

$\frac{3}{4} = \frac{3}{4}$  (d. = c. 60-84)

Solo (8.)

(Song:) Med

(8+)|6' (Kontrebass)

(Simile)

Je - sus vil eg fara på lip - pens ford i - lag. Gud, lat den sam - fund vura att

(Bespilning:) G f# G G C7 A7 D7 c Bb f# g d7 g Eb m7 D7 C# f# F6 C

til min døy and dag! Det er mi høy - ste æ - ra det er mi stør - ste ros, hans

f# g d7 g7 g6 F7 g C# A7 D7 g° g6 C7 F9-° D7 f#

Syl - gie - svein & ve - ra og vaad - re i hans lys. — Solo

g F g7 G C7-° c7 Eb g d7 g d7 g C

Sang

Min Je - sus, - sannings stjer - na, lys opp min mør - ke veg! Mitt

Org.

Dm7 D

hjar-ta vil så gjer-na fe fyl-gja et-ter deg. Du

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. There are some markings like '3' and '(L, H)' in the piano part.

ly-ser enn i ver-di som for fri Bet- te- hem. Ver

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with similar textures, including sixteenth-note passages in the right hand and a steady bass line in the left hand.

du mitt lys på fer-di, til heim til deg og hjem! Du

The third system of the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with similar textures, including sixteenth-note passages in the right hand and a steady bass line in the left hand.

til di grein meg set- ta lalt i min fyr- sta vår, med

The fourth system of the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with similar textures, including sixteenth-note passages in the right hand and a steady bass line in the left hand.

(non-leg.)

liv- sens dogg meg væt- te, gar sol og sig- na år. Du

(4') (8') (16')

Ebm7 D7 C# f#6 F6 C f#6 g d7 g7 g6 F7

vil og vok- ster gjæ- va alt til min sis- te slutt: lat

g c C# F#7 D#7 g g7 g6 C7 F#7 D7 f#6

meg i deg f# le- va, i deg f# an- da ut! (tabst: Elies Blux 1875)

g F g7 G C#7 C7 Eb g d7 g

(8') Solo

Registrering: Ped: minimum 16' + venstre h nds manual koplet ned.

3

v.h. man.: 8' basis

h.h. man.: veksellvis solostemme p  8' basis og b) 4' basert (fløyte?)

Enklest kan en kortvis 4' fløyte brukes hele tiden (spilles 8' basert som solo-stemme)