

OLAV BERG

BASSOON CONCERTO

for bassoon solo and orchestra

(2022)



This music is copyright protected

ORCHESTRA

2 Piccoloes

Flute

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Percussion (2 players)

I Vibraphone

II Xylophone, glockenspiel

Piano

Solo Bassoon

Strings



Score in C

Duration approx. 15 minutes

Written for Dag Jensen

Written for Dag Jensen
BASSOON CONCERTO

Olav Berg (2022)

♩ = 48-52

Piccolo 1-2

Flute

Oboe 1-2

Clarinet 1-2

Bass Clarinet

Bassoon

Contrabassoon

Horn 1-2 (1-2 con sord.)

Horn 3-4 (3-4 con sord.)

Trumpet 1-2 (1-2 con sord.)

Trombone 1-2

Percussion 1
Vibraphone

Percussion 2
Xylophone

Piano

Solo Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Perc. 2
Xyl.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

2. con sord.
pp

p

p

p

pizz.
p

18

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

This music is copyright protected

25

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Perc. 2
Glock.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

p

p

p

con sord.

p

This music is copyright protected

37

Picc. 1-2

Fl. *pp*

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2 (1.)

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1 Vib. *p*

Perc. 2 Glock. *p*

Pno. *p*

Solo Bsn. *mp*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

39 $\text{♩} = 60$

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Perc. 2
Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

3. (con sord.)

(con sord.)

con sord.

To Xylophone

NB noter
This music is copyright protected

44

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Perc. 2
Xyl.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

mp

This music is copyright protected

47

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mp

pp

p

f

mp

arco

pp

pp

p

div. *Ilc o suono reale*

pp

This music is copyright protected

50

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *p* *pp* *f* *mp* *p*

3 *3* *3* *7*

(tr)

p *p*

This music is copyright protected

52

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

54

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

f

p < f

p

f

p < f

p

f

p < f

p

f

p < f

(div.)

59 ♩ = 48-52

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1 Vib.

Perc. 2 Xyl.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

1. *p*

1. con sord. *p*

3. con sord. *p*

con sord. *p*

con sord. *p*

mf

p

To Glock.

f dim. *p*

f dim. *p*

dim. *p*

This music is copyright protected

70

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Perc. 1 Vib.

Perc. 2 Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

To Xylophone

pp

74 ♩ = 60

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *f* *mp*

p *p* *p* *p*

77

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

senza sord.

1. 2. 3. 4. 1. 3.

p cresc. f

a 2

f

mf

This music is copyright protected

79

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

pizz.

f

pp

tr

Watermark: NB Noter

Watermark: This music is copyright protected

The page contains a musical score for the Bassoon Concerto by Olav Berg. It features 18 staves for woodwinds and brass instruments, and 10 staves for strings. The Solo Bassoon part has dynamic markings of *mp*, *f*, and *mp*. The strings play *pizz.* accompaniment with dynamics of *f* and *pp*. Trills are indicated with 'tr' and tremolos with wavy lines. A large watermark for 'NB Noter' is overlaid on the score.

81

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

cresc.

f

arco

pp

tr

pp

pp

cresc.

f

pp

pp

pp

cresc.

f

pp

1.

pp

pp

pp

pp

pp

1. con sord.

pp

tr

pp

tr

pp

tr

pp

cresc.

f

pp

tr

pp

cresc.

f

pp

tr

pp

cresc.

f

pp

tr

pp

cresc.

f

pp

83

Picc. 1-2
Fl.
Ob. 1-2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Solo Bsn.
Vn. I
Vn. II
Va.
Vc.
Db.

86

Picc. 1
p 3 3 3 3

Picc. 2
p 3 3 3 3

Fl.
p 3 3 3 3

Ob. 1-2
1.

Cl. 1

Cl. 2

B. Cl.

Bsn.
1. con sord.
pp

Cbsn.

Hn. 1-2
pp

Hn. 3-4

Tpt. 1-2
con sord. *pp*

Tbn. 1-2
1. con sord.
pp

Solo Bsn.
f 3 3 3 3 *f*

Vn. I
pizz. *f* arco *pp*

Vn. II
pizz. *f* arco *pp*

Va.
pp

Vc.
pp

Db.
pp

Watermark: NBNoter.com This music is copyright protected

89

Picc. 1 *p*

Picc. 2 *p*

Fl. *p*

Ob. 1-2

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl.

Bsn. *pp*

Cbsn.

Hn. 1-2

Hn. 3-4 3. con sord. *pp*

Tpt. 1-2

Tbn. 1-2 con sord. *pp*

Perc. 1
Vib. *p*

Solo Bsn. *p*

Vn. I pizz. arco *pp*

Vn. II *pp*

Va. *f* pizz. *f*

Vc. arco *pp*

Db. *pp*

pp

This music is copyright protected

92

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

sempre

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco *pp* *mf* *arco* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp

95

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

100

Instrument List:

- Picc. 1
- Picc. 2
- Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- Perc. 2 (Xylophone)
- Vn. I
- Vn. II
- Va.
- Vc.
- Db.

Dynamic Markings: *f* (forte) is used extensively throughout the score, particularly in the woodwind and string sections.

Performance Notes: The score includes first endings (marked '1.') for the Horns and Trumpets. The Percussion part includes a Xylophone part. The Double Bass part features a prominent bass line.

Watermark: NB noter. This music is copyright protected.

102

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 2
Xyl.

