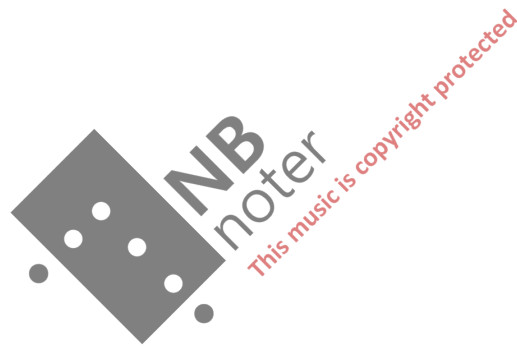
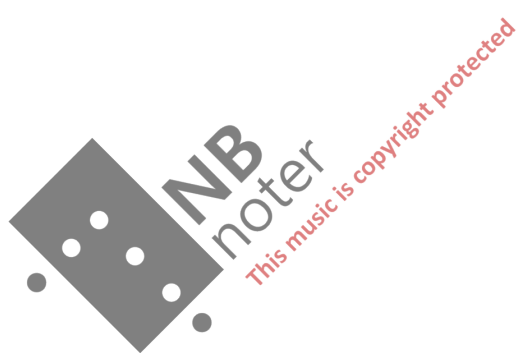


Terje Bjørklund

# Arctic Lines

for saxophone solo and string orchestra





# 1.Short Sami song.

♩=65

Alto Saxophone

*mp*

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

16

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*sim*

22

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



# 2.Arctic winds.

$\text{♩} = 150$

Alto Saxophone

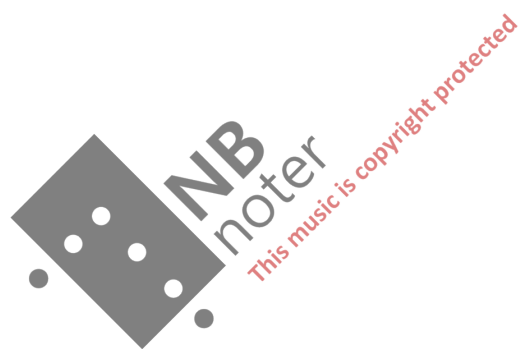
Violin I

Violin II

Viola

Violoncello

Double Bass



Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Alto Sax.

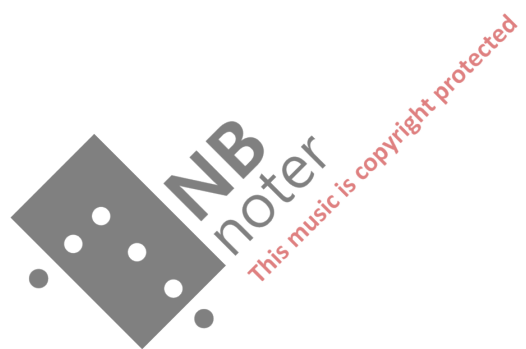
Vln. I

Vln. II

Vla.

Vc.

Db.



10

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Alto Sax.

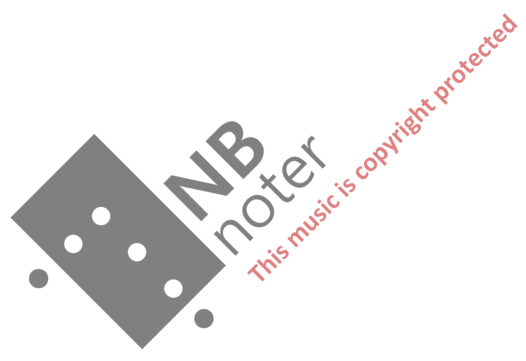
Vln. I

Vln. II

Vla.

Vc.

Db.



18 Rep. herfra?

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*f*

*f*

*f*

*f*

div

20

Alto Sax.

Vln. I

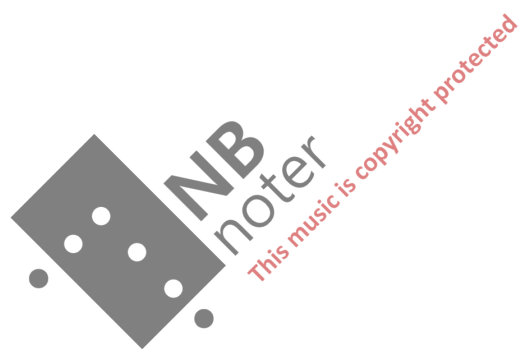
Vln. II

Vla.

Vc.

Db.

div



22

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.



