

RUTH BAKKE

Why

version for
voice(Bar), bass clarinet and string quintet



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Score

why
(Lyrics: e.e.cummings)

Ruth Bakke
(1969 + 2021)

$\text{♩} = \text{c.} .63$

Bass Clarinet Baritone

Violin Violin

Viola Cello

Double Bass

B. Cl.

B.

Vln.

Vln.

Vla.

Vc.

D.B.

pizz. *mf*

pizz. *mf*

mf

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The musical score consists of ten staves of music. The top section includes Bass Clarinet, Baritone, Violin (two staves), Viola, Cello, and Double Bass. The bottom section includes B. Cl., B., Vln., Vln., Vla., Vc., and D.B. The tempo is indicated as $\text{♩} = \text{c.} .63$. The Bass Clarinet and Double Bass staves feature sixteenth-note patterns. The Cello staff has a prominent pizzicato section with *mf* dynamics. The Double Bass staff has a sustained note with *mf* dynamic. The B. Cl. staff has a sixteenth-note pattern starting with *mf*. The B. staff is mostly blank. The Vln. and Vln. staves are mostly blank. The Vla. staff is mostly blank. The Vc. staff has a sixteenth-note pattern. The D.B. staff has a sixteenth-note pattern.

why

B. Cl.

10

Vln.

Vln.

Vla.

Vcl.

D.B.

10

pizz.

pizz.

arco

pizz.

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mf

B. Cl.

14

B

14

Vln.

Vln.

Vla.

Vcl.

D.B.

14

arco

pizz.

pizz.

pizz.

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why

19 *più mosso* ($\text{♩} = \text{c.} 82$)

B. Cl.

19

B

Vln. g^{va} (arco)

Vln. pizz.

Vla.

Vc. pizz. arco

D.B. arco

22

f

23 *meno mosso*

B. Cl.

B don't be sil - - - ly ,o

Vln. loco

Vln.

Vla.

Vc. *p* pizz.

D.B. *p*

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27

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

no. in - deed;

pizz.

pizz.

30

B. Cl.

B

cresc.

mo - ney can't *f* do (ne - ver did &

Vln.

Vln.

Vla.

Vc.

D.B.

8va

8va

pizz.

arco

why

B. Cl.

33 ne - ver will) a - ny damn - - - thing :far from it; you're

Vln.

Vln.

Vla. col legno arco

Vc. col legno arco

D.B.

B. Cl. un poco più mosso

37 wrong, my friend.

Vln. loco

Vln. loco

Vla. pizz.

Vc. col legno harmonics on C arco

D.B. pizz. arco

why

40

B. Cl.

40

B

Vln.

Vln.

Vla.

Vc. pizz. 3 harmonics on G arco 3 pizz. col legno 3 pizz.

D.B.

43

B. Cl.

43

B

43

Vln.

Vln.

Vla.

Vc. 3 arco 6 arco 3 pizz. 6 pizz.

D.B.

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46

B. Cl.

46

B

46

Vln.

46

Vln.

46

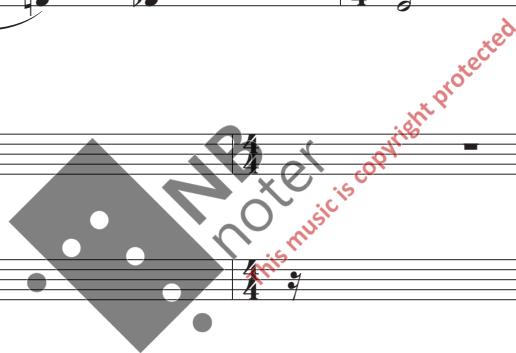
Vla.

46

Vc.

46

D.B.



