

Karsten Brustad:

"fái"

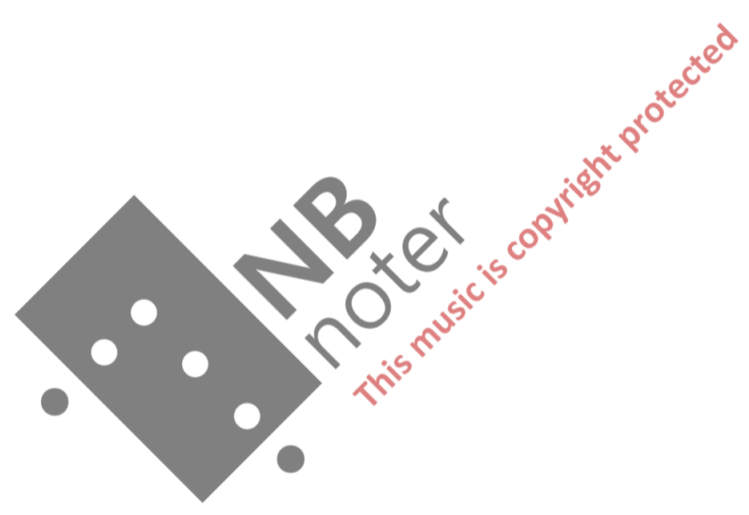
concerto for alto saxophone, euphonium and sinfonietta



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Durata: ca. 10:30 min.

"fái" is a comission from Geir Davidsen with financial support from TONO and Norsk Kulturfond



Fái is Old Norse and translates as image/figur. The image of a saxophone or a euphonium might give associations to some iconic musical frases. In the concerto "fái" the soloists start sounding a bit like what most people will recognize as iconic, but with the ensemble as a canvas or a mirror this will change. Adolphe Sax invented the saxophone, but he also invented the saxhorn which is a predecessor of the euphonium. In the piece "fái" the solo instruments tend to merge towards a "new" instrument: the "saxpohonium"...



Instrumentarium:

Flute
 Oboe
 Clarinet in Bb
 Bassoon

Alto Saxophone

Euphonium

Horn in F
 Trumpet in C
 Trombone
 Tuba

Percussion

Violin I
 Violin II
 Viola
 Cello
 Double Bass

"fái"

Score

concerto for alto sax, euphonium and sinfonietta

Karsten Brustad

♩ = 72

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Euphonium

Horn in F

Trumpet in C

Trombone

Tuba

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

ppp

vox = sing through the instrument

pp *mp* *pp* *pp*

Marimba

pp

harmonics sul G

pp

harmonics sul G

pp

harmonics sul G

pp

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord.

straight mute

pp < mp

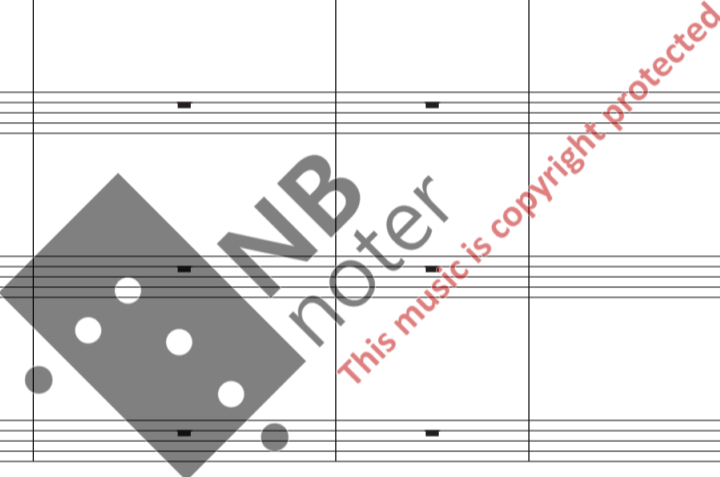
pp < mp

f > *pp* *pp* *mf* > *pp* *f* *pp* < *f* *ppp*

f *pp* *mf* > *pp* < *f* *pp* < *f*

pp < *mp*

pp < *mp*



16

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

16

Euph.

Hn.

C Tpt.

Tbn.

