

L'opерette d'amour

REBECKA SOFIA AHVENNIEMI

2014 (ed. 2018)

For:

Voice (with loop)

Percussion 1: Cymbal

Percussion 2: Marimba

Commissioned by Ny Musikk Bergen

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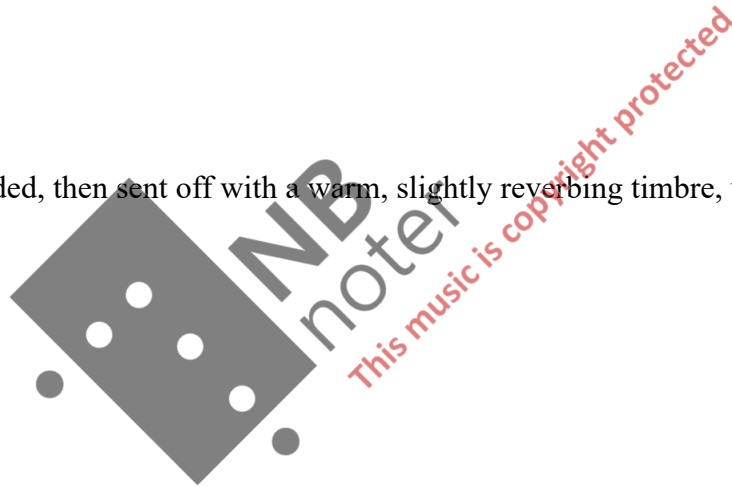
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Program notes:

L'opérette d'amour, only 30 seconds in duration, is originally a movement from a larger work, *Encounters*, that was composed in collaboration with Sigurd Fischer Olsen. That piece was premiered by a classical singer, a jazz singer, a classical percussionist, and a jazz percussionist in 2014. This musical fragment playfully shows what might happen when these different traditions start to interact and co-interpret the materiality of their musical expressions.

About the performance:

The voice is looped: the first phrase is recorded, then sent off with a warm, slightly reverbing timbre, using a stereo sound source.





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L'OPERETTE D'AMOUR

Rebecka Sofia Ahvenniemi

30''

0'' 9'' 20'' 30''

Loop (voc.) ● REC. ● END REC. ●

ca. 13'' SEND LOOP *p* STOP SEND LOOP *mf*

molto romantico
mf

Voc. ●

Aaa... (ca. 2x) 17'' 22'' Aaa... Aaa...

Susp. cymbal ● ●

An even tremolo
ca. 13''

I.v. a little,
ca. 1 sec.

ca. 25''

Irregularly,
varying between the tones

E5 C5

Marimba ● ●

p *mf* *f*