

Jon Balke

Orchestration: Rune Rebne

Siwan - Orchestral version

Ya Safwa Ti

for



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Commissioned and funded by The Norwegian Radio Orchestra

Instrumentarium

Flute 1 & 2 (Alto Flute)

Oboe 1& 2 (English Horn)

Clarinet in Bb 1 & 2 (Bass Clarinet)

Bassoon 1 & 2

Horn in F 1 - 4

Flugelhorn in Bb 1 & 2

Trombone 1& 2

Bass Trombone

Tuba

Perc. 1 - Marimba

Perc. 2 - Congas

Harp



Percussion/ Lead Sheet

Violin 1 & 2

Viola

Cello

Double Bass

Duration ca. 5 minutes

Score in C
♩ = 144

Ya Safwa Ti

Jon Balke
Arr: Rune Rebne

The musical score consists of 21 staves, each with a specific instrument name and clef. The instruments are:

- Flute 1
- Alto Flute
- Oboe 1
- English Horn
- Clarinet in B♭ 1
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1&3
- Horn in F 2&4
- Flugelhorn 1
- Flugelhorn 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Marimba
- Congas
- Harp
- Mona B.
- Jon Balke
- Derya T.
- Lead Sheet
Helge
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Notable markings and dynamics include:

- Measure 1: Bass Clarinet and Bassoon 2 play eighth-note patterns at p .
- Measure 2: Bassoon 2 continues its eighth-note pattern at p .
- Measure 3: Bass Trombone and Tuba play eighth-note patterns at p .
- Measure 4: Marimba and Congas play eighth-note patterns at p .
- Measure 5: Harp plays eighth-note patterns at p .
- Measure 6: Violin I and Double Bass play eighth-note patterns at p .
- Measure 7: Double Bass continues its eighth-note pattern at p .

A large red watermark "NB notes" and "This music is copyright protected" is overlaid across the middle of the score.

Ya Safwa Ti

A

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.

Hp.
Mona B.
Jon B.
Derya T.
L. Sheet Helge
(Violin I)

Vln. I
Vln. II
Vla.
Vc.
D.B.

f

Ya Safwa Ti

Ya Safwa Ti

C

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.
Hp.

Mona B.
Jon B.
Derya T.
L. Sheet Helge

Vln. I
Vln. II
Vla.
Vc.
D.B.

1.
2.
p

a 2

NB
noter
This music is copyright protected

C

ti ya saf wa tu il al ba shar ya kau ka ban ya kau ka ban yal ba ta ma ya suf wa ti rus nan

Ya Safwa Ti

D

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.
Hpt.

Mona B.
Jon B.
Derya T.
L. Sheet Helge
Vln. I
Vln. II
Vla.
Vc.
D.B.

E

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.
Hpt.

Mona B.
Jon B.
Derya T.
L. Sheet Helge
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ya Safwa Ti

60 F

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B. Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.

Hp.

Mona B.
Jon B.
Derya T.
L. Sheet Helge

Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score page contains six systems of music. The first system features woodwind instruments like Flute 1, Alto Flute, Oboe 1, English Horn, Bassoon 1, and Bassoon 2. The second system includes brass instruments such as Horn 1 & 3, Horn 2 & 4, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system consists of brass instruments like Horn 1 & 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The fourth system includes brass instruments like Horn 1 & 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The fifth system includes brass instruments like Horn 1 & 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The sixth system includes brass instruments like Horn 1 & 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Measure 60 begins with a dynamic of **F**.

Ya Safwa Ti

70

G 1. x only

Fl. 1 *mf*

A. Fl. 1. x only *mf*

Ob. 1 *mf*

E. Hn. *mf*

B. Cl. 1 1. x only *mf*

B. Cl. *mf*

Bsn. 1 4 *mf*

Bsn. 2 1. x only *mf*

Hn. 1&3 1. x only *mf*

Hn. 2&4 1. x only *mf*

Flghn. 1 1. x only *mf*

Flghn. 2 1. x only *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Mrb.