B. Cl. 48

B 48

Vln. 48

Vln. 48

Vla. 48

Vc. 48

D.B. 48

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why

Cadenza ad lib.

un poco più mosso

a tempo

un poco più mosso

B♭ Cl. 51 Change to B♭ Clarinet

B 51 *a tempo*

B♭ Cl. 55 *a tempo*

B 55 *a* - *a* *a*

B♭ Cl. 58 *poco a poco animato . . .*

B 58 *a* *a*

B♭ Cl. 61 *NB* *noter*
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B 61 *a* *a*

B♭ Cl. 63 *meno mosso*

B 63 *rit.*

B♭ Cl. 64 *meno mosso*

B 64 *rit.*

67 *a tempo*

B♭ Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

(find the note the soloist ends on,
then slide down to c)

(arco) *mp*

70

B♭ Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

15^{ma}

pizz. arco

pizz. arco

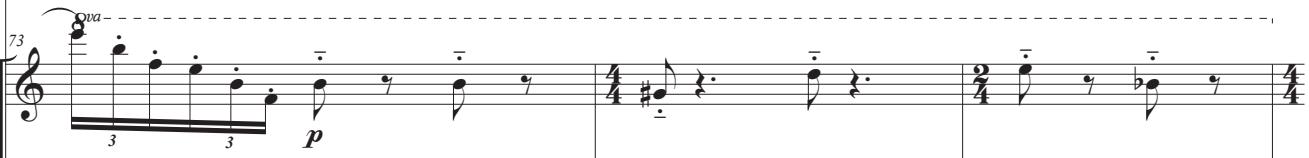
what

B♭ Cl.

73 

B 

does _____ do, has al - - - - ways _____

Vln. 

Vln. 

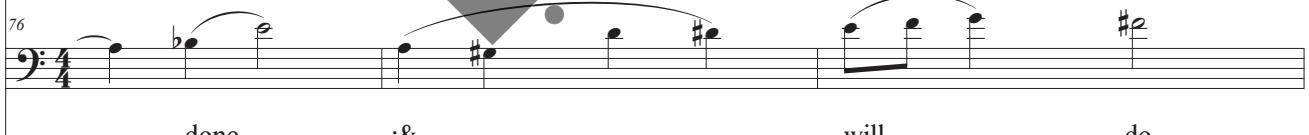
Vla. 

Vc. 

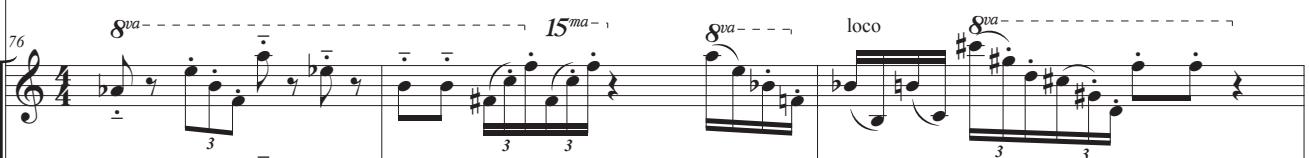
D.B. 

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B♭ Cl. 

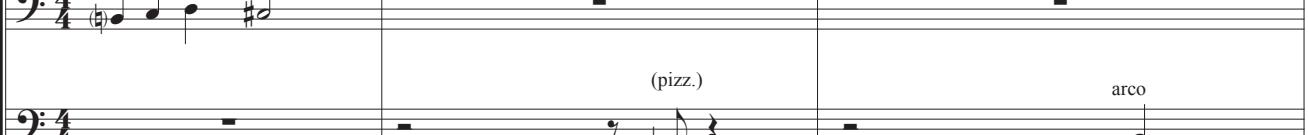
B 

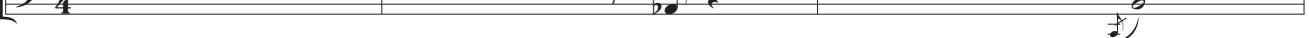
done _____ & _____ will _____ do

Vln. 

Vln. 

Vla. 

Vc. 

D.B. 

B♭ Cl.

B

alw - ays some - - - thing is (guess)

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

B♭ Cl.

B

yes you're right: my e - ne - my

Vln.

Vln.

Vla.

Vc.

D.B.

pizz. arco
arco

un poco rit...

B♭ Cl. 84 85

B 84 Love

Vln. 84 *mf*

Vln. 84 $\frac{8}{8}$

Vla. $\frac{8}{8}$

Vc. $\frac{16}{16}$

D.B. $\frac{8}{8}$

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