

Nils Henrik Asheim

Interludes for Buxtehude



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The Interludes are designed to be performed between the movements of the cantata "Membra Jesu Nostri" by Dieterich Buxtehude.

Instrumentation:

Violin 1
Violin 2
Viola d'amore
Viola da Gamba (bass)
Violone
Lute
Vocal group SSATBB (or SSATB)

(If performed with SSATB then omit the lower of the 6 voices)

Durata: 18 minutes

Nils Henrik Asheim 2010
Revised 2022

Premiere: Stavanger Cathedral, March 31, 2010
in collaboration with Paulus Barokk

www.nilshenrikasheim.no

The parts which are written *senza misura* or otherwise without exact rhythmic notation are meant to inspire a semi-improvised playing style where the musicians explore the sonic possibilities of the baroque instruments and react with awareness to the resulting ensemble sound.

etc ad lib = improvise in similar way
legno = col legno battuto (unless "tratto" is written)
pont = sul ponticello
press = extra bow pressure, light crush tone (but clear pitch)

Material in boxes should be repeated for the length of the solid line - but in a free order.

► = crush tone (noisy, almost no pitch)
○ = circular bowing
z = fast tremolo

Interludes for Buxtehude

Nils Henrik Asheim 2010

Nr.1 (post sinfonia)

$\text{♩} = 48$

Violin 1

Violin 2

Viola d'amore

Viola da gamba

Violone

Lute

VOCAL

Organ

7 **A**

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

B
12

Vn 1

Vn 2

V.d'am *f*

Gamba *f*

Violone *f* very high harmonic

Lute *f*

VOCAL

Org.

C
16 *colla parte*

Vn 1

Vn 2

V.d'am

Gamba *pp*

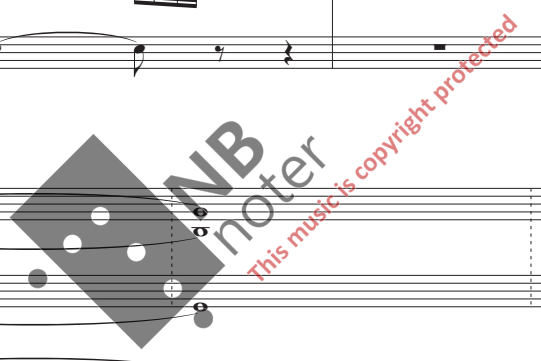
Violone *mf*

Lute

VOCAL SSA *pp*

Org.

f solo, ad lib.



D

In tempo

21

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mp

1/2 t.

ppp

1/4 t.

pp

half-voiced

b+w

slow gliss.

E

27

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mf

Nr.2 (post pedes)

♩ = 96 *senza misura*

fluctuating, a little off the pulse of the gamba

Vn 1 *legno*

Vn 2 *dry* *hollow* *knock on body of instrument* *vary the number of notes* *vary the speed (sometimes over sometimes under the gamba's speed)* *Even speed within each figure*

V.d'am *accelerate/retard slightly with the cresc/dim*

Gamba *pizz* *keep steady beat (as the only one in the band)* *p*

Violone *arco, percussive character* *3* *3* *3*

Lute *gliss. 1 finger* *6* *6* *fluctuating between sextuplet to quintuplet speed* *etc.*

VOCAL

Org. *gradually slower*



Vn 1

Vn 2

V.d'am *gradually flatten f and g*

Gamba *sometimes, vary bottom note one semitone down or up* *change the pattern a little bit if you like*

Violone *vary freely between these pitches and figures*

Lute *gradually expand pitch range*

VOCAL *follow the pulse of the gamba* *p*
 a u e a o a e o a

Org. *similar, using also these intervals:*
varying stops - can be 4', 8'+2', etc

F (ca. 3 bars duration)

Vn 1 *agitato* *f*

Vn 2 *agitato* *f*

V.d'am *gradually flatten g and b* *f*

Gamba *f*

Violone *agitato* *f*

Lute *f*

VOCAL *p* u a e a o i o
su - - - per mon - - - tes

Org.

Vn 1 *back to normal* **G** *p ord.*

Vn 2 *back to normal* *p ord.*

V.d'am *flatten* *pp* *p*

Gamba

Violone

Lute *noisy* *etc.*

VOCAL

Org.

