

MARGARET BODDY

SKÅTØY SEASCAPE

VIOLIN & PIANO



MNB
noter
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For heights and depths
No words can reach
Music is the soul's own speech.

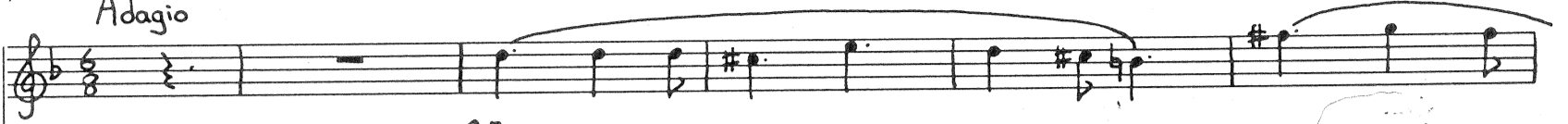


SKÅTØY SEASCAPE

Margaret Boddy

Adagio

VIOLIN



pp

Adagio


PIANO



Ped



mp



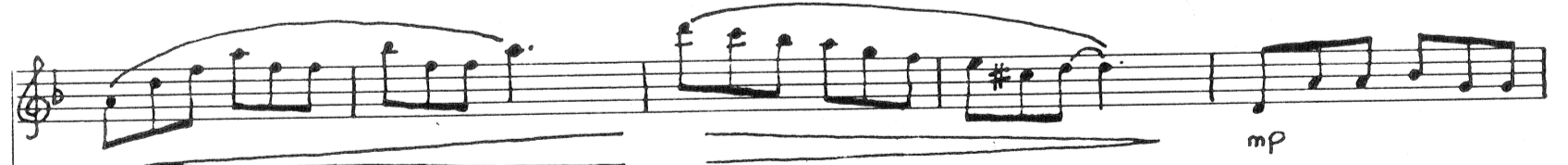
mp



mf



mf



mp



mp

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

22

Piano accompaniment for measures 22-26, showing chords in both hands.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line. Includes the instruction "piu mosso" and a dynamic marking "f".

27

Piano accompaniment for measures 27-31, showing chords in both hands. Includes the instruction "piu mosso" and a dynamic marking "f".

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

32

Piano accompaniment for measures 32-36, showing chords in both hands.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

37

Piano accompaniment for measures 37-41, showing chords in both hands.

Andante delicato

mp

Andante delicato

42

mp

47

52

57

Musical notation for measures 58-60. Treble clef, key signature of one sharp (F#). A slur covers measures 58-60. Measure 61 is marked with the number 61.

Musical notation for measures 61-65. Treble clef, key signature of one sharp (F#). Measure 66 is marked with the number 66. The music transitions to a 4/4 time signature. Dynamics include *Furioso* and *fff*.

Musical notation for measures 66-70. Treble clef, key signature of one sharp (F#). Measure 71 is marked with the number 71. The music features triplets in the bass line.

Musical notation for measures 71-74. Treble clef, key signature of one sharp (F#). Measure 75 is marked with the number 75. Dynamics include *f* and *ff*. The instruction *poco rall* is written above the staff.

con forza

Musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

80

Piano accompaniment staff with notes and rests

Musical staff with notes and dynamics: *p*, *pp*

86

Piano accompaniment staff with notes and rests

Musical staff with notes and dynamics: *pp*, *f*, *(fp)*, *p*

92

Musical staff with notes and dynamics: *pp*, *f*, *(fp)*, *p*

Musical staff with notes and dynamics: *ff*, *pp dolce*

97

Musical staff with notes and dynamics: *ff*, *p*, *pp*, *una corda*

Ped

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

103
Musical staff with treble and bass clefs, key signature of one sharp (F#), and piano accompaniment.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties. Dynamic marking: *mf*.

