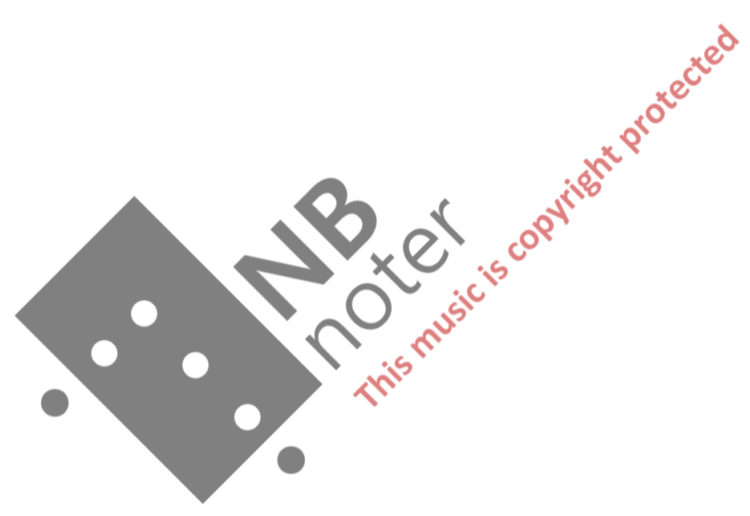


Ruth Bakke

Toccata on Praise, my Soul, the King of Heaven

Organ





Toccata on Praise, my Soul, the King of Heaven

Ruth Bakke

Maestoso

(Gr.: Principals, mixtures, 8' trumpet, Sw. to Gr.)

Great (+swell) *ff*
Organ
Ped. (Ped.: principals, mixtures, 16' trombone)

Great
Ped.

Great *8va* *rit.*
Ped.

Great *a tempo* *Swell*
Man. *Great Swell*
Ped.

Swell *un poco cresc. ...*
Man. *Swell*

Great *ff-f*
Swell

2
22
Gr.
Sw.
allargando - - - - - (Slow build up)
Gr.
Ped.

24
Gr.
Ped. \flat \ominus
Simile
a tempo *stacc.*
Trpt. off
Brilliant principal chorus (w/mixtures)
c.f.
Principals, mixt., 16' Trombone

26
Gr.
Ped.

28
Gr.
Ped.
Swell (echo)

31
Gr.
Ped.
Great

33
Gr.
Ped.
Swell (echo)

36
Gr.
Ped.
Great

39

Musical notation for measures 39-40. Treble clef with chords and sixteenth-note runs. Bass clef with single notes.

41

Musical notation for measures 41-42. Treble clef with chords and sixteenth-note runs. Bass clef with single notes.

44

Swell (echo) Great

Musical notation for measures 44-45. Treble clef with chords and sixteenth-note runs. Bass clef with single notes. Performance markings "Swell (echo)" and "Great" are present.

46

Musical notation for measures 46-47. Treble clef with chords and sixteenth-note runs. Bass clef with single notes.

48

Musical notation for measures 48-49. Treble clef with chords and sixteenth-note runs. Bass clef with single notes. A watermark "NB noter" and "This music is copyright protected" is overlaid.

51

Musical notation for measures 51-52. Treble clef with chords and sixteenth-note runs. Bass clef with single notes.

53

Swell (echo) Swell

Musical notation for measures 53-54. Treble clef with chords and sixteenth-note runs. Bass clef with single notes. Performance markings "Swell (echo)" and "Swell" are present.

*) If no G#5, play the #g an octave lower

55

Man.
Ped.

57

(Swell closed)
Man.
Ped.

59

a tempo
Tutti (or like the beginning)

ff
Ped.

63

8va
Ped.

66

loco

(8va)
Ped.

69

allargando

Ped.