36

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

molto *f* *p* *f* *slow/stop bow* *(non dim.)*

gradually flatten f and g

40

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

molto *f* *p* *f* *mf* *slow/stop bow*

gradually flatten g and b

44 **H**

Vn 1
Vn 2
V.d'am
Gamba
Violone
Lute
VOCAL
Org.

flatten
sim.
f
pp
alternating ordinary/harmonics
f
pp
f
f
f
pp

48 **I**

Vn 1
Vn 2
V.d'am
Gamba
Violone
Lute
VOCAL
Org.

pp senza espressione
flatten pp senza espressione
slow/top bow
p slow/top bow
f
pp
pp senza espressione
p
legno batt.
pp
p
each singer individually
s sh
t f
etc ad lib.
Not too tight. Always in sync with gamba

54

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

p crush 7

vary speed slightly

vary number of notes

gradually flatten *f* and *g*

58

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

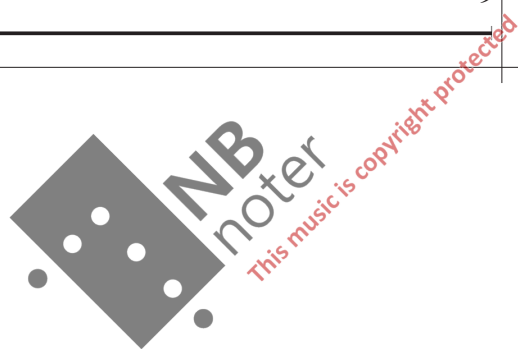
VOCAL

Org.

gradually flatten *c* and *eb*

62 **J** **Improvise further in 30 sec,
all dissolving, vocals at last.**

The score consists of eight staves for the following instruments: Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, VOCAL, and Org. Each staff begins with a solid horizontal line, indicating a sustained note or silence. At the 30-second mark, indicated by a vertical dashed line, each instrument part features a half note with a fermata. The score concludes with a final double bar line.



Nr.3 (post genua)

30''

20''

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mf

f

pp

f

f very high harmonics

pp

f

mp

8' 4'

these and other harmonics

67 **K** 20''

12''

L ♩ = 60

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mf

f noisy

f noisy

f

mp

p

f

p

f

p

f

p

f

mp

mp

varied bowing

alternating chromatic and diatonic clusters

(half closed)

M

70

Vn 1 *varied bowing* *crush*

Vn 2 *varied bowing* *f* *crush*

V.d'am *p* *f* *varied bowing*

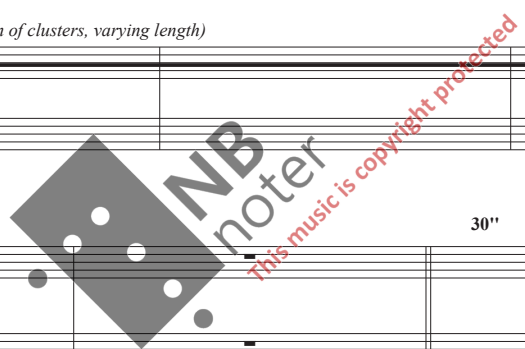
Gamba *p* *f* *also higher natural harmonics* *f* *varied bowing* *f* *p*

Violone *p* *f* *mf* *f* *p*

Lute *mf* *f* *trills* *f* *f*

VOCAL

Org. *(continuous chain of clusters, varying length)*



74

Vn 1 *pp sub.* 30"

Vn 2 *pp sub.*

V.d'am *pp sub.*

Gamba *f p f p f p*

Violone *f p f p f p*

Lute *noise of stick rebounding on strings* *p*

VOCAL *p* *(Hyper rapid syllables in random order, taken from:) ad ubera portabimi et super genua blandicentur vobis*

Org.

Nr.4 (post manus)

♩ = 72

Musical score for measures 72-81. The score includes staves for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, VOCAL, and Org. The key signature has one flat (B-flat) and the time signature is 3/2. Dynamics include *p espr.*, *f*, *p*, and *mf*. The vocal part has a "spoken" cluster and the word "Quid". The organ part has a triplet of notes with the instruction "8' or 8'4'" and "p 2 notes overlap".

Musical score for measures 82-91. The score includes staves for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, VOCAL, and Org. The key signature has one flat (B-flat) and the time signature is 3/2. Dynamics include *p*, *f*, *mf*, *pp*, and *p*. The vocal part has the words "Quid" and "sunt". The organ part has a triplet of notes.