24

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.



26

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Alto Sax.

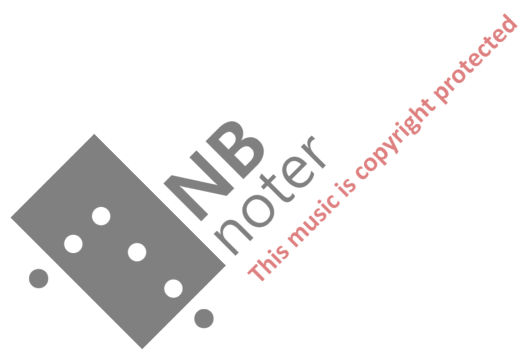
Vln. I

Vln. II

Vla.

Vc.

Db.



30

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.



36

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Alto Sax.

Vln. I

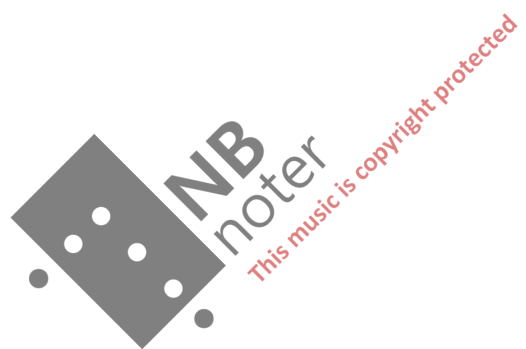
Vln. II

Vla.

Vc.

Db.

*f*



41

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

div

43

Alto Sax. *3*

Vln. I

Vln. II *div*

Vla.

Vc.

Db.



45

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Alto Sax.

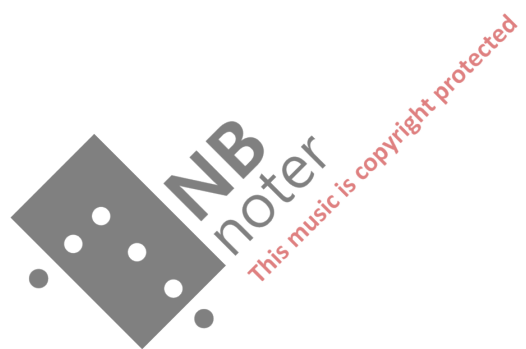
Vln. I

Vln. II

Vla.

Vc.

Db.



51

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Alto Sax.

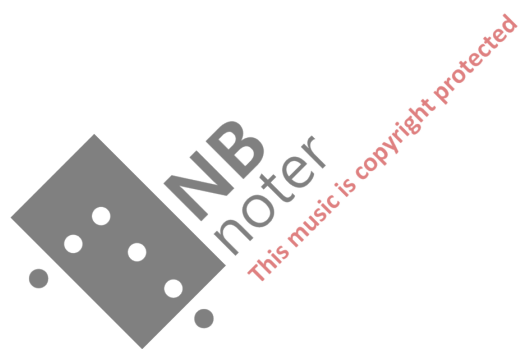
Vln. I

Vln. II

Vla.

Vc.

Db.



56

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Alto Sax.

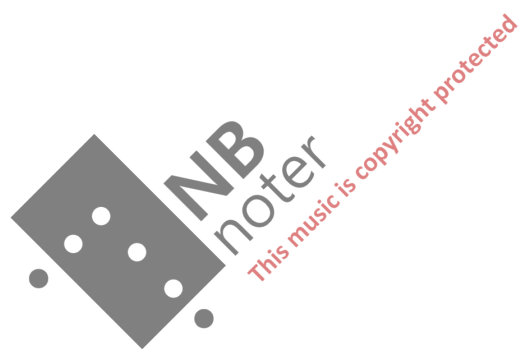
Vln. I

Vln. II

Vla.

Vc.

Db.



62

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.



65

Alto Sax.

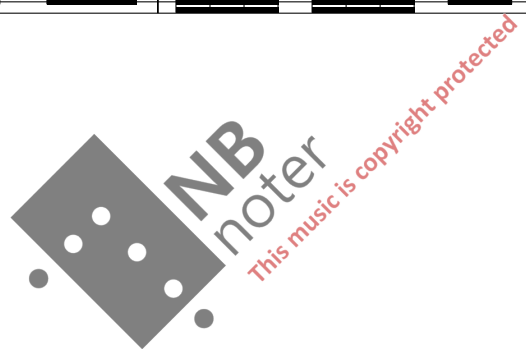
Vln. I

Vln. II

Vla.

Vc.