Tuba

16

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

f *pp* *mp* *pp* *f* *ppp*

vox = sing through the instrument

ord.

pp *f* *pp* *mf* *pp*

pp *pp*

NB noter

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23

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp > pp

f

pp

f

mf

p

pp

pp

mp

pp

pp

mp

pp

pp

mp

pp

28

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp mp pp pp

f *p* *f* *p* *f*

f *pp* *mf* *f* *p* *f*

harmon mute without stem

pp mp pp pp

pp mp

pp mp

Detailed description of the musical score: The score is for a piece titled "fai" on page 8. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts have sparse notation with dynamic markings of *pp*, *mp*, and *pp*. The saxophone and euphonium parts are more active, with the saxophone playing a melodic line with dynamics *f*, *p*, *f*, *p*, *f* and the euphonium playing a rhythmic pattern with dynamics *f*, *pp*, *mf*, *f*, *p*, *f*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

"fai"

slow micro pitchbend up/down

Fl. *mf* *pp* *mp* *pp*

Ob. *mf* *pp* *mp* *pp*

B \flat Cl. *mp* *pp*

Bsn.

A. Sx. *f* *f* *p* *f*

Euph. *f* *f* *p* *f*

Hn.

C Tpt. *mp* *pp*

Tbn. *pp* *pp*

Tuba *pp* *pp*

Perc. Sizzle Cymbal (small) *pp* *mf* L.V.

Vln. I *pp* sul E sul A

Vln. II *pp* sul A sul D

Vla.

Vc.

D.B.

NB noter
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Fl. *mf* *pp* *f* slow micro pitchbend up/down

Ob. *mf* *pp* *f* slow micro pitchbend up/down

B♭ Cl. *mf* *pp* *f* slow micro pitchbend up/down

Bsn. *mf* *pp* *f* slow micro pitchbend up/down

A. Sax. *f* *pp* slow micro pitchbend up/down

Euph. *p* *f* *pp* slow micro pitchbend up/down

Hn.

C Tpt.

Tbn. *mp* *pp*

Tuba *mp* *pp*

Perc.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla.

Vc.

D.B.

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This musical score is for the piece "fai" and is page 11. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Euphonium (Euph.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section (Perc.) includes a China Cymbal (large) and is marked with L.V. (Larghetto). The score is divided into measures, with a measure number of 40 indicated at the beginning of several staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *mute* for the horns, *sul D* and *sul G* for the viola, and a triplet of eighth notes for the A. Sx. and Bsn. parts. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl. *pp* slow micro pitchbend up/down

Ob. *pp* slow micro pitchbend up/down

B♭ Cl. *pp* slow micro pitchbend up/down

Bsn. *pp* slow micro pitchbend up/down

A. Sx. *f* *pp* *f* *f*

Euph. *pp* *f* *pp* *f* *f*

Hn.

C Tpt.

Tbn. *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Perc. Tam Tam (large) near dom *ppp*

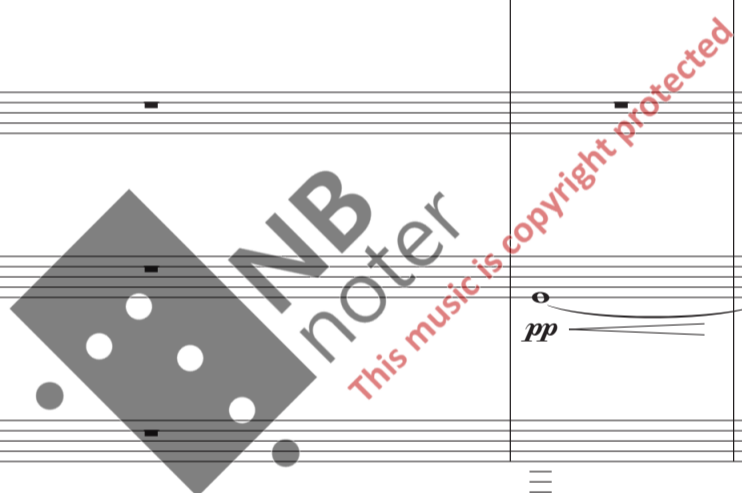
Vln. I

Vln. II

Vla.

Vc.

D.B.



This musical score is for the piece "fai" and is page 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Euphonium (Euph.), Horns (Hn.), Trumpets (C Tpt., Tbn., Tuba), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance elements include:

- Flute, Oboe, and Clarinet:** Silent throughout most of the page, with a final measure featuring a half note on F# (concert C4), marked *pp*.
- Saxophone Alto and Euphonium:** Both parts have identical lines. They begin with a sixteenth-note figure (quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note) marked with a pp dynamic. This is followed by a crescendo to a half note, marked *f*, then a decrescendo to *pp*, a crescendo to *f*, and finally a half note, marked *pp*. A wavy line symbol indicates a "slow micro pitchbend up/down" over the final half note.
- Percussion:** Features a steady pattern of quarter notes, each with a half note underneath it, all marked with a pp dynamic.
- Violins and Viola:** Violins I and II play a series of half notes, while the Viola plays a similar line. Dynamics are pp .

