

Jon Balke

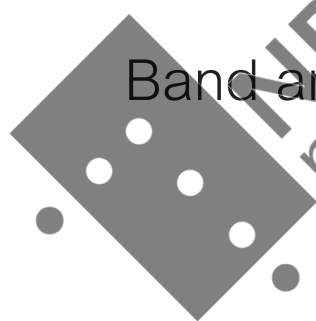
Orchestration: Rune Rebne

Siwan - Orchestral version

Ondas do mar

for

Band and Orchestra



This music is copyright protected

Commissioned and fundet by The Norwegian Radio Orchestra

Instrumentarium

Flute 1 & 2

Oboe 1& 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 - 4

Flugelhorn in Bb 1 & 2

Trombone 1& 2

Bass Trombone

Tuba

Perc. 1 - Vibraphone (bow/ mallets)

Perc. 2 - Tacet

Harp

The Band:

Voice

Piano

Kemenche

Percussion - Ad. Lib.

Violin 1 & 2

Viola

Cello

Double Bass (normal octav transposition)

Duration ca. 5 minutes

Ondas do mar

Arr: Rune Rebne

♩ = 56

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for piano accompaniment, with the middle staff using a bass clef and the bottom staff using a treble clef. The music is written in 4/4 time. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *sim.* (simile). A large, diagonal watermark reading "INB noter" and "This music is copyright protected" is overlaid on the score.

Ondas do mar

A *rubato - follow singer*

B *a tempo* (♩ = 56)

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Vib.

Hp. *p*

A *rubato - follow singer*
mf

B

Mona B.
das do mar de vi go se vis tes meu a mi go e ai de us se ver ra ce e do on das do mar le va do se vis tes meo a

(voice)

Jon B.

(voice)

L. Sheet Helge

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc.

D.B. *pizz. p*

25

C

D

Ondas do mar

38

E

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Hp.

38

E

F

Mona B.

Jon B.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

vis tes meu a mi go o por que eu sus pi ro e ai de us se ver ra ce e do vis tes meo a ma do por

(voice)

arco

p

arco

p

arco

p

54

G

The image displays a page of a musical score, likely for a symphony or opera. The score is written for various instruments and vocal parts. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1&3, Hn. 2&4, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vib., Hp., and vocal parts (Mona B., Jon B., L. Sheet Helge). The score is written in G major and 4/4 time. It includes dynamic markings such as p, mp, mf, and f, and articulation marks like accents and slurs. A large watermark 'NB noter' is visible across the center of the page.