

Ruth Bakke:

why

(Lyrics: e.e.cummings)

for

Baritone Voice,

Bass Clarinet

String Quartet and Double Bass

This arrangement is made possible with the support of
The Society of Norwegian Composers

"why" is also available for Alto Voice, Cello and (a little prepared) Piano

why

(Lyrics: e.e.cummings)

Ruth Bakke
(1969 + 2021)

♩ = c..60

Bass Clarinet

mf

mp

Baritone

Violin

Violin

Viola

Cello

pizz.

mf

Double Bass

mf

B. Cl.

mf

B

Vln.

Vln.

Vla.

Vc.

D.B.

10

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

mf

tr

pizz.

arco

pizz.

3

3

14

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

arco

pizz.

pizz.

3

3

4

why

♩ = 70

19 22

B. Cl.

B

Vln. *8va* *arco*

Vln. *pizz.*

Vla.

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*

why

23 66

B. Cl.

B

Vln. *loco* *(b)*

Vln.

Vla.

Vc. *p*

D.B. *pizz.* *p*

don't be sil - - - ly ,o

27

B. Cl.

B

no in - deed;

Vln. *8va*

Vln. *8va*

Vla.

Vc. pizz.

D.B. pizz.

30

B. Cl.

B

cresc. mo - ney can't *f* do (ne - ver did &

Vln. *8va*

Vln. *8va*

Vla.

Vc. ϕ (pizz.)

D.B. arco

B. Cl. *33*

B *33*

ne - ver will _____) a - nydamn - - - thing _____ :far from it; you're

Vln. *33*

Vln. *33* arco

Vla. *33* col legno arco

Vc. *33* col legno arco

D.B. *33*

B. Cl. *37*

B *37*

wrong, _____ my friend.

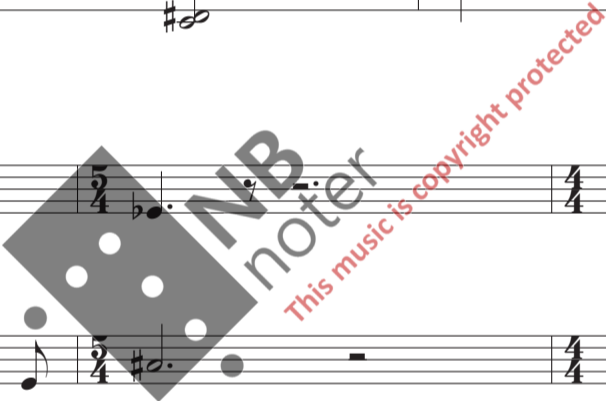
Vln. *37* *ova* loco

Vln. *37* *ova* loco

Vla. *37*

Vc. *37* pizz. col legno arco harmonics on C

D.B. *37* pizz. arco



40

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

3 6 9

3 3 3 3

pizz. harmonics on G arco 3 pizz. col legno 3 pizz.

43

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

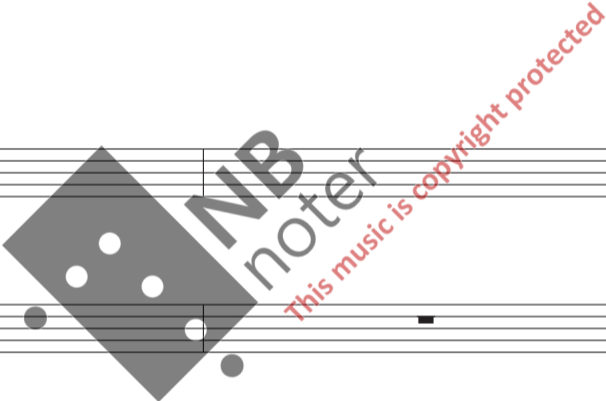
D.B.

3 6 3

3 3 3 3 3 3

3 3 3 3 3 3

3 arco 6 pizz. 3



46

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

arco

mf

arco

48

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

ah

Cadenza ad lib.

un poco piu mosso

a tempo

un poco piu mosso

B♭ Cl. 51 *Change to B♭ Clarinet*

B 51

a _____ a ³a - a - a - ³a - a a _____ a ³a - a - a - ³a - a -

B♭ Cl. 55 *a tempo*

B 55

a - a _____ a _____ a _____ a a

B♭ Cl. 58 *poco a poco animato . . .*

B 58

a _____ a a a a a a a a

B♭ Cl. 61

B 61

B♭ Cl. 63

B 63

B♭ Cl. 64 *meno mosso* *rit.*

B 64

a tempo

67

B \flat Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

arco

arco

arco

(find the note the soloist ends on, then slide down to c)

(arco)

mp

70

B \flat Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

what _____

8va

15ma

8va

pizz.

arco

pizz.

arco

73

B \flat Cl. *p*

B

does _____ do, has al - - - ways _____

Vln. *p*

Vln. *p*

Vla. *p* *f*

Vc. pizz. arco

D.B. pizz. *mp*

76

B \flat Cl. *mp*

B

_____ done _____ ;& _____ will _____ do

Vln. *8va* *15ma* *8va* *loco* *8va*

Vln.

Vla.

Vc. (pizz.) arco

D.B. (pizz.) arco

79

B♭ Cl.

B

alw - ays some - - - thing - is (guess)

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

82

B♭ Cl.

B

yes you're right: my - e - ne - my -

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

arco

84 *un poco rit...* 85

B♭ Cl.

B

Love

Vln.

mf 3 3 *gva*

Vln.

Vla.

Vc.

D.B.