The score includes a large watermark for "NB noter" and the text "This music is copyright protected" diagonally across the middle of the page.

56

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

Bsn. *pp*

A. Sx. *pp* *f* 6 3

Euph. *pp* *f* 6 3

Hn. senza sord. *pp* +

C Tpt.

Tbn.

Tuba

Perc. L.V. *mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *mf* *pp* *f* *pp*

Vc. sul D sul G *pp* *f* *pp*

D.B. sul A sul E *pp* *f* *pp*



70

Fl. *p* *pp*

Ob.

B \flat Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

A. Sx. *mf* *pp* *pp* *f* *ff* *subito p* *ff* *pp*
 sj sj sj... s... sj sj sj sj sj sj sj sj sj s...

Euph. *pp* *mf* *pp* *mp* *ff* *ff* *p* *ff* *pp*
 sj sj... sj sj... s... sj sj sj sj sj sj s...

Hn. *pp* *p* *pp*

C Tpt. *pp* *p* *pp*

Tbn. *pp* *p*

Tuba

Perc. *pp* L.V.

Vln. I *pp*

Vln. II *pp* *p*

Vla. *pp* *p* *pp*

Vc.

D.B.

NB
 noter
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78

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp*

B \flat Cl. *ppp* *pp* *ppp*

Bsn. *ppp* *pp* *ppp* *ppp*

A. Sx. key click - random pitch *p* *mp* *p* *f* slap tounge *mp* *p* *f* *f* *mp* slap tounge slap tounge

Euph. 78 key click - random pitch *p* *mf* *f* *f* *pp* mouth pop *mf* *mf* *f* *mp* mouth pop

Hn. *pp* *p* *pp*

C Tpt. *ppp*

Tbn. *pp*

Tuba *pp* *p* *pp*

Perc. Marimba *p* *sim.* *p*

Vln. I *p* *pp*

Vln. II *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc.

D.B.

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This musical score is for the piece "fai" and covers measures 85 to 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Euphonium (Euph.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Woodwinds:
- Flute: Sustained notes with dynamics *ppp*, *pp*, and *ppp*.
- Oboe: Sustained notes with dynamics *pp*.
- Bass Clarinet: Sustained notes with dynamics *pp*.
- Bassoon: Sustained notes with dynamics *pp*.
- Horn: Sustained notes with dynamics *ppp*, *pp*, and *ppp*.
- Trumpet: Sustained notes with dynamics *pp*.
- Trombone: Sustained notes with dynamics *pp*.
- Tuba: Sustained notes with dynamics *pp*.

Strings:
- Violin I: Sustained notes with dynamics *pp*.
- Violin II: Sustained notes with dynamics *pp*.
- Viola: Sustained notes with dynamics *pp*.
- Violoncello: Sustained notes with dynamics *pp*.
- Double Bass: Sustained notes with dynamics *pp*.

Percussion:
- Features a rhythmic pattern starting at measure 85 with dynamics *mp* and *p*.
- Includes a triplet of eighth notes in measure 85 and a quintuplet in measure 86.

Alto Saxophone and Euphonium:
- Both parts feature a rhythmic pattern of eighth notes with slurs and accents.
- Saxophone dynamics: *f*, *f*, *p*, *f*, *ff*, *mp*, *p*, *mf*, *mp*, *p*, *mp*.
- Euphonium dynamics: *f*, *ff*, *p*, *f*, *ff*, *mp*, *p*, *mf*, *mp*, *p*, *mp*.

Other Details:
- Flute and Horn parts include a "3" triplet marking.
- Alto Saxophone part includes a "slap tounge" marking.
- Euphonium part includes a "mouth pop" marking.
- Trumpet part includes a "senza sord." (without mutes) marking.

flz. **B**

92

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

mp

ff

p

senza sord.

Grand Cassa

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This page contains the musical score for measures 97 through 100. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Euphonium (Euph.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 97 starts with a *mf* dynamic. The woodwinds and strings play sustained notes with various dynamics including *pp*, *mp*, and *f*. The saxophones and euphonium have specific performance instructions: "slow micro pitchbend up/down".

Measure 98 continues the sustained textures with dynamic changes to *pp* and *f*. The saxophones and euphonium continue their pitchbending exercises.

