

Jon Balke

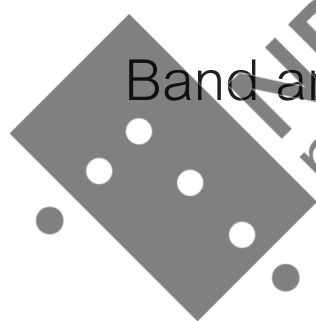
Orchestration: Rune Rebne

Siwan - Orchestral version

Dialogo con la noche

for

Band and Orchestra



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Commissioned and fundet by The Norwegian Radio Orchestra

Instrumentarium

Flute 1 & 2 (Alto Flute)

Oboe 1& 2 (English Horn)

Clarinet in Bb 1 & 2 (Bass Clarinet)

Bassoon 1 & 2

Horn in F 1 - 4

Flügelhorn in Bb 1 & 2

Trombone 1& 2

Bass Trombone

Tuba

Perc. 1 - Glockenspiel

Perc. 2 - Javanese Gongs (A1, B1, C2, D2, E2, G2)

Tambourine

Harp

The Band:

Voice

Piano

Kemenche

Percussion/ Leadsheet

Violin 1 & 2

Viola

Cello

Double Bass

Duration ca. 5 minutes

Dialogo con la noche

Jon Balke
Arr: Rune Rebne

Score in C

♩ = 56

Flute 1

Alto Flute

Oboe 1

English Horn

Clarinet in B $\flat$ 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1&3

Horn in F 2&4

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel

J. Gong

Harp

Mona

Jon Balke

Derya T.

Lead sheet/ Helge

Violin I

Violin II

Viola

Cello

Double Bass

A

A musical score for a song, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a five-line staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are not visible in this image.

Dialogo con la noche

B

Fl. 1
p

A. Fl.

Ob. 1

E. Hn.
mf

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2
p

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2
p

Tbn. 1
p

Tbn. 2

B. Tbn.

Tuba
p

Glk.

Gong

Hp.
p

B

Mona
o no che cuen ta le que yo pe se a ____ mi so la dad go __ zo con sus re quer dos que me traes en

Jon B.

Derya T.

L.Sheet/Helge
che

Vln. I
p
arco

Vln. II
p
arco gliss

Vla.
p
pizz.

Vc.

D.B.

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24 **C**

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line with a simple bass accompaniment. The lyrics 'The Rose Tree' are written below the staff.

D



E

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the melody and the beginning of the piano accompaniment. The second system contains the next two lines of the melody and the continuation of the piano accompaniment. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The melody is a simple, folk-like tune. The score is marked with a 'p' for piano. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

Dialogo con la noche

F

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Gong

Hp.

Mona

Jon B.

Derya T.

L.Sheet/Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

Jon solofill

Jon solo

Dialogo con la noche

57

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Gong

Hp.

57

Mona

Jon B.

Derya T.

L.Sheet/Helge

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pizz.

Jon solo continue

Jon solo continue