Vn. I

Vn. II

Va.

Vc.

Db.

104

The score includes the following parts and markings:

- Picc. 1:** *f*
- Picc. 2:** *f*
- Fl.:** *f*
- Ob. 1:** *f*
- Ob. 2:** *f*
- Cl. 1:** *f*
- Cl. 2:** *f*
- B. Cl.:** *mp cresc.*, *f*
- Bsn.:** *mp cresc.*, *f*
- Cbsn.:** *mp cresc.*, *f*
- Hn. 1-2:** *mp cresc.*, *f*
- Hn. 3-4:** *f*, *mp cresc.*, *f*
- Tpt. 1-2:** *f*, *mp cresc.*, *f*
- Tbn. 1-2:** *mp cresc.*, *f*
- Perc. 2 Xyl.:** *f*
- Vn. I:** *f*
- Vn. II:** *f*
- Va.:** *f*
- Vc.:** *mp cresc.*, *f*
- Db.:** *div.*, *mp cresc.*, *f*

Additional markings include *a 2* and *1.* in the woodwind parts.

106

Pno. *ff*



108

Pno. *rit.*

Solo Bsn. *f* *p* *rit.*



110 ♩ = 48-52

Perc. 1 Vib. *p*

Pno.

Solo Bsn. ♩ = 48-52

Vn. I

Vn. II

Va. *div.* *p*

Vc.

Db.

113

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

This music is copyright protected

117

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

pp

p

mf

3

5

NB
noter

this music is copyright protected

120 ♩ = 60

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

1. con sord.

con sord.

con sord.

p

f

p

unis.

MB noter
This music is copyright protected

123

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

This music is copyright protected

128

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

f

p

3

NB noter

This music is copyright protected

133

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Perc. 2
Xyl.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

142

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

This music is copyright protected

144

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

p *f* *p*

unis. *f* *p*

unis. *f* *p*

(tr)

(tr)

(tr)

(tr)

(tr)

(tr)

146

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

arco

f

p

mf

(tr)

This music is copyright protected

148

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

NB noter
This music is copyright protected

150

Picc. 1-2 *p* *f*

Fl. *f*

Ob. 1-2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *p*

Bsn. *f*

Cbsn.

Hn. 1-2 1. con sord. *p*

Hn. 3-4 3. con sord. *p*

Tpt. 1-2 con sord.

Tbn. 1-2 con sord. *p*

Solo Bsn. *mp* *f*

Vn. I *f* *p*

Vn. II *f*

Va. *f*

Vc. *f*

Db.

152

Picc. 1

Picc. 2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1
Vib.

Vn. I

Vn. II

Va.

Vc.
pizz.

Db.

This music is copyright protected

154

Picc. 1 *f*

Picc. 2 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

Solo Bsn. *f* *mp* *cresc.*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *p* *f*

Db. *f*

NB
noter
This music is copyright protected

156

Picc. 1-2
 Fl.
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Solo Bsn.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

f
p
p
p
p
p
p
p
p

This music is copyright protected

158

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

Watermark: NB noter. This music is copyright protected.

160

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

Music is copyright protected

162

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

p *f* *f*

1. *p* *f* *f*

1. *p* *f* *f*

p *f* *f*

p

senza sord. *pp*

senza sord. *pp*

senza sord. *p* a 2

senza sord. *pp*

f *p* *f* *ff*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

p

164

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vn. I

Vn. II

Va.

Vc.

Db.

166

Picc. 1-2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vn. I

Vn. II

Va.

Vc.

Db.

170

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vn. I

Vn. II

Va.

Vc.

Db.

The musical score for measures 170 and 171 of Olav Berg's Bassoon Concerto. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and a double bass. The woodwind section includes Piccolo (1-2), Flute, Oboe (1-2), Clarinet (1 and 2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1-2 and 3-4), Trumpets (1-2), and Trombones (1-2). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The bassoon and bass clarinet parts are particularly prominent, featuring intricate triplet patterns. The score is marked with a dynamic of *p* (piano). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

172

Picc. 1-2

Fl.

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vn. I

Vn. II

Va.

Vc.

Db.

p

f

1.

3.

3

This music is copyright protected

176

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 2
Xyl.

Vn. I

Vn. II

Va.

Vc.

Db.

This music is copyright protected

178

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 2
Xyl.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

To Glockenspiel

f

f

f

tr

3

NB
noter
This music is copyright protected

181

Pno.

Solo Bsn.

183

Pno.

Solo Bsn.

f *mp*

mp *f* *mp*

185 **Poco meno**

Perc. 1 Vib.

Pno.

Solo Bsn.

p

p

mp

188 **Glockenspiel**

Perc. 2 Glock.

Solo Bsn.

Vn. I

Vn. II

Va. unis. div.

Vc. unis. div.

Db. *p*

p *pp* *mf* *p*

p *p* *p* *p*

p *p* *p* *p*

193

Cl. 1-2

Hn. 1-2

Hn. 3-4

Perc. 1
Vib.

Perc. 2
Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

p

3

3

3

This music is copyright protected

200

Hn. 1-2

Hn. 3-4

Perc. 1
Vib.

Perc. 2
Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

NB noter
This music is copyright protected

203

Perc. 1 Vib.

Perc. 2 Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.

206

Perc. 1 Vib.

Perc. 2 Glock.

Pno.

Solo Bsn.

Vn. I

Vn. II

Va.

Vc.

Db.