

Durata: ca. 9 min.

Ruth Bakke:

Into the Light

(Meditation on I. Peter 2:9b)

for violin and orchestra

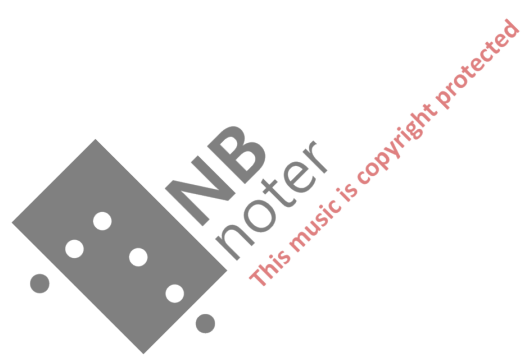
arranged for the

BIT20 Ensemble
of Bergen, Norway

The arrangement is made possible with
the support of The Society of Norwegian Composers

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Can be performed without the harp,
- the piano can play a combined part.



Score is transposed

Into the Light

Ruth Bakke

Grave (♩ = 48)

The score is for a full orchestra and includes the following parts:

- Flute
- English Horn
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Tom toms (med. high, med. low, low (floor))
- Drum Set / Glk. sp.
- Bass Drum
- Tam tam / Vib.
- Harp
- Piano
- Solo Violin
- Violin
- Viola
- Cello
- Double Bass

Key performance markings include dynamics such as *mf-mp*, *mp*, *pp*, *pppp*, and *mp-pp*, along with articulation like accents and slurs. A 'Solo' marking is present for the Bassoon. The score is marked with a tempo of 48 beats per minute.

♩ = ca. 52

5

Fl. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

D. S. *p-pp*

B. Dr. *mp-p*
 Large tam tam
 Hit med. low pitches
 Hit low pitches

Harp (Hp.) *p* *pp*
 (slightly arpeggio) (a little slower arpeggio) (simile)
 G \flat G \flat

Piano (Pno.) *p* *pp*
 x) With palm add more notes X) with a wavy movement in the direction of the next chord
 col 8vb 7

Solo Vln. *mf-mp* legato *un poco cresc.*
 sul G sempre

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p* *pp* *p*

9

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

p-pp

Support the music with gentle, small variations, embellishments etc., but never too loud!

Support the music with gentle, small variations, embellishments etc., but never too loud!

G \flat

G \natural

G \flat

G \natural

(sul G)

(sul G sempre)

un poco cresc. . .

dim.

13

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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G \flat

G \flat

(slightly arpeggio)

(a little slower arpeggio)

col 8vb

3

17

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

(simile)

G^b G[♯] G^b G[♯]

sul D (sul G) sul D (sul G)

3 3

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21

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

MVB noter
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25 (♩=♩) = c. 52

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

p-pp

p

p-pp

p

p

p

p

p

29

Fl.

E. Hn. *mp-p* CHANGE TO OBOE

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

29

Solo Vln. *mp*

Vln. *mp-p* *pp*

Vla. *mp-p* *pp*

Vc. *mp-p* *pp*

D.B.

33

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. S.

B. Dr.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

33

33

The musical score for page 10 of "Into the Light" by Ruth Bakke features the following instruments and parts:

- Fl. (Flute)
- E. Hn. (Euphonium)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- D. S. (Drum Set)
- B. Dr. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Solo Vln. (Solo Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 6/4 time and begins at measure 37. The Solo Violin part has a melodic line with a triplet and a fermata. A watermark "NB noter" is present in the center of the page.

Cantabile

♩ = c. 48

Fl. *p*

Ob. *p* simile (repeat)

B♭ Cl. *p*

Bsn. *p-pp*

Hn. *p-pp non legato* simile (repeat)

C Tpt. *p-pp non legato* simile (repeat)

Tbn. *p-pp*

Glk.sp. *p-pp*

Vib. *p-pp*

Hp. *p* simile (repeat)

Pno. *p* simile (repeat)

Solo Vln. *mp-mf espressivo* *8va* *b2...*

Vln. *p* simile (repeat)

Vla. *p* simile (repeat)

Vc. *p*

D.B. *p*

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

49

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

mf

NB noter
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58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

3

8va

3

NB noter

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61

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

61

(8^{va})

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63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

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65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

a tempo

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.

Vib.

Hp.

Pno.

Solo Vln.

Vln.

Vla.

Vc.

D.B.

mf-f

8^{va}

3

3

3

68

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Glk.
p *p-pp*

Vib.
p *p-pp* *pp*

Hp.
p *p-pp*

Pno.
p *p-pp*

Solo Vln.
mp-p *p*

Vln.
p *p-pp*

Vla.
p *p-pp*

Vc.
p *p-pp*

D.B.
p *p-pp*

molto rall.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glk.
Vib.
Hp.
Pno.
Solo Vln.
Vln.
Vla.
Vc.
D.B.

70

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Crot. D#8

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.

Use a very thin metal beater

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument. (*Ped.*)

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.
Play various high harmonics, use your nails or a guitar pick

"Crawl"/move slowly in a wavy way - mostly upwards - to the very highest sounds of your instrument.
"Play" directly on the highest strings with some thin metal (an opened paper clip etc)

(8va)

70

p-pp

pp

pp

pp

pp

pp

pp

pp

(longa)

(longa)

(longa)

(longa)