

# Passacaglia on "Draumkvedet" (an old Norwegian folk tune)

Ruth Bakke

Larghetto  $\text{♩} = \text{c. } 60$

The score is for a concert band and includes the following parts: Piccolo/Flute, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1 (à 2), Clarinet in B♭ 2 (à 2), Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 2 (Gong/Vib/Tom toms), and Percussion 3 (Snare Drum/Triangle/2 Ride/1 Crash Cym.).

The score begins with a tempo marking of *Larghetto* and a metronome marking of  $\text{♩} = \text{c. } 60$ . The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. A dynamic watermark "NB noter This music is copyright protected" is visible across the middle of the score.

Key musical features include:

- Trumpets (B♭ 1-3):** Enter in measure 3 with a melody starting on G4, marked *mf*.
- Trombone 1/2:** Features a *Solo* in measure 3, starting with a *mp* dynamic, reaching a *f* dynamic in measure 4, and then tapering to *p* in measure 5 before rejoining the main melody.
- Tuba and Euphonium:** Play a sustained chord starting in measure 3, marked *mp*.
- Timpani:** Provides rhythmic accompaniment with a pattern of eighth notes, marked *mp* in measure 3 and *mf* in measure 4.
- Percussion 2:** Plays Gong and Gong (Hi ring) in measure 3, marked *pp* and *mp* respectively.

Passacaglia on "Draumkvedet

2

7

Musical score for Passacaglia on "Draumkvedet". The score is for a full orchestra and includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 2, Horn in F 3, Trombone 1 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 2, and Percussion 3. The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) for the brass instruments. A large watermark "NP noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Passacaglia on "Draumkvedet

13 A Cantabile

This musical score is for a symphony orchestra. It features 23 staves, each representing a different instrument. The instruments are: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 2, Hn. in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc. 3. The score is in 3/4 time and has a key signature of one flat (Bb). It begins at measure 13. The first section, marked 'A Cantabile', starts at measure 17. The flute parts (Fl. 1 and Fl. 2) play a melodic line starting at measure 17 with a dynamic of *mf*. The clarinet in Bb 1 part has a 'à 2' marking above it, indicating a second ending. The saxophone parts (Tenor and Baritone) play a steady accompaniment starting at measure 17 with a dynamic of *mp*. The brass parts (trumpets and trombones) play a rhythmic accompaniment starting at measure 17 with a dynamic of *p*. The horn parts (Horn 1 2 and Horn in F 3) play a harmonic accompaniment starting at measure 17 with a dynamic of *p*. The timpani part plays a rhythmic accompaniment starting at measure 17 with a dynamic of *mp*. The percussion parts (Perc. 2 and Perc. 3) play a rhythmic accompaniment starting at measure 17 with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Passacaglia on "Draumkvedet

4

19

Fl. 1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1 2  
Hn. in F 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 2  
Perc. 3

*mp*

**NB**  
noter  
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Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left and '19' at the top left of the first staff. The title is 'Passacaglia on "Draumkvedet"'. The score is written for various instruments: Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 2, Horn in F 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 2, and Percussion 3. The music is in a key signature of two flats (Bb) and a common time signature. The first staff (Fl. 1/Picc.) has a measure number '19' above it. The Oboe part has a dynamic marking '*mp*' in the fifth measure. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Passacaglia on "Draumkvedet

**B**  
25

FL1/Picc. *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. in Bb 1 *mp*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1 2 *mp*  $\text{a}^2$

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph. *mp*

Tuba

Timp.

Perc. 2

Perc. 3

**NB**  
noter  
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Passacaglia on "Draumkvedet

6

3/1

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc 3

*mp*

A page of a musical score for a symphony orchestra. The score is for measures 31 to 36. The instruments listed on the left are: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 2, Hn. in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc 3. The Fl.1/Picc. part has a 3/1 time signature. The Cl. in Bb 1 part has a key signature of one sharp (F#). The Perc. 2 part has a key signature of one flat (Bb). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The dynamic marking 'mp' is present in the Perc. 2 part at measure 35.

