

REBECKA SOFIA AHVENNIEMI

*Wuthering Modes. Not Moods.*

For string quartet

In 4 movements





# *Wuthering Modes. Not Moods.*

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## Program notes

*Wuthering Modes. Not Moods.* was composed for the Ultima Festival in Oslo in 2017. It was first performed by the Améi Quartett.

The work is an attempt to turn certain musical materials—that each carry a sentimental or emotional quality—into “musical modes.” This is done by freezing musical elements and focusing on their expressive qualities, rather than by harmonically structured narrativity, and by stretching and expanding the elements in time.

## Instructions:

Placement of the bow:

S.T. = Sul tasto (close to the fingerboard)

N. = Normal placement

S.P. = Sul ponticello (close to the bridge)

X.S.P. = Estremo sul ponticello (extremely close to the bridge)

O.B. = On the bridge, no pitch

When bowing closer to the bridge (S.P. and X.S.P.), the pitch should still be consistent, not breaking or bursting, no octaves.

The **arrow** indicates a gradual change from one situation to another.

A **trill** is performed as a **minor second up** from the notated pitch, if not otherwise instructed.

**Harmonics** are notated with a circle over the sounding pitch.

The scale of **vibratos**:

non vibr. – ord. (v.) – vibr.

The **metronome marks** are suggestive rather than mechanic.



# Wuthering Modes. Not Moods.

Rebecka Sofia Ahvenniemi

**A** ♩=64

Violin I: non vibr. S.P. *p* *mp* *mf* *p* gliss. N.

Violin II: non vibr. S.T. *ppp* *pp* *p* *pp* N.

Viola: ord.(v.) N. *mp* *pp* S.P.

Violoncello: non vibr. S.T. *ppp* gliss. *p* *mf* N. S.T.

==

5

Vln. I: *mp* *p* gliss. ord.(v.) S.T. gliss.

Vln. II: *p* ord.(v.) S.P. *ppp* N. S.P. N. *p*

Vla.: N. S.P. *mp* (S.P.) *ppp* *p*

Vc.: (S.T.) *ppp* ord.(v.) gliss. N. gliss. *mf*

9

Vln. I: N. gliss. S.P. p mp

Vln. II: S.P. tr pp p S.T. pp p

Vla.: N. non vibr. S.T. mp p

Vc.: X.S.P. S.P. X.S.P. S.T. N. gliss. gliss. gliss. mp p

13

Vln. I: S.T. gliss. N. gliss. ppp

Vln. II: S.P. non vibr. N. ppp p

Vla.: vibr. N. S.P. non vibr. N. mp ppp p mp

Vc.: p

16

Vln. I: non vibr. S.T. vibr. S.T. ppp

Vln. II: S.T. vibr. N. ppp

Vla.: vibr. N. S.P. N. S.P. tr gliss. p mp p pp

Vc.: S.T. N. ppp



21 → N.

Vln. I: *p* > *ppp* non vibr. S.P. → N. → S.P. *pp* *mf*

Vln. II: *p* non vibr. *gliss.* *gliss.* *gliss.* *gliss.* *ppp* *p*

Vla.: *gliss.* *tr* *tr* ord.(v.) → N. S.P. *mp* *p* *mf* *f* *mp* *mf*

Vc.: *p* *pp* *p* (N.) S.P. *tr* *mp*

**B**

25

Vln. I: X.S.P. → S.P. *ppp* *p*

Vln. II: X.S.P. → S.P. → N. → S.P. *ppp* *p* *p* *pp* *gliss.*

Vla.: S.T. → N. *p* *tr* *vibr.* *mp* *p*

Vc.: non vibr. X.S.P. → S.P. *ppp* *p*

28

Vln. I: X.S.P. → S.P. → X.S.P. *ppp* *tr* *vibr.* *N.*

Vln. II: X.S.P. → S.P. → X.S.P. *p* *ppp* *mf*

Vla.: X.S.P. → S.P. *ppp* *tr* non vibr. *ppp* *vibr.* *N.* *mp*

Vc.: X.S.P. → S.P. → X.S.P. *ppp*

♩ = 78

vibr. N.

32

Vln. I *mf* *p* *mf* *p*

Vln. II *p* *mp* *f* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *p*

S.P. N. S.P.

