

Jon Balke

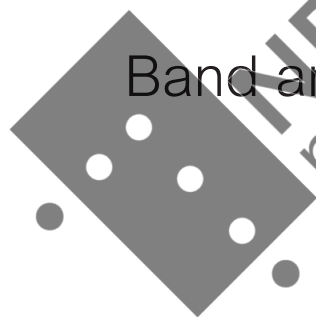
Orchestration: Rune Rebne

Siwan - Orchestral version

Itimad

for

Band and Orchestra



This music is copyright protected

Commissioned and fundet by The Norwegian Radio Orchestra

Instrumentarium

Flute 1 & 2 (Alto Flute)

Oboe 1& 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 - 4

Flugelhorn in Bb 1 & 2

Trombone 1& 2 (Straight mute)

Bass Trombone (Straight mute)

Tuba (Straight mute)

Perc. 1 - Marimba

Perc. 2 - Hand Drum

Harp

The Band:

Voice

Piano

Kemenche

Percussion/ Lead Sheet

Violin 1 & 2

Viola

Cello

Double Bass

Duration ca. 5 minutes

Itimad

Arr: Rune Rebne

♪ = 128 (perform as a shadow of the vocal whenever pp)

The musical score for 'Dead Strokes' is presented on a grand staff with two systems. The first system consists of two measures of whole rests. The second system begins with a 'V' marking below the first measure, followed by a series of eighth and sixteenth notes across two measures. A large red diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

17

B

C

Fl. 1

A. Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

H. Dr.

Hp.

17

B

C

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

di a leuk i sa laa mo mi kad ri so jo mi wa dem ma sho o ni wa qad ro so he di ta man lak ti min mi sa ban mo ra mi wa

pizz.

Itimad

49

F

Fl. 1

A. Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mrb.

H. Dr.

Hp.

49

F

Mona B.

Jon B.

Derya T.

L. Sheet Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

la he di me bei na na wa la tas ta hi li to lil wa a di de ses tus me qil hol wa fi tal yi sha ri wa a laf tu fi hi ha

la he di me bei na na wa la tas ta hi li to lil wa a di de ses tus me qil hol wa fi tal yi sha ri wa a laf tu fi hi ha

pp mf

arco pp mf

arco pp mf

arco pp mf

arco pp mf

arco mf

Itimad

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system contains the vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The piano part is marked with 'mf' (mezzo-forte). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

Itimad

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