Passacaglia on "Draumkvedet

37

FL1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1 2  
Hn. in F 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 2  
Perc. 3

*mf*

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Passacaglia on "Draumkvedet

8

C

42

This musical score is for a full orchestra. It features 23 staves, each representing a different instrument. The instruments listed are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1 2, Hn. in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music begins at measure 42. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated with 'tr' above notes. The score is marked with a copyright notice: 'NB noter This music is copyright protected'.



Passacaglia on "Draumkvedet

50

Fl. I/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

*mp*

*mp*

tr

tr

tr

Tom toms

(continue Let ring)

E

Hit Edge of cym w/side of stick (for deeper sound)

Passacaglia on "Draumkvædet

58

Fl.1/Picc. *f* *tr*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 2

Hn. in F 3

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

D. S. *f*

Perc 3 *f* *E* *Sn. Dr.*

Passacaglia on "Draumkvedet

63

Fl. 1/Picc. *tr*

Fl. 2 *b*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1 *(simile)*

Bb Tpt. 2 *(simile)*

Bb Tpt. 3 *(simile)*

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc 3

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Passacaglia on "Draumkvedet

12

68

Fl.1/Picc. *tr*

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

D. S.

Perc. 3

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Passacaglia on "Draumkvedet

74

E

Fl.1/Picc. *f* *tr*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 2 *mf*

Hn.in F 3 *mf*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mp*

Perc. 2

Perc. 3

Passacaglia on "Draumkvedet

80

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Passacaglia on "Draumkvedet

86

[F]

Fl.1/Picc. *f* *(simile)*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

Alto Sax. *f* *à 2*

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 2 *mf*

Hn. in F 3 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 2 *mf*

Perc. 3

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Passacaglia on "Draumkvedet

92

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1 *(simile)*

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.1 2

Hn.in F 3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.2

Perc 3

NB noter  
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96

Fl. 1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

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Passacaglia on "Drumkvedet

101

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn.in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

A page of a musical score for a symphony orchestra. The score is for measures 101-105. The instruments listed on the left are: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 2, Hn.in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc. 3. The Fl.1/Picc. part has a 'dr' marking above the first measure. The Cl. in Bb 1 part has a rhythmic pattern of eighth notes. The Perc. 2 part has a rhythmic pattern of eighth notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

106

Fl.1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in B, 3  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1 2  
Hn.in F 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 2  
Perc. 3

*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*pp*

à 2

*p*

*pp*

*p*

NB noter  
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Passacaglia on "Draumkvedet"

G  
113

Andante Cantabile

Musical score for Passacaglia on "Draumkvedet". The score is for a full orchestra and includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 2, Horn in F 3, Trombone 1 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 2, and Percussion 3. The score is in G major and 3/4 time. The tempo is Andante Cantabile. The score is marked with *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems, with the first system starting at measure 113. The score is marked with a large watermark "NB noter" and "This music is copyright protected".

119

Fl.1/Picc. *mf* *tr* *tr*

Fl. 2 *mf* *tr*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax. *Solo* *mp*

Tenor Sax.

Bar. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 2

Hn.in F 3

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *mp* *Solo* *mf*

Tuba *mp*

Timp.

Perc. 2

Perc. 3

Passacaglia on "Draumkvedet

124

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

A musical score for a symphony orchestra, page 22. The score is for measures 124-127. It features a woodwind section with Flute 1/Piccolo and Flute 2 playing a melodic line with trills. The rest of the woodwind section (Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Bb Trumpets 1-3, Horns 1-2, Horn in F 3) are mostly silent. The tuba and euphonium parts have some activity, with triplets in the euphonium part. The percussion section (Tympani, Percussion 2 and 3) is also silent. A watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Passacaglia on "Draumkvedet

I Alla Breve. Misterioso

128

Fl.1/Picc. *mp* *tr* *p* *p tr* To Flute

Fl. 2 *mp* *p*

Ob. *mp*

Bsn.