Measure 99 features a *pp* dynamic for the saxophones and euphonium. The woodwinds and strings maintain their sustained parts.

Measure 100 concludes the section with a *pp* dynamic for the saxophones and euphonium. The woodwinds and strings play sustained notes.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for the section titled "fai". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*, *pp*
- Ob. (Oboe):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*
- B♭ Cl. (Bass Clarinet):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*, *pp*
- Bsn. (Bassoon):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*
- A. Sx. (Alto Saxophone):** Dynamics: *f*, *f*, *f*
- Euph. (Euphonium):** Part 101, dynamics: *f*, *f*, *f*
- Hn. (Horn):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*, *pp*
- C Tpt. (Cornet):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*, *pp*
- Tbn. (Trombone):** Part 101, dynamics: *ff*, *p*, *f*, *sim.*
- Tuba:** Part 101, dynamics: *ff*, *p*, *f*, *sim.*
- Timpani (25"): (Timp.):** Part 101, dynamics: *p*, *f*, *ff*
- Vln. I (Violin I):** Part 101, dynamics: *ff*, *p*, *ff*
- Vln. II (Violin II):** Part 101, dynamics: *ff*, *p*, *ff*
- Vla. (Viola):** Part 101, dynamics: *ff*, *p*, *ff*
- Vc. (Violoncello):** Part 101, dynamics: *ff*
- D.B. (Double Bass):** Part 101, dynamics: *ff*

The score features various musical notations including dynamics (*ff*, *p*, *f*, *sim.*, *pp*), articulation marks (*flz.*), and performance instructions. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

107

Fl. *f* *p* *f*

Ob. *pp* *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *pp* *f* *p* *f*

A. Sx. *pp* *ff* *pp*
 slow micro pitchbend up/down

Euph. *pp* *ff* *pp*
 slow micro pitchbend up/down

Hn. *f* *p* *f*

C Tpt. *f* *p* *f*

Tbn. *pp* *f* *p* *f*

Tuba *pp* *f* *p* *f*

Timp. *p* *ff* *ff* *ff* *pp*

Vln. I *ff* Bartok pizz. *sim.*

Vln. II *ff* Bartok pizz. *sim.*

Vla. *ff* Bartok pizz. *sim.*

Vc. *ff* Bartok pizz. *sim.*

D.B. *ff* Bartok pizz. *sim.*

8va

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Fl. *III* *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *f* *pp*

Euph. *III* *f* *pp*

Hn.

C Tpt.

Tbn.

Tuba

Timp. *III* *ff* *ff*

Vln. I *III* *pp*

Vln. II *ord.* *pp*

Vla. *ord.* *pp*

Vc. *ord.* *pp*

D.B. *ord.* *pp*

C

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

A. Sx.

113
Euph.

Hn. *pp* *mp* *ppp*

C Tpt. *pp* *mp* *ppp*

Tbn. *pp* *mp* *ppp*

Tuba *pp* *mp* *ppp*

113
Perc.

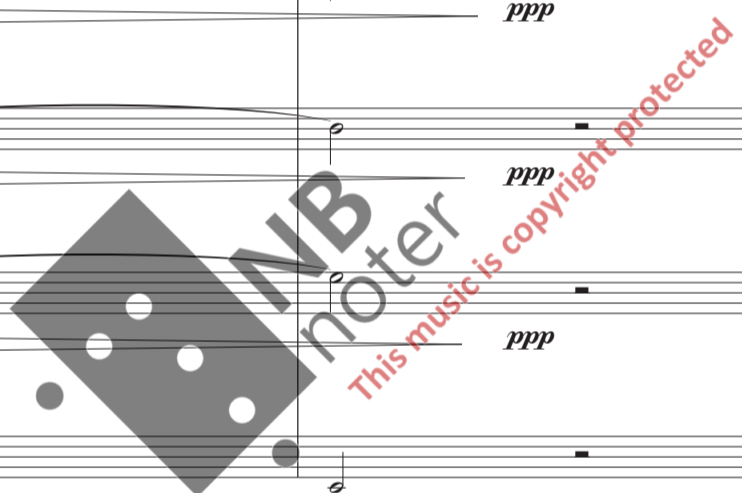
113
Vln. I *p* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *p* *f* *p* *f*

D.B. *f* *sim.*



121

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

A. Sx. key click - random pitch
slap tounge
mf *mp* *mp*

Euph. key click - random pitch
mouth pop
mf *mp* *mf* *mp*

Hn. *pp*

C Tpt. *pp*

Tbn.