Db.



68

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Alto Sax.

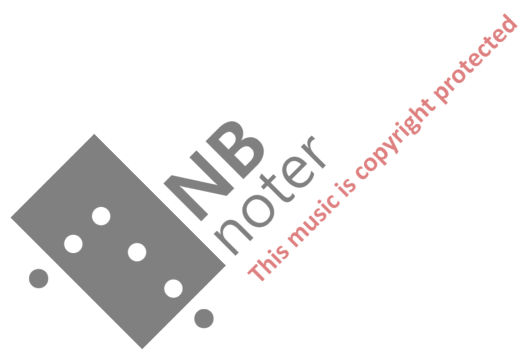
Vln. I

Vln. II

Vla.

Vc.

Db.



73

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Alto Sax.

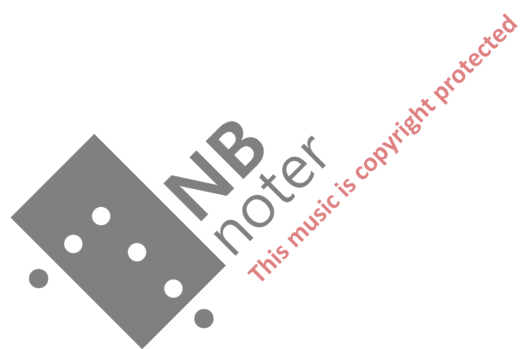
Vln. I

Vln. II

Vla.

Vc.

Db.



78

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

81 Rep. fra t.18?

Alto Sax.

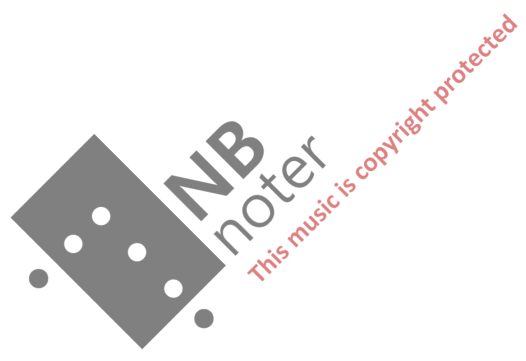
Vln. I

Vln. II

Vla.

Vc.

Db.



### 3. Arctic landscapes.

♩=90 m.sax herfra?

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

♩=70

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

div

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

49 *poco rit.*

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

56  $\text{♩} = 120$

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

62

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

68

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

74  $\text{♩} = 70$

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

83

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

91

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

97

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

90

103

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Alto Sax.

Vln. I

Vln. II

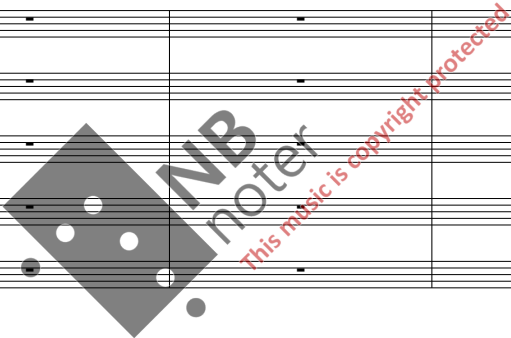
Vla.

Vc.

Cb.

8va?

Attacca: The Icebear.







31

Alto Sax. *6*

Vln. I

Vln. II

Vla. *pizz* *arco*

Vc. *pizz* *arco*

Cb. *pizz* *arco*

35

Alto Sax. *6*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

40

Alto Sax. *3* *3*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *3* *3*

Vc. *3* *3*

Cb. *3* *3*

47

Alto Sax. *3* *3*

Vln. I

Vln. II

Vla. *pizz* *arco*

Vc. *pizz* *arco*

Cb. *pizz* *arco*

54

Alto Sax. *mp* *norm*

Vln. I *pizz* *arco*

Vln. II *pizz* *arco*

Vla. *pizz* *arco*

Vc. *pizz* *arco*

Cb. *pizz* *arco*



98

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.





9

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Alto Sax.

Vln. I

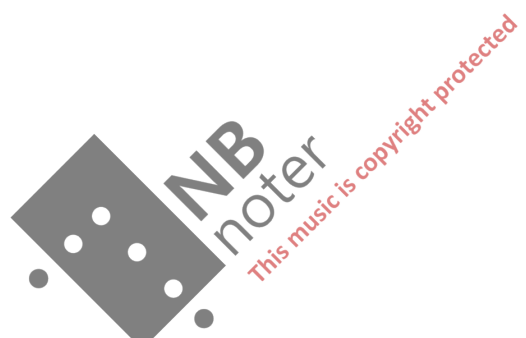
Vln. II

Vla.