Con. *mf*

1. x only

Hp. *mf*

70 Vocal solo ad. lib. **G**

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I *mf*

Vln. II *mf*

Vla. 1. x only *mf*

Vc. 1. x only *mf*

D.B. 1. x only *mf*

Noto
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Ya Safwa Ti

H

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1 *p*
Tbn. 2 *p*
B. Tbn.
Tuba

Mrb. *p*
Con. *p* *f*
Hp.

H

Mona B.
Jon B.
Derya T.
L. Sheet Helge

Vln. I
Vln. II
Vla.
Vc.
D.B.

Ya Safwa Ti

I

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B. Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

2. x only
p 2. x only
p 2. x only
p

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Mrb.
Con.

p

J

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B. Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

mf *mf* *mf* *mf*

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Mrb.
Con.

p damp/secco *f*

I

Hp.
Mona B.
Jon B.
Derya T.
L. Sheet Helge

p

J

(Double Bass) (Flute)

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
p

Ya Safwa Ti

K

Fl. 1 f

A. Fl. f

Ob. 1 f

E. Hn. f

B. Cl. 1

B. Cl. f

Bsn. 1 f

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn. f

Tuba f

Mrb.

Con. mf

Hp.

L

Fl. 1 mf

A. Fl. mf

Ob. 1

E. Hn.

B. Cl. 1 mf

B. Cl. mf

Bsn. 1 mf

Bsn. 2 2. x only mf

Hn. 1&3

Hn. 2&4

Flghn. 1 mf

Flghn. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tuba mf

Mrb.

Con. mf

Hp.

K

Mona B.

Jon B.

Derya T.

L. Sheet
Helge f

Vln. I f

Vln. II f

Vla. f

Vc. f
arco

D.B. f

Ya Safwa Ti

115 M

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B. Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.

Hp.

Mona B.
Jon B.
Derya T.
L. Sheet Helge

Vln. I
Vln. II
Vla.
Vc.
D.B.

NB *This music is copyright protected*

115 M

Fl. 1
A. Fl.
Ob. 1
E. Hn.
B. Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&3
Hn. 2&4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
Con.

Hp.

Mona B.
Jon B.
Derya T.
L. Sheet Helge

Vln. I
Vln. II
Vla.
Vc.
D.B.

Ya Safwa Ti

N Jon solo

Fl. 1 A. Fl. Ob. 1 E. Hn. B. Cl. 1 B. Cl. Bsn. 1 Bsn. 2 Hn. 1&3 Hn. 2&4 Flghn. 1 Flghn. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Mrb. Con. Hp.

Mona B. Jon B. Derya T. L. Sheet Helge Vln. I Vln. II Vla. Vc. D.B.

N Jon solo

(Tutti)

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Ya Safwa Ti

O

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

Con.

Hp.

O

Mona B.

Jon B.

Derya T.

L. Sheet
Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

The musical score consists of multiple staves for various instruments. The top section (measures 1-10) includes woodwind and brass instruments like Flute 1, Bassoon 1, Clarinet 1, Trombones 1 and 2, Bass Trombone, and Tuba. The middle section (measures 11-20) features woodwinds, brass, and strings. The bottom section (measures 21-30) includes strings like Violin, Viola, Cello, and Double Bass. Measure 15 contains a prominent bassoon solo. Measures 25-30 show a transition with sustained notes and rhythmic patterns.

Ya Safwa Ti

Jon solo continue

P

Fl. 1 A. Fl. Ob. 1 E. Hn. B. Cl. 1 B. Cl. Bsn. 1 Bsn. 2

Hn. 1&3 Hn. 2&4 Flghn. 1 Flghn. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba

Mrb. Con. Hp. Mona B. Jon B. Derya T. L. Sheet Helge

Vln. I Vln. II Vla. Vc. D.B.

p

Jon solo continue