Tuba

Perc.

Vln. I *p < f* *f* *p < f* *f* *p < f* *f* *p < f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *p < f* *f* *p < f* *p < f* *f* *p < f*

D.B.



129 flz.

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. *pp* *f*

Euph. *pp* *f*

Hn. flz. *ff* *mp*

C Tpt. flz. *ff* *mp*

Tbn. flz. *ff* *mp*

Tuba flz. *ff* *mp*

Perc. *ff* *p*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

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D ♩ = 112

132

Fl. *ff* *pp*

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Bsn. *ff* *pp* *mp* *sim.*

A. Sx. *growl* *pp*

Euph. *flz.* *pp*

Hn. *ff* *pp* *mp* *sim.*

C Tpt. *ff* *pp* *mp* *sim.*

Tbn. *ff* *pp* *mp* *sim.*

Tuba *ff* *pp* *mp* *sim.*

Perc. *Grand Cassa* *p* *f* *pp* L.V.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp* *mp* *sim.*

138

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

growl

pp

f

pp

ff

pp

pp

f

growl

pp

f

pp

ff

pp

pp

f

p

sim.

p

sim.

p

sim.

p

sim.

Tam Tam (large)

at dom

L.V.

p

p

sim.

p

sim.

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144

Fl. *mp* *pp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B♭ Cl. *mp* *pp* *mp* *pp*

Bsn. *pp* *sim.* *b_e* *b_e*

A. Sx. *pp* *f* *pp* *f* *pp* *pp*
flz. ord.

Euph. *pp* *mf* *pp* *pp*

Hn. *pp* *sim.*

C Tpt. *pp* *sim.*

Tbn. *pp* *sim.*

Tuba *pp* *sim.*

Perc. Tam Tam (large) ord. L.V. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp* *sim.*

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150

Fl. *pp* *mp* *pp* *pp* *mf*

Ob. *pp* *mp* *pp* *pp* *mf*

B♭ Cl. *pp* *mp* *pp* *pp* *mf*

Bsn. *b♭* *b♭* *b♭* *b♭* *b♭*

A. Sx. *f* *pp* *pp* *ff* *pp*

Euph. 150 flz. ord. *f* *pp* *pp* *ff* *pp*

Hn.

C Tpt.

Tbn.

Tuba

Perc. 150 Tam Tam (large) at edge L.V. *mf*

Vln. I con sord. *pp*

Vln. II

Vla.

Vc.

D.B.

NB noter
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156

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *b♭*

A. Sx. *pp* *f* *pp*

Euph. 156 *pp* *f* *pp* flz. ord.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 156 Marimba *ppp*

Vln. I 156

Vln. II *con sord.* *pp*

Vla.

Vc.

D.B.

162

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *pp* *mp*

S...

pp *mp* *pp* *mp*

S...

ppp *sim.*

ppp *sim.*

ppp *sim.*

NB noter

This music is copyright protected

E

168

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx. *pp* flz. with air *pp* *ppp*

Euph. *pp* flz. with air *ppp* *p* *ppp*

Hn.

C Tpt.

Tbn. straight mute *pp* *mp*

Tuba straight mute *pp* *mp*

Perc. 168

Vln. I 168

Vln. II 168

Vla. con sord. *pp* *sim.*

Vc.

D.B.

This page contains a musical score for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Euphonium (Euph.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal sign 'E' and the measure number '168'. Key performance instructions include 'flz. with air' for the saxophones and euphonium, 'con sord.' for the viola, and 'straight mute' for the trombone and tuba. Dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo) and *mp* (mezzo-piano). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

174

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

flz. with air

pp *mf* *pp*

174

flz. with air

pp *mf* *pp*

straight mute

pp *mp*

straight mute

pp *mp*

174

con sord.
harmonics
sul C

pp

con sord.
pizz.

pp

NB
noter
This music is copyright protected

180

Fl.

Ob.

B♭ Cl.

Bsn.

ord.

A. Sx.

180 ord.

Euph.

Hn.

con sord.

C Tpt.

harmon mute without stem

Tbn.

pp

pp

mp

straight mute

Tuba

pp

pp

mp

straight mute

Perc.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

186

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ppp* *ppp*

mf *ppp* *ppp*

ppp *ppp*

pp *pp*

pppp *pppp*

pppp

pppp

pppp

This music is copyright protected

192

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Euph.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ppp* *ppp* *ppp*

soft airy sound

soft airy sound

soft airy sound

soft airy sound

p *ppp* *ppp* *ppp*

pppp