

Jon Balke

Orchestration: Rune Rebne

Siwan - Orchestral version

Ya Safwa Ti

for

Band and Orchestra



Commissioned and fundet by The Norwegian Radio Orchestra

Instrumentarium

Flute 1 & 2 (Alto Flute)

Oboe 1& 2 (English Horn)

Clarinet in Bb 1 & 2 (Bass Clarinet)

Bassoon 1 & 2

Horn in F 1 - 4

Flugelhorn in Bb 1 & 2

Trombone 1& 2

Bass Trombone

Tuba

Perc. 1 - Marimba

Perc. 2 - Congas

Harp

The Band:

Voice

Piano

Kemenche

Percussion/ Lead Sheet

Violin 1 & 2

Viola

Cello

Double Bass

Duration ca. 5 minutes

♩ = 144

Jon Balke
Arr: Rune Rebne

Page 1

Ya Safwa Ti

Fl. 1
 A. Fl.
 Ob. 1
 E. Hn.
 B. Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1&3
 Hn. 2&4
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Mrb.
 Con.
 Hp.
 A
 Mona B.
 Jon B.
 Derya T.
 L. Sheet Helge
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Ya Safwa Ti

Ya Safwa Ti

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

ti

ya saf wa tu il al ba shar ya kau ka ban ya kau ka ban yal ba ta ma ya suf wa ti rus nan

ti

Ya Safwa Ti

Score for **Ya Safwa Ti**, featuring a large orchestral ensemble and vocal soloists. The score is divided into two systems, each with a key signature change from D major to E major.

Instrumentation:

- Fl. 1
- A. Fl.
- Ob. 1
- E. Hn.
- B. Cl. 1
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1&3
- Hn. 2&4
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Mrb.
- Con.
- Hp.
- Mona B.
- Jon B.
- Derya T.
- L. Sheet Helge
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key Signatures: D major (first system), E major (second system).

Lyrics:

Mona B. (Soprano):
nan hi da__ ma shar
ra sha ma hid na da
e rus nan hi dal mal sha__ ya ra sha ya rum nun

L. Sheet Helge (Alto):
nan hi da__ ma shar_____

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Performance Notes: The score includes various performance markings such as accents, slurs, and breath marks. A large watermark "MP noter" is visible across the center of the page.

Ya Safwa Ti

60

F

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

60

F

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Ya Safwa Ti

70

G 1. x only

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

70 Vocal solo ad. lib.

G

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

Ya Safwa Ti

H

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

f

Vocal solo ad. lib.

Ya Safwa Ti

Score for **Ya Safwa Ti**, Page 9.

Instrumentation: Fl. 1, A. Fl., Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1&3, Hn. 2&4, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Mrb., Con., Hp., Mona B., Jon B., Derya T., L. Sheet Helge, Vln. I, Vln. II, Vla., Vc., D.B.

Rehearsal Markers: I, J

Key Signatures: B♭ major / D minor

Tempo/Style: Not specified.

Notation Details:

- Fl. 1, A. Fl., Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2:** Measure 1-8: 2. x only, *p*. Measure 9-12: *mf*, *p*.
- Mrb.:** Measure 1-8: *p*. Measure 9-12: *f*.
- Con.:** Measure 1-8: *p*. Measure 9-12: *f*.
- Hp.:** Measure 1-8: *p*. Measure 9-12: *f*.
- L. Sheet Helge:** Measure 1-8: (Double Bass). Measure 9-12: (Flute).
- D.B.:** Measure 1-8: *pizz.*, *p*. Measure 9-12: *f*.

Watermark: NB noter. This music is copyright protected.

Ya Safwa Ti

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

2. x only

B. Tbn.

Tuba

Mrb.

Con.

Hp.

Mona B.

Jon B.

Derya T.

(Cello)

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Ya Safwa Ti

115

M

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B $\flat$ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

1. Tbn.

Tuba

Mrb.

Con.

Hp.

115

M

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ya Safwa Ti

N

Jon solo

Fl. 1

p

A. Fl.

p

Ob. 1

p

E. Hn.

p

B♭ Cl. 1

B. Cl.

p

Bsn. 1

p

Bsn. 2

p

Hn. 1&3

p

Hn. 2&4

p

Flghn. 1

p

Flghn. 2

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tuba

p

Mrb.

p

Con.

p

Hp.

p

N

Jon solo

Mona B.

Jon B.

Derya T.

L. Sheet Helge

(Tutti)

p

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

D.B.

p

pizz.

Ya Safwa Ti

0

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

0

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ya Safwa Ti

Jon solo continue

Fl. 1
 A. Fl.
 Ob. 1
 E. Hn.
 B♭ Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1&3
 Hn. 2&4
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Mrb.
 Con.
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 Mona B.
 Jon B.
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 L. Sheet Helge
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