

RUTH BAKKE

Why

version for
voice(Bar), bass clarinet and string quintet



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why
(Lyrics: e.e.cummings)

Ruth Bakke
(1969 + 2021)

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10

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

pizz.

arco

pizz.

mf

14

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

arco

pizz.

pizz.

pizz.

19 *più mosso*
(♩ = c. 82)

B. Cl.

B

Vln. *8va*
19 (arco)

Vln. *pizz.*

Vla.

Vc.

D.B.

22

why

23 *meno mosso*

B. Cl.

B

Vln. *loco*
23 (b) ♩

Vln.

Vla.

Vc.

D.B.

23

don't be sil - - - ly ,o

p

pizz.

p

27

B. Cl.

27

B.

no in - deed;

27

Vln.

3 3 3 3 3 3 3 3

Vln.

3 3 3 3 3 3 3 3

Vla.

pizz.

Vc.

pizz.

D.B.

arco

B. Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

mo - ney can't do (ne - ver did &

cresc.

f

8va

8va

pizz.)

arco

The image displays a page from a musical score for the opera 'The Last Days of Pompeii'. The score is written for a vocal soloist and a chamber orchestra. The vocal part is in Italian, with the lyrics 'ne-ver will a - nydamn - thing :far from it; you're' visible. The instrumental parts include B. Cl., B., Vln., Vln., Vla., Vc., and D.B. The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like 'col legno' and 'arco'.

The first system of the musical score for 'The Barber of Seville' features the following parts and markings:

- B. Cl. (Bass Clarinet):** Measures 37-40. Includes a triplet in measure 37 and a 2/4 time signature change in measure 38.
- B. (Bass):** Measures 37-40. Includes a slur over measures 37-38 and the lyrics "wrong, _____ my friend." below the staff.
- Vln. (Violins):** Measures 37-40. Includes markings for *va* (first violin) and *loco* (second violin) in measures 37-38, and triplets in measures 39-40.
- Vla. (Viola):** Measures 37-40. Includes a 3/4 time signature change in measure 38 and a 4/4 time signature change in measure 40.
- Vc. (Violoncello):** Measures 37-40. Includes the marking *pizz.* (pizzicato) in measure 37, *col legno* in measure 39, and *arco* (arco) in measure 40.
- D.B. (Double Bass):** Measures 37-40. Includes the marking *pizz.* in measure 37 and *arco* in measure 40.

The tempo marking *un poco piu mosso* is located at the top right of the page.

40

B. Cl.

40

B.

40

Vln.

Vln.

Vla.

Vc.

42

D.B.

pizz.

harmonics on G

arco

pizz.

col legno

pizz.

The image displays a page from a musical score for the piece 'The Rose Tree'. The score is arranged in a system with six staves, each labeled with an instrument: B. Cl. (Bass Clarinet), B. (Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'arco' (arco) and 'pizz.' (pizzicato). The page number '43' is visible in the top left corner. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

48

B. Cl.

48

B

ah

Vln.

9

Vln.

3 3

Vla.

Vc.

D.B.

Cadenza ad lib.

*un poco piu mosso**a tempo**un poco piu mosso*

B $\flat$ Cl. 51 *Change to B $\flat$ Clarinet*

B 51

a a - a - a - a - a a a - a - a - a - a -

B $\flat$ Cl. 55 *a tempo*

B 55

a - a a a a a a

B $\flat$ Cl. 58 *poco a poco animato . . .*

B 58

a a a a a a a a

B $\flat$ Cl. 61

B 61

a a a a a a a a

B $\flat$ Cl. 63

B 63

a a a a a a a a

B $\flat$ Cl. 64 *meno mosso*

B 64

a a a a a a a a

rit.

67 *a tempo*

B♭ Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

(find the note the soloist ends on, then slide down to c)

(arco)

mp

70

B♭ Cl.

B

Vln.

Vln.

Vla.

Vc.

D.B.

what

8va *15ma* *8va*

pizz. *arco*

73

B♭ Cl.

73

B

does _____ do, has al - - - ways _____

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

p

f

pizz.

arco

pizz.

mp

76

B♭ Cl.

76

B

_____ done _____ ;& _____ will _____ do

Vln.

Vln.

Vla.

Vc.

D.B.

mp

8va

15ma

8va

loco

8va

(pizz.)

arco

79

B♭ Cl.

B

alw - ays some - - - thing is (guess)

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

82

B♭ Cl.

B

yes you're right: my e - ne - my

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

arco

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un poco rit. . . .

84 85

B $\flat$ Cl.

B

Love

Vln.

Vln.

Vla.

Vc.

D.B.

mf 3 3

8va

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