86

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

f *p sub.* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

pla - gae

90

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

p *p*

mf *p*

mf *p sub.* *p*

mp *mp*

Quid sunt

94

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

99

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

pla - gae is - tae

4' only

103

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

107

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

Nr.5 (post latus)

$\text{♩} = 88$

The score is for a piece titled "Nr.5 (post latus)" with a tempo of quarter note = 88. It is written in 4/4 time. The instruments and parts include:

- Vn 1**: Violin 1, mostly rests.
- Vn 2**: Violin 2, mostly rests.
- V.d'am**: Violoncello/Double Bass, playing chords with five-fingered patterns (marked with '5') and dynamics *mp* and *sim.*
- Gamba**: Viola da Gamba, playing a sixteenth-note pattern with triplets (marked with '3' and '5') and dynamics *mp*. Includes the instruction: "improvise freely on these elements, exploring different speeds of rebounding bow".
- Violone**: Viola da Violone, playing a similar sixteenth-note pattern with triplets and dynamics *mp*. Includes the instruction: "improvise freely on these elements, exploring different speeds of rebounding bow".
- Lute**: Lute, playing a steady eighth-note accompaniment with dynamics *p*.
- Vocal**: Vocal part, mostly rests.
- Org.**: Organ, playing a simple eighth-note accompaniment with dynamics *p* and *sim.*
- Vn 1 (114)**: Violin 1, playing a sixteenth-note pattern with dynamics *mp* and *legno*. Includes the instruction: "rebounding figures of different length".
- Vn 2**: Violin 2, playing a similar sixteenth-note pattern with dynamics *mp* and *legno*. Includes the instruction: "rebounding figures of different length".

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

118 **R**

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

122

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

S

Tutti unisono
legno batt.

126

Vn 1 *pp* Repeated notes, indivarying speed (pizz)

Vn 2 *pp* Repeated notes, indivarying speed

V.d'am *pp* Repeated notes, indivarying speed

Gamba *pp* Repeated notes, indivarying speed

Violone *pp* Repeated notes, indivarying speed

Lute *pp* Repeated notes, indivarying speed

Vocal *pp*

Org. *pp*

T

127

Vn 1 *legno* *mp*

Vn 2 *legno* *mp*

V.d'am *p*

Gamba *p*

Violone *p*

Lute *p*

Vocal

Org. *p* *stim.*



131

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

135

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

random pizz

mf

random pizz

mf

random pizz

mf

random pizz

mf

139

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.



Nr.6 (post pectus)

$\text{♩} = 48$

Score for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, Vocal, Org., and a-.

Measures 1-148. Includes markings: *arco*, *f*, *press*, *ord.*, *8' 4'*.

Score for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, Vocal, Org., and a-.

Measures 149-232. Includes markings: *f*, *p*, *f*, *a-*, *V*.

W Senza misura
(each bar ca. 10")
press

155

Vn 1 *ord.* *f*

Vn 2 *ord.* *f*

V.d'am *ord.* *f*

Gamba *press* *ord.*

Violone *press* *ord.*

Lute *f*

Vocal *mp* *p* *pp* *overlap, like a canon of a few seconds* *flatten top notes (keep the lower note in pitch)*

Org.

X In tempo

162

Vn 1 *press* *ord.*

Vn 2 *press* *ord.*

V.d'am *press* *ord.*

Gamba *f* *press* *ord.*

Violone *f* *press* *ord.*

Lute *f*

Vocal *f* *a-*

Org.

168

Y 12"
l.h. finger only

Vn 1 *mf*
l.h. finger only

Vn 2 *mf*
l.h. finger only

V.d'am *mf*
l.h. finger only

Gamba *mf*
l.h. finger only

Violone *mf*
l.h. finger only

Lute *mf*
l.h. finger only

Vocal

Org.

Nr.7 (post cor)

♩ = 60 with a dreamy, fluctuating character

arco
p

Vn 1

arco
p

Vn 2

arco
p

V.d'am

arco
p

Gamba

arco
p

Violone

play with 1 ♩ delay

Everybody plays this unison melody - you pick the notes that work as natural harmonics, and sustain them.

repeated sounds on strings
p

Lute

play with 1 ♩ delay

with a subtle portamento style
p half closed
(all voices in this register, no octaves)

Vocal

vocal group starts to introduce small delays between the singers

Org.

p

176

Vn 1

play with 1 ♩ delay

Vn 2

play with 1 ♩ delay

V.d'am

play with 1 ♩ delay

Gamba

play with 1 ♩ delay

Violone

play with 1 ♩ delay

Lute

play with 1 ♩ delay

Vocal

Org.

Z

180

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

play with 1 ♩ delay

play with 1 ♩ delay

play with 1 ♩ delay

play with 1 ♩ delay

play with 1 ♩ delay

183

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

At this point of the piece, the accumulated delays should result in an overlap of cirka 3 notes.

play with 1 ♩ delay

play with 1 ♩ delay