

Durata: ca. 9 min.

Ruth Bakke:

Into the Light

(Meditation on I. Peter 2:9b)

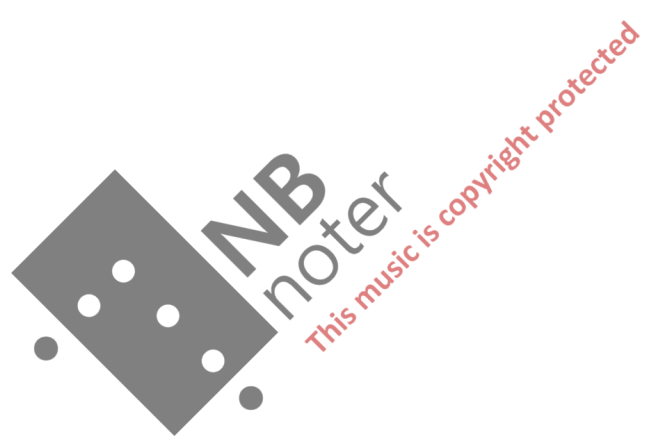
for violin and orchestra

arranged for the

BIT20 Ensemble
of Bergen, Norway

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Can be performed without the harp,
- the piano can play a combined part.



Score is transposed

Into the Light

Ruth Bakke

Grave (♩ = 48)

Flute
mf-mp

English Horn
mf-mp

Clarinet in B♭

Bassoon
Solo
mf *mp-p*

Horn in F
mf-mp

Trumpet in C
mf-mp

Trombone
mf-mp

Tom toms med. high, med. low, low (floor)
mf-mp *p* *mp* *pp*

Drum Set / Glk. sp.

Bass Drum

Tam tam / Vib. *pppp* *mp* *pp* *mf* *mp* *pp* *mf* *pp* *mp* *pp*

Harp
mp *pp*

Piano
mp *pp*

Solo Violin

Violin
mf-mp

Viola
mf-mp

Cello
mf-mp *p*

Double Bass
arco
mp *p-pp*

♩ = ca. 52

5

Fl. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

D. S. *p-pp*

B. Dr. *mp-p* **Large tam tam** Hit med. low pitches *p-pp* Hit low pitches

Hp. *p* *pp* (slightly arpeggio) (a little slower arpeggio) simile

Pno. *p* *pp* x) With palm add more notes X) with a wavy movement in the direction of the next chord *p* col 8vb

Solo Vln. *mf-mp* legato *p* sul G sempre *un poco cresc.*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p* *pp* *p*

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9

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

p-pp

Support the music with gentle, small variations, embellishments etc., but never too loud!

Support the music with gentle, small variations, embellishments etc., but never too loud!

G \flat

G \flat

G \flat

G \flat

(sul G)
sul D
dim.

(sul G sempre)
un poco cresc. . .

13

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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G \flat

G \sharp

(slightly arpeggio)

(a little slower arpeggio)

col 8vb

3

17

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

(simile)

G^b G[♯] G[♯]

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MB notes

3 *3* *3* *3*

sul D (sul G) sul D (sul G)

21

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

(sul D)

(sul A)

3

(♩ = ♪)
♩ = c. 52

25

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

p

p-pp

p-pp

p

p

p

p

29

Fl.

E. Hn. *mp-p* CHANGE TO OBOE

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

29

Solo Vln. *mp*

Vln. *mp-p* *pp*

Vla. *mp-p* *pp*

Vc. *mp-p* *pp*

D.B.

33

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

NB noter
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37

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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Cantabile

♩ = c. 48

41

Fl. *p*

Ob. *p* simile (repeat)

B♭ Cl. *p*

Bsn. *p-pp*

Hn. *p-pp non legato* simile (repeat)

C Tpt. *p-pp non legato* simile (repeat)

Tbn. *p-pp*

Glk.sp. *p-pp*

Vib. *p-pp*

Hp. *p* simile (repeat)

Pno. *p* simile (repeat)

Solo Vln. *mp-mf espressivo* *8va* *b2...*

Vln. *p* simile (repeat)

Vla. *p* simile (repeat)

Vc. *p*

D.B. *p*

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

8va

NB noter

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46

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

49

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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52

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

INB noter
This music is copyright protected

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

mf

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58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

This music is copyright protected

61

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

61 (8^{va})

This music is copyright protected

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

(8va)

8va

NB noter

this music is copyright protected

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

This music is copyright protected

24/4

a tempo

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

mf-f

8^{va}

3

3

3

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk. *p* *p-pp*

Vib. *p* *p-pp* *pp*

Hp. *p* *p-pp*

Pno. *p* *p-pp*

Solo Vln. *mp-p* *p*

Vln. *p* *p-pp*

Vla. *p* *p-pp*

Vc. *p* *p-pp*

D.B. *p* *p-pp*

70

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk. *pp*

Vib.

Hp. *pp*

Pno. *pp*

(8va)

Solo Vln. *p-pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Crot. D#8

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.

Use a very thin metal beater

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument. (*Ped.*)

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.
Play various high harmonics, use your nails or a guitar pick

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.
"Play" directly on the highest strings with some thin metal (an opened paper clip etc)

(longa)

(longa)

(longa)

(longa)

(longa)

