80*

Alto Sax. *mp* *p* *pitchless slap tongue* *ff*

Tbn.

Perc.

Pno. *mf* *ff*

Gtr. *mp* *pp* *ff* *l.h. tap* *sempre 'mf'*

Vln. *pp* *ff*

Vlc.

Db. *clb* *mp* *p* *ff*

83

Picc.

Alto Sax.

Tbn. *(with practice mute)*
air sound
ppp

Perc.

Pno.

Gtr.

Vln. *arco sul tasto*
sempre p

Vlc.

Db.

3 3 4 8

86 $\frac{4}{8}$ $\frac{2}{8}$

Picc. $\frac{4}{8}$ $\frac{2}{8}$

Alto Sax. *(key click)*
p

Tbn.

Perc. *ppp*

Pno. *mp*

Gtr. *p*

Vln. *simile*

Vlc. $\frac{4}{8}$ $\frac{2}{8}$

Db. *clb jeté*
p *bow on bridge 45°*
pp

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F

90

2/8 4/8

Picc.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

sim.

ppp

battuto (arco: vertical)

sempre p

pizz

arco sul tasto

simile

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94

Picc.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

battuto
(arco: vertical)

This musical score page, numbered 31, covers measures 94 through 97. The instrumentation includes Piccolo (Picc.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), and Double Bass (Db.). The score is written in 7/8 time. Measure 94 shows the beginning of the section with rests for most instruments. Measure 95 features a triplet of eighth notes in the Piccolo and Alto Saxophone parts, and a triplet of eighth notes in the Trombone part. Measure 96 contains a quintuplet of eighth notes in the Piccolo and Alto Saxophone parts, and a quintuplet of eighth notes in the Trombone part. Measure 97 continues with similar rhythmic patterns. The Piano part includes a large watermark 'MIB noter' and the instruction 'This music is copyright protected'. The Violin part has the instruction 'battuto (arco: vertical)' above a quintuplet of eighth notes. The Double Bass part has a long note with a fermata in measure 94.

98

Picc.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

sim.

arco sul tasto

NB
noter
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101

Picc.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

vert. batt. ↓
3

sim. ↓

5

5

3

3

5

NB
noter
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6
8

114

Picc.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

mfpp

mfpp

mfpp

senza sordino

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repeat ad lib. until all momentum is "lost" (not conducted)

4/8 **H** on cue from conductor

116

Picc. *flute* (with all parts of instrument) *tongue ram* *mf*

Alto Sax. *p*

Tbn. *air noise* *pp*

Perc. *improvise in similar manner; accent randomly* *sempre mfpp* *pp* *mfpp*

Pno.

Gtr. *f*

Vln. *clb jeté, molto gliss.* *f*

Vlc. *clb jeté, molto gliss.* *mf*

Db. *clb jeté, molto gliss.* *mf*

126

Fl.

3
16

tongue ram

3
8

1
16

4
8

Alto Sax.

Tbn.

tongue ram

mf

Perc.

mf

5

p

Pno.

pp

pizz

mf

Gtr.

f

mf

mp

3
16

3
8

arco jeté:
poco sul pont.

1
16

4
8

Vln.

mf

mp

arco, poco sul pont.

p

Viola.

arco, poco sul pont.

p

Db.

arco, poco sul pont.

p

138 $\frac{3}{16}$ $\frac{4}{8}$ *air sound*

Fl. *ppp*

Alto Sax. *ppp*

Tbn.

Perc. *mp*

Pno. *dampen inside piano*
f (with lots of resonance)
(keep pedal until the sound rings out)

Gtr. *mp*

Vln. $\frac{3}{16}$ $\frac{4}{8}$ *mf* *vert. battuto* *arco*

Vlc. *simile* *ppp* *mfppp* *arco*

Db. *arco poco sul p.* *6th partial* *8th*

K

145

5/8

4/8

Fl. *pizz* *pp* *ord.* *p* *pizz* *pp* *sim.* *p* *pizz* *pp*

Alto Sax. *key clicks* *pp* *p* *pp* *pp*

Tbn. *tongue ram* *pp* *sim.* *p*

Perc. *pp* *p* *pp*

Pno. *pizz (short)* *pp* *ord.* *p* *pizz (short)* *p*

Gtr. *p* *mf* *f* *pp* *f*

Vln. *vert. batt. v* *(extr. slow bow.)* *fppp* *l.h. tap* *f* *clb jeté* *p* *extr. slow bowing* *ppp*

Vlc. *vert. batt. v* *(extr. slow bow.)* *fppp* *mp* *f* *ppp*

Db. *l.h. tap* *f* *mf*

M

4
8

*slightly pitched air noise
w/ embouchure hole
fully covered*

3
16

4
8

157

Fl.

Musical staff for Flute (Fl.). It shows a treble clef and a key signature of one sharp (F#). The staff contains a triplet of eighth notes in the third measure, marked with a bracket and the number '3'. The notes are G4, A4, and B4. The dynamic marking *ppp* is placed below the notes. The staff is otherwise empty.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). It shows a treble clef and a key signature of one sharp (F#). The staff is empty.

Tbn.

Musical staff for Trombone (Tbn.). It shows a bass clef and a key signature of one sharp (F#). The staff is empty.

Perc.

Musical staff for Percussion (Perc.). It shows a percussion clef and a key signature of one sharp (F#). The staff contains a triplet of eighth notes in the third measure, marked with a bracket and the number '3'. The notes are G4, A4, and B4. The dynamic marking *fp* is placed below the notes. The staff is otherwise empty.

Pno.