Cl. in Bb 1

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

B. Cl.

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp* *mp*

B♭ Tpt. 1 *Solo* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2 *a 2* *mp* *mp*

Hn. in F 3

Tbn. 1 2 *p* *mp*

B. Tbn. *p*

Euph. *p* *mp*

Tuba *p*

Timp. *mp* *p* Cym. *mp* Timp. *p*

Perc. 2

Perc. 3 *Trgl.* *mf* *mp* *mp*

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Place large, rich sounding cym (balanced on cup) on timp. membrane. Play on cym while changing the pitch as notated in timp.

Passacaglia on "Draumkvedet

133 Flute!

Fl. *mp*

Fl. 2 *mp*

Ob. *mp* Solo

Bsn. *mp*

Cl. in Bb 1 *mp* Solo

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax. Solo

Tenor Sax. *mp*

Bar. Sax. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3

Hn. 1 2

Hn. in F 3 *mf*

Tbn. 1 2

B. Tbn.

Euph.

Tuba *mp*

Timp. *mp*

Perc. 2

Perc. 3



138 *mf* *mf* *To Picc.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. *Remove cym.* *To Timp. in A* *mp*

Perc. 2 *f*

Perc. 3

**NB** noter  
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Passacaglia on "Draumkvedet"

J Allegretto

144

This page contains a musical score for a woodwind and percussion ensemble. The score is written in 6/8 time and begins at measure 144. The instruments included are Flute I/Piccolo, Flute II, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn in F 3, Trombone 1 2, Baritone Trombone, Euphonium, Tuba, and Tom-toms. The woodwinds and strings play a complex, rhythmic pattern with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes tom-toms and a snare drum. Dynamics range from *mf* to *mp*. A large watermark for 'NB noter' is visible across the center of the page.

**K** *Passionato*

154

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1 2, Hn. in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc 3. The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure begins with a dynamic marking of *f* (forte) for most instruments. The third measure continues the development of the themes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The percussion parts include timpani rolls and snare drum patterns.

*mf-f*

Passacaglia on "Draumkvedet"

157

Fl.1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.1 2  
Hn.in F 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc.2  
Perc.3

NB noter  
This music is copyright protected

162

Fl.1/Picc. Fl. 2 Ob. Bsn. Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn.1 2 Hn.in F 3 Tbn. 1 2 B. Tbn. Euph. Tuba Timp. Perc. 2 Perc 3

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The image shows a page of a musical score for a symphony orchestra. The score is for measures 162 through 166. It features 22 staves, each labeled with an instrument: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn.1 2, Hn.in F 3, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., Perc. 2, and Perc 3. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '29' is in the top right corner, and the measure number '162' is at the top left of the first staff.

Passacaglia on "Draumkvedet

167

FL.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Solo

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A detailed musical score for a symphony orchestra, starting at measure 167. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Bb Trumpets, two Horns in F, two Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as accents and slurs. A 'Solo' marking is present for several instruments in the later measures. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

**L** **Maestoso**  
171

This page contains a musical score for a full orchestra, starting at measure 171. The score is written for various instruments including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the tempo is marked 'Maestoso'. The dynamic marking 'ff' (fortissimo) is used for most instruments. The percussion part includes Tom toms, Cymbals (Cym.), and Snare Drum (Sn. Dr.). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

FL.1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. 1 2 *ff*

Hn. in F 3

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Tom toms

D. S. *mf-f*

Perc 3 *f* *mf-f*

Sn. Dr.

Passacaglia on "Draumkvedet

177

Fl.1/Picc.

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 2

Hn. in F 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc 3

NB noter  
This music is copyright protected



*poco à poco* *allargando* - - - *molto* -

183

Fl.1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1 2  
Hn. in F 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
D. S.  
Perc 3

Gong  
*f*

E E E E E E