108
Musical staff with treble and bass clefs, key signature of one sharp (F#), and piano accompaniment. Includes the instruction *tre corda* and dynamic marking *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

113
Musical staff with treble and bass clefs, key signature of one sharp (F#), and piano accompaniment.

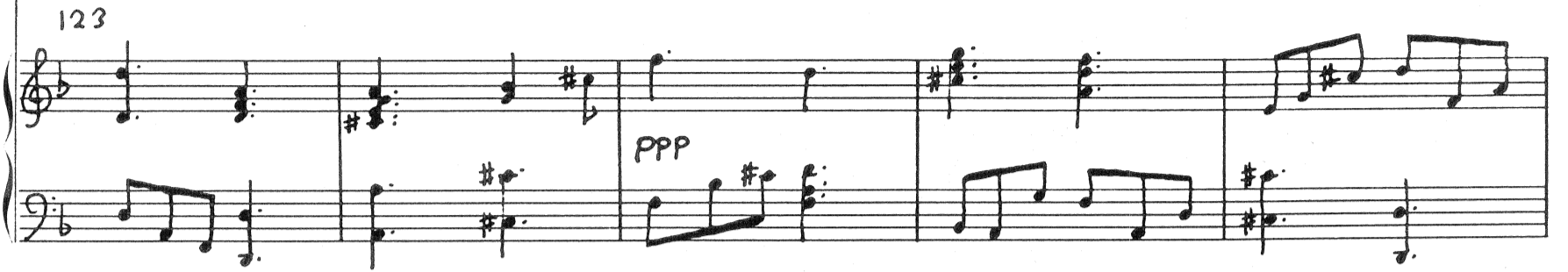
Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties. Dynamic markings: *fp* and *pp*.

118
Musical staff with treble and bass clefs, key signature of one sharp (F#), and piano accompaniment. Includes the instruction *P una corda* and dynamic marking *pp*.