Musical staff for Piano (Pno.). It shows a grand staff with treble and bass clefs and a key signature of one sharp (F#). The staff is empty.

Gtr.

Musical staff for Guitar (Gtr.). It shows a treble clef and a key signature of one sharp (F#). The staff is empty.

Vln.

4
8

3
16

4
8

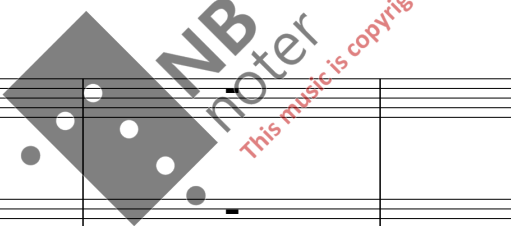
Musical staff for Violin (Vln.). It shows a treble clef and a key signature of one sharp (F#). The staff is empty.

Vlc.

Musical staff for Viola (Vlc.). It shows a treble clef and a key signature of one sharp (F#). The staff contains a quintuplet of eighth notes in the third measure, marked with a bracket and the number '5'. The notes are G4, A4, B4, C5, and D5. The dynamic marking *fp* is placed below the notes. The staff is otherwise empty.

Db.

Musical staff for Double Bass (Db.). It shows a bass clef and a key signature of one sharp (F#). The staff is empty.



all sonorities should
blend into one mass

161 $\frac{4}{8}$ *flz.*

Fl. *ppp*

Alto Sax. *air sound (vague pitch)* *flz.* *ppp* *(non flz.)* *flz.*

Tbn. *air noise flz.* *ppp*

Perc.

Pno. *mp* *Red.* *3* *Red.*

Gtr. *right hand tapping* *ppp* *5* *7*

Vln. $\frac{4}{8}$ *bow on bridge* *45°* *mp*

Vlc. *(no accents)* *5*

Db. *bow on instr. body* *mp* *5* *5*

167

1 3 4 3 2
16 16 8 16 8

Fl. *ord.* *p subito* *flz.* *ppp* *flz.* *flz.*

Alto Sax. *ord.* *p subito* *air sound* *ppp* *flz.* *air noise (no pitch)*

Tbn. *ord.* *p subito* *air noise flz.* *ppp*

Perc. *p subito* *ppp*

Pno. *dampen inside piano* *p subito* *mp*

Gtr. *ord. poco sul pont.* *p subito* *r.h. tap* *ppp* *l.h. slide* *ppp*

Vln. *normale* *p subito* *bow on bridge 45°* *mp* *ppp*

Vlc. *arco normale* *p subito* *half harm. flaut.* *ppp*

Db. *normale* *p subito* *bow on instr. body* *mp*

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171

Fl. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{11}{8}$

Alto Sax. *ord.* *mp subito* *ppp* *air sound flz.*

Tbn. *ord.* *mp subito* *ppp* *air noise flz.*

Perc. *mp subito* *ppp*

Pno. *dampen inside piano* *mp subito* *mp*

Gtr. *mp subito* *ppp* *l.h. slide trem.*

Vln. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{11}{8}$ *normale* *mp subito* *mp* *bow on instr. body*

Vlc. *arco normale* *mp subito* *ppp* *half harm. flaut.*

Db. *normale* *mp subito* *ppp* *bow on instr. body* *mp*

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175 $\frac{11}{8}$ ord. *mp subito*

Fl.

Alto Sax. *mp subito*

Tbn. *mp subito*

Perc. *mp subito*

Pno. *mp subito*

Gtr. *mp subito*

Vln. *mp subito*

Vlc. *mp subito*

Db. *mp subito*

$\frac{4}{8}$ air noise (no pitch) *ppp*

$\frac{2}{8}$

$\frac{4}{8}$

air noise flz. *ppp*

dampen inside piano

ord. poco sul pont. *mp subito*

right hand tapping *ppp*

bow on bridge 45° *mp*

half harm. flaut. *ppp*

bow on instr. body *mp*

vert batt. ↓

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178

Fl. *air sound* *ppp* *flz.* *ppp*

Alto Sax. *air sound* *ppp*

Tbn. *non flz.* *air sound* *ppp* *bright air noise* *ppp*

Perc. *pp subito* *pp subito* *ppp*

Pno. *dampen inside piano* *pp subito*

Gtr. *ord. poco sul pont.* *pp subito* *l.h. slide trem.* *ppp* *l.h. slide non trem.*

Vln. *arco sul pont.* *ppp* *vert. batt.* *ppp*

Vlc. *arco sul pont.* *ppp* *half harm. flaut.* *ppp*

Db. *arco sul pont.* *ppp*

181

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

fiz.

fiz. air sound

ppp

dampen string inside piano

trem.

non trem.

jeté

ppp

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Detailed description: This page of a musical score covers measures 181, 182, and 183. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), and Double Bass (Db.). Measure 181 begins with a Flute part marked *fiz.* and a Trombone part. The Alto Saxophone part in measure 182 is marked *fiz. air sound* and *ppp*. The Percussion part has a five-measure rest in measure 181. The Piano part in measure 182 is marked *dampen string inside piano* and *ppp*. The Guitar part features tremolos (*trem.*) and a non-tremolo section (*non trem.*). The Violin part includes accents and slurs. The Viola part has slurs and accents. The Double Bass part includes a *jeté* marking and is marked *ppp*. A large watermark 'MP3noet' and the text 'This music is copyright protected' are overlaid on the score.

188

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

flz.

flz.

flz.

trem.

3

199

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vlc.

Db.

5

fz.

3

trem.

3

5

NB noter

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