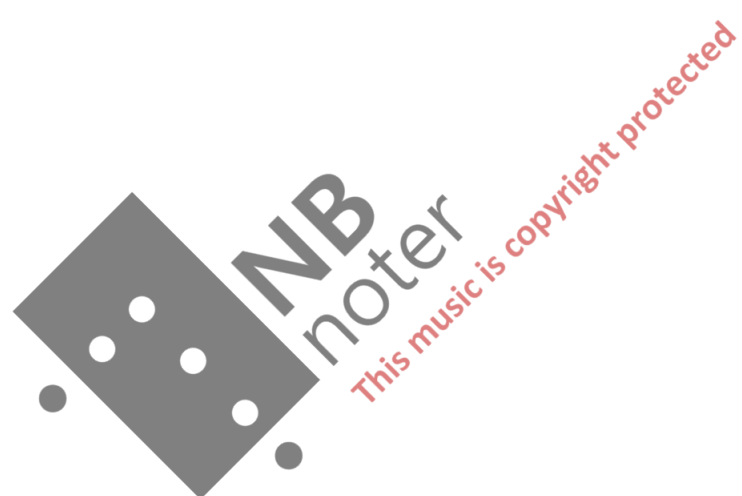




anna berg

the grammar of ornament

2024

for solo violin and large ensemble

duration: 17 minutes

Commissioned by Ultima Oslo Contemporary Music Festival for Guro Kleven Hagen and Oslo Sinfonietta
With financial support from Arts Council Norway

anna berg: the grammar of ornament (2024)

instrumentarium

flute in C

oboe

clarinet in B $\flat$

bassoon

horn in F

trumpet in B $\flat$

trombone

percussion 1

glockenspiel

4 temple bowls from high to low pitch

percussion 2

xylophone

thai gongs (1 octave from C4-C5)

percussion 3

tubular bells

almglocken (1 octave from C4-C5)

harp

piano

solo violin

violin I

violin II

viola

cello

double bass



notes to the performers

Accidentals apply within the same measure and only in the same octave as written.
Occasionally, I've written reminders of accidentals in the part and score.

Grace notes are performed on the beat.

The piece uses normal octave transposition in glockenspiel and double bass.

The Grammar of Ornament

9

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The Grammar of Ornament

[illegible]

The Grammar of Ornament

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Xyl.

T.B.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Xyl.

T.B.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score – Page 6 of 53

44 C

Fl. *mf* *f* *mf* *p*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p*

Hn.

B♭ Tpt. *mf* *f* *p*

Tbn.

T.Bowls Temple Bowls *f*

Xyl. *mf*

Alm.

Hp. *f* *p*

Pno. *p* *p*

Solo Vln. *p* *f* *mf* *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *p*

D.B.

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This musical score page contains measures 49 through 53. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: Baritone Trumpet
- Tbn.**: Trombone
- T.Bowls**: Tabor/Bells
- Xyl.**: Xylophone
- Alm.**: Maracas
- Hp.**: Harp
- Pno.**: Piano
- Solo Vln.**: Solo Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score features dynamic markings such as *p*, *f*, *mf*, and *arco*. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

The Grammar of Ornament

[illegible]

The Grammar of Ornament

69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

T.B.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

The Grammar of Ornament

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The Grammar of Ornament

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

mf

f

mf

p

mf

p

mf

p

mf

p

mf

p

pp

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[illegible]

The Grammar of Ornament

[illegible]

The Grammar of Ornament

[illegible]

[illegible]

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[illegible]

The Grammar of Ornament

Musical score for measures 122-127. The score includes parts for the following instruments:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- T.Bowls**: Timpani
- T.Gongs**: Gong
- Alm.**: Maracas
- Hp.**: Harp
- Pno.**: Piano
- Solo Vln.**: Solo Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score features dynamic markings such as *f*, *p*, *mf*, and *ff*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

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[illegible]

The Grammar of Ornament

[illegible]

142

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The Grammar of Ornament

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Grammar of Ornament

[illegible]

1

Fl. *f* 3

Ob. *f* 3 *p*

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Glk. *mf* 3

T.Gongs

Alm. *mf*

Hp.

Pno. *f* 3

Solo Vln. *f* 3

Vln. I *f* 3 *p*

Vln. II *f*

Vla. *f* 3 *p*

Vc. *f* *p*

D.B. *f*

The Grammar of Ornament

[illegible]

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Xyl.

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p*

p *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

The Grammar of Ornament

182

Fl.								
Ob.								
B $\flat$ Cl.								
Bsn.								
Hn.								
B $\flat$ Tpt.								
Tbn.								
Glk.								
Xyl.								
Alm.								
Hp.								
Pno.								
Solo Vln.								
Vln. I								
Vln. II								
Vla.								
Vc.								
D.B.								

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Xyl.

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score – Page 33 of 53

J

A musical staff with a large, tilted watermark reading "NB noter" and "This music is copyrighted". The staff contains several black notes and rests.

[illegible]

215

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p*

223

K

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Temple Bowls

f

mf

p

f

mf *p*

230

Fl.

p

Ob.

B♭ Cl.

Bsn.

p

Hn.

B♭ Tpt.

Tbn.

p

T.Bowls

T.Gongs

Alm.

p *mf* *p*

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

Fl. *mf* *f*

Ob. *mf* *f* *p*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

T.Bowls

T.Gongs *mf*

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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273

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

p

mf

p

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278

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score – Page 44 of 53

282

N

Fl.

mf

p

Ob.

mf

p

B♭ Cl.

mf

p

Bsn.

Hn.

B♭ Tpt.

p

pp

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

p

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

p

301

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

311

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The Grammar of Ornament

321

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *f* *p*

NB
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The Grammar of Ornament

332 O

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T. Bowls

T. Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

flautando

p

flautando

p

flautando

p

flautando

p

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The Grammar of Ornament

340

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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pp

pp

pp

The Grammar of Ornament

[illegible]

354

rit.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

T.Bowls

T.Gongs

Alm.

pp

p

Hp.

Pno.

p

Solo Vln.

p

mp

p

pp

Vln. I

flautando

Vln. II

pp

Vla.

flautando

Vc.

pp

D.B.

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