meno mosso
ppp



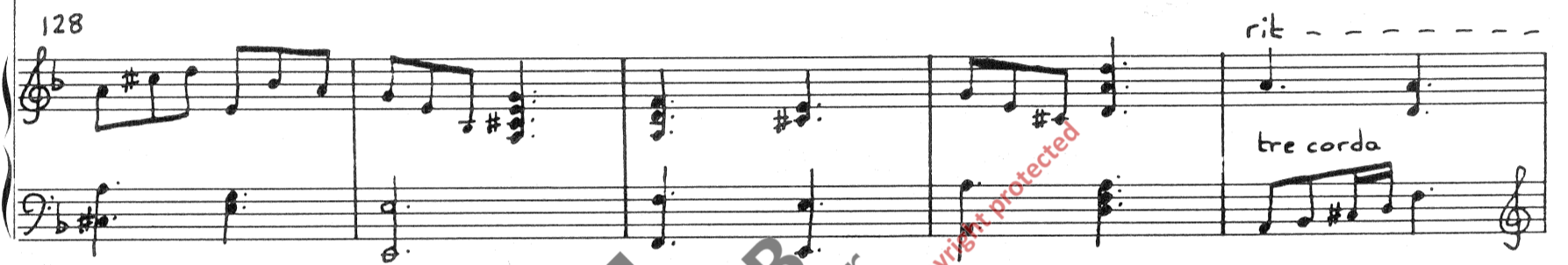
123
ppp



rit



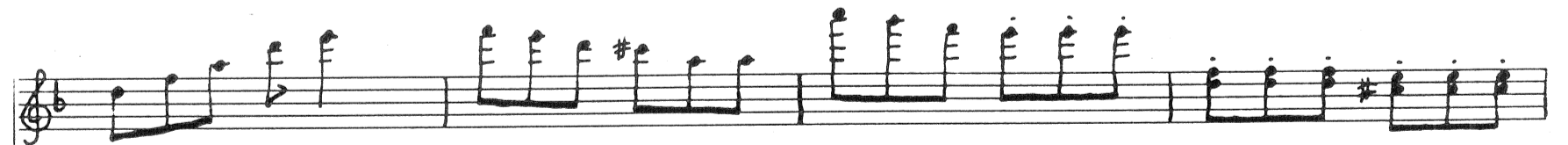
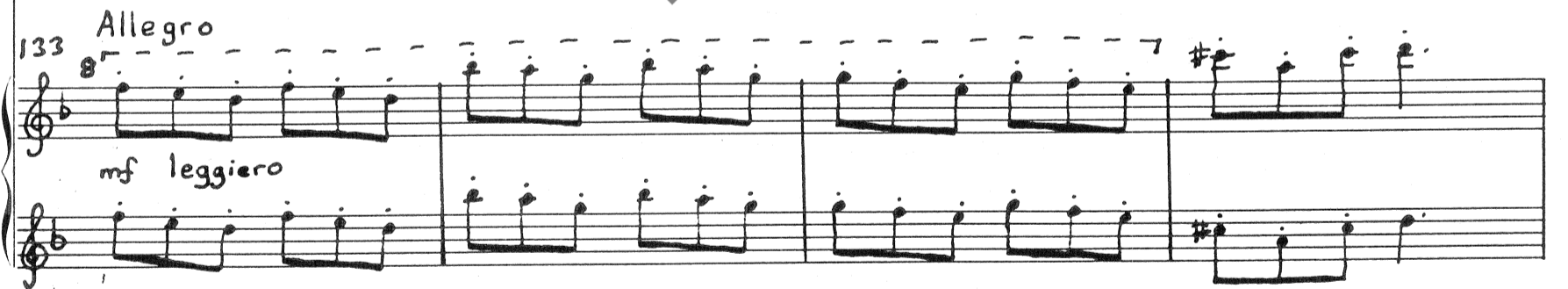
128
rit
tre corda



Allegro
mf leggiero



133
Allegro
mf leggiero



137



rallentando

Musical staff with treble clef, 4/4 time signature, and a melodic line with a slur and a fermata.

141

rallentando

Piano accompaniment for measures 141-144, featuring a treble and bass clef with chords and a melodic line.

Grave

Musical staff with treble clef, 4/4 time signature, and a few notes.

145 Grave

Piano accompaniment for measures 145-148, marked 'legato', with a treble and bass clef.

legato

Musical staff with treble clef, 3/4 time signature, and a melodic line with a slur.

149

Piano accompaniment for measures 149-153, with a treble and bass clef.

Deciso a tempo

Musical staff with treble clef, 6/8 time signature, and a melodic line.

Deciso a tempo

154

Piano accompaniment for measures 154-157, with a treble and bass clef.

Ped

*

allargando
p
con grazia
159
allargando
p
con grazia

mp
163
mp

167

perdendosi
p
pp
lusingando
171
perdendosi
p
pp M.G.
pp M.G.
lusingando
mp

Musical notation system 1, measures 175-178. Treble clef, bass clef. Key signature: one flat. Measure 175 is marked.

Musical notation system 2, measures 179-182. Treble clef, bass clef. Measure 179 is marked.

Musical notation system 3, measures 183-186. Treble clef, bass clef. Measure 183 is marked.

Musical notation system 4, measures 187-190. Treble clef, bass clef. Measure 187 is marked.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and a sharp sign.

191

Piano accompaniment for measures 191-194, featuring chords in the right hand and a bass line in the left hand.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and a sharp sign.

195

Piano accompaniment for measures 195-198, featuring chords in the right hand and a bass line in the left hand.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and a sharp sign.