Vc.

Cb.

*f*



+ 4 "basstr.slag"

3

15

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



18

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*f* *p*

21

Alto Sax.

Vln. I

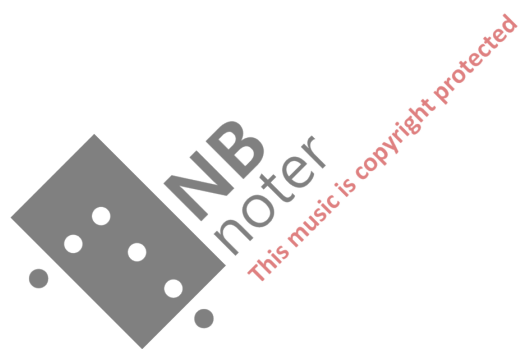
Vln. II

Vla.

Vc.

Cb.

*f*



24

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

27

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



30

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.





33

Alto Sax.

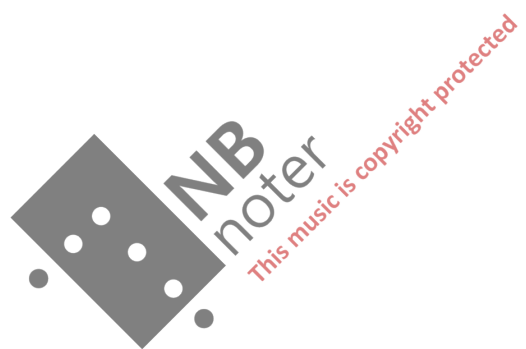
Vln. I

Vln. II

Vla.

Vc.

Cb.



36

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Alto Sax.

Vln. I

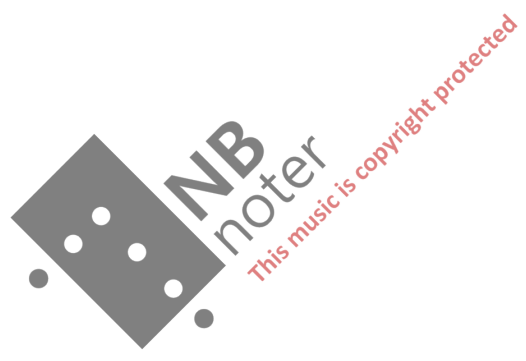
Vln. II

Vla.

Vc.

Cb.

*p*



41

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

42

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



43

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Alto Sax.

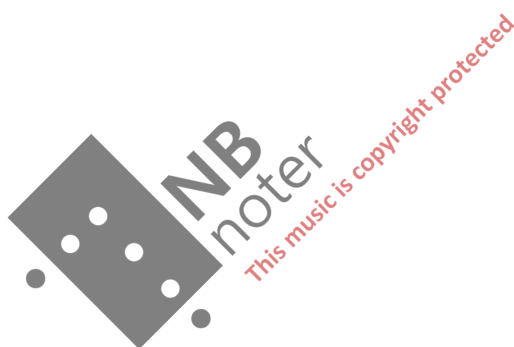
Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Løp a la t.31?

52

Alto Sax. *mf*

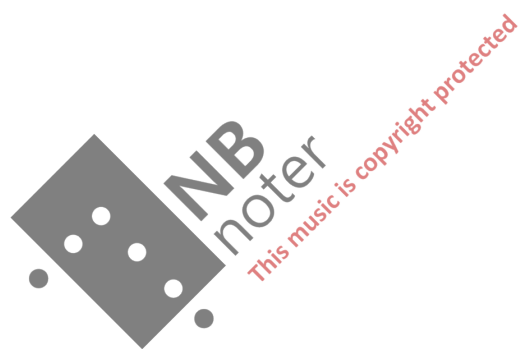
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



55

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



61

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Alto Sax.

Vln. I

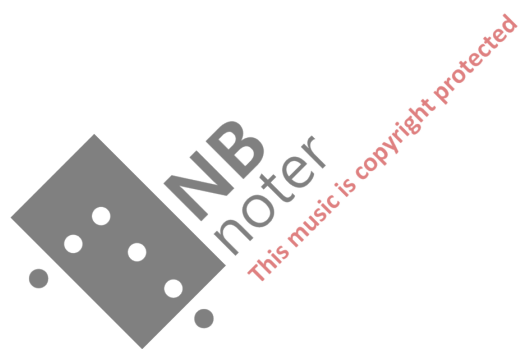
Vln. II

Vla.

