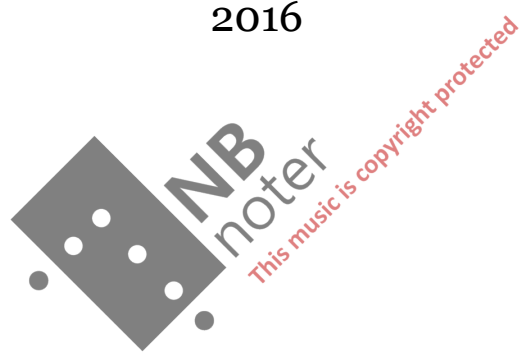


# *Dada-aria*

REBECKA SOFIA AHVENNIEMI

2016



For soprano or mezzo soprano

Commissioned by Ny Musikks Komponistgruppe  
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## Program notes

In the 19th Century, the singing style of romantic opera developed alongside the growing size of orchestras and concert halls. In *Dada-aria*, this style of operatic singing has been employed, distinct from the context of its supporting instrumental music. In this context, the vocal sounds and their emotional quality appear as naked and exposed.

The “Dada” of *Dada-aria* refers to the attempt to distance the work from rationalism and intellectualism in art. The text of *Dada-aria* comprises a constructed Latin-Greek-Italian-like language; an imitation of an opera aria, resulting from the idea that the sounds and articulated words can themselves be beautiful.



# Dada-aria

**A** *Con le emozioni*  
Ca. ♩ = 42

Rebecka Sofia Ahvenniemi, 2016

*p*

Mel vol - ta fra - men - ti - gi - a \_\_\_\_\_ In ge - ri

5 *mp* *tr* *p*

ter - re - fu - lus mil ab - ra fo - ru - i \_\_\_\_\_ Mel fe - ri vol - ta In

9 *mp* *tr* *mf*

so - fi - o in so - fol - ko vel - sa - fa la - tri - fo - ru -

13 *mp* *tr*

e \_\_\_\_\_ vel si - fi - a \_\_\_\_\_ vel ba - sal - ka \_\_\_\_\_

17 *f* *mf* *mp*

Da - ra - fa vel gi - rest mil fo - ru - i fe - ri kor - di - a

**B** 21 *p* *mp*

Vol - ta ka - di - fi - a In fe - ri

24 *mp* *pp*

qua - su - zus ed a - ra ka - do - mi \_\_\_\_\_ Mel fe - ri ab - ra In

28 *p* *tr* *mp*  
 so - fi - o In so - kol - to fa - ze te e -

32 *mf* *tr*  
 me vel la - mi - a to - ka - re fal - ka

36 *f* *mf*  
 Da - mas - ta fe - do - mi - ze kad a - me sa - fon van - ja

40 **C** *p*  
 Val - que fra - men - ti - gi - a vel ge - ri

44 *mp*  
 hal - ma - la - ni ed ab - ra fa do - ni - sti In fe - ri

47 *tr* *p* *mp* *tr*  
 ver - ta in so - fi - o in do - kol - to fa -

51 *mf*  
 - ram da - da - ro - que vel ma - zas -

54 *mp* *tr* *f*  
 ta ka - da - ma - fa flo - ra - fa

57 *mf* *mp*  
 la - mi - ze kad mar - ke sa - folt kor - di - a