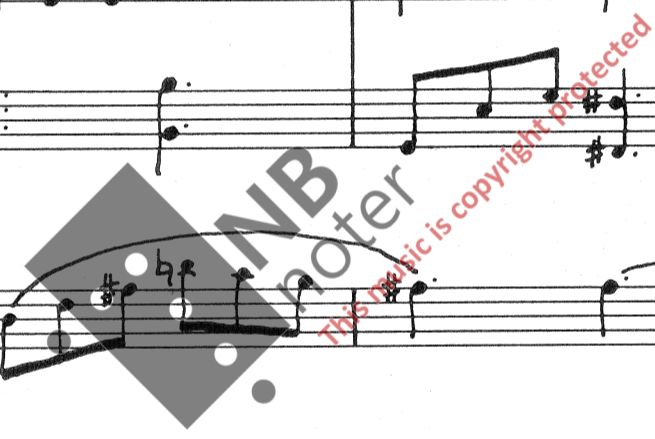
199

Piano accompaniment for measures 199-202, featuring chords in the right hand and a bass line in the left hand.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and a sharp sign. The tempo marking "Piu mosso" is written above the staff.

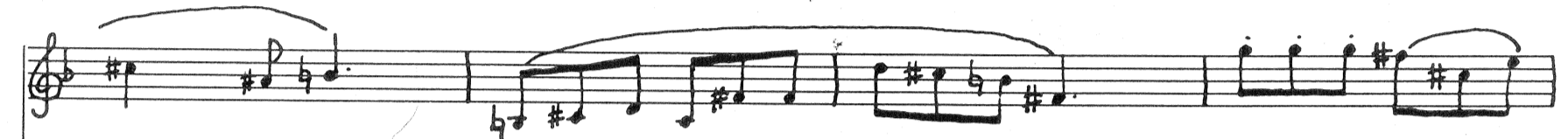
203

Piano accompaniment for measures 203-206, featuring chords in the right hand and a bass line in the left hand. The tempo marking "Piu mosso" is written above the staff.





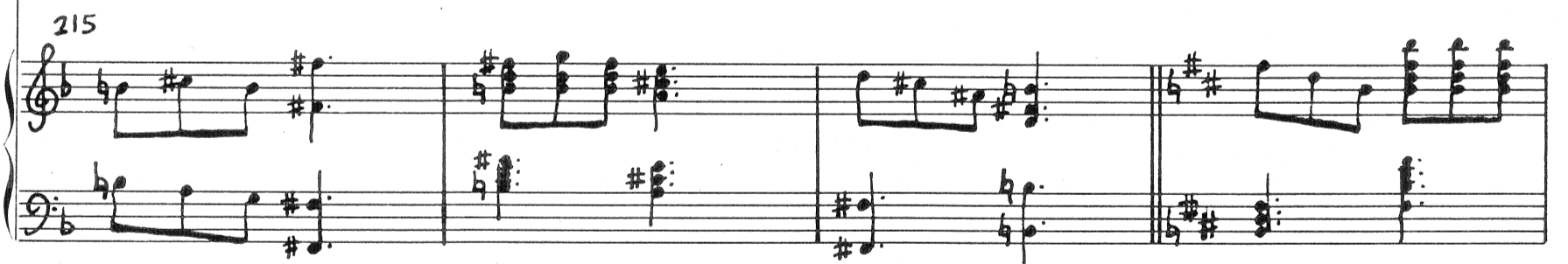
207



211



215



219



223

Musical score for measures 223-226. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 223-224 and another slur over measures 225-226. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

227

Musical score for measures 227-230. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 227-228 and another slur over measures 229-230. The piano accompaniment continues with harmonic accompaniment.

231

Musical score for measures 231-234. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 231-232 and another slur over measures 233-234. The piano accompaniment features chords and moving lines.

235

Musical score for measures 235-238. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 235-236 and another slur over measures 237-238. The piano accompaniment includes chords and moving lines. The word "rit" is written above the vocal line in measures 237 and 238, indicating a ritardando.

239

CODA Tempo prima

dolce lusingando

243

CODA Tempo prima

247

251

musical notation with *rallentando* marking

255 musical notation with *rallentando* marking

musical notation with dynamic markings *mp* and *mf*

260 musical notation with dynamic markings *mp* and *mf*

musical notation with *mp* marking

264 musical notation with *mp* marking

musical notation with *morendo* marking

269 musical notation