$\text{♩} = 70$ , Rhythmically

36

Vln. I *ppppp*

Vln. II *f* *p* *pp*

Vla. *mp* *f* *pp*

Vc. (S.P.) *f* *p* *mf* *f* *mf* *ff*

N. S.P. N. S.P.

39

Vln. I *ppp* *p*

Vln. II *p* *mf* *mp*

Vla. *mp* *p*

Vc. *p* *mf* *f* *mf*

S.P. X.S.P. non vibr. N.

S.P. N. S.P.

non vibr. (tr) gliss. gliss. gliss. *mp* *p*

molto vibr. *3*

42 S.P.

Vln. I *ppp*

Vln. II *p* non vibr. N. *mp* *p* *mf* *mp* S.P.

Vla. S.P. *ppp* vibr. N. *p* *mp* S.P.

Vc. non vibr. S.P. *ppp* N. *p* *mp* S.P.

**C** ♩=78

46 vibr. N. S.P. N. S.P. N.

Vln. I *f* *p* *f* *gliss.*

Vln. II

Vla.

Vc. vibr. N. S.P. vibr. N. S.P. N. *f* *ff* *p* *f* *p* *f*

49 non vibr. N.

Vln. I *ff* *ppp*

Vln. II

Vla. S.P. *p* *f*

Vc. S.P. vibr. N. S.P. *ff* *mf* *ff* *mp*

52

Vln. I: vibr. → S.P., N., non vibr. S.P. → X.S.P., (poco) S.P. → N.

Vln. II: N., (poco) S.P., pppp

Vla.: N., S.P., non vibr. → N. → S.P., ppp

Vc.: N., S.P., N.

Dynamic markings: pp, mp, ppp, pppp, mp, p, mf, f, p, mf, mp, p, f, p

57

Vln. I: → S.P., N., ppp, p, vibr. mf

Vln. II: → N., ppp, p, vibr. mf

Vla.: N., p, f, vibr. mp, mf

Vc.: mp, mf, f, vibr. mp

Dynamic markings: ppp, p, mf, ppp, p, mf, p, f, mp, mf, mp, mf, f, mp

**D** ♩ = 62

60

Vln. I: mp

Vln. II: S.P. tr~~~~, pppp

Vla.: p, mp, p, mf

Vc.: vibr. mp, mf, mp, f, ff, mp, mf

Dynamic markings: mp, pppp, p, mp, p, mf, mp, mf, f, ff, mp, mf

65

ord.(v)  $\text{♩} = 54$  S.P.

Vln. I *mf* 3 *mp* 3 *p*

Vln. II *p* *pppp* *p* N. *pp*

Vla. *mp* *mf* *p* non vibr.

Vc. *p* *mp* *mf* *pp*

70

N. vibr. *mp* (*mp*) *mf* *p*

Vln. I

Vln. II *p* *mp* *mf*

Vla. S.P. *p* N. vibr. *mf* *ppp* gliss.

Vc. S.P. *p* N. *mf*

74

tr S.P. *mp* *p* N. *mf* ord.(v)

Vln. I

Vln. II ord.(v) *p* *mf*

Vla. gliss. *p* *mf* ord.(v) *p* *mp* *f*

Vc. ord.(v) *p* *mp*

78 S.P.  $\text{♩} = 68$

Vln. I *sub. p*

Vln. II *sub. p* *mp* *p* *pp*

Vla. *sub. p* *mp* *p* *pp* ord.(v) N. *mp*

Vc. *sub. p* *mp* *p* *pp* ord.(v) N. *mp*

82 non vibr. *gliss.* *gliss.* *gliss.*

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *mp* *p* vibr. N. S.P.

Vla. *mf* *p* *mp* S.P.

Vc. *mp* *p*

85 S.P.  $\text{♩} = 54$

Vln. I *mf* *pp* *p* *mp* *p* *mp* *p*

Vln. II non vibr. *gliss.* *gliss.* *mp* *p* *pp* *p* N. S.P. X.S.P.

Vla. *p* non vibr. S.T. N. S.T. *gliss.* *gliss.* (S.T.) *p* *pp*

Vc. S.P. S.T. *pp* *p*