Vc.

Cb.

*f*



67

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



75

Alto Sax.

Vln. I

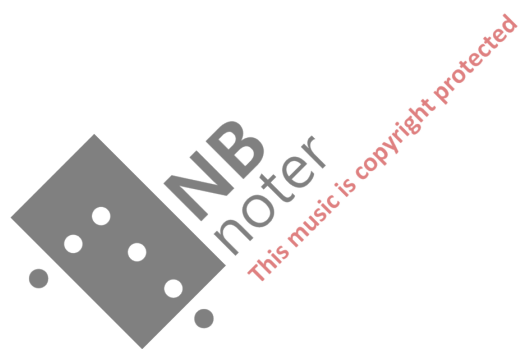
Vln. II

Vla.

Vc.

Cb.

Musical score for measures 75-77. The Alto Saxophone part has a trill in measure 77. Violins I and II play eighth-note triplets. Viola and Cello play eighth-note triplets. Double Bass plays quarter notes.



78

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

*mp*

Musical score for measures 78-80. The Alto Saxophone part has a 'div' marking in measure 78 and a 'mp' dynamic in measure 79. Violins I and II play eighth-note triplets. Viola and Cello play eighth-note triplets. Double Bass plays quarter notes.

81

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



84

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

87

Alto Sax.

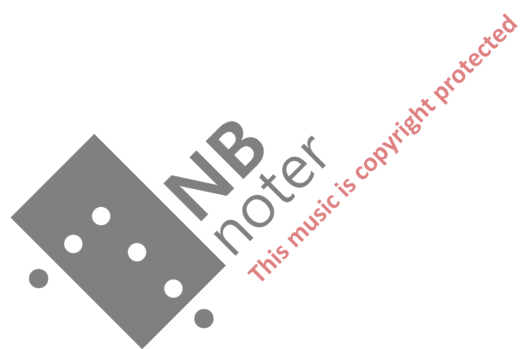
Vln. I

Vln. II

Vla.

Vc.

Cb.



88

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



92

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Alto Sax.

Vln. I

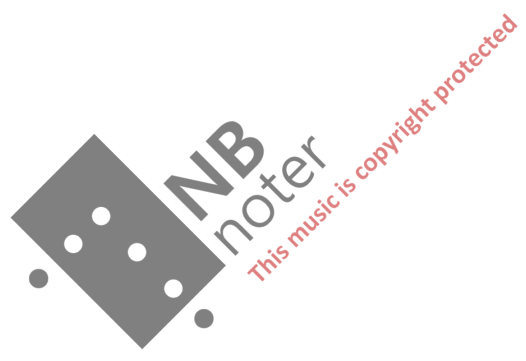
Vln. II

Vla.

Vc.

Cb.

Musical score for measures 95-97. The Alto Saxophone part is silent. The Violin I and II parts play eighth-note triplets. The Viola part plays eighth-note triplets. The Violoncello part plays eighth-note triplets. The Contrabass part plays quarter notes.



98

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 98-100. The Alto Saxophone part plays eighth notes with a *mf* dynamic marking. The Violin I and II parts play quarter notes. The Viola part plays quarter notes. The Violoncello part plays quarter notes. The Contrabass part plays quarter notes.

101

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Alto Sax.

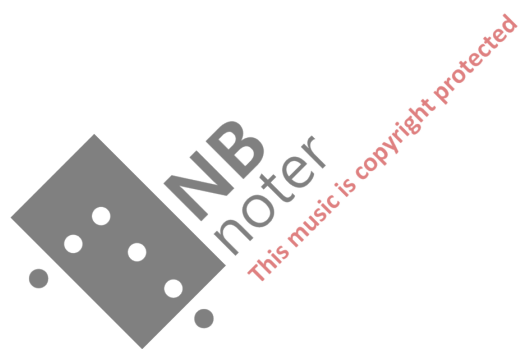
Vln. I

Vln. II

Vla.

Vc.

Cb.



110

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

morendo.....

# 6.Sami song.

Terje Bjørklund

$\text{♩} = 60$

Alto Saxophone *mf*

Violin I

Violin II

Viola *mf*

Violoncello *mf*

Contrabass

9

Alto Sax.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

18

Alto Sax. *mp*

Vln. I *mp*

Vln. II

Vla. *f*

Vc.

Cb.





43

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

48

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

pizz

56

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz

gliss

63

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.